



**Canada Council for the Arts
Funding to artists
and arts organizations
in Saskatchewan, 2009-10**



Canada Council
for the Arts

Conseil des Arts
du Canada

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to Saskatchewan in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling to \$3.5 million to the arts in Saskatchewan.
- In addition to grants, \$167,631 in payments was provided to 314 authors through the Public Lending Right program in 2009-10,¹ as well as \$40,500 in special funds in 2009-10. This brings the total amount of funding to Saskatchewan to \$3.7 million.
- The Canada Council awarded \$274,055 in grants to 30 artists and over \$3.2 million to 50 Saskatchewan arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in Saskatchewan in media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2009-10, the largest amount of funding went to visual arts (\$1.2 million). Theatre received the second largest amount of funding (\$757,070), followed by writing and publishing (\$499,396).
- 280 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2009-10, representing 1.7% of the total number of received applications.
- Funding to artists and arts organizations in Saskatoon totalled \$1.7 million, comprising 47.6% of the total funding going to Saskatchewan. Regina also received \$1.5 million in funds, representing 43.3% of total funding, and Moose Jaw received \$90,000 (2.5%). A total of 12 additional communities in Saskatchewan received \$228,810, or 6.5% of all funding to the province in 2009-10.
- In 2009-10, Saskatchewan artists received 1.2% of Canada Council funding to artists and Saskatchewan arts organizations received 2.7% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.4% of Canada Council funding. In comparison, the province makes up 2.2% of artists,² and 3.0% of the Canadian population.³
- 30 Saskatchewan artists and arts professionals served as peer assessors in 2009-10, making up 4.0% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Saskatchewan⁴

- Saskatchewan residents are most likely to volunteer in arts and culture organizations (4.1% did so in 2007), followed by Nova Scotians (4.0%), Manitobans (3.5%), and New Brunswickers (3.3%). The arts and culture volunteer rate in Quebec and Alberta match the Canadian average (2.6%).
- In 2006, there were 3,000 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).
- Saskatchewanians spent \$740 million on cultural goods and services in 2005. This amounts to 3.5% of total consumer spending in the province. The \$740 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Saskatchewan by all levels of government in 2003-04. On a per capita basis, Saskatchewanians' cultural spending is the fourth highest among Canadian provinces at \$837 per resident.
- In 2005, the three most popular cultural and heritage activities in Saskatchewan were: reading newspapers (88% of the population 15 or older); listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (80%); and reading a magazine (79%).
- In 2005, 35% of Saskatchewanians 15 or older (270,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies. "Volunteers in Arts and Culture Organizations in Canada in 2007," *Statistic Insights on the Arts*, Vol. 8 No. 4, March 2010 <<http://hillstrategies.com/docs/Volunteers2007.pdf>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2009-10, one of the prize winners in Saskatchewan was:

Prize / Award	Winner	Community
CBC Literary Awards	Ward, Donald	SASKATOON

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
Common Weal Community Arts Inc.	REGINA	\$80,000
Coteau Books	REGINA	\$88,630
Dunlop Art Gallery	REGINA	\$103,200
Globe Theatre	REGINA	\$297,000
La Troupe du Jour	SASKATOON	\$64,570
MacKenzie Art Gallery	REGINA	\$243,000
Paved Arts + New Media	SASKATOON	\$154,200
Persephone Theatre	SASKATOON	\$204,500
Regina Symphony Orchestra	REGINA	\$158,000
Saskatchewan Filmpool Cooperative	REGINA	\$98,080
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Thistledown Press	SASKATOON	\$75,100

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
John Arcand Fiddle Fest Inc.	SASKATOON	\$105,000
P.A. Women of the Earth Inc.	PRINCE ALBERT	\$4,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$110,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$81,000
Tribe, A Centre for Evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$120,000

Examples of Canada Council funding in Saskatchewan⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Saskatchewan:

The **University of Saskatchewan's Department of Art and Art History** received a **\$6,900** grant through the **Project Grants for Organizations in the Visual Arts** program for the **Visiting Artist Program 2009-2010**. This grant helped the Department host public lectures by 16 artists from different cultural, regional and artistic backgrounds. The Department noted that the artists' lectures were a valuable enhancement to their programming objectives to create public awareness and appreciation of contemporary art; give exposure to artists; enhance the educational student experience through direct exposure to art and artists and; present an equitable and diverse range of artists in terms of artistic practice, gender and cultural backgrounds, in particular Aboriginal artists and audiences.

