



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Nova Scotia, 2011-12**



Canada Council  
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*Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:*

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>



## 1.0 Overview of Canada Council funding to Nova Scotia in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$4.3 million to the arts in Nova Scotia.
- In addition to grants, \$269,586 in payments was provided to 656 authors through the Public Lending Right program,<sup>1</sup> as well as \$24,600 in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2011-12. This brings the total amount of Canada Council funding to Nova Scotia to \$4.6 million.
- The Canada Council awarded \$586,020 in grants to 56 artists and \$3.7 million to 85 Nova Scotia arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2011-12, the largest amount of funding went to theatre (\$1.1 million), followed by music (\$942,600) and visual arts (\$820,250).
- Every dollar invested in a Nova Scotia-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$7.45 in total revenues. Total Canada Council operating grants in Nova Scotia represent 13.4% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 441 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2011-12, representing 2.8% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$3.2 million, comprising 74.0% of the total funding going to the province. Windsor received \$165,450 in funding representing 3.9% of total funding and Dartmouth received \$133,495 (3.1%). 38 additional communities in Nova Scotia received 19.0% of the province's funding for a total of \$815,840.
- In 2011-12, Nova Scotia artists received 2.6% of Canada Council funding to artists, and Nova Scotia arts organizations received 3.0% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 3.0% of Canada Council funding. In comparison, the province makes up 2.8% of the Canadian population,<sup>3</sup> and 2.7% of Canadian artists.<sup>4</sup>
- 38 Nova Scotia artists and arts professionals served as peer assessors in 2011-12, making up 5.8% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

<sup>4</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

## 2.0 Statistical highlights about the arts in Nova Scotia<sup>5</sup>

- In 2010, all Nova Scotians 15 or older (791,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.3% of residents watched a movie or a video, 84.3% listened to downloaded music or music on CDs, 73.1% read a book, 67.9% attended a performing arts event or a cultural festival, and 27.9% visited an art gallery.
- Nova Scotians spent \$710 million on cultural goods and services in 2008. This amounts to 3.0% of total consumer spending in the province. The \$710 million in consumer spending on culture is three times larger than the \$230 million spent on culture in Nova Scotia by all levels of government in 2007-08. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$794 per resident.
- On a per capita basis, Halifaxians spent \$906 on cultural goods and services in 2008, ranking sixth among 12 Canadian metropolitan areas. Total cultural spending was \$340 million in Halifax in 2008.
- In 2008, households in Nova Scotia spent 22 cents for every \$100 of income on books, and 13 cents for every \$100 of income on magazines.
- In 2008, 127,000 households in Nova Scotia reported spending a total of \$26 million on live performing arts, account for 2% of all spending on live performing arts in Canada.
- There are 3,735 artists in Nova Scotia who spent more time at their art than at any other occupation in May 2006. Artists represent 0.73% of the overall provincial labour force, placing Nova Scotia third among the 10 provinces in terms of the proportion of the labour force in arts occupations.
- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).

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<sup>5</sup> Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <[http://www.hillstrategies.com/docs/Cultural\\_activities\\_provinces2010.pdf](http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf)>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <[http://www.hillstrategies.com/docs/Consumer\\_spending2008.pdf](http://www.hillstrategies.com/docs/Consumer_spending2008.pdf)>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <[http://www.hillstrategies.com/docs/Who\\_buys\\_books\\_magazines2008.pdf](http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf)>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <[http://www.hillstrategies.com/docs/Performing\\_arts\\_spending\\_patterns2008.pdf](http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf)>

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <[http://hillstrategies.com/docs/Artists\\_small\\_rural2006.pdf](http://hillstrategies.com/docs/Artists_small_rural2006.pdf)>

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>

### 3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2011-12, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$160,000
Centre for Art Tapes	HALIFAX	\$156,580
Conundrum Press	WOLFVILLE	\$88,950
Dalhousie Art Gallery	HALIFAX	\$100,000
Debut Atlantic Society	HALIFAX	\$130,000
Eastern Front Theatre	DARTMOUTH	\$105,500
Gaspereau Press	KENTVILLE	\$77,400
Mermaid Theatre of Nova Scotia	WINDSOR	\$165,450
Mulgrave Road Theatre	GUYSBOROUGH	\$94,500
Neptune Theatre Foundation	HALIFAX	\$269,000
Symphony Nova Scotia	HALIFAX	\$703,400
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$142,600

