



**Canada Council for the Arts
Funding to artists
and arts organizations
in Ontario, 2011-12**



Canada Council
for the Arts

Conseil des arts
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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Ontario in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$47.1 million to the arts in Ontario.
- In addition to grants, \$2.9 million in payments was provided to 5,666 authors through the Public Lending Right program,¹ as well as over \$1.2 million in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2011-12. This brings the total amount of Canada Council funding to Ontario to \$51.2 million.
- The Canada Council awarded \$6.7 million in grants to 646 Ontario artists and \$40.3 million to 642 Ontario arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in Ontario in each artistic discipline – dance, music, theatre, visual arts, media arts, interdisciplinary and performance art and writing and publishing. In 2011-12, the largest amount of funding went to music (\$10.2 million). Theatre received the second largest amount of funding (\$8.5 million), followed by writing and publishing (\$7.9 million).
- Every dollar invested in an Ontario-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$17.16 in total revenues. Total Canada Council operating grants in Ontario represent 5.8% of total revenues of recipient arts organizations in that province.²
- 4,759 applications from Ontario artists and arts organizations were submitted to the Canada Council in 2011-12, representing 30.3% of the total number of applications received.
- Funding to artists and arts organizations in Toronto totalled \$31.1 million in 2011-12, comprising 66.2% of the total funding going to the province. Ottawa received \$3.4 million in funding, representing 7.1% of total funding, and Hamilton received \$1.1 million in funds (2.4%). 137 additional communities in Ontario received 24.4% of the province's funding for a total of \$11.5 million.
- In 2011-12, Ontario artists received 29.9% of Canada Council funding to artists, and Ontario arts organizations received 32.9% of the funding to arts organizations. In total, Ontario artists and arts organizations received 32.4% of Canada Council funding. In comparison, the province makes up 38.4% of the Canadian population³ and 40.6% of Canadian artists.⁴
- 166 Ontario artists and arts professionals served as peer assessors in 2011-12, making up 24.9% of all peer assessors. 88.0% of Ontario assessors were Anglophone, and 12.0% of assessors were Francophone.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Ontario⁵

- In 2010, all Ontarians 15 or older (99.7%, or 10.9 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.6% of residents watched a movie or a video, 85.6% listened to downloaded music or music on CDs, 75.7% read a book, 73.1% attended a performing arts event or a cultural festival, and 35.8% visited an art gallery.
- Ontarians spent \$11.0 billion on cultural goods and services in 2008, 41% of the Canadian total. Cultural spending represents 3.0% of total consumer spending in the province. The \$11.0 billion in consumer spending on culture is about three-and-a-half times larger than the \$3.2 billion spent on culture in Ontario by all levels of government in 2007-08. At \$880 per resident, Ontarians' per capita cultural spending is third among the provinces.
- In Toronto, cultural spending per capita in 2008 (\$868) ranks seventh among 12 metropolitan areas. Total cultural spending was \$4.8 billion in Toronto in 2008.
- In 2008, households in Ontario spent 24 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 1.7 million households in Ontario reported spending a total of \$570 million on live performing arts, accounting for 40% of all spending on live performing arts in Canada.
- There are 56,860 artists in Ontario who spent more time at their art than any other occupation in May 2006. Ontario has nearly twice as many artists as any other province. Artists represent 0.81% of the overall provincial labour force, slightly higher than the Canadian average (0.77%).
- Between 1991 and 2006, the number of artists in Ontario increased by 44%. The rate of growth in the number of artists was higher between 1991 and 2001 (33%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in Ontario were \$13,900, less than half of the typical earnings of all Ontario workers (\$29,300).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Ontario with 13,500 people reporting earnings, followed by authors and writers (10,900), producers, directors, choreographers and related occupations (9,200), artisans and craftspersons (6,500), and visual artists (6,300).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>

3.0 Highlights of Canada Council grants to Ontario artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Ontario arts organizations that received funding were:

Organization	Community	Total funding
Canadian Music Centre	TORONTO	\$423,870
Canadian Opera Company	TORONTO	\$2,059,233
Canadian Stage Company	TORONTO	\$650,000
Magazines Canada	TORONTO	\$230,700
Stratford Festival of Canada	STRATFORD	\$780,000
Tarragon Theatre	TORONTO	\$419,000
The National Ballet of Canada/ Le Ballet national du Canada	TORONTO	\$2,710,001
Toronto Dance Theatre	TORONTO	\$356,500
Toronto International Film Festival Group	TORONTO	\$258,000
Toronto Symphony Orchestra	TORONTO	\$1,982,400
V/Tape	TORONTO	\$261,135
Young Peoples Theatre	TORONTO	\$333,750