The **Indigenous Peoples Arts Centre of Prince Albert (IPAC)** received a **\$30,000** grant for **Two Story Café**, a multi-disciplinary arts event in October 2009. In cooperation with community partners and participating artists, IPAC presented Two Story Café which brought prominent visual and performance artists to Prince Albert. The three-day event was held in an intimate café style setting and included a mixture of disciplines including performance art, visual art, installation, film, new media, drama and music. IPAC hopes that the success of this event will help develop audiences for Aboriginal arts within the wider community of Prince Albert and region and encourage the implementation of Aboriginal programming into the fabric of the city's arts community. IPAC received the grant through the **Integrated Arts Program for Organizations: Dissemination, Support and Development Grants**.

First-time grant applicant and recipient **Alexander Dyck** received a grant of **\$500** through the **Travel Grants to Professional Musicians** program for musical training with the National Youth Orchestra of Canada in London, Ont., from June to August 2009. Based in Regina, Dyck is a solo keyboardist seeking a career specialization in collaboration and orchestral playing. During his time with the National Youth Orchestra, Dyck trained individually and with the 100-piece orchestra and performed on their concert tour. Describing the experience as highly motivating and the best use of time post-degree and pre-career, Dyck performed with the orchestra throughout Ontario and Quebec, including a concert in Toronto that was recorded by CBC Radio that can be streamed online. To help promote the program, Dyck was also invited to perform a solo repertoire and was featured in several media interviews, notably with Tom Allen of CBC Radio 2.

Le Conseil culturel francaskois received a **\$29,600** grant through the **Artists and Community Collaboration Program for Integrated Arts** to present **Silo of Memories** in July 2010 at Zenon Park. To celebrate the 100th anniversary of this Franco-Saskatchewanian community, Le Conseil projected the work of artists from various disciplines, including dance, music and video performances, onto the village silo. The artists combined their efforts to create a collective performance inspired by Zenon Park's distinct heritage that is founded on themes of family, history, religion, identity and community. The project also invited local artists to participate in the performance and incorporated drawings from local students that reflected the community's history.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Saskatoon abstract painter **Marie Lannoo** received a **\$20,000** grant through the **Assistance to Visual Artists – Project Grants** program to create work that challenges boundaries between painting and sculpture through expanding dimensions of colour. Lannoo has exhibited locally, nationally and internationally and her work is represented in a number of private and public collections around the world. With the assistance of this grant, Lannoo will use diffraction gratings, a material that increases the dimensional capabilities of reflected colour, to create a full prismatic three-dimensional free-standing sculpture. Large enough for viewers to walk inside, the sculpture will turn colour on and off by combining layers of different paint that react with light to produce colour in completely different ways. By paying attention to colour, Lannoo hopes this sculpture will challenge traditional boundaries between painting and sculpture. The project will be completed in early 2011.

The **John Arcand Fiddle Fest** received a **\$15,000** grant through the **Aboriginal Peoples Music Program** for their 12th annual festival in Saskatoon. The Festival seeks to promote and preserve fiddle music and dance and to provide a forum to showcase youth, talent and culture. Specifically, the Festival encourages the important and vital transfer of knowledge about the Métis and other cultures, by providing a venue for hands-on and cross-generational exchange, family and community connectedness and excellent performances. This grant was particularly helpful in assisting with free workshops by bringing in world-renowned fiddle players and jiggers to teach and mentor young musicians and dancers. The 2009 Festival provided an excellent networking venue for musicians and brought forward opportunities for the public and artists to learn, perform, compete, collaborate and create throughout the four days.

First-time grant applicant and recipient **Leeann Minogue**, of Griffin, Sask., was awarded a **\$500** grant through the **Travel Grants to Theatre Artists** program to travel to London, Ont. to see her play ***The Dry Streak*** performed at The Grand Theatre. The play had been professionally staged within Saskatchewan and its production in Ontario represented the first out-of-province performance. Minogue's first full length play is set in rural Saskatchewan and includes jokes about the province's political and agricultural history. Minogue admits that she was initially concerned that her play might not translate well to an Ontario audience; however, she was overwhelmed by the positive reaction. Minogue noted that seeing her work performed in a world-class theatre has given her the confidence needed to continue writing and a newfound determination to see more of her plays performed on stage.

