



**Canada Council for the Arts
Funding to artists
and arts organizations
in Ontario, 2009-10**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to Ontario in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$47.8 million to the arts in Ontario.
- In addition to grants, \$3.0 million in payments was provided to 5,437 authors through the Public Lending Right program,¹ as well as \$1.4 million in special funds in 2009-10. This brings the total amount of Canada Council funding to Ontario to \$52.2 million.
- The Canada Council awarded \$7.2 million in grants to 675 Ontario artists and \$40.6 million to 652 Ontario arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in Ontario in each artistic discipline – dance, music, theatre, visual arts, media arts, interdisciplinary and performance art and writing and publishing. In 2009-10, the largest amount of funding went to music (\$10.8 million). Theatre received the second largest amount of funding (\$8.7 million), followed by writing and publishing (\$7.7 million).
- 4,922 applications from Ontario artists and arts organizations were submitted to the Canada Council in 2009-10, representing 30.5% of the total number of applications received.
- Funding to artists and arts organizations in Toronto totalled \$32.2 million in 2009-10, comprising 67.4% of the total funding going to the province. Ottawa received \$3.3 million in funding, representing 7.0% of total funding, and Stratford received \$1 million in funds (2.1%). 144 additional communities in Ontario received 23.5% of the province's funding for a total of \$11.2 million.
- In 2009-10, Ontario artists received 30.9% of Canada Council funding to artists, and Ontario arts organizations received 33.0% of the funding to arts organizations. In total, Ontario artists and arts organizations received 32.7% of Canada Council funding. In comparison, the province makes up 38.7% of the Canadian population² and 40.6% of Canadian artists.³
- 200 Ontario artists and arts professionals served as peer assessors in 2009-10, making up 26.4% of all peer assessors. 88.5% of Ontarian assessors were Anglophone, and 11.5% of assessors were Francophone.

1 The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

2 Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

3 Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Ontario⁴

- There are 56,900 artists in Ontario who spent more time at their art than any other occupation in May 2006. Ontario has nearly twice as many artists as any other province. Artists represent 0.81% of the overall provincial labour force, slightly higher than the Canadian average (0.77%).
- Between 1991 and 2006, the number of artists in Ontario increased by 44%. The rate of growth in the number of artists was higher between 1991 and 2001 (33%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in Ontario were \$13,900, less than half of the typical earnings of all Ontario workers (\$29,300).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Ontario with 13,500 people reporting earnings, followed by authors and writers (10,900), producers, directors, choreographers and related occupations (9,200), artisans and craftspersons (6,500), and visual artists (6,300).
- Ontarians spent \$10.2 billion on cultural goods and services in 2005, 41% of the Canadian total. Cultural spending represents 3% of total consumer spending in the province. The \$10.2 billion in consumer spending on culture is over three times larger than the \$3 billion spent on culture in Ontario by all levels of government in 2003-04. At \$851 per resident, Ontarians' per capita cultural spending is third among the provinces.
- In 2005, the three most popular cultural and heritage activities in Ontario were: reading newspapers (88% of the population 15 or older); listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (83%); and watching a video (rented, purchased, VHS or DVD formats) (80%).
- In 2005, 43% of Ontarians 15 or older (4.31 million residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is slightly higher than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>.

3.0 Highlights of Canada Council grants to Ontario artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2009-10, some of the prize winners in Ontario were:

Prize / Award	Winner	Community
Bell Canada Award in Video Art	Hoolboom, Michael	TORONTO
Canada Council for the Arts Grand Prize for the CBC Young Composers Competition	Staniland, Andrew	TORONTO
Governor General's Awards in Visual and Media Arts	Letendre, Rita	TORONTO
Prix de Rome in Architecture	Paden, Elizabeth	TORONTO
Virginia Parker Award	Halladay, Wallace	TORONTO

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Ontario arts organizations that received funding were:

