



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Ontario, 2013-14**



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## 1.0 Overview of Canada Council funding to Ontario in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$47.0 million to the arts in Ontario.
- In addition to grants, \$2.8 million in payments was provided to 5,833 authors through the Public Lending Right program,<sup>1</sup> as well as \$832,839 in special funds and the Canadian Commission for UNESCO General Program Fund in 2013-14. This brings the total amount of Canada Council funding to Ontario to \$50.6 million.
- The Canada Council awarded \$6.6 million in grants to 661 Ontario artists and \$40.4 million to 630 Ontario arts organizations in 2013-14.
- Grants were awarded to artists and arts organizations in Ontario in each artistic discipline – dance, music, theatre, visual arts, media arts, interdisciplinary and performance art and writing and publishing. In 2013-14, the largest amount of funding went to music (\$9.9 million). Theatre received the second largest amount of funding (\$8.6 million), followed by writing and publishing (\$7.6 million).
- Every dollar invested in an Ontario-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$17.83 in total revenues. Total Canada Council operating grants in Ontario represent 5.6% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 4,871 applications from Ontario artists and arts organizations were submitted to the Canada Council in 2013-14, representing 32.7% of the total number of applications received.
- Funding to artists and arts organizations in Toronto totalled \$31.4 million in 2013-14, comprising 66.8% of the total funding going to the province. Ottawa received \$3.4 million in funding, representing 7.2% of total funding, and Stratford received \$996,135 in funds (2.1%). 137 additional communities in Ontario received 23.9% of the province's funding for a total of \$11.2 million.
- In 2013-14, Ontario artists received 30.8% of Canada Council funding to artists, and Ontario arts organizations received 33.5% of the funding to arts organizations. In total, Ontario artists and arts organizations received 33.1% of Canada Council funding. In comparison, the province makes up 38.5% of the Canadian population<sup>3</sup> and 40.6% of Canadian artists.<sup>4</sup>
- 150 Ontario artists and arts professionals served as peer assessors in 2013-14, making up 24.8% of all peer assessors. 87.3% of Ontario assessors were Anglophone, and 12.7% of assessors were Francophone.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

<sup>4</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

## 2.0 Statistical highlights about the arts in Ontario<sup>5</sup>

- In 2010, approximately 292,000 Ontarians, or 2.7% of the population 15 or older, volunteered in arts and culture organizations in 2010. About 307,000 Ontarians, 2.8% of the provincial population 15 or older made a financial donation to arts and culture organizations in 2010. Both of these statistics are equal or very close to the Canadian averages (2.7% for both volunteers and donors.)
- In total, 63% of surveyed Ontarians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 49% attended at least one arts or cultural festival in that same period. Overall, 54% of surveyed Ontarians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Ontarians 15 or older (99.7%, or 10.9 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.6% of residents watched a movie or a video, 85.6% listened to downloaded music or music on CDs, 75.7% read a book, 73.1% attended a performing arts event or a cultural festival, and 35.8% visited an art gallery.
- Ontarians spent \$11.0 billion on cultural goods and services in 2008, 41% of the Canadian total. Cultural spending represents 3.0% of total consumer spending in the province. The \$11.0 billion in consumer spending on culture is about three-and-a-half times larger than the \$3.2 billion spent on culture in Ontario by all levels of government in 2007-08. At \$880 per resident, Ontarians' per capita cultural spending is third among the provinces.
- In Toronto, cultural spending per capita in 2008 (\$868) ranks seventh among 12 metropolitan areas. Total cultural spending was \$4.8 billion in Toronto in 2008.
- In 2008, households in Ontario spent 24 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 1.7 million households in Ontario reported spending a total of \$570 million on live performing arts, accounting for 40% of all spending on live performing arts in Canada.
- There are 56,860 artists in Ontario who spent more time at their art than any other occupation in May 2006. Ontario has nearly twice as many artists as any other province. Artists represent 0.81% of the overall provincial labour force, slightly higher than the Canadian average (0.77%).