Interdisciplinary artist **Adrian Stimson** from Saskatoon received a **\$20,000** grant through the **Assistance to Visual Artists: Project Grants** program to create new works for two solo exhibitions – one at the Mendel Art Gallery in Saskatoon and the other at Neutral Ground in Regina. *Beyond Redemption* is an exhibition based on the elegiac form, history and spirit of the bison and explores the bison's significance as both icon and food source. It explores an idea that the world is coming to an end and will be analogous to the first contact between Indigenous America and western civilization. *Beyond Redemption* will consist of *Bison Fission* – four large-scale paintings depicting bison in a landscape of nuclear destruction – and *Beyond Redemption* – an installation of 28 bison robes surrounding a taxidermy bison that has been shrink wrapped in clear plastic. The exhibitions will be important in the dissemination of Stimson's work and the advancement of his career.

Sâkêwêwak First Nations Artists' Collective Inc. received a **\$4,000** grant through **The Flying Eagle** program to incorporate Aboriginal concepts of organization and leadership into the management structure. Sâkêwêwak underwent this capacity building initiative with First Nations consultant Wanda Nanibush and Elder Dr. Danny Musqua as a pilot project in arts management and governance. Once completed, Sâkêwêwak will share the results of the project with other Aboriginal arts organizations as well as arts funding agencies and arts service organizations that serve Aboriginal communities. Sâkêwêwak is a multi-disciplinary arts organization in Regina. Its mandate is to ensure that Aboriginal artists are consistently provided with the space and environment that allows them to develop their self-determined professional arts practices through critical exchange with peers, audiences, critics and curators.

Award-winning writer and independent director/producer **Douglas Cuthand** received a **\$19,000** grant to research and create a feature dramatic film script entitled ***The Rock Who Fell from the Sky***. Cuthand, of Saskatoon, used this grant to write a script for a docudrama about the Manitou Stone meteorite and the effect it has had on the history of the First Nations of the Great Plains. His story was told from the point of view of the meteorite as the First Nations of the northern plains traditionally treated it as sacred. In order to capture the climate and texture of the area, Cuthand used this grant, funded through the **Aboriginal Media Arts Program**, to travel to eastern Alberta, the original site of the Manitou Stone. He also travelled to the settlement where Reverend John McDougall lived and where he took the Manitou Stone, in Victoria Alta., to gain an appreciation of the conditions the early settlers had to endure.

Regina artist-run centre **Neutral Ground** received an **\$8,000** grant through the **New Music Program** for the project ***New Music Concert Series III***. The project presented new music to audiences in a gallery environment in attempt to raise the profile of audio art in Saskatchewan, particularly Regina. The series of concerts took place from August 2009 - April 2010 and was successfully live streamed on their website. The program has been described by the Regina arts community as having "taken the city by storm" and has added to Neutral Ground's audience base and membership. It also brought new youth audiences into the framework and provided additional scope for practicing new media artists. The project falls under Neutral Ground's mandate of continually looking for challenging and complex works and themes in order to explore ways of understanding and appreciating new music.

4.0 Overall arts and culture funding to Saskatchewan by all three levels of government⁶

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$280.7 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 50% (\$139.1 million) with another 33% (\$91.8 million) coming from municipal sources. Federal funding made up the last share at 18% (\$49.8 million).
- Federal government cultural funding to Saskatchewan totalling \$49.8 million is primarily concentrated (87%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 13% of funding (\$6.4 million) is allocated to areas including performing arts (\$2.1 million), multidisciplinary arts (\$1.5 million), and visual arts and crafts (\$1 million). In the comparable year (2007-08), Canada Council funding accounted for about 6% of all federal culture spending in Saskatchewan.
- Between 2003-04 and 2007-08, federal cultural spending in Saskatchewan increased from \$44.5 million to \$49.8 million (an increase of 12%). During the same period, Canada Council funding to Saskatchewan increased from \$3.1 million to \$3.2 million.
- The largest part of provincial government funding is concentrated in four areas – heritage resources, libraries, film and video and multidisciplinary arts (85% or \$118.1 million). Funding is also allocated by the provincial government to broadcasting (\$9 million), visual arts and crafts (\$4.7 million), performing arts (\$3.2 million), literary arts (\$1.6 million), and multiculturalism (\$1.5 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Saskatchewan, 2007-08¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$37,881	\$70,915	\$108,796
Heritage Resources	\$16,372	\$44,788	\$13,360	\$74,520
Arts Education	\$90	\$773	\$0	\$863
Literary Arts	\$984	\$1,633	\$0	\$2,617
Performing Arts	\$2,075	\$3,155	\$1,892	\$7,122
Visual Arts and Crafts	\$1,008	\$4,684	\$0	\$5,692
Film and Video	\$664	\$22,045	\$0	\$22,709
Broadcasting	\$27,047	\$9,032	\$0	\$36,079
Sound Recording	\$24	\$237	\$0	\$261
Multiculturalism	\$40	\$1,457	\$0	\$1,497
Multidisciplinary and Other Activities ²	\$1,490	\$13,417	\$5,632	\$20,539
Total	\$49,794	\$139,101	\$91,799	\$280,694