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Indigenous Performance Initiatives	PETERBOROUGH	\$51,000
Metis Fiddler Quartet	TORONTO	\$41,300
Native Earth Performing Arts	TORONTO	\$190,000
O'Kaadenigan Wiingashk Collective	PETERBOROUGH	\$49,500
Woodland Cultural Centre	BRANTFORD	\$30,867

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2011-12, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Collective Of Black Artists	YORK	\$80,000
Sampradaya Dance Creations	MISSISSAUGA	\$125,000
Southern Currents Film and Video Collective	TORONTO	\$53,400
The Multicultural Theatre Space	KITCHENER	\$75,245
Toronto Reel Asian International Film Festival	TORONTO	\$65,650

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2011-12, some Ontario organizations that received funding were:

Organization	Community	Total funding
Canadian Cultural Society of the Deaf Inc.	TORONTO	\$31,600
Picasso Pro	TORONTO	\$32,640
Propeller Dance	OTTAWA	\$37,750
Toronto International Deaf Film and Arts Festival	MISSISSAUGA	\$25,000
Workman Theatre Project of Ontario Inc.	TORONTO	\$20,000

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2011-12, some of the prize winners in Ontario were:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	James, Geoffrey	TORONTO
Governor General's Literary Awards	Shields, Erin	TORONTO

Examples of Canada Council funding in Ontario⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Ontario:

November 2011 – The *Rendezvous with Madness* (RWM) film festival, organized by **Workman Arts**, offers the public edgy, thought-provoking films that explore mental health and addiction issues from a variety of angles. On the opening night of its 20th edition this month the Festival celebrated “Twenty Years of Madness” with celebrity guests and a retrospective of Canadian film artists. A day-long symposium explored how mental illness is portrayed in film. The festival’s *Rendezvous in the Classroom* youth program toured nine Canadian cities, reaching an estimated 20,000 people and addressing a lack of knowledge about mental illness and the impact of bullying on mental health. To expand its visibility and increase its audience, the festival will present a series of media art and multimedia cross-platform installations over the next three years, while expanding its use of the Bell Lightbox and developing partnerships with other festivals. The Canada Council’s support for the festival and related events reflects its commitment to the principle of equity. Workman Arts received a grant of \$60,000 to be delivered in annual instalments over three years through the Grants to Media Arts Organizations – Multi-Year Operating program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Autumn 2011 – Jazz pianist and composer **David Braid** set off this fall on a mammoth 7-week, 40-performance tour that took him to cities in Denmark, China and the USA. The tour was rich in the development of new performance commitments, new collaborations with agents, new relationships with music schools and new collaborations with local artists. Outstanding among the latter was an innovative, improvised performance piece involving a crossover between Braid on the piano and digital artist Lu Jun working in ink on a huge purpose-built screen. Music and ink movements complemented each other in rhythm, melody and harmony. “I feel very, very privileged to work with such a great artist,” says Braid. “Mr. Lu’s artwork feels alive to me when I watch the images moving, and it engages my imagination. You can see traditional Chinese painting in it, but you can also see something very contemporary.” Among the themes that the pieces explored were “Spirit Dance” inspired by Braid’s multicultural home town, Toronto and “Resolute Bay”, about finding oneself in solitude and bitter cold. To support the tour, Braid received a Canada Council grant of \$16,500 through the International Touring Assistance in Music (Pilot Project) program. To attend the premiere of his composition *Chauvet’s Dream* in Amsterdam in October he also received \$1,500 through the Travel Grants to Professional Musicians program.

