



**Canada Council for the Arts
Funding to artists
and arts organizations
in New Brunswick, 2009-10**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to New Brunswick in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling over \$2.0 million to the arts in New Brunswick.
- In addition to grants, \$168,895 in payments was provided to 370 authors through the Public Lending Right program in 2009-10¹, as well as \$10,000 in special funds. This brings the total funding to New Brunswick to \$2.2 million.
- The Canada Council awarded \$202,925 (10%) to 22 artists and \$1.8 million (90%) to 43 New Brunswick arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in New Brunswick in all disciplines: dance, interdisciplinary arts, music, media arts, theatre, visual arts and writing and publishing. In 2009-10, the largest amount of funding went to visual arts (\$543,480). Theatre received the second largest amount of funding (\$529,800), while writing and publishing received \$528,820.
- 217 applications from New Brunswick artists and arts organizations were submitted to the Canada Council in 2009-10, representing 1.3% of the total number of received applications.
- Funding to artists and arts organizations in Fredericton totalled \$698,075, comprising 34.6% of the total funding going to New Brunswick. Moncton received \$515,515 in funds, representing 25.6% of total funding. The community of Sackville (\$260,100) also received a significant amount of funding. A total of 15 additional communities in New Brunswick received the remaining 26.9% of all funding to the province in 2009-10.
- In 2009-10, New Brunswick artists received 0.9% of Canada Council funding to artists, and New Brunswick arts organizations received 1.5% of the funding to arts organizations. In total, New Brunswick artists and arts organizations received 1.4% of Canada Council funding. In comparison, New Brunswick represents 2.2% of the total population of Canada,² and 1.4% of Canadian artists.³
- 17 New Brunswick artists and arts professionals served as peer assessors in 2009-10, making up 2.2% of all peer assessors. 41.2% of New Brunswick assessors were Anglophone, and 58.8% were Francophone.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in New Brunswick⁴

- In 2006, there were 1,900 artists in New Brunswick, representing 0.47% of the overall provincial labour force.
- The number of artists in New Brunswick increased much more rapidly than the overall provincial labour force between 1991 and 2006 (38% vs. 11%). However, the rate of growth in the number of artists was much higher between 1991 and 2001 (29%) than between 2001 and 2006 (7%).
- The median earnings of artist in 2006 were \$8,800, less than half of the typical earnings of all New Brunswick workers (\$21,500).
- New Brunswickers spent \$500 million on cultural goods and services in 2005, which equals 3.2% of total consumer spending in the province. The \$500 million in consumer spending on culture is almost four times larger than the \$130 million spent on culture in New Brunswick by all levels of government in 2003-04. On a per capita basis, New Brunswickers' cultural spending ranks eighth in the country at \$709 per resident.
- The three most popular cultural and heritage activities in New Brunswick in 2005 were: reading newspapers (89% of the population 15 or older); listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 32% of New Brunswickers 15 or older (200,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to New Brunswick artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the New Brunswick arts organizations that received funding were:

| Organization | Community | Total funding |
|---|-------------|---------------|
| Atelier D'Estampe Imago Inc. | MONCTON | \$42,000 |
| Bouton d'or Acadie | MONCTON | \$50,600 |
| Éditions Perce-Neige | MONCTON | \$59,760 |
| Front des réalisateurs indépendants du Canada | MONCTON | \$33,200 |
| Galerie Sans Nom Co-op Ltée | MONCTON | \$67,330 |
| Goose Lane Editions | FREDERICTON | \$116,700 |
| New Brunswick Filmmakers' Cooperative Ltd. | FREDERICTON | \$56,400 |
| Owens Art Gallery | SACKVILLE | \$100,000 |
| Struts Gallery Inc. | SACKVILLE | \$144,900 |
| Symphony New Brunswick Inc. | SAINT JOHN | \$45,700 |
| Theatre New Brunswick | FREDERICTON | \$150,000 |
| Théâtre Populaire d'Acadie | CARAQUET | \$229,800 |

Examples of Canada Council funding in New Brunswick⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in New Brunswick:

Riverview, N.B. photographer **Rob MacInnis** received a **\$13,800** grant through the **Assistance to Visual Artists – Project Grants** program to produce *Prince Edward Island*, a single large-scale panoramic photograph for which he used 80 farm animals as his portrait subjects. Focusing on the concept of the creation of identity within the photographic, MacInnis produced a photograph measuring 2.5 meters in height and 40 meters in length. To do this, MacInnis photographed hundreds of animals in P.E.I. and digitally cut, pasted and blended the animals together with each other and the background. By doing this, MacInnis achieved a surreal and visually arresting image of dozens of animals gathering together, as if to have their photo taken. The photograph was exhibited at the Katharine Mulherin Contemporary Art Projects gallery in May during the 2010 Toronto Contact Photography Festival. *Prince Edward Island* is the most recent addition to MacInnis' *Farm Family Project* and is described as his most ambitious work to date.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

A **\$8,000** grant was awarded to the **Coopérative de Théâtre l'Escaouette** through the **Theatre Touring and Special Initiatives Program** to tour *Vie d'cheval* to Ottawa and the Edmundston, N.B. region in April 2009. Based in Moncton, Théâtre l'Escaouette presents plays that reflect the challenges and realities of Acadian life in a way that appeals to their primary adolescent audience. In particular, Théâtre l'Escaouette attempts to showcase plays with a social and human aspect, while taking artistic risks. In Ottawa, Théâtre l'Escaouette was able to connect with producers from all over the country and increase the visibility of the theatre company and its projects. Théâtre l'Escaouette was also able to engage Acadian populations residing outside of New Brunswick who otherwise would have had difficulty viewing the play. While touring in the Edmundston region, it presented at remote schools to students that were very receptive and engaged with the play's content.

The annual **Ok. Quoi?! Contemporary Arts Festival**, Sackville N.B., received a **\$5,600** grant through the **Artists and Community Collaboration Program** to hold a workshop for young people to create musical sculptures that could be performed. The musical workshop was part of the Festival in July 2010 and guided young people from the community to create sculptures that were played like musical instruments. The workshop catered to both older and younger children and included community musicians who lead improvisation sessions with workshop participants. Once their sculptures were complete, a concert took place with participants playing music on their new creations, alongside musicians playing their instruments. Ok. Quoi?! hopes that this workshop and the final concert involved community members in a new project where they could experience new music as something more accessible.

The **Baie des Chaleurs International Chamber Music Festival** received a grant of **\$9,000** through the **Music Festivals Programming Project Grants** program to assist with an opening concert as well as a concert featuring L'Ensemble Neptune. The 13th edition of the Festival took place in July 2009 in Dalhousie, N.B., and featured diverse programming including the Young Artists Stepping Stone Series with young local artists, the Rhythms and Summer series with African and South American song and dance, and the Tribute to Women concert, performed by L'Ensemble Neptune. The Festival continues to showcase the finest repertoire of chamber music, highlighting the best ensembles and musicians from New Brunswick, Canada and internationally. The diversity of music presented increases the appeal of different styles to a new generation of people who may not otherwise be exposed to it and provides cultural entertainment for locals and tourists alike.

The **Festival Acadien de Caraquet** received a **\$10,000** grant through the **Grants for Literary Arts Promotion** program for the 13th edition of the 2009 **Festival acadien de poésie**. Throughout its 40-year history, the Festival has been a major contributor in developing the Acadian identity and has been a launch pad and training ground for many Acadian artists. In 1997, the Festival acadien de poésie was introduced into the Festival's programming to showcase poets from Acadia and other francophone communities in Canada. With the help of this grant, the 2009 Festival welcomed 13 emerging and established poets from different backgrounds who participated in festival activities and discussions. The Festival Acadien de Caraquet has not only become "the" cultural event of Acadia but also a major tourist attraction, drawing thousands of people each year.

The **Beaverbrook Art Gallery** received a **\$21,300** grant through the **Acquisition Assistance for Art Museums and Public Galleries** program to acquire seven works of art by Canadian artists. Based in Fredericton, the Gallery has more than 3,000 works in its collection, divided into three major categories: the Canada Collection, the British Collection and the International Collection. The Canada Collection features a comprehensive representation of paintings, drawings and prints from across Canada, with an emphasis on the art of the Atlantic Region. The artists whose works were acquired include Jack Bishop, named the Arts New Brunswick Emerging Artist of the Year in 2007, Roméo Savoie, a contemporary Acadian artist, Eric Budovitch, an emerging New Brunswick artist, Allan Saulis, a Maliseet artist from the Tobique Reserve, Shirley Bear, a respected Elder, and Alan Syliboy, a prominent Mi'kmaw visual artist and musician.