#### *Culturally diverse arts organizations*

The Canada Council supports the work of culturally diverse arts organizations. In 2011-12, some of the Nova Scotia organizations that received funding were:

Organization	Community	Total funding
Off-Centre Collective	HALIFAX	\$20,000
Onelight Theatre Society	HALIFAX	\$56,750
Prismatic Arts Society	HALIFAX	\$31,140
Word Iz Bond Spoken Word Artists' Collective	HALIFAX	\$10,000
Wordrhythm Productions	HALIFAX	\$7,000

#### *Prizes and awards*

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2011-12, the prize winners in Nova Scotia were:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	Peacock, Jan	HALIFAX
Prix de Rome in Architecture	Susan Fitzgerald Architecture	HALIFAX

### *Examples of Canada Council funding in Nova Scotia*<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Nova Scotia:

*March-April 2012* – Three spring concerts (in Wolfville and Halifax, NS, and in Salem, Oregon) were the first outcome of a fall and winter of intensive experiment and rehearsal by members of the **Sanctuary** trio. Transcending the traditional forms of Gregorian chant, the Trio's music uses improvisation, atonality and extended techniques to produce a rich, intense and lyrical form of contemporary plainsong. The opportunity to work at length on an entirely new slate of repertoire for touring and recording allowed them to develop a more cohesive sound, discover new places musically through improvisation, and refine their communication process in rehearsal. They also added to their repertoire pieces that can be performed with piano, as opposed to organ, accompaniment. This initiative will greatly extend the range of performance venues open to them. They have funding in place to produce a CD of the new repertoire in 2013. For the rehearsals and concerts, they received a Canada Council grant of \$5,000 through the New Music program.

*February 2012* – The mysterious 11-day disappearance of the famous English detective novelist Agatha Christie in 1962 inspired Halifax poet and novelist **Susan Goyette** to begin exploring the theme of privacy and emotional nourishment, and specifically "how privacy cultivates the space we need to become whole again after, for whatever reason, we feel broken." Her upcoming book of poetry, *Public*, will include a poem for each day Agatha was missing, along with others that explore how our concept of privacy has evolved with social media and the global connections that the social media enable. The other dominant theme in this volume is also the outcome of a particular event – *Savage Beauty*, the Alexander McQueen exhibit at the Metropolitan Museum of Art. These poems will explore why we choose what we wear, and how our clothes reflect our interior selves. This month the Canada Council awarded Goyette \$25,000 for the project through its Grants to Professional Writers – Creative Writing program.

*May-June 2011* – Dustin Harvey of Halifax's **Secret Theatre** and Toronto playwright Robert Plowman each chose one point of personal inspiration for the creation of *FOLKLOREMOBILE*, a media art, installation and performance experience for a group of 4 to 6 people in a public place. Harvey selected automobile racing in the Maritimes; and Plowman, the folklorist Helen Creighton. The two artists describe folklore as "a kind of theatre whereby audience and actor roles are assumed and exchanged." In the creation process, they made field recordings with retired racers, created text out of interviews, worked with FM transmitters, made test recordings and talked to experts about technical platforms. To support the development of the work, Secret Theatre received a Canada Council creation/production grant of \$5,900 through the Inter-Arts Office.

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<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.



*December 2011* – Always carrying her “portable studio” (paint, pens and a tin box of pre-cut paper) and open to using whatever medium is available (crayons, nail polish, beet juice, spit), watercolorist and performance artist **Charmaine Wheatley** has created thousands of mixed-media works filling some 200 boxes. Over the next two years, inspired by the narrative possibilities of the graphic novel, she will apply this technique to a more personal environment, exploring the creative tensions in her artistic practice as they are undergirded by the intense religious proselytizing that marked her upbringing. Walking in her mother’s footsteps and recalling childhood tales in the tiny Newfoundland town of Happy Adventure, she will make herself “a student to my relatives and any other Newfoundlanders who’ll share time with me.” Her performance activities along with sculptures, costumes and tracts will feature biblical themes, notably the Whore of Babylon seated “upon a scarlet-coloured wild beast ... having seven heads and ten horns” (*Revelations* 17:3-6). She will also produce 300 drawings and paintings toward an artist’s bookwork. Publication and exhibitions are confirmed in New York and Iceland. Wheatley divides her time between New York and Nova Scotia. This project was made possible by a grant of \$80,000 through the Canada Council’s Assistance to Visual Artists – Long-Term Grants program.