August 2011 – Development of a groundbreaking First Nations musical, *The Road Forward*, got underway this month with a collaborative exchange between George Leach of Lillooet, BC and Jennifer Kreisberg of Tuscarora, NC, USA. The two composers began exploring the boundaries between traditional Salish rhythms and song structure and the pre-blues roots of rhythm and melody in Tuscarora First Nations in a series of on-line jam sessions followed by a three-week workshop in Vancouver, where they worked with playwright/director Marie Clements and producer/music facilitator Michelle St. John. Elder and traditional Salish music consultant Latash-Maurice Nahanee advised on the music vocabulary and sound aesthetic. *The Road Forward* originated as an award-winning mini-epic of music, movement, projection design and live sculptural installation created and produced by Clements as the closing performance in the Aboriginal Pavilion of the Vancouver 2010 Olympic Games. Documented on film, it is now touring festivals and has won several awards. The work’s creation and production as a musical is being carried out through **red diva projects**, a collaboration between Clements and St. John. For this first phase of development, red diva projects received a Canada Council grant of \$27,500 through the Aboriginal Peoples Collaborative Exchange program.

September 2011 – Focused on friendship, creative cross-pollination and the many ways books bring us together, the four-day **Kingston WritersFest** drew a record crowd of 4,000 – up 8% from the previous year, with a 65% increase in attendance by high school students on Festival Field Trips. Over 60 authors took the stage for readings, discussions and performances of their work, and the festival hosted 11 sold-out master-classes including *What Do Publishers Want?*, a professional development seminar with Sarah MacLachlan from House of Anansi. Embracing all forms of literary expression, the festival strives to cross genre borders in its programming: this year it staged a music drama presentation of a crime novel and an event featuring painters and authors discussing the literary and visual imagination. New this year was *Kids on Sunday*, where authors Ruth Ohi and Robert Paul Weston awed children with readings, illustrations and hands-on creative fun. A blog and five audio podcasts of the festival were created to keep the event alive and accessible throughout the year. The festival was launched in 2006 by a core group of dedicated and hardworking volunteers under the auspices of Kingston Frontenac Public Library and Kingston Literacy. To support the festival, WritersFest received a \$5,000 Canada Council grant through the Grants for Literary Arts Promotion program.

April-June 2012 – Toronto-based visual artist, writer and teacher **Sarindar Dhaliwal**'s current work draws on a personal history of movement from her birthplace in India to a Punjabi area of London, and then to Canada. This circuit, retraced many times, serves as a conceptual framework on which to construct a particular cartography. During a 3-month international residency at Artspace in Sydney, Australia Dhaliwal researched accounts of Australia's history as a receptacle for emigrants fleeing or forced to leave their homelands, broadening her understanding of the theme of migration through stories engendered by the movement of people due to socio-political and economic policy. Research on Australia's native birds and videos of landscapes seen on railway journeys will also contribute to the development of a thematically cohesive multi-disciplinary project, *the cartographer's mistake*. For her Open Studio at Artspace in the closing month of her residency, Dhaliwal presented a series of studies for text-based works, her research materials, recent unedited video footage from India and her experimental film *Olive, Almond & Mustard ...* (2010). To undertake the residency, Dhaliwal received a \$16,500 Canada Council grant through the International Residencies in Visual Arts program.

Summer 2012 – As the musicians of Toronto's Tafelmusik Baroque Orchestra prepared to perform Bach's Brandenburg Concertos, the orchestra's Managing Director **Tricia Baldwin** was on stage to accept the \$10,000 Canada Council John Hobday Award in Arts Management. The award offers opportunities for professional development in the arts management profession, and Baldwin is using it to explore contemporary trends in expanding audiences through live, recorded and internet-streamed processes. She is also attending two conferences: the NAXOS international conference in connection with the inaugural Classical:Next professional forum in Germany and the annual MIDEM (Marché International du Disque et de l'Édition Musicale) conference in Cannes, France. In her 12 years with Tafelmusik, Baldwin has overseen 57 provincial, national and international tours, introduced major artist education and training initiatives including the Tafelmusik Baroque Summer Institute and spearheaded the recent creation of Tafelmusik's own recording label – all while eliminating the orchestra's deficit and almost doubling its operating budget.

January 2012 – "Trying to capture the story of my life and dance career was a very daunting task," says **Mi Young Kim** of her most recent work, *Byeong Pung/Unfolding Screen*. "Performing traditional folk dances is a test of technical and interpreting skills as well as an exploration of my cultural heritage. In contrast, doing a self-reflective piece means starting from the bottom with nothing but my own feelings and recollection as references." The 20-minute piece was premiered at the Toronto showcase, *60 Years of Rhythm and Movement* presented by the Korean Dance Study Society of Canada this month in honour of Kim, its artistic director. Traditional Korean dance has minimalist stage design, but Kim, working with contemporary dancer and multi-media artist Peter Chin and sound editor and mixer David Seol, chose to experiment with stage settings, props, lighting design and synchronicity to create a theatrical, almost cinematic effect. For the project, Kim received an \$18,000 Canada Council grant through the Production Project Grants in Dance program.