Moncton poet, musician and media artist, **Daniel Dugas**, received a **\$1,500** grant to travel to Sydney, Australia in September 2009. Funded by the **Travel Grants to Media Arts Professionals** program, Dugas travelled to Sydney to attend a research residency as the visiting scholar, present a selection of works and give an artist lecture at the film & digital art studio at the Sydney College of Arts. In collaboration with Canadian independent video artist, Valerie LeBlanc, Dugas is researching and developing video poems and video installation about living in South Eastern Australia. Their starting point took place during the residency when Dugas asked a cross section of individuals to describe what “local” and “place” means on a practical level. Dugas reported that the opportunity to present a lecture on his work helped him to forge new directions for current and future projects.

Saint-Jacques author **Édith Bourget** received a **\$24,000** grant through the **Grants to Professional Writers – Creative Writing** program to produce two new novels that will feature characters from her previous novels. Intended for young audiences over the age of six, *À la Belle Étoile* will incorporate the character of Camille from *Un merle au royaume* (2009), and will explore links that unite humans and the universe, the visible and the invisible and dreams and reality. Intended for adolescent audiences, *Un tourbillon dans la tête*, will incorporate characters Henri and Gabrielle from Bourget's books *Autour de Gabrielle* (2004) and *Les Saisons d'Henri* (2006) and will explore links that unite humans and themes of universal discovery and separation. This comparative exploration will allow Bourget's readers to grow and follow the evolution of her characters throughout the years. Bourget was a Governor General's Literary Award Finalist for Children's Literature for *Autour de Gabrielle* and for *Les Saisons d'Henri*.

Contemporary artist **Jean-Denis Boudreau**, of Moncton, received a **\$750** grant through the **Travel Grants to Professionals in the Visual Arts** program to travel to Montreal in February 2010 to present his installation **Sofa-Head** at the second annual Art Souterrain. Art Souterrain, in collaboration with Montreal High Lights Festival, presents a unique new perspective on Montreal's underground city, inviting hundreds of renowned contemporary artists to present photos, videos, installations and artistic performances throughout a 3.5 km underground passageway. Boudreau's installation blurred the line between art and commerce, sculpture and consumer good, exhibition and storefront display. *Head Sofa* was housed in a discount retailer shop and displayed sculptures of helmets designed to envelop one's head in complete isolation and comfort. Through his installation, Boudreau attempted make a statement by drawing attention to society's culture of rampant consumerism.

Moncton dance choreographer **Chantal Cadieux** received a **\$875** grant through the **Travel Grants to**

Dance Professionals program to attend the Dance and the Child International Conference (DaCi) in Jamaica in August 2009. DaCi has a special mandate to promote an international network that facilitates the development of dance for children throughout the world. Cadieux, who is also the artistic director of Les Productions DansEncorps, participated as a choreographer and professor and presented two choreographies, *Les arrivées* and *Identity of the Soul*, while at the Conference. Both presentations were received with great enthusiasm and *Identity of the Soul* was ranked among the best presentations for participants under 18 years of age. While in Jamaica, Cadieux participated in various dance workshops where she explored new movements and techniques that she will incorporate in future choreographies.

Paul Bossé of Moncton received **\$30,000** to research and create a project linking video, audio, theatre, performance, science-fiction, realism and fantasy. In collaboration with filmmaker Jean-Denis Boudreau, Bossé will use this grant through the **Integrated Arts Program for Artists: Creation/Production Project Grants** to create the *X-Ray Cam*, an ambitious piece of technology that consists of a video projector that projects pre-programmed static shots involving theatre extras and performance. To create the illusion of x-rays, some extras that appear in the projections also participate in the presentation. Once the *X-Ray Cam* is completed, Bossé and Boudreau will present and provide workshops at the Festival International du Cinema en Acadie in September 2010. The many layers of the *X-Ray Cam* will represent new artistic territories for both artists.

In 2009-10, the **Canadian Crafts Federation** received a **\$15,000** grant through the **Project Grants for Organizations in the Visual Arts** program to present ***Unity & Diversity***, an exhibition of 206 objects of fine craft by Canadian artists at the 2009 Cheongju International Craft Biennale in South Korea. The Biennale is the largest international fine craft event in the world and provided a great opportunity for the international community to learn about Canada through the objects on display. *Unity & Diversity* celebrated Canadian multiculturalism and art's ability to bridge cultures, and showcased work from over 200 Canadian artists from across the country. The Federation advances and promotes the vitality and excellence of Canadian craft both nationally and internationally and is the only national arts service organization representing provincial and territorial craft councils and the Canadian craft sector.