*October and December 2011* – Halifax multi-instrumentalist and singer/songwriter **David Myles** received 21 offers from presenters at the Organization of Saskatchewan Arts Councils’ Showcase 2011 in October. That success was quickly followed by the December release of his 5<sup>th</sup> CD, *Into the Sun*, a musical adventure that explores the composer’s long love affair with Brazilian and African music. The release was highlighted in Australia by five shows at the prestigious Woodford Folk Festival, 3 Sydney plays and a concert in Melbourne. Building on that launch, Myles now has a strong Australian marketing team and plans are confirmed for another Australian tour anchored by the May 2012 Australian Song Summit, to coincide with the release of his latest CD, *Turn Time Off*. Myles received two grants totaling \$9,590 through the Canada Council’s Audience and Market Development Travel Grants program.

*January 2012* – Mocean Dance “ignited the room with the spirit of the Celts,” reported *The Chronicle Herald* when *Canvas 5 X 5* premiered this month at the Sir James Dunn Theatre in Halifax. Halifax’s **Live Art Productions Society** joined Mocean Dance in co-commissioning Ottawa choreographer Tedd Robinson to develop the half-hour work for four well-known Halifax dancers (Jacinte Armstrong, Rhonda Baker, Susanne Chui and Ruth-Ellen Kroll Jackson) during a 10-day technical/creation residency. Three public performances following the workshop included pre- and post-show artist talks. The Society, which is committed to projects that create professional dance opportunities for Maritime-based dance artists, received a grant of \$14,000 to commission the work through the Canada Council pilot program, Support for Creation-based Collaborations: Local, National and International.

*May 2011* – What is the relation between ecology, agriculture, architecture and landscape? To find out, members of the Halifax firm **Susan Fitzgerald Architecture** are exploring the environmental, health and social benefits of integrating agriculture and innovative green spaces within towns and cities through research in Cuba, Peru, Brazil, Mexico, Panama and Chili. The availability and accessibility of food is a growing concern world-wide, and the firm’s residential and commercial projects challenge ideas about density, programmatic diversity, zoning and micro-architecture in response to specific sites and landscapes. The firm won the Canada Council’s 2011 Professional Prix de Rome in Architecture this month. The prize has a value of \$50,000.

*August 2011* – At a workshop in Cardiff, Wales this month, **Liliona Quarmyne**, Antigonish dance artist, teacher and choreographer, continued the work of exploring her ancestry through the Arrivals Personal Legacy process. Developed by Urban Ink Productions, the process challenges artists to dissect the links between ancestral knowledge and present identities. Collaborating with 4 other Canadian dancers, 4 dancers from Nigeria’s Alajota dance company and several Cardiff-based artists, Quarmyne participated in the creation and performance of *Atlantic*, a work-in-progress emanating from the group’s shared discoveries of story and body memory. She describes *Atlantic* as a piece that “honours who we are and honours the ancestors from whom we come.” The collaborators hope to develop the piece further and tour it internationally. She received a grant of \$1,500 through the Canada Council’s Equity Office Capacity Building Initiative – Travel Grants program to assist with travel costs.

*May 2012* – International migrant workers may have few rights and little protection, but they are key figures in our economy, harvesting crops, making beds and sweeping streets. Co-Artistic -Director Alex McLean of Halifax’s **Zuppa Circus Theatre Company** worked with Egyptian co-producer Nora Amin this month to establish the groundwork for showcasing their stories, in consultation with staff and volunteers from the Toronto Region Immigrant Employment Council. For *Somewhere Else in the World* [working title], the goal was to find as wide a theatrical range as possible, exploring the nuances of how people labour, struggle, forge community and find joy. The groundwork was done in Toronto because McLean is currently pursuing a doctorate at the University of Toronto. Zuppa received \$2,000 through the Canada Council’s Theatre International program to help with Amin’s travel costs and \$25,000 through the its Grants to Professional Theatre Organizations program for this and other projects.