Organization	Community	Total funding
Canadian Music Centre	TORONTO	\$581,815
Factory Theatre	TORONTO	\$240,500
Kitchener-Waterloo Symphony Orchestra Association Inc.	KITCHENER	\$464,380
Lorraine Kimsa Theatre for Young People	TORONTO	\$335,750
Magazines Canada	TORONTO	\$325,000
Oakville Galleries	OAKVILLE	\$319,800
Shaw Festival Theatre Foundation, Canada	NIAGARA-ON-THE-LAKE	\$670,000
Stratford Festival of Canada	STRATFORD	\$1,000,000
Tafelmusik Baroque Orchestra	TORONTO	\$510,000
Tapestry New Opera Works	TORONTO	\$263,900
The National Ballet of Canada	TORONTO	\$2,600,000
Toronto Symphony Orchestra	TORONTO	\$1,992,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Debajehmujig Theatre Group	WIKWEMIKONG	\$161,500
ImagineNative Film & Media Arts Festival	TORONTO	\$84,025
Kaha:wi Dance Theatre	TORONTO	\$166,400
Kegedonce Press	WIARTON	\$50,000
O'Kaadenigan Wiingashk Collective	PETERBOROUGH	\$51,200

Culturally diverse organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2009-10, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Collective Of Black Artists	YORK	\$105,000
Menaka Thakkar Dance Company	THORNHILL	\$133,640
Sampradaya Dance Creations	MISSISSAUGA	\$120,000
Southern Currents / Corrientes del Sur	TORONTO	\$88,000
Toronto Reel Asian International Film Festival	TORONTO	\$87,059

Examples of Canada Council funding in Ontario⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Ontario:

Through the **Artists and Community Collaboration Program**, a grant of **\$15,000** was awarded to **Buddies in Bad Times Theatre** to support the development of **PrideCab 2009**. The project is a collectively-created cabaret performance about queer history and its intersection with contemporary culture. This year's fifth annual *PrideCab Project* featured 11 talented young performers and provided an artistic meeting space for queer youth aged 15-25 to build connections with established artists, like-minded peers, and the broader queer and arts communities. Based in Toronto, Buddies in Bad Times Theatre is entering its 30th year and seeks to help the next generation of artists find their artistic voices and opportunities to share them. Buddies Theatre continues to celebrate the richly diverse queer community and has been described by the *Toronto Star* as "Toronto's most daring and imaginative theatre company."

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Toronto artist **Donald Weber** was the 2009 winner of the **Duke and Duchess of York Prize in Photography** and received **\$8,000**. The Prize is given to the most outstanding visual artist working in photography and is selected from among all those awarded a Canada Council visual arts project grant in 2009-10. Weber has exhibited widely and has shown work at galleries and festivals worldwide, including at the General Assembly Visitors' Lobby of the United Nations. With this grant, Weber hopes to research and photograph the aftermath of conflict and the plight of the global underclass. In 2009, Weber was also awarded a long-term grant of **\$80,000** through the **Assistance to Visual Artists** program. Weber hopes to use the grant to create a project involving **Power versus Tradition** in the "Bric" nations of Brazil, India and China.

Keys to the Studio received a **\$15,000** grant through the **Artists and Community Collaboration Program** to create a space for collaborations between musicians and youth with intellectual disabilities, facilitating self-expression through creating original music. This program provided emerging musicians the rare opportunity to collaborate with professional musicians through one-to-one sessions, rehearsals with bands made up of peers, workshops, recordings, public jam sessions and concert performances. The program also sought to raise awareness throughout society of the capabilities and contributions of persons diagnosed with intellectual and developmental disabilities. According to the *Toronto Star*, Keys to the Studio "is all about exploring interests, talents and abilities. It's about encouraging improvisation, drawing out creativity and expanding horizons." The current session begins in September 2010 and continues to unlock creativity through the artistic process.

Neto Hatinakwe Onkwehowe Native Arts Canada, a non-profit Aboriginal arts organization based in Niagara Falls, received a **\$30,000** grant for **Animal, Vegetable, Mineral – The Natural World that Surrounds Us**. The project is a collaboration between Indigenous people of Canada and Kenya beginning in June 2010. The project will explore traditional concepts and contemporary design by a select group of established and emerging Indigenous artists from both countries, and will explore works in clay, leather, fiber, metal, wood and other natural media. A portion of this grant from the **Aboriginal Peoples Collaborative Exchange: International Project Grants** program will be used to bring artists from Kenya to Canada to share techniques in weaving, cloth making, and fiber art using natural organic material. This artistic exchange project is designed to break down barriers and push conventional geographic and cultural boundaries.