In April 2009, Sackville author **K.V. Johansen** traveled to the Republic of Macedonia with the help of a **\$1,500** grant to attend the book launch of the Macedonian edition of her book ***Torrie and the Snake Prince***. The grant was awarded through the **Travel Grants to Professional Writers** program. While in Macedonia, Johansen was awarded the International Anna Frank Literacy Award for her book and took part in a panel discussion on children's literature in Canada and Macedonia as part of a Day of Canadian Culture, organized in cooperation with the Canadian Embassy in Belgrade. David Ward, a book critic with *Resource Links*, noted that "if this book could be compared to a wine, one might taste hints of Tolkien, C.S. Lewis, and the Brothers Grimm yet not without sensing the distinct flavour of Johansen."

4.0 Overall arts and culture funding in New Brunswick by all three levels of government⁶

- Arts and culture funding to New Brunswick from all three levels of government stood at \$147.2 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Provincial funding was the largest part of total government expenditures at 44% (\$64.6 million), followed by federal funding share at 37% (\$55.2 million). 19% (\$27.5 million) of total government expenditures to New Brunswick came from municipal sources.
- Federal government cultural funding to New Brunswick totalling \$55.2 million is primarily concentrated (85%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 15% of funding (\$8 million) is allocated to areas including performing arts (\$1.8 million), film and video (\$1.5 million), literary arts (\$1.0 million) and multidisciplinary arts (\$2.8 million). In the comparable year (2007-08), Canada Council funding accounted for 4% of all federal cultural spending in New Brunswick.
- Between 2003-04 and 2007-08, federal cultural spending in New Brunswick increased from \$55.1 million to \$55.2 million (an increase of 0.2%). During the same period, Canada Council funding in New Brunswick increased from \$1.8 million to \$2.1 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (78% or \$50.3 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$4.9 million), performing arts (\$2.8 million), film and video (\$2.4 million) and arts education (\$2.2 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to
New Brunswick, 2007-08¹**

(in thousands of dollars)

| | Federal | Provincial | Municipal | Total |
|---|-----------------|-----------------|-----------------|------------------|
| Libraries | \$0 | \$27,763 | \$17,137 | \$44,900 |
| Heritage Resources | \$15,668 | \$22,584 | \$5,367 | \$43,619 |
| Arts Education | \$0 | \$2,233 | \$0 | \$2,233 |
| Literary Arts | \$1,020 | \$601 | \$0 | \$1,621 |
| Performing Arts | \$1,849 | \$2,833 | \$650 | \$5,332 |
| Visual Arts and Crafts | \$544 | \$510 | \$0 | \$1,054 |
| Film and Video | \$1,505 | \$2,378 | \$0 | \$3,883 |
| Broadcasting | \$31,485 | \$183 | \$0 | \$31,668 |
| Sound Recording | \$41 | \$426 | \$0 | \$467 |
| Multiculturalism | \$296 | \$169 | \$0 | \$465 |
| Multidisciplinary and Other Activities ² | \$2,780 | \$4,883 | \$4,108 | \$11,771 |
| Total | \$55,187 | \$64,561 | \$27,462 | \$147,210 |

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,
to all provinces and territories, 2007-08¹**

(in thousands of dollars)

| | Federal | Provincial | Municipal ² | Total |
|--|--------------------|--------------------|------------------------|--------------------|
| Libraries | \$41,336 | \$972,043 | \$1,782,454 | \$2,795,833 |
| Heritage Resources | \$1,017,230 | \$848,307 | \$119,242 | \$1,984,779 |
| Arts Education | \$21,939 | \$124,828 | \$0 | \$146,767 |
| Literary Arts | \$133,579 | \$24,409 | \$0 | \$157,988 |
| Performing Arts | \$240,698 | \$221,485 | \$47,354 | \$509,537 |
| Visual arts And Crafts | \$24,606 | \$74,083 | \$0 | \$98,689 |
| Film and Video | \$330,457 | \$116,327 | \$0 | \$446,784 |
| Broadcasting | \$1,727,738 | \$201,427 | \$0 | \$1,929,165 |
| Sound Recording | \$27,060 | \$5,328 | \$0 | \$32,388 |
| Multiculturalism | \$19,440 | \$22,858 | \$0 | \$42,298 |
| Multidisciplinary and Other Activities | \$152,609 | \$219,705 | \$662,219 | \$1,034,533 |
| Total³ | \$3,736,693 | \$2,830,800 | \$2,611,269 | \$9,178,762 |