April 2012 – A battle over race and real estate rages across two generations in suburban Chicago in the hilariously unsettling comedy, *Clybourne Park*. With a modern twist on issues of race, class, property ownership and community, Bruce Norris' 2011 Pulitzer Prize winner offers a satirical look at demographics, history, home and heart. **Studio 180 Theatre** in association with Canadian Stage presented the play's Canadian premiere this month at the Berkeley Street Theatre in Toronto. Earlier in the year in association with Buddies in Bad Times Theatre, it presented Larry Kramer's landmark play *The Normal Heart* about love and loss in the 1980s during the AIDS crisis in New York City. These plays were chosen as part of Studio 180's mission to produce socially relevant theatre that tackles important issues, experiments with theatrical styles, presents unique demands, provokes strong responses from audiences, and often would not otherwise be seen in Toronto. To present the two plays, Studio 180 received a \$13,000 Canada Council grant through the Theatre Production Project Grants for Established Artists program.

August 2011 – "This was a very powerful experience for me," wrote Toronto poet **Jim Nason** of his participation in two readings and two panel discussions at Edinburgh's multi-arts venue, Summerhall, in the context of the Edinburgh Fringe Festival. "The research I did to prepare for the panels, as well as the recognition the event has given to my poetry and fiction is greatly appreciated. This has been a tremendous boost to my literary career." Nason was one of several Canadians participating in a Canadian Poets event at the Festival. Panel topics included Ekphrastic Poetry (poetry that comments on another art form) and Urban and Wilderness Poetics (how a writer's locale seeps into the background of his or her work). From his experience, Nason was inspired to begin a new novel based on Summerhall. He has remained in touch with the other participants in the poetry project, whose skill sets and strong, scholarly voices made a lasting impression. To attend the Festival, he received a Canada Council grant of \$1,500 through the Council's Audience and Market Development – Travel Grants program.

November 2011 – December 2011 - For interdisciplinary artist **Helen Yung**, the quiet countryside of Marnay-sur-Seine, France was an entirely different environment from her home and studio in downtown Toronto. This was what made her three-week residency at the Marnay Art Centre magical, as she gained courage and confidence from the small group of artists who dined together in the evening and discussed their work. Yung wrote 70 new pages consisting of short stories and poems, created a series of illustrations with text, recorded an experimental piano improvisation, and developed a dissemination strategy consisting of guerilla tactics and a plan for self-publication. For the residency's open-studio event, the artists created an audio installation based on recordings of the participants reading a poem in languages they were unfamiliar with – a reference to their multi-lingual, multinational conversations with each other. While in France, Yung met with the head librarian at the Institut International de la Marionnette (International Institute of Puppetry) to discuss workshops; this led to an invitation for a two-week puppetry research residency in 2012. To offset the cost of travel to France, Yung received a \$1,000 Canada Council grant from the Inter-Arts Office.

4.0 Overall arts and culture funding to Ontario by all three levels of government⁷

- Arts and culture funding to Ontario from all three levels of government stood at about \$3.5 billion in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 41% (about \$1.4 billion) followed by municipal funding at 36% (\$1.3 billion) and provincial funding at 23% (\$818.7 million).
- Federal government cultural funding to Ontario totalling \$1.4 billion is primarily concentrated (88%) in three areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks) and performing arts. The remaining 12% of funding is allocated to areas including film and video (\$54.2 million) multidisciplinary arts (\$44.3 million), and literary arts (\$36.9 million). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal culture spending in Ontario.
- Between 2005-06 and 2009-10, federal cultural spending in Ontario increased from \$1.3 billion to \$1.4 billion. During the same period, Canada Council funding in Ontario increased substantially from \$40.3 million in 2005-06 to \$47.8 million in 2009-10.
- The largest part of provincial government funding is primarily concentrated (83%) in three areas: libraries, heritage resources and broadcasting at \$682.0 million. However, the provincial government also allocated funds to performing arts (\$39.3 million), multidisciplinary arts (\$36.2 million) and arts education (\$26.7 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Ontario, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$313,186	\$863,607	\$1,176,793
Heritage Resources ³	\$303,545	\$279,682	\$12,897	\$596,124
Arts Education	\$10,543	\$26,651	\$0	\$37,194
Literary Arts	\$36,892	\$10,267	\$0	\$47,159
Performing Arts	\$125,313	\$39,278	\$57,097	\$221,688
Visual Arts and Crafts	\$8,412	\$7,659	\$0	\$16,071
Film and Video	\$54,249	\$13,710	\$0	\$67,959
Broadcasting	\$830,884	\$89,135	\$0	\$920,019
Sound Recording	\$4,256	\$1,768	\$0	\$6,024
Multiculturalism	\$9,501	\$1,179	\$0	\$10,680
Multidisciplinary and Other Activities ⁴	\$44,280	\$36,157	\$337,575	\$418,012
Total	\$1,427,875	\$818,673	\$1,271,176	\$3,517,724