Human Cargo, a multi-disciplinary theatre company based in Toronto, was awarded **\$23,000** through the **Theatre Touring and Special Initiatives Program** to tour its production, **Night**, to Inuvik, Yellowknife, Whitehorse, and Toronto in January 2010. The play explores how the lives of a Toronto anthropologist and a 16-year-old Inuk girl intersect powerfully during 24 hours of darkness in Pond Inlet, Nun. The play was developed during three four-week creation workshops held over a period of three years starting in 2007 and was presented in Inuktitut and English. Human Cargo creates new works as a means to expose and discuss social and political issues, both at the national and international level. In 2009, Human Cargo also received two grants of **\$10,000** each through the **Theatre Production Project Grant for Emerging Artists** program to develop a theatre creation that explores how the war in Afghanistan affects the families of soldiers in combat.

Myths & Mirrors Community Arts, a first-time grant applicant and recipient from Sudbury, received a **\$25,000** grant through the **Integrated Arts Program for Organizations: Artists and Community Collaboration** to present *Keepers of the Water*. The project seeks to bring together a team of multi-disciplinary artists, community organizations and individuals in downtown Sudbury to create *Keepers of the Water*, a celebratory streetscape that integrates performance, sculpture, visual art and video. According to Myths and Mirrors, the goal of the project is to celebrate the Sudbury community's environmental success in the past year. The project will bring together a team of five artists who will work in their own discipline, but will also work together to integrate their works. It will benefit project participants, the larger public and the City of Sudbury by generating innovative, high-quality community art.

A **\$25,000** grant through the **Grants to Professional Writers – Creative Writing** program enabled **Adam Dickinson**, St. Catharines, to write a book of poetry about plastic and plasticity entitled *Mer*. The grant enabled Dickinson to take time away from teaching poetry and poetics at Brock University to focus on writing a book-length poetry manuscript that examines the aesthetic, cultural and environmental implications of plastic and plasticity. A “mer” is the smallest repeating structural unit in the long polymer chains required to make plastic. Dickinson hopes to juxtapose distant and different contexts of behaviours and meaning in order to underscore the chains and repeated units of unexpected associations that inform contemporary cultural practices and assumptions. Dickinson also notes that the poems in this manuscript will enact conceptual translations and formal mutations in order to explore the plasticity of plastics from multiple perspectives.

Red Sky Performance, an Indigenous performance group from Toronto, received two **Dance Touring Grants** of **\$24,900** and **\$65,000** to support their tour of *Raven Stole the Sun* throughout British Columbia and Alberta during February and April 2009. Focusing on young audiences, the tour reached nearly 9000 audience members in over 29 communities. Based on a Tlingit (Yukon and Alaska) story, the dance production used narrative, movement and music to tell a creation story of how Raven schemed to steal the stars, the sun and the moon, and brought light to the world. The touring grant was also used for a tour of *Tono* during January and May 2010. *Tono*, winner of two Doras this season, is a visually brilliant dance and live music creation that connects the Indigenous cultures of Canada, Mongolia and China.

In 2009-10, Toronto artist **Bill Burns** received a grant of **\$80,000**, over a two-year period, through the **Assistance to Visual Artists – Long Term Grants** program to research, develop and produce a new body of performance, sculpture and works on paper for exhibitions and publications in Canada and abroad. Burns's work stems from an ongoing interest in animals and modernity with particular reference to their relationship to simulation and surrogacy. This grant will help Burns with several initiatives, including a book and choral project titled *Dogs and Boats and Airplanes Choir*. The project features a choral repertoire of sounds of dogs, boats and airplanes and three books, including a photo-roman *Ivan the Terrible* told in the form of *Dogs and Boats and Airplanes*. This book will use pictures of dogs, boats and airplanes to tell the story of Sergei Eisenstein's classic film and will be going to press in 2011. Burns continues to work on several projects including the production of two complex technical drawings for Art Metropole in Toronto.

Toronto international media artist, **Andrea Cooper**, received a **\$1,000** grant through the **Travel Grants to Media Arts Professionals** program to present her video *Honey* (2010) at the 2010 Berlin International Film Festival. The Festival is the largest cultural event in Germany, with more than 19,000 film professionals attending from 136 countries, including 4,000 journalists, and is a showcase for what is happening in global cinema. This grant enabled Cooper to screen her newest video at the International Forum of New Cinema, the most daring section of the Festival where everything new or unconventional comes together. Using the metaphor of bees dying around the world as a symbol of female fertility and desire, *Honey* “weaves a tale of apocalyptic desire” (*Telefilm Canada*). According to Lisa Steele, creative director of *Vtape*, “*Honey* is hard to watch, and impossible to forget.”

