## Corporate Scorecard 2019-20<sup>1</sup>

The Corporate Scorecard provides comprehensive metrics on the outputs of Canada Council funding.

Canada Council at a glance	2019-20		2018-19	
		('000s)		('000s)
Parliamentary appropriation		\$327,771		\$292,991
Total support (number of recipients/funding amount) <sup>2</sup>	23,929	\$289,923	22,642	\$261,842
Granting Programs <sup>3</sup>	5,526	\$241,085	5,132	\$218,888
Project Grants	4,594	\$96,359	4,273	\$89,043
Multi-Year Project Grants	196	\$10,751	162	\$8,456
Core Grants	1,152	\$133,975	1,133	\$121,389
Strategic Funds (Project Funding)	434	\$28,765	400	\$26,191
Digital Strategy Fund	158	\$20,520	281	\$24,100
Other Funds <sup>4</sup>	286	\$8,245	140	\$2,091
Funding Initiatives <sup>5</sup>	64	\$2,565	26	\$1,479
Public Lending Right Program	17,976	\$14,784	17,255	\$12,288
Prizes and Fellowships	194	\$2,725	199	\$2,997
Canada Council funded prizes <sup>6</sup>	144	\$998	148	\$981
Killam and other prizes (endowed and/or donated)	50	\$1,727	51	\$2,016
First-time recipients				
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First-time recipients of prizes, project or core grants <sup>7</sup>	1,977	\$40,473	1,643	\$31,437
Communities in which the grants were awarded	396		353	
Granting Programs and Strategic Funds				
Grant applications <sup>8</sup>	17,973		12,460	
Grant applications Grant applicants	11,422		8,302	
Crain applicants	11,722		0,302	
Grants awarded	7,732	\$269,850	7,325	\$245,079
Grant recipients	5,735	<del>+</del> ===,===	5,204	<b>4</b> 2.0,0.0
Communities in which the grants were awarded	718		733	
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Peer assessors <sup>9</sup>				
Peer assessors	688		500	
Communities where they live	168		133	
First-time peer assessors	260		180	
Canada Council Art Bank				
Working collection and appraised value of works	17,170	\$71,678	17,166	\$71,664
Working circulation and rental income	4,067	\$1,589	3,990	\$1,541
Canada Council Musical Instrument Bank				
Number of loans/donations to the Musical Instrument Bank and insured value of instruments <sup>10</sup>	25	US\$46,658	25	US\$46,633

Support to Arts Organizations	2019-20		2018-19	
		('000s)		('000s)
<b>Total support to arts organizations</b> (number of recipients/funding amount)	2,145	\$195,717	2,039	\$185,143
Granting Programs <sup>3</sup>	1,977	\$173,155	1,972	\$161,161
Project Grants	1,080	\$31,923	1,138	\$33,789
Multi-year Project Grants	140	\$7,258	121	\$5,983
Core Grants	1,152	\$133,975	1,133	\$121,389
Strategic Funds (Project Funding)	315	\$22,368	348	\$23,545
Public Lending Right Program	N/A	N/A	N/A	N/A
Prizes and Fellowships	33	\$194	34	\$427
Canada Council funded prizes	17	\$85	18	\$140
Killam and other prizes (endowed and/or donated)	16	\$109	16	\$287
First-time recipients				
First-time recipients of prizes, project or core grants <sup>7</sup>	379	\$14,527	320	\$11,790
Communities in which the grants were awarded	148	, ,	140	. ,
Granting Programs and Strategic Funds				
	4,690		3,470	
Grant applications <sup>8</sup> Grant applicants	2,394		1,845	
Grant applicants	2,554		1,043	
Grants awarded	3,324	\$195,523	3,460	\$184,706
Grant recipients	2,132	ψ.00,020	2,026	ψ.σ.,.σσ
Communities in which the grants were awarded	362		356	
Support to Artists  Total support to artists (number of recipients/funding amount)	24 224	<b>\$77.007</b>	00.405	<b>*</b> 00.000
	21,264	\$77,027	20,135	\$63,223
Granting Programs <sup>3</sup>	3,100	\$55,521	2,721	\$46,197
Project Grants Multi-year Project Grants	3,078	\$53,340 \$2,191	2,706 25	\$44,722 \$1,475
Core Funding	36 N/A	\$2,181 N/A	N/A	\$1,475 N/A
Strategic Funds (Project Funding)	97	\$4,191	44	\$2,168
Public Lending Right Program	17,976	\$14,784	17,255	\$12,288
Communities where they live (in Canada)	1,765	ψ,. σ.	1,797	ψ.2,200
Communities where they live (outside Canada)	316		310	
Prizes and Fellowships	161	\$2,532	165	\$2,571
Canada Council funded prizes	127	\$913	130	\$841
Killam and other prizes (endowed and/or donated)	34	\$1,619	35	\$1,730
First-time recipients				
First-time recipients of prizes and project grants <sup>7</sup>	1,371	\$20,644	1,081	\$14,824
Communities in which the grants were awarded	278		244	
Granting Programs and Strategic Funds				
Grant applications <sup>7</sup>	11,722		7,933	
Grant applications  Grant applicants	8,080		5,766	
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Grants awarded	3,776	\$59,712	3,274	\$48,365
Grant recipients	3,147		2,736	
Communities in which the grants were awarded	474		482	