<sup>5</sup> Sources:

Hill Strategies Research Inc. "Volunteers and Donors in Arts and Culture Organizations in Canada in 2010," *Statistical Insights on the Arts*, Vol. 11 No. 3, March 2013, <<http://www.hillstrategies.com/content/volunteers-and-donors-arts-and-culture-organizations-canada-2010>>.

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <[http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian\\_heritage/2012/089-11-e/report.pdf](http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

- Between 1991 and 2006, the number of artists in Ontario increased by 44%. The rate of growth in the number of artists was higher between 1991 and 2001 (33%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in Ontario were \$13,900, less than half of the typical earnings of all Ontario workers (\$29,300).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Ontario with 13,500 people reporting earnings, followed by authors and writers (10,900), producers, directors, choreographers and related occupations (9,200), artisans and craftspersons (6,500), and visual artists (6,300).

### 3.0 Highlights of Canada Council grants to Ontario artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2013-14, some of the Ontario arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Hamilton	HAMILTON	\$205,000
Ballet Jörgen Canada	TORONTO	\$256,550
Canadian Opera Company	TORONTO	\$2,035,000
Magazines Canada	TORONTO	\$252,000
Oakville Galleries	OAKVILLE	\$200,000
Shaw Festival Theatre Foundation, Canada	NIAGARA-ON-THE-LAKE	\$670,000
Tafelmusik Baroque Orchestra	TORONTO	\$595,000
The National Ballet of Canada/ Le Ballet national du Canada	TORONTO	\$2,609,375
The Power Plant	TORONTO	\$243,000
Toronto Dance Theatre	TORONTO	\$373,375

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2013-14, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Aanmitaagzi: Story Makers	NORTH BAY	\$72,700
Aboriginal Curatorial Collective	TORONTO	\$51,200
Aboriginal Experiences Arts and Culture	OTTAWA	\$55,000
ImagineNative Film & Media Arts Festival	TORONTO	\$179,950
Signal Theatre, Inc.	AURORA	\$45,000

#### *Culturally diverse arts organizations*

The Canada Council supports the work of culturally diverse arts organizations. In 2013-14, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Aluna Theatre	TORONTO	\$97,500
Menaka Thakkar Dance Company	NORTH YORK	\$134,500
Obsidian Theatre Company	TORONTO	\$97,000
Sampradaya Dance Creations	MISSISSAUGA	\$187,500
South Asian Visual Arts Collective	TORONTO	\$95,000



### Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2013-14, some Ontario organizations that received funding were:

Organization	Community	Total funding
Abilities Arts Festival: A Celebration of Disability Arts and Culture	TORONTO	\$56,250
Picasso Pro	TORONTO	\$32,640
Propeller Dance	OTTAWA	\$30,000
Suck and Blow Collective Theatre	TORONTO	\$47,340
Toronto International Deaf Film and Arts Festival	MISSISSAUGA	\$27,000
Workman Theatre Project of Ontario Inc.	TORONTO	\$20,000

### Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2013-14, some of the prize winners in Ontario were:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	Dean, Maxwell	TORONTO
Governor General's Literary Awards	James, Matthew	TORONTO
Michael Measures Prize	Pouliot, Blake	TORONTO

### Examples of Canada Council funding in Ontario<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Ontario:

The production of *À tu et à moi* is the result of a long collaboration between writer Sarah Migneron, director **Joël Beddows** and choreographer Céline Paquet from L'atelier in Ottawa. L'atelier produced this project in partnership with the Research Chair in Canadian Francophonie (cultural practices) at Ottawa University. The text, for which Sarah Migneron received the Prix O'Neill-Karch, explores the many voices of a single female figure, and reflects the multiple personalities that live within each of us. The production design emphasizes physicality and a relationship with the performance space that has rarely been seen in Franco-Ontarian creations. The brand-new creation was first presented at Studio Leonard-Beaulne at Ottawa University, than at Zones théâtrales and De La Salle high school. The school presentation was followed by a one-hour discussion period. L'atelier received \$18,000 through the Theatre Production Project Grants for Established Artists program.