Based in Mississauga, Ont., **Sampradaya Dance Creations** received a multi-year grant of **\$120,000** per year for three years through the **Creation/Production in Dance** program as a contribution towards the activities of their annual seasons. Sampradaya is at the forefront of South Asian dance in Canada and uses dance to communicate the magic, beauty and mystery of life. Creatively, Sampradaya’s work is based in the classical form of Bharatanatyam, one of the most popular Indian classical dance forms, yet its versatility and strength lie in its diverse innovative inter-cultural works. Described by the *New York Times* as “a company of rare dance vitality,” Sampradaya is currently working on a new full-length production entitled *TAJ*, a major interdisciplinary work inspired by the evocative love story and exquisite architectural magnificence of the Taj Mahal. Sampradaya is also heavily involved in education and community outreach programs, community and international collaborations, and South Asian dance development programs.

Up-and-coming Toronto playwright **Hannah Moscovitch** was a 2009 finalist for the **Governor General’s Literary Award for Drama** for her play *East of Berlin*. As a finalist, Moscovitch was honoured with a prize of **\$1,000** in recognition of her contribution to Canadian literature. Moscovitch’s first full-length play tells the story of the son of a German expatriate who flees his family in an attempt to invent a new life. The authentic and compelling play explores the psychological legacy of the Holocaust in a darkly humorous way. Moscovitch also received **\$500** through **Travel Grants to Theatre Artists** to attend the opening of her play in Halifax in November 2009. Moscovitch has been dubbed “an indie sensation” by *Toronto Life Magazine*, “the wunderkind of Canada theatre” by CBC Radio, and “irritatingly talented” by *Eye Weekly*.

The Chocolate Woman Collective, a group of Indigenous theatre artists from Canada, the United States and Panama, received a **\$28,000** grant through the **Aboriginal Peoples Collaborative Exchange: International Project Grant** program. The project, *The Chocolate Woman Dreams the Milky Way*, was a collaboration among Indigenous artists from diverse disciplines who worked together to create a multi-disciplinary theatre piece that juxtaposes traditional and contemporary art forms and embodies visual imagery through text and performance. The production was rooted in mola art and pictographs and created in Toronto where the Collective is based. Specifically, the grant enabled the Chocolate Woman Collective to complete the final developmental stages of the production and work with all the collaborators at the same place and time.

The **Salon du livre de Hearst** received a **\$7,500** grant through the **Grants for Literary Arts Promotion** program to help contribute to its fifth annual event **Salon du livre de Hearst**, in May 2009. With a theme of books as progress, the Salon brought authors and readers together to promote imagination, creativity and hope through books. It welcomed 24 authors, 42 exhibits and 225 publishing houses and was visited by 5,200 people. In an attempt to promote Franco-Ontarian artists, the event also displayed shows, theatre and film by Franco-Ontarians, particularly those from Northern Ontario region. This year, it was attended by people who had been traditionally absent from the event and organizers noted an increase in teenage and young audience attendance.

Through the **Production Project Grants in Dance** program, **Dancetheatre David Earle** in Guelph, Ont. was awarded **\$60,000** over two years. The grant will support the long-term reconstruction, documentation, remount and performance of Earle's most renowned work, **Sacra Conversazione**. Earle has developed a wide-ranging repertoire that is often about grand, soul-expanding themes – ancient mythology, sacred symbols, and the connection between body and spirit. He is particularly interested in creating opportunities for dance audiences to hear new contemporary and traditional music, and regularly choreographs to live accompaniment, including choirs, small ensembles, and orchestras.

Kristen Fahrig, a Toronto designer, sculptor and educator, received a **\$25,000** grant through the **Integrated Arts Program for Artists: Artists and Community Collaboration** to research, create and produce new work from August 2009 to February 2010. In collaboration with community volunteers, Fahrig animated MacGregor Park in Toronto through integrated arts programming and performances. According to Kasia Ignatowska of *Bloor News*, Fahrig "facilitated the benefits of the kids working together; encouraging their own ideas, where their imaginations provided to be extremely entertaining." The children who participated got to workshop with professionals, collaborate with peers and create positive change within the community. Fahrig used different art mediums, such as theatre performances and a utensil orchestra, to encourage people to work together as a team to create performances. According to Fahrig, this project was the beginning of a program that she would like to continue in her future community art practices.