Support to Groups	2019-20		2018-19	
		('000s)		('000s)
Total support to groups (number of recipients/funding amount)	456	\$14,615	442	\$12,008
Granting Programs <sup>3</sup>	449	\$12,409	439	\$11,530
Project Grants	436	\$11,096	429	\$10,532
Multi-year Project Grants	20	\$1,313	16	\$997
Core Funding	N/A	N/A	N/A	N/A
Strategic Funds (Project Funding)	22	\$2,206	8	\$479
Public Lending Right Program	N/A	N/A	N/A	N/A
Prizes and Fellowships	0	\$0	0	\$0
Canada Council funded prizes	0	\$0	0	\$0
Killam and other prizes (endowed and/or donated)	0	\$0	0	\$0
First-time recipients				
First-time recipients of prizes and project grants <sup>7</sup>	227	\$5,302	242	\$4,823
Communities in which the grants were awarded	60		68	
Granting Programs and Strategic Funds				
Grant applications <sup>8</sup>	1,561		1,057	
Grant applicants	948		691	
Grants awarded	632	\$14,615	591	\$12,008
Grant recipients	456	ψ11,010	442	ψ12,000
Communities in which the grants were awarded	113		116	
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Designated Priority Groups <sup>11</sup>	2019-20		2018-19	
		('000s)		('000s)
Granting Programs and Strategic Funds				
Support to Indigenous recipients (number of recipients/funding amount)				
Project support to artists	329	\$8,038	254	\$6,034
Project support to groups	42	\$2,610	33	\$1,553
Project support to arts organizations	63	\$4,369	69	\$6,886
Core support to arts organizations	29	\$4,222	26	\$3,219
Total	450	\$19,239	367	\$17,692
Support to culturally diverse recipients (number of recipients/funding amount)				
Project support to artists	840	\$17,659	672	\$12,447
Project support to groups	78	\$2,774	42	\$1,920
Project support to arts organizations	117	\$5,760	93	\$4,604
Core support to arts organizations	70	\$7,071	70	\$6,777
Total	1,073	\$33,265	842	\$25,749
Support to Deaf and disability recipients (number of recipients/funding amount)		•		
Project support to artists	292	\$6,682	221	\$4,875
Project support to groups	10	\$472	9	\$322
Project support to arts organizations	23	\$1,731	20	\$1,142
Core support to arts organizations	12	\$787	11	\$665
Total	331	\$9,673	256	\$7,004
Support to recipients from Anglophone Official Language Minority Communities (number of recipients/funding amount)				
Project support to artists	278	\$6,192	214	\$3,988
Project support to groups	35	\$844	26	\$765
Project support to arts organizations	63	\$3,205	56	\$2,320
Core support to arts organizations	48	\$3,738	48	\$3,297
Total	401	\$13,979	320	\$10,370
Support to recipients from Francophone Official Language Minority Communities (number of recipients/funding amount)				
Project support to artists	148	\$2,677	128	\$2,534
Project support to groups	17	\$621	15	\$492
Project support to arts organizations	54	\$2,057	57	\$2,033
Core support to arts organizations	38	\$3,591	38	\$3,087
Total	236	\$8,946	214	\$8,146

Data as of March 31st, 2020

N/A = Not Applicable

- <sup>1</sup> The Canada Council for the Arts launched its New Funding Model in 2017-18, the second year of the doubling of the budget over 2016-21. As a result, methodological changes took place, making some 2017-18 Corporate Scorecard figures (e.g., number of grant applications, grants awarded and types of recipients) uncomparable to figures published in previous years. Furthermore, the New Chapter program, a one-time initiative, attracted an unprecedented number of applications in 2016-17. Figures that should not be compared to 2017-18 are presented in grey in previous Corporate Scorecards.
- <sup>2</sup> Figures were obtained through the Canada Council's Arts Tracking System (ATS), thus, they do not always reconcile with figures in other Financial Statements in the Annual Report as those figures were obtained using a different system.
- <sup>3</sup> An artist, group or organization may receive more than one grant in a given year. For example, an artist or group may receive a project grant and a travel grant; an arts organization may receive a project grant and a core grant. Hence the total number of distinct recipients does not equal to the sum of distinct recipients by type of grant.
- <sup>4</sup> The category "Other Funds" includes the Access Support Fund, the Market Access Strategy for Official Language Minority Communities (OLMC) Fund, the Media Arts Equipment Acquisition Fund, the Games of La Francophonie, the a Commission internationale du théâtre francophone (CITF) and Frankfurt 2020 Initiative.
- <sup>5</sup> The Category "Funding Initiative" includes partnerships with other public and private organizations to advance the intended outcomes of the arts granting programs in ways that are complementary to grants, but that cannot be delivered using the grant application process. One example is the Council's partnership with Poetry in Voice, which advances the outcomes of the Arts Across Canada program.
- <sup>6</sup> This figure includes the National Competition for Amateur Choirs, a payment made to Choral Canada who administers the competition. The figure is not reflected in the Canada Council's Open Data tables.
- <sup>7</sup> These figures include recipients from the "Granting Programs," "Strategic Funds," "Prizes and Fellowships" and "Public Right lending Program" categories. It excludes the "Program Partnerships" category.
- <sup>8</sup> The volume of applications received by the Canada Council was affected by the transition to the New Funding Model in 2017-18 wherein applications were not processed for a brief period of time. This should be considered while comparing fiscal years.
- <sup>9</sup> Peer assessors participating in the "Granting Programs," "Strategic Funds," and "Prizes and Fellowships" categories.
- <sup>10</sup> From 2014-15 onwards, the insured value of instruments is reported in US dollars, as per the insurance contract. In previous years it was recorded in Canadian dollars.
- <sup>11</sup> From 2017-18 onwards, information regarding the Canada Council's designated priority groups was obtained through the self-identification form in the portal. Comparison with data from previous years is not suggested, as the data collection methodology changed.