<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The 2013 **Caribbean Tales** film festival at Harbourfront Centre in Toronto consisted of four days of film screenings and talk-back sessions showcasing the range and diversity of media arts from the Caribbean diaspora. The engaging discussion between filmmakers and audiences allowed for a cross-fertilization of ideas, aesthetics, artistic strategies and touched on issues of reclaiming original voices, eliminating stereotypes, drawing on Indigenous heritage and traditions and new forms of expression. Three films from the festival's 48-hour film challenge, which engaged youth from Toronto's priority neighborhoods and included an intense workshop by Rodney Smith of Flyin' Monkey Films, were screened at a professional showcase. Caribbean Tales received \$31,500 through the Project Grants to Media Arts Organizations, Groups and Collectives program.

Visionary curator **Brydon Smith** is the flair, instinct and intelligence behind the most important acquisitions of contemporary art in Canada. Sometimes stirring controversy with his soap boxes, his gigantic blue and red canvas or his felt installation, he has, over the years, earned respect and admiration for his brilliantly daring choices: Pollock, Warhol, Rosenquist, Newman and others. With clarity, foresight and unparalleled simplicity, Brydon Smith enjoyed a curatorial career that was unconditionally open to the originality of great art – Canadian, Aboriginal, American or international. His advice to young curators: "Don't be too single-minded. Keep it open and inclusive." Smith was the recipient of the 2014 Governor General's Awards in Visual and Media Arts for outstanding contribution to the arts and received \$25,000.

In April 2014, Toronto's **Tangled Art + Disability** festival kicked-off with American poet and community activist Leroy F. Moore Jr. hosting Canada's first Krip-Hop Nation event featuring disability-identified hip-hop artists. "The energy was supportive and exceptional," wrote Kiah Welsh of Urbanology Magazine. "People from the audience joined in on the fun by dancing their way to the stage with smiles." For more than ten years, Tangled (formerly the Abilities Arts Festival) has been a leader and catalyst, bringing together artists with disabilities and a diverse public through a wide range of performance, media and visual arts events. Tangled received \$2,500 through the Visiting Foreign Artists Program and \$25,000 through the Inter-Arts Office: Project Grants to Organizations program to present *InterTwine*, a multidisciplinary performing arts series featuring Canadian and international disability arts companies.

*Violence - The Next Generation* is a multi-layered, multi-faceted and multigenerational theatre experience weaving of stories of violence, healing and renewal from Indigenous women in rural and urban communities across Turtle Island (North America). The work was conceived when **Aanmitaagzi**, a multi-disciplinary professional artist-run company from Nipissing First Nation, collaborated with New York's Spiderwomen Theatre - a Brooklyn-based company rooted in an urban Indigenous performance practice. In the fall of 2014, Aanmitaagzi will bring artistic director Muriel Miguel, and members of Spiderwoman to Nipissing, Ontario to edit and refine the script, and to develop choreography and character work while integrating theatrical and musical elements. Aanmitaagzi received \$30,000 through the Aboriginal Peoples Collaborative Exchange: International program.

From February to June 2013, the **Agnes Etherington Art Centre** at Queen’s University curated the exhibition *The Art Bank in the 21st Century*, featuring 52 artworks from the Canada Council Art Bank collection. The exhibition was based on the Art Bank’s latest acquisitions and profiled current art practices showcasing the vitality of the program created in 1972. The exhibition then travelled to Mount Saint Vincent University Art Gallery in Halifax from August 17 to November 6, 2013. The panel discussions and related media ensured considerable public interest, drawing thousands of visitors to both exhibitions. While there were familiar names in the show such as Sonny Assu, Kent Monkman, Brendan Fernandes and Spring Hurlbut, the majority of the artists represented were in emerging to mid-career stages. The Art Bank collection reaches Canadians across the country through three distinct programs: Loans, Rental and Outreach. The Loan Program responds to requests for loans of artworks from galleries and museums in Canada and abroad.<sup>7</sup>