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Ontario

Canada Council for the Arts funding to Ontario

- Since 2002-03, Canada Council funding to Ontario has increased, rising from \$42.9 million to \$47.1 million in 2011-12 (an increase of 9.69%).
- Grants to Ontario as a percentage of total Canada Council funding slightly varied in the past ten fiscal years, ranging from 32.69% to 33.75%. In 2011-12, it stands at 32.42%.

Table 4: Canada Council grants to Ontario and Canada Council total grants, 2002-03 to 2011-12

Fiscal year	Grant \$ to Ontario	Canada Council total grant \$	Ontario as % of total
2002-03	\$42,894,162	\$129,467,062	33.13%
2003-04	\$41,692,700	\$125,957,452	33.10%
2004-05	\$40,163,265	\$121,455,742	33.07%
2005-06	\$40,288,640	\$120,519,422	33.43%
2006-07	\$47,530,459	\$140,838,547	33.75%
2007-08	\$50,961,488	\$152,803,607	33.35%
2008-09	\$48,244,065	\$145,639,343	33.13%
2009-10	\$47,778,321	\$146,136,164	32.69%
2010-11	\$48,021,070	\$142,324,085	33.74%
2011-12	\$47,050,063	\$145,148,810	32.42%
% Change	9.69%	12.11%	

**Table 5: Canada Council grants to Ontario
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$13,000	\$333,550	\$346,550
Alberta Creative Development Initiative	\$2,000	\$0	\$2,000
Audience & Market Development	\$50,786	\$547,386	\$598,172
Dance	\$395,500	\$5,771,041	\$6,166,541
Director Arts Disciplines	\$0	\$60,000	\$60,000
Endowments & Prizes	\$213,500	\$181,870	\$395,370
Equity Office	\$23,350	\$759,976	\$783,326
Inter-Arts Office	\$80,750	\$264,000	\$344,750
Media Arts	\$1,683,026	\$3,339,758	\$5,022,784
Music	\$954,050	\$9,272,541	\$10,226,591
Theatre	\$346,900	\$8,189,679	\$8,536,579
Visual Arts	\$1,594,600	\$5,108,350	\$6,702,950
Writing and Publishing	1,385,600	6,478,850	7,864,450
Total grants to Ontario	\$6,743,062	\$40,307,001	\$47,050,063
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to Ontario as a % of total Canada Council grants	29.88%	32.88%	32.42%

Grant applications from Ontario

- In 2011-12, the share of grant applications from Ontario artists and arts organizations is 30.32%. Ontario's share of grant applications is considerably below its share of population (38.39%) and its share of artists (40.60%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Ontario
and total grant applications to the Canada Council,
2002-03 to 2011-12**

Fiscal year	Grant applications from Ontario	Total Canada Council grant applications	Ontario as % of total
2002-03	4,978	15,592	31.93%
2003-04	4,844	16,085	30.12%
2004-05	4,888	16,572	29.50%
2005-06	4,601	15,831	29.06%
2006-07	4,622	15,663	29.51%
2007-08	4,295	14,768	29.08%
2008-09	4,570	15,305	29.86%
2009-10	4,922	16,139	30.50%
2010-11	4,852	15,443	31.42%
2011-12	4,759	15,694	30.32%
% Change	-4.40%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Ontario – Various comparisons with other provinces⁸

- Ontario is in eighth place in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.66. Its share of grant funding is higher than its share of grant applications and significantly lower than the province's percentage share of population and percentage share of artists.