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

| | Federal | Provincial | Municipal | Total |
|---------------------------|-------------|-------------|-------------|--------------|
| Canada | \$112 | \$85 | \$78 | \$275 |
| Newfoundland and Labrador | \$88 | \$124 | \$28 | \$240 |
| Prince Edward Island | \$156 | \$115 | \$29 | \$301 |
| Nova Scotia | \$109 | \$88 | \$44 | \$241 |
| New Brunswick | \$74 | \$86 | \$37 | \$197 |
| Quebec | \$165 | \$117 | \$76 | \$358 |
| Ontario | \$105 | \$54 | \$85 | \$244 |
| Manitoba | \$67 | \$143 | \$53 | \$263 |
| Saskatchewan | \$49 | \$137 | \$91 | \$277 |
| Alberta | \$55 | \$91 | \$80 | \$225 |
| British Columbia | \$47 | \$75 | \$88 | \$210 |
| Yukon | \$589 | \$514 | \$13 | \$1,116 |
| Northwest Territories | \$766 | \$233 | \$57 | \$1,056 |
| Nunavut | \$387 | \$170 | \$13 | \$570 |

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to New Brunswick

Canada Council for the Arts funding to New Brunswick

- Since 1999-00, Canada Council funding to New Brunswick has increased, rising from \$1.5 million in 1999-00 to \$2.0 million in 2009-10 (an increase of 30.05%).
- In terms of percentage of total grants from the Canada Council, funding to New Brunswick has registered small variations over the past 11 years, and stands in 2009-10 at 1.38%, slightly less than in 1999-00.

**Table 4: Canada Council grants to New Brunswick and
Canada Council total grants, 1999-00 to 2009-10**

| Fiscal year | Grant to New Brunswick | Canada Council total grant | New Brunswick as % of total |
|-----------------|---------------------------|-------------------------------|--------------------------------|
| 1999-00 | \$1,549,819 | \$103,008,149 | 1.50% |
| 2000-01 | \$1,788,168 | \$105,051,989 | 1.70% |
| 2001-02 | \$2,010,550 | \$123,777,539 | 1.62% |
| 2002-03 | \$2,171,148 | \$129,467,062 | 1.68% |
| 2003-04 | \$1,756,171 | \$125,957,452 | 1.39% |
| 2004-05 | \$1,889,720 | \$121,455,742 | 1.56% |
| 2005-06 | \$1,828,508 | \$120,519,422 | 1.52% |
| 2006-07 | \$2,107,799 | \$140,838,547 | 1.50% |
| 2007-08 | \$2,144,875 | \$152,803,607 | 1.40% |
| 2008-09 | \$2,135,105 | \$145,639,343 | 1.47% |
| 2009-10 | \$2,015,550 | \$146,136,164 | 1.38% |
| % Change | 30.05% | 41.87% | |

**Table 5: Canada Council grants to New Brunswick
by discipline, 2009-10**

| Discipline | Artists | Arts organizations | Total |
|--|---------------------|----------------------|----------------------|
| Aboriginal Arts Office | \$0 | \$0 | \$0 |
| Audience & Market Development | \$0 | \$36,575 | \$36,575 |
| Dance | \$875 | \$10,000 | \$10,875 |
| Director Arts Disciplines | \$0 | \$0 | \$0 |
| Director's Office | \$0 | \$0 | \$0 |
| Endowments & Prizes | \$1,000 | \$0 | \$1,000 |
| Equity Office | \$0 | \$0 | \$0 |
| Inter-Arts Office | \$30,000 | \$0 | \$30,000 |
| Media Arts | \$3,000 | \$216,700 | \$219,700 |
| Music | \$6,500 | \$108,800 | \$115,300 |
| Theatre | \$0 | \$529,800 | \$529,800 |
| Visual Arts | \$59,050 | \$484,430 | \$543,480 |
| Writing and Publishing | \$102,500 | \$426,320 | \$528,820 |
| Total grants to New Brunswick | \$202,925 | \$1,812,625 | \$2,015,550 |
| Total Canada Council grants | \$23,255,765 | \$122,880,399 | \$146,136,164 |
| Grants to New Brunswick as a % of total Canada Council grants | 0.87% | 1.48% | 1.38% |

Grant applications from New Brunswick

- Since 1999-00, the number of grant applications from New Brunswick increased from 235 in 1999-00 to 313 in 2006-07, a substantial increase of 33.19%. However, the number of grant applications decreased substantially in 2009-10 to 217. The total share of grant applications from New Brunswick artists and arts organizations between 1999-00 and 2005-06 varied very little ranging from 1.51% to 1.68%; however, in 2006-07 it increased to 2.0%. In 2009-10, the total share of grant applications stood at 1.34%, the lowest in the past 11 years.
- In 2009-10, the share of New Brunswick as a percentage of total number of Canada Council applications (1.34%) is lower than both its share of population (2.22%) and share of artists (1.36%) – see Table 7.