The 2013 Kalanidhi International Festival of Indian Dance in Toronto included eight performances, over five days, by artists and companies from India, California, and Toronto. It also featured a dance residency on Kalaripayattu (Indian martial art form). As part of the Festival, Toronto’s **Kala Nidhi Fine Arts of Canada** ensured audiences in Manitoulin Island, Thunder Bay and Thornhill were able to watch a high-quality live stream of Menaka Thakkar Dance Company’s performance of *Gita Govinda* – a production of the ancient love poem Song of Govinda – featuring six company dancers and world-renowned classical dancer Sujata Mohapatra. This year’s festival drew larger audiences than previous years due to high-profile artists and a broad spectrum of Indian dance styles: Kathak, Odissi, Bharatanatyam, Contemporary, Kalariyapattu and aerial. A two-day symposium featuring talks by performers about the evolution of their work was held in conjunction with the Festival. Kala Nidhi received \$26,000 through the Dance Presentation Program: Support to Festivals.

VOCAL—Voices of Canadian Artists across Latitudes is a group of established spoken word poets of Caribbean heritage who performed and gave workshops to over 700 attendees at the CASCADOO: Caribbean New Voices - International Festival of Spoken Word. While in Port of Spain, Trinidad and Tobago, VOCAL networked with other artists, made plans to return with other festival presenters, gave two performance/interviews with local radio stations and developed a new fan base. The VOCAL team comprises **Wendy “Motion” Brathwaithe** (North York); **Eddy David** (Toronto); **Osei Alleyne** (Philadelphia, PA); **Dwayne Morgan** (Ajax) and **Anthony Bansfield** (Ottawa) who collectively received \$3,250 through the Audience and Market Development Travel Grants Program: International. Bansfield said the project had a profound impact on their growth as artists and enabled them to develop their performance style, incorporating Trinidadian cultural elements such as steel band, robber talk (a traditional carnival form) and extempo (improvisational calypso singing).

The Deaf Northern Light Theatre is a group of deaf directors and actors from Iceland, Norway, Denmark, Canada and Greenland who collaborated on the play *Elements*. Each country created a story based on one of the four elements: fire for Iceland, wind for Norway, earth for Canada and sea for Greenland. **Elizabeth Morris**, an actor based in Bath, ON, directed the Canadian component, engaging Canadian actors Corina Den Dekker and Aaron Wolfe-Maxwell. Morris gave theatre workshops, mentored the actors and worked side-by-side with the other participating directors as part of the creative process. Morris received \$1,000 through the Equity Office Capacity Building Initiative: Travel Grants program to attend workshops, and the premier of *Elements*, which later toured to Thorshavn (Faroe Islands), Oslo (Norway) and Castberggard (Denmark).

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<sup>7</sup> The Art Bank is a national collection of contemporary Canadian art that enriches the lives of all Canadians through its art loan, art rental and outreach programs. Over 17,000 paintings, prints, photographs and sculptures have been acquired for exhibition since the Art Bank’s inception in 1972.

Organized by the **Art Gallery of York University** (AGYU) and led by Toronto artists The M.A.D. Poet (aka Melissa A. Dean), Mark “Krupt” Stoddart and Chevy X King, *If We Ruled the World* is a multidisciplinary art program for youth from Toronto’s Jane-Finch neighbourhood. By creating site-specific spoken word poetry videos, eight youth realized how art can be strategically deployed for empowerment, enabling them to create an equitable and inclusive urban spatial imaginary and reality. In February/March 2014, an exhibition at the AGYU showcased the videos, works on paper and a collective song, produced by the young artists from Success Beyond Limits – an educational support and mentorship program. The AGYU received \$15,000 through the Visual Arts: Artist and Community Collaboration Program as well as \$345,000 over three years through the Grants to Art Museums and Public Galleries program in support of their activities in contemporary art.