Regent Park Film Festival received a **\$25,000** grant for its 2009 festival. This non-profit community film festival in Toronto is dedicated to showcasing independent works relevant to residents of the largest and oldest public housing in Canada, Regent Park. The Festival, which is located in an area largely populated by new immigrants, presents films that are free of charge and reflect key themes such as immigration, inner city issues, identity and multiculturalism. Funded through the **Media Arts Dissemination Project Grants** program, it celebrates difference, crossing boundaries of race, language, nationality, religion, gender and ethnicity. The Festival was held in November 2009 and included 16 programs showcasing 76 films from 11 countries. The four-day event has turned into a year-round community organization that holds monthly film clubs and screenings in women's shelters and community health centres.

Toronto playwright **Daniel MacIvor** received **\$6,000** through the **Grants to Theatre Artists** program to research and travel for his play **Deshita**, a love story that deals with Canadian and Japanese cultural relationships. In a previous visit to Japan, MacIvor was fascinated by the Japanese love for Canadian theatre, noting that there is even a large Canadian theatre festival presented in Tokyo annually. With this in mind, the core of *Deshita* explores what links these two cultures on an innate, energetic and spiritual level. MacIvor travelled twice to Japan to spend two one-month periods living, writing and researching the Japanese characters and sensibilities. MacIvor has now completed his final draft and is hopeful for a Canadian production in 2011.

4.0 Overall arts and culture funding to Ontario by all three levels of government⁶

- Arts and culture funding to Ontario from all three levels of government stood at about \$3.2 billion in 2007-08 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 43% (about \$1.4 billion) followed by municipal funding at 35% (\$1.1 billion) and provincial funding at 22% (\$701.7 million).
- Federal government cultural funding to Ontario totalling \$1.4 billion is primarily concentrated (88%) in three areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks) and performing arts. The remaining 12% of funding is allocated to areas including film and video (\$51.2 million), multidisciplinary arts (\$37.5 million) and literary arts (\$32 million). In the comparable year (2007-08), Canada Council funding accounted for about 4% of all federal culture spending in Ontario.
- Between 2003-04 and 2007-08, federal cultural spending in Ontario remained the same at \$1.36 billion. During the same period, Canada Council funding in Ontario increased substantially from \$41.7 million in 2003-04 to \$51.0 million in 2007-08.
- The largest part of provincial government funding is primarily concentrated (84%) in three areas: libraries, heritage resources and broadcasting at \$592.4 million. However, the provincial government also allocated funds to performing arts (\$31.9 million), arts education (\$25.2 million) and multidisciplinary arts (\$20.6 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture,
to Ontario, 2007-08¹**

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$12,447	\$271,894	\$782,503	\$1,066,844
Heritage Resources	\$282,901	\$258,186	\$9,670	\$550,757
Arts Education	\$10,782	\$25,207	\$0	\$35,989
Literary Arts	\$32,010	\$7,233	\$0	\$39,243
Performing Arts	\$130,859	\$31,873	\$11,663	\$174,395
Visual Arts and Crafts	\$8,026	\$6,199	\$0	\$14,225
Film and Video	\$51,174	\$10,403	\$0	\$61,577
Broadcasting	\$783,346	\$62,330	\$0	\$845,676
Sound Recording	\$2,500	\$867	\$0	\$3,367
Multiculturalism	\$3,966	\$7,006	\$0	\$10,972
Multidisciplinary and Other Activities ²	\$37,527	\$20,552	\$299,701	\$357,780
Total	\$1,355,538	\$701,749	\$1,103,537	\$3,160,824

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,
to all provinces and territories, 2007-08¹**

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Ontario

Canada Council for the Arts funding to Ontario

- Since 1999-00, Canada Council funding to Ontario has increased, rising from \$33.6 million to \$47.8 million in 2009-10 (an increase of 42.25%).
- Grants to Ontario as a percentage of total Canada Council funding slightly varied in the past 11 fiscal years, going from 32.37% to 34.51%. At 32.69% in 2009-10, it has been very stable for the eighth year in a row.

