Corporate Scorecard 2021-22¹

The Corporate Scorecard provides comprehensive metrics on the outputs of Canada Council funding.

Canada Council at a glance	2021-22		2020-21	
		('000s)		('000s)
Parliamentary appropriation		\$510,389		\$428,631
Total support (number of recipients/funding amount) ²	26,098	\$474,831	25,059	\$394,587
Granting Programs ³	7,217	\$372,941	5,509	\$271,335
Project Grants	6,120	\$179,239	4,366	\$116,576
Multi-Year Project Grants	185	\$21,636	218	\$10,678
Core Grants	1,175	\$172,066	1,187	\$144,081
Strategic Funds (Project Funding)	1,268	\$82,801	3,230	\$105,929
Strategic Innovation Fund	1,176	\$79,541	0	\$0
Digital Strategy Fund	4	\$553	321	\$46,138
Other Funds ⁴	129	\$2,706	3,092	\$59,791
Funding Initiatives ⁵	4	\$1,769	9	\$828
Public Lending Right Program	18,139	\$15,033	17,925	\$14,807
Prizes and Fellowships	266	\$2,288	87	\$1,688
Canada Council funded prizes ⁶	228	\$1,335	43	\$314
Killam and other prizes (endowed and/or donated)	38	\$953	44	\$1,374
First-time recipients				
First-time recipients of prizes, project or core grants ⁷	3,032	\$90,011	2,243	\$49,042
Communities in which the grants were awarded	519	ψ90,011	442	ψ49,042
Communication in Whom the grante work awarded	010		772	
Granting Programs and Strategic Funds				
Grant applications ⁸	17,931		21,624	
Grant applicants	12,817		13,702	
Grants awarded	9,702	\$455,692	9,998	\$377,264
Grant recipients	7,752	Ψ-100,002	7,065	ψ077,204
Communities in which the grants were awarded	922		855	
	022			
Peer assessors ⁹				
Peer assessors	628		709	
Communities where they live	158		176	
First-time peer assessors	282		262	
·				
Canada Council Art Bank				
Working collection and appraised value of works	17,163	\$72,831	17,169	\$73,242
Working circulation and rental income	3,749	\$1,575	3,724	\$1,574
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Canada Council Musical Instrument Bank Number of loans/donations to the Musical Instrument Bank and insured value of instruments ¹⁰	25	US\$46,208	25	US\$46,658

Support to Arts Organizations	zations 2021-22		2020-21	
		('000s)		('000s)
Total support to arts organizations (number of recipients/funding amount)	2,341	\$282,190	2,599	\$269,321
Granting Programs ³	2,078	\$223,674	1,931	\$179,424
Project Grants	1,046	\$39,684	858	\$28,938
Multi-year Project Grants	103	\$11,924	128	\$6,405
Core Grants	1,175	\$172,066	1,187	\$144,081
Strategic Funds (Project Funding)	846	\$58,241	1,979	\$89,708
Public Lending Right Program	NA	NA	NA	NA
Prizes and Fellowships	40	\$276	17	\$189
Canada Council funded prizes	27	\$122	3	\$38
Killam and other prizes (endowed and/or donated)	13	\$154	14	\$151
First-time recipients				
First-time recipients of prizes, project or core grants ⁷	369	\$16,812	337	\$11,743
Communities in which the grants were awarded	150		150	
Granting Programs and Strategic Funds				
Grant applications ⁸	3,935		6,468	
Grant applications Grant applicants	2,401		3,092	
Grant applicante	2,401		3,032	
Grants awarded	3,541	\$281,915	4,709	\$269,131
Grant recipients	2,332	Ψ201,010	2,592	4 200,101
Communities in which the grants were awarded	380		410	
Support to Artists Total support to artists (number of recipients/funding amount)	00.040	\$44 5 000	04 700	\$40F.070
	22,943	\$145,296	21,768	\$105,870
Granting Programs ³ Project Grants	4,590	\$126,954	3,193	\$78,739
Multi-year Project Grants	4,547	\$120,866 \$6,089	3,145 58	\$76,046
Core Funding	NA	φ0,069 NA	NA	\$2,693 NA
Strategic Funds (Project Funding)	55	\$1,298	842	\$10,835
Public Lending Right Program	18,139	\$15,033	17,925	\$14,807
Communities where they live (in Canada)	1,863	***************************************	1,833	*,
Communities where they live (outside Canada)	309		308	
Prizes and Fellowships	225	\$2,012	69	\$1,489
Canada Council funded prizes	200	\$1,212	40	\$276
Killam and other prizes (endowed and/or donated)	25	\$800	29	\$1,213
First-time recipients				
First-time recipients of prizes and project grants ⁷	2,197	\$51,569	1,678	\$31,338
Communities in which the grants were awarded	403	, , , , , , ,	326	, , , , , , , ,
Granting Programs and Strategic Funds				
Grant applications ⁷	12,184		13,423	
Grant applications Grant applicants	9,107		9,463	
11	0,101		0,100	
Grants awarded	5,162	\$128,252	4,400	\$89,575
Grant recipients	4,611		3,791	, , , , , , , , ,
Communities in which the grants were awarded	701		595	