Table 6: Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 1999-00 to 2009-10

| Fiscal year | Grant applications from New Brunswick | Total Canada Council grant applications | New Brunswick as % of total |
|-----------------|---------------------------------------|---|-----------------------------|
| 1999-00 | 235 | 14,939 | 1.57% |
| 2000-01 | 204 | 13,526 | 1.51% |
| 2001-02 | 236 | 14,586 | 1.62% |
| 2002-03 | 251 | 15,592 | 1.61% |
| 2003-04 | 247 | 16,085 | 1.54% |
| 2004-05 | 279 | 16,572 | 1.68% |
| 2005-06 | 256 | 15,831 | 1.62% |
| 2006-07 | 313 | 15,663 | 2.00% |
| 2007-08 | 216 | 14,768 | 1.46% |
| 2008-09 | 232 | 15,305 | 1.52% |
| 2009-10 | 217 | 16,139 | 1.34% |
| % Change | -7.66% | 8.03% | |

These numbers include applications not assessed, deemed ineligible or transferred to another program.

New Brunswick – Various comparisons with other provinces⁷

- The province's share of grant funding is higher than its share of artists and applications but lower than its share of population. New Brunswick ranks 12th in terms of Canada Council grant funding on a per capita basis per province at \$2.69.

Table 7: New Brunswick – various comparisons with other provinces, 2009-10

| Province or territory | per capita Canada Council Grant | % share of grant funding | % share of Canada Council grant applications | % share of population | % share of artists |
|---------------------------|---------------------------------------|-----------------------------|--|--------------------------|-----------------------|
| Newfoundland and Labrador | \$3.27 | 1.14% | 1.11% | 1.51% | 0.86% |
| Prince Edward Island | \$2.69 | 0.26% | 0.29% | 0.42% | 0.34% |
| Nova Scotia | \$4.59 | 2.95% | 2.73% | 2.78% | 2.67% |
| New Brunswick | \$2.69 | 1.38% | 1.34% | 2.22% | 1.36% |
| Quebec | \$5.91 | 31.65% | 32.34% | 23.20% | 21.54% |
| Ontario | \$3.66 | 32.69% | 30.50% | 38.74% | 40.60% |
| Manitoba | \$5.38 | 4.49% | 2.66% | 3.62% | 2.80% |
| Saskatchewan | \$3.43 | 2.42% | 1.73% | 3.05% | 2.17% |
| Alberta | \$2.84 | 7.16% | 7.57% | 10.93% | 8.68% |
| British Columbia | \$4.65 | 14.17% | 15.56% | 13.20% | 18.49% |
| Yukon | \$15.56 | 0.36% | 0.46% | 0.10% | 0.15% |
| Northwest Territories | \$4.55 | 0.14% | 0.21% | 0.13% | 0.13% |
| Nunavut | \$14.21 | 0.31% | 0.20% | 0.10% | 0.18% |
| Other | ... | 0.87% | 3.30% | ... | ... |
| Total | (Mean: \$4.33) | 100.00% | 100.00% | 100.00% | 100.00% |

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
New Brunswick, 2009-10**

| Community | Amount |
|---|----------------------|
| BAIE VERTE | \$1,500 |
| BERTRAND | \$9,500 |
| CARAQUET | \$247,600 |
| DALHOUSIE | \$23,000 |
| DIEPPE | \$7,500 |
| EDGETTS LANDING | \$20,000 |
| EDMUNDSTON | \$30,015 |
| FREDERICTON | \$698,075 |
| KESWICK RIDGE | \$3,500 |
| MIRAMICHI | \$9,000 |
| MONCTON | \$515,515 |
| QUISPAMIS | \$12,000 |
| RIVERVIEW | \$13,800 |
| SACKVILLE | \$260,100 |
| SAINT JOHN | \$103,945 |
| SAINT-JACQUES | \$24,000 |
| SHIPPAGAN | \$11,500 |
| ST. MARTINS | \$25,000 |
| Total – New Brunswick | \$2,015,550 |
| Total – Canada | \$146,136,164 |
| Grants to New Brunswick as a % of total Canada Council funding | 1.38% |

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).