Table 4: Canada Council grants to Ontario and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grant \$ to Ontario	Canada Council total grant \$	Ontario as % of total
1999-00	\$33,586,648	\$103,008,149	32.61%
2000-01	\$34,010,090	\$105,051,989	32.37%
2001-02	\$42,721,137	\$123,777,539	34.51%
2002-03	\$42,894,162	\$129,467,062	33.13%
2003-04	\$41,692,700	\$125,957,452	33.10%
2004-05	\$40,163,265	\$121,455,742	33.07%
2005-06	\$40,288,640	\$120,519,422	33.43%
2006-07	\$47,530,459	\$140,838,547	33.75%
2007-08	\$50,961,488	\$152,803,607	33.35%
2008-09	\$48,244,065	\$145,639,343	33.13%
2009-10	\$47,778,321	\$146,136,164	32.69%
% Change	42.25%	41.87%	

**Table 5: Canada Council grants to Ontario
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$23,800	\$390,500	\$414,300
Alberta Creative Development Initiative	\$20,000	\$0	\$20,000
Audience & Market Development	\$39,170	\$610,290	\$649,460
Dance	\$349,610	\$5,812,026	\$6,161,636
Director Arts Disciplines	\$0	\$60,000	\$60,000
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$251,000	\$236,200	\$487,200
Equity Office	\$38,250	\$716,030	\$754,280
Inter-Arts Office	\$247,300	\$216,600	\$463,900
Media Arts	\$1,623,390	\$2,627,009	\$4,250,399
Music	\$1,116,604	\$9,702,485	\$10,819,089
Theatre	\$313,750	\$8,379,455	\$8,693,205
Visual Arts	\$2,148,350	\$5,173,370	\$7,321,720
Writing and Publishing	\$1,011,357	\$6,671,775	\$7,683,132
Total grants to Ontario	\$7,182,581	\$40,595,740	\$47,778,321
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Ontario as a % of total Canada Council grants	30.89%	33.04%	32.69%

Grant applications from Ontario

- For the past six years, the share of grant applications from Ontario artists and arts organizations is about 30%. Representing 30.50% of total Canada Council grant applications in 2009-10, Ontario's share of grant applications is considerably below its share of population (38.74%) and its share of artists (40.60%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Ontario
and total grant applications to the Canada Council,
1999-00 to 2009-10**

Fiscal year	Grant applications from Ontario	Total Canada Council grant applications	Ontario as % of total
1999-00	4,636	14,939	31.03%
2000-01	4,257	13,526	31.47%
2001-02	4,711	14,586	32.30%
2002-03	4,978	15,592	31.93%
2003-04	4,844	16,085	30.12%
2004-05	4,888	16,572	29.50%
2005-06	4,601	15,831	29.06%
2006-07	4,622	15,663	29.51%
2007-08	4,295	14,768	29.08%
2008-09	4,570	15,305	29.86%
2009-10	4,922	16,139	30.50%
% Change	6.17%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Ontario – Various comparisons with other provinces⁷

- Ontario is in eighth place in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.66. Its share of grant funding is higher than its share of grant applications and significantly lower than the province's percentage share of population and percentage share of artists.

**Table 7: Ontario – various comparisons
with other provinces, 2009-10**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Ontario, 2009-10**