*August 2011* – In **Off-Centre Collective**’s 5-day Upper Big Tracadie Summer Video Camp this month, 15 young people grew in confidence as they collaborated with Halifax media artists to create *We Are the Change*. This 15-minute video explores their community’s past, present and future. In it, they hunt to find an abandoned playground, then look for ways to restore it. The work, linking performance, documentary, spoken word and music was led by Halifax filmmakers Ann Verrall and Tara Reddick. Singer/songwriter/producer Jamie Sparks used the participants’ text and lyrics to create a hook for a performance by the Awakening Souls Choir. The Collective plans to organize school and community screenings in 2012. It received a Canada Council grant of \$20,000 through the Artists and Community Collaboration program.

#### 4.0 Overall arts and culture funding in Nova Scotia by all three levels of government<sup>7</sup>

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$278.0 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 46% (\$128.2 million) with 34% (\$95.7 million) coming from provincial sources. The remaining 19% (\$54.1 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$128.2 million is primarily concentrated (86%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 14% is allocated to areas including film and video (\$8.0 million), performing arts (\$5.2 million), and multidisciplinary arts (\$1.6 million). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal culture spending in Nova Scotia.
- Between 2005-06 and 2009-10, federal cultural spending in Nova Scotia increased from \$103.9 million in 2005-06 to \$128.2 million in 2009-10 (an increase of 23%). During the same period, Canada Council funding to Nova Scotia increased \$3.4 million to \$4.3 million.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (74% or \$71.0 million). However, funding is also allocated by the provincial government to arts education (\$8.3 million), multidisciplinary arts (\$4.7 million) and performing arts (\$4.6 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Nova Scotia, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$31,098	\$45,794	\$76,892
Heritage Resources <sup>3</sup>	\$68,117	\$39,923	\$1,653	\$109,693
Arts Education	\$0	\$8,294	\$0	\$8,294
Literary Arts	\$1,538	\$555	\$0	\$2,093
Performing Arts	\$5,246	\$4,583	\$1,272	\$11,101
Visual Arts and Crafts	\$730	\$1,211	\$0	\$1,941
Film and Video	\$8,035	\$3,993	\$0	\$12,028
Broadcasting	\$42,742	\$3	\$0	\$42,745
Sound Recording	\$0	\$140	\$0	\$140
Multiculturalism	\$240	\$1,173	\$0	\$1,413
Multidisciplinary and Other Activities <sup>4</sup>	\$1,573	\$4,729	\$5,358	\$11,660
<b>Total</b>	<b>\$128,220</b>	<b>\$95,702</b>	<b>\$54,077</b>	<b>\$277,999</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources <sup>4</sup>	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
<b>Total<sup>5</sup></b>	<b>\$4,164,022</b>	<b>\$3,023,449</b>	<b>\$2,948,587</b>	<b>\$10,136,058</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2009-10<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
<b>Nova Scotia</b>	<b>\$136</b>	<b>\$101</b>	<b>\$58</b>	<b>\$296</b>
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

## 5.0 Detailed tables of Canada Council funding to Nova Scotia

### *Canada Council for the Arts funding to Nova Scotia*

- Canada Council funding to Nova Scotia increased, rising from \$3.9 million in 2002-03 to \$4.3 million in 2011-12, an increase of 10.63%.
- Grants to Nova Scotia in terms of percentage of total Canada Council funding has decreased slightly from 2.99% in 2002-03 to 2.95% in 2011-12.