Support to Groups	2021-22		2020-21	
		('000s)		('000s)
Total support to groups (number of recipients/funding amount)	810	\$45,527	683	\$18,568
Granting Programs ³	549	\$22,313	385	\$13,172
Project Grants	527	\$18,690	363	\$11,592
Multi-year Project Grants	26	\$3,623	32	\$1,580
Core Funding	NA	NA	NA	NA
Strategic Funds (Project Funding)	367	\$23,213	409	\$5,386
Public Lending Right Program	NA	NA	NA	NA
Prizes and Fellowships	1	\$1	1	\$10
Canada Council funded prizes	1	\$1	0	\$0
Killam and other prizes (endowed and/or donated)	0	\$0	1	\$10
First-time recipients				
First-time recipients of prizes and project grants ⁷	466	\$21,630	228	\$5,961
Communities in which the grants were awarded	108		69	
Granting Programs and Strategic Funds				
Grant applications ⁸	1,812		1,733	
Grant applicants	1,309		1,147	
Grants awarded	999	\$45,526	889	\$18,558
Grant recipients	809		682	
Communities in which the grants were awarded	168		153	

Designated Priority Groups ¹¹	2021-22		2020-21	
		('000s)		('000s)
Granting Programs and Strategic Funds				
Support to Indigenous recipients (number of recipients/funding amount)				
Project support to artists	333	\$13,999	349	\$10,916
Project support to groups	65	\$6,839	78	\$3,814
Project support to arts organizations	83	\$9,618	112	\$9,028
Core support to arts organizations	35	\$5,818	30	\$4,250
Total	496	\$36,273	546	\$28,009
Support to culturally diverse recipients (number of recipients/funding amount)				
Project support to artists	1,415	\$42,846	1,052	\$28,562
Project support to groups	264	\$15,022	225	\$5,662
Project support to arts organizations	228	\$19,438	251	\$14,927
Core support to arts organizations	82	\$9,317	84	\$8,126
Total	1,939	\$86,623	1,530	\$57,278
Support to Deaf and disability recipients (number of recipients/funding amount)				
Project support to artists	596	\$17,051	412	\$10,071
Project support to groups	41	\$2,554	33	\$1,431
Project support to arts organizations	39	\$4,704	40	\$3,560
Core support to arts organizations	14	\$1,242	14	\$960
Total	682	\$25,551	486	\$16,022
Support to recipients from Anglophone Official Language Minority Communities (number of recipients/funding amount)				
Project support to artists	405	\$11,178	336	\$8,185
Project support to groups	70	\$3,401	81	\$1,719
Project support to arts organizations	78	\$6,092	108	\$5,041
Core support to arts organizations	47	\$4,808	47	\$3,983
Total	577	\$25,480	529	\$18,928
Support to recipients from Francophone Official Language Minority Communities (number of recipients/funding amount)				
Project support to artists	241	\$6,426	218	\$5,167
Project support to groups	19	\$1,227	34	\$565
Project support to arts organizations	54	\$3,627	78	\$4,147
Core support to arts organizations	40	\$4,427	42	\$3,898
Total	338	\$15,706	338	\$13,778

Data as of March 31st, 2022

N/A = Not Applicable

¹ The Canada Council for the Arts launched its New Funding Model in 2017-18, the second year of the doubling of the budget over 2016-21. As a result, methodological changes took place, making some 2017-18 Corporate Scorecard figures (e.g., number of grant applications, grants awarded and types of recipients) uncomparable to figures published in previous years. Furthermore, the New Chapter program, a one-time initiative, attracted an unprecedented number of applications in 2016-17. Figures that should not be compared to 2017-18 are presented in grey in previous Corporate Scorecards.

The Corporate Scorecard contains a restatement of the 2020-21 figures which include the \$62.8M COVID-19 Emergency Support Fund.

- ² Figures were obtained through the Canada Council's Arts Tracking System (ATS), thus, they do not always reconcile with figures in other Financial Statements in the Annual Report as those figures were obtained using a different system.
- ³ An artist, group or organization may receive more than one grant in a given year. For example, an artist or group may receive a project grant and a travel grant; an arts organization may receive a project grant and a core grant. Hence the total number of distinct recipients does not equal to the sum of distinct recipients by type of grant.
- ⁴ The category "Other Funds" includes the Access Support Fund, the Market Access Strategy for Official Language Minority Communities (OLMC) Fund, the Media Arts Equipment Acquisition Fund, the Games of La Francophonie, the a Commission internationale du théâtre francophone (CITF), Frankfurt 2020 Initiative, Digital Originals and COVID-19 Emergency Support Fund.
- ⁵ The Category "Funding Initiative" includes partnerships with other public and private organizations to advance the intended outcomes of the arts granting programs in ways that are complementary to grants, but that cannot be delivered using the grant application process. One example is the Council's partnership with Poetry in Voice, which advances the outcomes of the Arts Across Canada program.
- ⁶ This figure includes the National Competition for Amateur Choirs, a payment made to Choral Canada who administers the competition. The figure is not reflected in the Canada Council's Open Data tables.
- ⁷ These figures include recipients from the "Granting Programs," "Strategic Funds," "Prizes and Fellowships" and "Public Right lending Program" categories. It excludes the "Program Partnerships" category.
- ⁸ The volume of applications received by the Canada Council was affected by the transition to the New Funding Model in 2017-18 wherein applications were not processed for a brief period of time. This should be considered while comparing fiscal years.
- ⁹ Peer assessors participating in the "Granting Programs," "Strategic Funds," and "Prizes and Fellowships" categories.
- ¹⁰ From 2014-15 onwards, the insured value of instruments is reported in US dollars, as per the insurance contract. In previous years it was recorded in Canadian dollars.
- ¹¹ From 2017-18 onwards, information regarding the Canada Council's designated priority groups was obtained through the self-identification form in the portal. Comparison with data from previous years is not suggested, as the data collection methodology changed.