Community	Amount
AJAX	\$55,000
ATWOOD	\$20,000
AURORA	\$20,750
BARRIE	\$90,200
BATH	\$1,500
BEAMSVILLE	\$2,500
BELLE RIVER	\$60,050
BELLEVILLE	\$12,000
BLOOMFIELD	\$3,000
BLYTH	\$150,000
BOWMANVILLE	\$21,150
BRAMPTON	\$80,000
BRANTFORD	\$36,050
BRUSSELS	\$5,000
BURLINGTON	\$4,140
CALABOGIE	\$3,000
CALLANDER	\$1,500
CAMBRIDGE	\$98,000
CAMPBELLFORD	\$7,500
CARLSBAD SPRINGS	\$500
CHATHAM	\$64,000
CHATSWORTH	\$18,000
COLBORNE	\$26,000
CONCORD	\$750
COOKSTOWN	\$2,500
CORNWALL	\$1,500
CREEMORE	\$40,000
CURVE LAKE	\$500
DESERONTO	\$4,000
DOWNSVIEW	\$2,700
DUNDAS	\$1,750
DURHAM	\$17,500
EAST YORK	\$81,400
EDEN MILLS	\$20,000
ELORA	\$40,350
EMERYVILLE	\$24,000
ERIN	\$105,400
ETOBICOKE	\$122,525
EVANSVILLE	\$15,000
FONTHILL	\$1,525
GANANOQUE	\$75,000
GARDEN RIVER	\$10,000
GLOUCESTER	\$23,950
GRAFTON	\$34,500
GRAND VALLEY	\$20,000
GRIMSBY	\$32,000
GUELPH	\$416,150
HAMILTON	\$950,575
HASTINGS	\$40,000
HEARST	\$7,500
HERON BAY	\$1,600
HOLLAND LANDING	\$870
HOLSTEIN	\$105,700
INGLEWOOD	\$10,000
IROQUOIS	\$2,600
KANATA	\$55,000
KEMBLE	\$1,500
KING CITY	\$1,150
KINGSTON	\$349,325
KINGSVILLE	\$38,170
KITCHENER	\$661,860
KLEINBURG	\$10,000
LONDON	\$728,900
LONGFORD MILLS	\$49,000

Community	Amount
MARKHAM	\$353,035
MARMORA	\$1,000
MARYSVILLE	\$40,000
MASSEY	\$19,000
M'CHIGEENG	\$40,000
MEAFORD	\$52,500
MERLIN	\$25,000
MIDHURST	\$2,000
MILLBROOK	\$48,750
MILLGROVE	\$57,000
MILTON	\$15,205
MINDEN	\$2,500
MISSISSAUGA	\$236,000
MOOSE FACTORY	\$24,000
MORRISBURG	\$25,000
MOUNT FOREST	\$1,500
NEPEAN	\$4,500
NEWMARKET	\$35,000
NIAGARA FALLS	\$30,000
NIAGARA-ON-THE-LAKE	\$711,000
NORLAND	\$3,100
NORTH BAY	\$87,100
NORTH YORK	\$274,825
OAKVILLE	\$327,470
OHSWEKEN	\$2,100
ORANGEVILLE	\$36,500
ORILLIA	\$24,000
ORLEANS	\$20,000
ORONO	\$12,000
OSHAWA	\$111,000
OTTAWA	\$3,339,585
OWEN SOUND	\$129,800
PARRY SOUND	\$1,810
PEMBROKE	\$22,600
PERTH	\$1,000
PETERBOROUGH	\$325,125
PICKERING	\$26,400
PICTON	\$26,500
PORT DOVER	\$54,000
PORT HOPE	\$15,400
RAMA	\$2,500
RICHMOND HILL	\$23,320
SARNIA	\$12,320
SAULT STE. MARIE	\$1,500
SCARBOROUGH	\$88,525
SHARON	\$13,800
SHELBURNE	\$2,500
SHOAL LAKE	\$15,000
SIOUX LOOKOUT	\$1,000
SPENCERVILLE	\$13,000
ST. ALBERT	\$42,360
ST. CATHARINES	\$311,200
STONEY CREEK	\$500
STOUFFVILLE	\$9,900
STRATFORD	\$1,015,000
STRATHROY	\$26,500
SUDBURY	\$473,600
SUMMER BEAVER	\$2,000
SYDENHAM	\$20,000
TEHKUMMAH	\$750
TEMAGAMI	\$10,000
THEDFORD	\$20,000
THORNHILL	\$51,840
THUNDER BAY	\$499,600
TORONTO	\$32,223,031
TRENTON	\$19,000
UXBRIDGE	\$7,500
VANIER	\$162,114
VAUGHAN	\$21,000

Community	Amount
VIRGIL	\$6,000
WATERLOO	\$221,130
WHITBY	\$500
WHITEFISH FALLS	\$10,000
WIARTON	\$50,000
WIKWEMIKONG	\$167,500
WILLOWDALE	\$20,000
WINDSOR	\$530,273
WOLFE ISLAND	\$2,400
WOODBIDGE	\$1,320
WOODSTOCK	\$5,478
YORK	\$224,465
Total - Ontario	\$47,778,321
Total - Canada	\$146,136,164
Grants to Ontario as a % of total Canada Council funding	32.69%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).