In November 2013, **Tafelmusik Baroque Orchestra** brought Japanese and Korean versions of its acclaimed multimedia creation *The Galileo Project to Asia*, stopping in Tokyo, Yokohama, and Niigata, Japan. This was followed by a visit to Goyang-si and a residency with students at Hanyang University in Seoul, South Korea. Tafelmusik was delighted to collaborate with actors Seiji Fukushi in Japan and Dong-hwan Chung in South Korea, who performed the script in their native tongues, taking the audience on a journey through the cosmos and the music. Earlier in 2013, Tafelmusik toured the United States with their imaginative multimedia concert *House of Dreams*. New York concert reviewer Harry Rolnick described the show as a “brilliant exhibition from this great Age of Reason, a perhaps too perfect illumination of well-balanced art, well-balanced narration, oddities of information, and, above everything else, 16 musicians who stood, sat, danced, strummed, strolled and played their instruments with stunning accuracy.” Toronto’s Tafelmusik received two Music: Touring Grants totalling \$135,000.

Toronto writer and Braille enthusiast **Faye Harnest** is working on *This Means War*, a poetry collection for sighted and visually-impaired readers that is written as a battle, between English and Braille, of textual and textural narratives and patterns. “Part concrete poetry, part translation, part study in code formation, these compositions conspire to exploit the incidental visual and tactile beauty of a language system not meant to be seen,” wrote Harnest. “One of my main objectives is to push Braille and the voice of the visually-impaired out of isolation. The poem images hold different information for different viewers.” Harnest received her first Canada Council grant of \$10,000 through the Grants for Professional Writers: Creative Writing program for the project which she will complete in the summer of 2014.

## 4.0 Detailed tables of Canada Council funding to Ontario

### *Canada Council for the Arts funding to Ontario*

- Since 2004-05, Canada Council funding to Ontario has increased, rising from \$40.2 million to \$47.0 million in 2013-14 (an increase of 16.97%).
- Grants to Ontario as a percentage of total Canada Council funding slightly varied in the past ten fiscal years, ranging from 32.42% to 33.75%. In 2013-14, it stands at 33.07%.

**Table 1: Canada Council grants to Ontario and Canada Council total grants, 2004-05 to 2013-14**

Fiscal year	Grant \$ to Ontario	Canada Council total grant \$	Ontario as % of total
2004-05	\$40,163,265	\$121,455,742	33.07%
2005-06	\$40,288,640	\$120,519,422	33.43%
2006-07	\$47,530,459	\$140,838,547	33.75%
2007-08	\$50,961,488	\$152,803,607	33.35%
2008-09	\$48,244,065	\$145,639,343	33.13%
2009-10	\$47,778,321	\$146,136,164	32.69%
2010-11	\$48,021,070	\$142,324,085	33.74%
2011-12	\$47,050,063	\$145,148,810	32.42%
2012-13	\$48,149,336	\$141,695,453	33.98%
<b>2013-14</b>	<b>\$46,978,681</b>	<b>\$142,072,039</b>	<b>33.07%</b>
<b>% Change</b>	<b>16.97%</b>	<b>16.97%</b>	

**Table 2: Canada Council grants to Ontario  
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$50,500	\$397,250	\$447,750
Audience & Market Development	\$59,478	\$660,669	\$720,147
Dance	\$329,151	\$6,127,390	\$6,456,541
Director Arts Disciplines	\$0	\$253,900	\$253,900
Equity Office	\$19,750	\$719,810	\$739,560
Inter-Arts Office	\$102,000	\$219,500	\$321,500
Media Arts	\$1,533,774	\$3,431,091	\$4,964,865
Music	\$982,851	\$8,877,731	\$9,860,582
Prizes Section	\$200,000	\$192,000	\$392,000
Theatre	\$323,800	\$8,247,592	\$8,571,392
Visual Arts	\$1,668,300	\$4,956,050	\$6,624,350
Writing and Publishing	\$1,339,344	\$6,286,750	\$7,626,094
<b>Total grants to Ontario</b>	<b>\$6,608,948</b>	<b>\$40,369,733</b>	<b>\$46,978,681</b>
<b>Total Canada Council grants</b>	<b>\$21,431,038</b>	<b>\$120,641,001</b>	<b>\$142,072,039</b>
<b>Grants to Ontario as a % of total Canada Council grants</b>	<b>30.84%</b>	<b>33.46%</b>	<b>33.07%</b>