**Table 4: Canada Council grants to Nova Scotia and Canada Council total grants, 2002-03 to 2011-12**

Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
2002-03	\$3,872,507	\$129,467,062	2.99%
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
2009-10	\$4,304,427	\$146,136,164	2.95%
2010-11	\$4,146,649	\$142,324,085	2.91%
<b>2011-12</b>	<b>\$4,284,225</b>	<b>\$145,148,810</b>	<b>2.95%</b>
<b>% Change</b>	<b>10.63%</b>	<b>12.11%</b>	

**Table 5: Canada Council grants to Nova Scotia  
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$17,970	\$21,180	\$39,150
Dance	\$19,000	\$119,000	\$138,000
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$26,000	\$70,000	\$96,000
Equity Office	\$3,000	\$21,000	\$24,000
Inter-Arts Office	\$0	\$13,900	\$13,900
Media Arts	\$40,250	\$319,180	\$359,430
Music	\$30,500	\$912,100	\$942,600
Theatre	\$16,750	\$1,054,450	\$1,071,200
Visual Arts	\$263,550	\$556,700	\$820,250
Writing and Publishing	\$169,000	\$610,695	\$779,695
<b>Total grants to Nova Scotia</b>	<b>\$586,020</b>	<b>\$3,698,205</b>	<b>\$4,284,225</b>
<b>Total Canada Council grants</b>	<b>\$22,566,394</b>	<b>\$122,582,416</b>	<b>\$145,148,810</b>
<b>Grants to Nova Scotia as a % of total Canada Council grants</b>	<b>2.60%</b>	<b>3.02%</b>	<b>2.95%</b>

**Grant applications from Nova Scotia**

- There was a decrease of 6.77% in the number of grant applications from Nova Scotia artists and arts organizations in the past ten years, while the Canada Council as a whole has seen an increase of 0.65%. In 2011-12, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.81%) is greater than its share of population (2.75%) and its share of artists (2.67%) - see Table 7.

**Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 2002-03 to 2011-12**

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
2002-03	473	15,592	3.03%
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
2009-10	440	16,139	2.73%
2010-11	435	15,443	2.82%
<b>2011-12</b>	<b>441</b>	<b>15,694</b>	<b>2.81%</b>
<b>% Change</b>	<b>-6.77%</b>	<b>0.65%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.



**Nova Scotia – Various comparisons with other provinces<sup>8</sup>**

- Nova Scotia ranks sixth in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.65. The province's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 7: Nova Scotia – various comparisons with other provinces, 2011-12**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
<b>Nova Scotia</b>	<b>\$4.65</b>	<b>2.95%</b>	<b>2.81%</b>	<b>2.75%</b>	<b>2.67%</b>
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%	...	...
<b>Total</b>	<b>(Mean: \$4.34)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
Nova Scotia, 2011-12**

<b>Community</b>	<b>Amount</b>
AMHERST	\$1,000
ANNAPOLIS ROYAL	22,000
ANTIGONISH	86,800
BADDECK	2,000
BEDFORD	12,000
BLACK POINT	38,900
BRIDGETOWN	4,100
BRIDGEWATER	5,980
CANNING	54,500
CHESTER	17,000
CHURCH POINT	2,000
COMEAUVILLE	850
DARTMOUTH	133,495
EAST DOVER	40,000
EAST LAWRENCETOWN	37,100
FERGUSONS COVE	7,300
GRAND PRE	1,500
GUYSBOROUGH	94,500
HALIFAX	3,169,440
HANTSPORT	12,000
KENTVILLE	77,400
LOWER SACKVILLE	14,000
MAHONE BAY	12,000
MIDDLETON	25,000
MULGRAVE	1,000
NEW GLASGOW	1,100
PARRSBORO	56,500
PICTOU	1,445
RIVER JOHN	20,300
SABLE RIVER	1,200
SAMBRO	500
SCOTSBURN	1,500
SHELBURNE	1,700
SYDNEY	24,700
TANGIER	2,000
TRURO	20,000
WEST PENNANT	500
WINDSOR	165,450
WOLFVILLE	95,950
WRECK COVE	18,515
YARMOUTH	1,000
<b>Total - Nova Scotia</b>	<b>\$4,284,225</b>
<b>Total - Canada</b>	<b>\$145,148,810</b>
<b>Grants to Nova Scotia as a % of total Canada Council funding</b>	<b>2.95%</b>