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Saskatchewan

Canada Council for the Arts funding to Saskatchewan

- Since 1999-00, Canada Council funding to Saskatchewan has increased, rising from \$2.5 million in 1999-00 to \$3.5 million in 2009-10 (an increase of 39.10%).
- In the past 11 years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.79%. Saskatchewan's share in 2009-10 has increased to 2.42%.

**Table 4: Canada Council grants to Saskatchewan and
Canada Council total grants, 1999-00 to 2009-10**

Fiscal year	Grant \$ to Saskatchewan	Canada Council total grant \$	Saskatchewan as % of total
1999-00	\$2 542 605	\$103 008 149	2,47%
2000-01	\$2 789 281	\$105 051 989	2,66%
2001-02	\$3 026 542	\$123 777 539	2,45%
2002-03	\$3 614 151	\$129 467 062	2,79%
2003-04	\$3 071 446	\$125 957 452	2,44%
2004-05	\$2 898 890	\$121 455 742	2,39%
2005-06	\$3 144 825	\$120 519 422	2,61%
2006-07	\$3 265 057	\$140 838 547	2,32%
2007-08	\$3 182 852	\$152 803 607	2,08%
2008-09	\$3 526 524	\$145 639 343	2,42%
2009-10	\$3 536 871	\$146 136 164	2,42%
% Change	39,10%	41,87%	

**Table 5: Canada Council grants to Saskatchewan
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$128,000	\$128,000
Audience & Market Development	\$10,305	\$420	\$10,725
Dance	\$0	\$0	\$0
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$7,000	\$0	\$7,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$25,000	\$169,600	\$194,600
Media Arts	\$52,500	\$310,780	\$363,280
Music	\$36,000	\$368,200	\$404,200
Theatre	\$3,750	\$753,320	\$757,070
Visual Arts	\$108,000	\$1,064,600	\$1,172,600
Writing and Publishing	\$31,500	\$467,896	\$499,396
Total grants to Saskatchewan	\$274,055	\$3,262,816	\$3,536,871
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Saskatchewan as a % of total Canada Council grants	1.18%	2.66%	2.42%

Grant applications from Saskatchewan

- Since 1999-00 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.73% and 2.18%. Saskatchewan's number of grant applications decreased from 314 in 1999-00 to 280 in 2009-10, a decrease of 10.83%. Saskatchewan's share of total grant applications was 1.73% in 2009-10, slightly lower than its share of artists (2.17%) and significantly below its share of population (3.05%) – See Table 7.

Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 1999-00 to 2009-10

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
1999-00	314	14,939	2.10%
2000-01	240	13,526	1.77%
2001-02	309	14,586	2.12%
2002-03	330	15,592	2.12%
2003-04	350	16,085	2.18%
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
2008-09	281	15,305	1.84%
2009-10	280	16,139	1.73%
% Change	-10.83%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Saskatchewan – Various comparisons with other provinces⁷

- Saskatchewan ranks ninth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.43. Its share of grant funding is higher than its share of applications and artists, but is lower than the province's percentage share of population.

Table 7: Saskatchewan – various comparisons with other provinces, 2009-10

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Saskatchewan, 2009-10**

Community	Amount
BIGGAR	\$7,000
CABRI	\$15,000
EASTEND	\$24,000
FORT QU'APPELLE	\$20,000
GRIFFIN	\$500
HUMBOLDT	\$2,500
MEACHAM	\$51,000
MOOSE JAW	\$90,000
MUENSTER	\$3,400
PRINCE ALBERT	\$89,000
REGINA	\$1,532,966
ROSTHERN	\$12,000
SASKATOON	\$1,685,095
SWIFT CURRENT	\$1,750
YORKTON	\$2,660
Total - Saskatchewan	\$3,536,871
Total - Canada	\$146,136,164
Grants to Saskatchewan as a % of total Canada Council funding	2.42%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).