**Grant applications from Ontario**

- In 2013-14, the share of grant applications from Ontario artists and arts organizations is 32.69%. Ontario's share of grant applications is below its share of population (38.51%) and its share of artists (40.60%) – see Table 4.

**Table 3: Grant applications to the Canada Council from Ontario  
and total grant applications to the Canada Council,  
2004-05 to 2013-14**

Fiscal year	Grant applications from Ontario	Total Canada Council grant applications	Ontario as % of total
2004-05	4,888	16,572	29.50%
2005-06	4,601	15,831	29.06%
2006-07	4,622	15,663	29.51%
2007-08	4,295	14,768	29.08%
2008-09	4,570	15,305	29.86%
2009-10	4,922	16,139	30.50%
2010-11	4,852	15,443	31.42%
2011-12	4,759	15,694	30.32%
2012-13	4,750	14,727	32.25%
<b>2013-14</b>	<b>4,871</b>	<b>14,901</b>	<b>32.69%</b>
<b>% Change</b>	<b>-0.35%</b>	<b>-10.08%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**Ontario – Various comparisons with other provinces<sup>8</sup>**

- Ontario is in eighth place in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.47. Its share of grant funding is higher than its share of grant applications and lower than the province's percentage share of population and percentage share of artists.

<b>Table 4: Ontario – various comparisons with other provinces, 2013-14</b>					
<b>Province or territory</b>	<b>per capita Canada Council Grant</b>	<b>% share of grant funding</b>	<b>% share of Canada Council grant applications</b>	<b>% share of population</b>	<b>% share of artists</b>
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
<b>Ontario</b>	<b>\$3.47</b>	<b>33.07%</b>	<b>32.69%</b>	<b>38.51%</b>	<b>40.60%</b>
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
Saskatchewan	\$3.06	2.39%	1.68%	3.15%	2.17%
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$4.17	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%	...	...
<b>Total</b>	<b>(Mean: \$4.00)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/101/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.



**Table 5: Grant funding by community,  
Ontario, 2013-14**

Community	Amount
AJAX	\$14,450
ALMONTE	\$34,000
AMHERSTBURG	\$4,460
ARNPRIOR	\$24,168
AURORA	\$45,000
BALTIMORE	\$19,635
BARRIE	\$174,600
BATH	\$1,000
BELLEVILLE	\$3,000
BLOOMFIELD	\$24,000
BLYTH	\$147,000
BRADFORD	\$10,000
BRAMPTON	\$62,250
BRANTFORD	\$43,000
BURLINGTON	\$13,850
CALLANDER	\$8,000
CAMBRIDGE	\$84,000
CAMPBELLFORD	\$1,917
CARLETON PLACE	\$2,800
CARP	\$15,000
CHATHAM	\$35,000
CODRINGTON	\$20,000
COLDWATER	\$1,500
COOKSTOWN	\$1,000
CREEMORE	\$3,000
DEEP RIVER	\$16,000
DEMORESTVILLE	\$5,000
DESERONTO	\$20,000
DOWNSVIEW	\$5,000
DUNDAS	\$47,000
DURHAM	\$17,000
EAST YORK	\$124,800
EDEN MILLS	\$9,300
ELORA	\$48,000
EMSDALE	\$2,000
ENTERPRISE	\$1,280
ERIN	\$97,500
ESPANOLA	\$15,000
ETOBICOKE	\$88,460
FLESHERTON	\$2,000
FONTHILL	\$1,300
FORT ALBANY	\$5,000
FORT WILLIAM FIRST NATION	\$1,000
GANANOQUE	\$74,200
GLOUCESTER	\$29,000
GOODERHAM	\$1,500
GRAND VALLEY	\$25,000
GREELY	\$26,500
GRIMSBY	\$15,000
GUELPH	\$445,030