Table 7: Ontario – various comparisons with other provinces, 2011-12					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Ontario, 2011-12**

Community	Amount
AJAX	\$8,100
ALMONTE	10,000
AMHERSTBURG	1,900
ANCASTER	12,000
ASHTON	7,000
ATHENS	800
AURORA	32,000
BALTIMORE	10,000
BARRIE	101,600
BELLE RIVER	52,500
BELLEVILLE	1,400
BLOOMFIELD	1,500
BLYTH	150,624
BOTHWELL	40,000
BRAMPTON	22,450
BRANTFORD	51,617
BURLINGTON	55,300
CALEDON	55,840
CAMBRIDGE	73,500
CARLETON PLACE	10,000
CHAPLEAU	12,000
CHATHAM	35,000
CLARENCE CREEK	10,000
COLBORNE	1,000
CREEMORE	750
CURVE LAKE	750
DESERONTO	800
DOWNSVIEW	4,000
DUNDAS	81,000
DURHAM	63,560
EAST YORK	182,175
EDEN MILLS	9,000
ELGIN	34,000
ELORA	73,000
EMERYVILLE	31,700
ERIN	105,800
ESSEX	1,500
ETOBICOKE	151,425
FONTHILL	1,300
GANANOQUE	75,000
GEORGETOWN	12,000
GLOUCESTER	14,400
GORE BAY	8,000
GRAFTON	20,000
GRAND VALLEY	20,000
GRIMSBY	18,000
GUELPH	347,738
HAMILTON	1,116,964
HANOVER	4,400
HEARST	7,000

Community	Amount
HERON BAY	1,500
HOLLAND LANDING	800
HOLSTEIN	120,900
KANATA	5,500
KEEWAYWIN	2,000
KENILWORTH	1,500
KING CITY	1,000
KINGSTON	467,815
KINGSVILLE	11,000
KITCHENER	674,317
LAKEFIELD	12,000
LANARK	15,000
LONDON	758,500
LONGFORD	10,000
LONGFORD MILLS	20,000
MARKHAM	304,950
MCDONALDS CORNERS	12,800
MEAFORD	1,500
MILLBROOK	48,000
MILLGROVE	55,000
MILTON	16,000
MINDEN	2,000
MISSISSAUGA	261,300
MOUNT BRYDGES	20,000
MOUNT FOREST	1,500
NEPEAN	37,750
NEW HAMBURG	750
NEWMARKET	54,500
NIAGARA FALLS	20,000
NIAGARA-ON-THE-LAKE	702,000
NOELVILLE	1,500
NORTH BAY	109,887
NORTH YORK	419,600
OAKVILLE	238,450
OHSWEKEN	60,000
ORANGEVILLE	25,000
ORILLIA	3,000
ORLEANS	19,500
ORONO	2,500
OSHAWA	102,500
OTTAWA	3,351,358
OWEN SOUND	127,800
PALGRAVE	13,000
PARIS	17,700
PARRY SOUND	1,900
PEMBROKE	3,650
PERTH	77,200
PETERBOROUGH	386,200
PICKERING	2,010
PICTON	29,000
PORT DOVER	49,000
PORT HOPE	9,800
PORT SEVERN	750
RICHMOND HILL	1,200

Community	Amount
RIDGEWAY	20,000
ROCKCLIFFE	12,000
RUSSELL	2,000
SARNIA	25,000
SCARBOROUGH	106,190
SIMCOE	26,000
ST ALBERT	42,615
ST CATHARINES	243,050
ST MARYS	1,500
STOUFFVILLE	3,200
STRATFORD	790,000
STRATHROY	22,100
SUDBURY	431,600
SYDENHAM	20,000
THORNDALE	20,000
THORNHILL	149,500
THUNDER BAY	495,500
TORONTO	31,126,451
TOTTENHAM	10,000
TWEED	1,200
UNIONVILLE	12,000
UXBRIDGE	13,500
VANIER	156,075
VAUGHAN	41,082
VINELAND	12,590
WALLACEBURG	5,800
WARKWORTH	25,000
WATERLOO	285,650
WHITBY	4,000
WIARTON	50,000
WIKWEMIKONG	171,000
WINDSOR	580,650
WOODBIDGE	1,400
WOODSTOCK	24,600
YARKER	10,000
YORK	256,030
Total - Ontario	\$47,050,063
Total - Canada	\$145,148,810
Grants to Ontario as a % of total Canada Council funding	32.42%