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HAGERSVILLE	\$31,000
HAMILTON	\$938,170
HOLSTEIN	\$117,900
KANATA	\$7,500
KEMBLE	\$25,000
KENORA	\$20,000
KINGSTON	\$435,700
KINGSVILLE	\$15,900
KITCHENER	\$749,500
LAKEFIELD	\$5,500
LANARK	\$15,300
LINDSAY	\$9,000
LONDON	\$756,575
M'CHIGEENG	\$35,000
MARKHAM	\$415,900
MARMORA	\$790
MASSEY	\$2,500
MEAFORD	\$1,500
MILLBROOK	\$43,200
MILTON	\$1,500
MISSISSAUGA	\$339,100
MOOSE FACTORY	\$7,000
MOUNT FOREST	\$33,000
NEPEAN	\$70,000
NEWCASTLE	\$11,000
NEWMARKET	\$23,000
NIAGARA FALLS	\$20,000
NIAGARA-ON-THE-LAKE	\$673,500
NOBEL	\$13,500
NOELVILLE	\$1,750
NORTH BAY	\$128,450
NORTH GOWER	\$3,000
NORTH YORK	\$448,035
NORWOOD	\$1,500
OAKVILLE	\$306,900
ORANGEVILLE	\$25,000
ORLÉANS	\$6,000
OSHAWA	\$66,500
OTTAWA	\$3,399,463
OWEN SOUND	\$78,000
PARRY SOUND	\$9,400
PEMBROKE	\$13,555
PERTH	\$24,000
PETERBOROUGH	\$169,600
PICKERING	\$2,300
PICTON	\$1,300
PORT COLBORNE	\$1,270
PORT DOVER	\$37,400
RICHMOND HILL	\$6,400
RIDGEWAY	\$8,100
ROCKWOOD	\$11,000
RUSSELL	\$2,600
SAINT ALBERT	\$42,500
SAINT CATHARINES	\$211,220
SARNIA	\$2,300
SAULT STE MARIE	\$10,000

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SCARBOROUGH	\$125,470
SELKIRK	\$1,500
STIRLING	\$8,000
STITTSVILLE	\$31,370
STOUFFVILLE	\$2,290
STRATFORD	\$996,135
SUDBURY	\$392,650
SUNDERLAND	\$10,000
THORNDALE	\$60,000
THORNHILL	\$49,196
THUNDER BAY	\$575,650
TIMMINS	\$750
TORONTO	\$31,368,927
TORY HILL	\$1,500
TRENTON	\$1,000
UNIONVILLE	\$2,500
VANIER	\$162,300
VAUGHAN	\$5,200
VICTORIA HARBOUR	\$9,985
VINELAND	\$12,460
WAINFLEET	\$1,000
WALLACEBURG	\$23,700
WAPOLE ISLAND	\$20,000
WATERLOO	\$218,500
WHITBY	\$500
WHITEFISH FALLS	\$12,000
WIARTON	\$41,000
WIKWEMIKONG	\$160,000
WILSONVILLE	\$9,000
WINDSOR	\$621,675
WOODBIDGE	\$26,000
WOODSTOCK	\$17,200
WYOMING	\$2,000
YORK	\$259,645
<b>Total - Ontario</b>	<b>\$46,978,681</b>
<b>Total - Canada</b>	<b>\$142,072,039</b>
<b>Grants to Ontario as a % of total Canada Council funding</b>	<b>33.07%</b>