



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in British Columbia, 2009-10**



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*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*



## 1.0 Overview of Canada Council funding to British Columbia in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$20.7 million to artists and arts organizations in British Columbia.
- In addition to grants, \$1.3 million in payments was provided to 2,440 authors through the Public Lending Right program,<sup>1</sup> as well as \$319,300 in special funds in 2009-10. This brings total Canada Council funding to British Columbia to \$22.3 million.
- The Council awarded \$3.5 million (17%) in grants to 326 artists and \$17.2 million (83%) to 335 British Columbia arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in British Columbia in all disciplines - dance, interdisciplinary and performance art, music, media arts, theatre, visual arts and writing and publishing. In 2009-10, the largest amount of funding went to music (\$4.5 million). Visual arts received the second largest amount of funding (\$3.4 million) followed by theatre (\$3.1 million).
- 2,512 applications from British Columbia artists and arts organizations were submitted to the Council in 2009-10, representing 15.6% of the total number of applications received.
- Funding to artists and arts organizations in Vancouver totalled \$14.4 million, comprising 69.6% of the total funding going to British Columbia. In Victoria, they received \$2.1 million in funds, representing 10.0% of total funding, while North Vancouver received \$532,885. A total of 79 additional communities in British Columbia received \$3.7 million, or 17.9% of all funding to the province in 2009-10.
- In 2009-10, British Columbia artists received 15.2% of Canada Council funding to artists, and British Columbia arts organizations received 14.0% of the funding to arts organizations. In total, British Columbia artists and arts organizations received 14.2% of Canada Council funding. In comparison, British Columbia makes up 18.5% of Canadian artists,<sup>2</sup> and represents 13.2% of the total population of Canada.<sup>3</sup>
- 112 British Columbia artists and arts professionals served as peer assessors in 2009-10, making up 14.8% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

<sup>3</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in British Columbia<sup>4</sup>

- Compared with the cultural sector's 3.3% share of all Canadian donors, British Columbians are most likely to give to arts and culture causes, with 4.4% of all donors in the province doing so in 2007.
- There are 25,900 artists in British Columbia who spent more time at their art than at any other occupation in May 2006. Artists represent 1.08% of the overall provincial labour force. Among the 10 provinces, British Columbia has the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%.
- Between 1991 and 2006, the number of artists in British Columbia increased by 58%. The rate of growth in the number of artists was higher between 1991 and 2001 (47%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in British Columbia were \$11,700, less than half the typical earnings of all B.C. workers (\$25,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in British Columbia with 5,900 people reporting earnings, followed by authors and writers (4,300), visual artists (3,800), artisans and craftspersons (3,500) and producers, directors, choreographers and related occupations (3,500).
- The third-ranked municipality among Canada's 10 most artistic small and rural municipalities is Comox-Strathcona K, an area encompassing Denman and Hornby Islands in British Columbia (9.17% of its labour force in arts occupations). Just off the eastern coast of Vancouver Island, the islands are known to both tourists and residents for their strong artistic communities.
- British Columbians spent \$3.6 billion on cultural goods and services in 2005 or 3.2% of total consumer spending in the province. The \$3.6 billion in consumer spending on culture is more than four times larger than the \$780 million spent on culture in British Columbia by all levels of government in 2003-04. On a per capita basis, British Columbians' cultural spending is the second highest of all provinces at \$886 per resident.
- In 2005, the three most popular cultural and heritage activities in British Columbia were: reading newspapers (89% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (84%); and reading a magazine (81%).
- In 2005, 38% of British Columbians 15 or older (1.34 million residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is just under the Canadian rate of 41%.

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<sup>4</sup> Sources:

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <[http://hillstrategies.com/docs/Artists\\_small\\_rural2006.pdf](http://hillstrategies.com/docs/Artists_small_rural2006.pdf)>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <[http://www.hillstrategies.com/docs/Consumer\\_spending2005.pdf](http://www.hillstrategies.com/docs/Consumer_spending2005.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <[http://www.hillstrategies.com/docs/Cultural\\_activities\\_provinces2005.pdf](http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf)>.

Hill Strategies. "Individual Donors to Arts and Culture Organizations in Canada in 2007," *Statistical Insights on the Arts*, Vol. 8 No. 3, February 2010, <<http://hillstrategies.com/docs/Donors2007.pdf>>.

### 3.0 Highlights of Canada Council grants to British Columbia artists and arts organizations

#### *Prizes and awards*

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2009-10, some of the prize winners in British Columbia were:

Prize / Award	Winner	Community
CBC Literary Awards	Langton, Michael	VANCOUVER
Governor General's Awards in Visual and Media Arts	Davidson, Robert	SURREY
Governor General's Literary Awards	Zieroth, David	NORTH VANCOUVER
Jacqueline Lemieux Prize	Marcuse, Judith	WEST VANCOUVER

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2009-10, some of the British Columbia arts organizations that received funding were:

Organization	Community	Total funding
2010 Legacies Now	VANCOUVER	\$500,000
Arts Club Theatre	VANCOUVER	\$400,000
Ballet British Columbia	VANCOUVER	\$415,857
Belfry Theatre	VICTORIA	\$239,000
Kidd Pivot Performing Arts Society	VANCOUVER	\$206,777
Pacific Cinematheque Pacifique	VANCOUVER	\$205,000
Pacific Opera Victoria Society	VICTORIA	\$252,400
The Vancouver Playhouse	VANCOUVER	\$278,900
Vancouver Art Gallery	VANCOUVER	\$326,100
Vancouver Opera Association	VANCOUVER	\$681,830
Vancouver Symphony	VANCOUVER	\$1,352,500
Victoria Symphony Society	VICTORIA	\$397,000

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
En'owkin Centre	PENTICTON	\$90,000
First Peoples Heritage, Language and Culture Council	BRENTWOOD BAY	\$90,000
Full Circle: First Nations Performance	VANCOUVER	\$126,500
Raven Spirit Dance Society	NORTH VANCOUVER	\$84,000
Urban Ink Production Society	VANCOUVER	\$119,401

### Culturally diverse organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2009-10, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Arsenal Pulp Press Book Publishers Ltd.	VANCOUVER	\$105,800
Kokoro Dance	VANCOUVER	\$160,000
Newworld Theatre Society	VANCOUVER	\$93,750
Vancouver Cantonese Opera	SURREY	\$45,000
Wen Wei Dance Society	VANCOUVER	\$138,000

### Examples of Canada Council funding in British Columbia<sup>5</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in British Columbia.

In 2009, Vancouver playwright and performer **Kevin Loring** was awarded a **\$25,000 Governor General's Literary Award in Drama** for his play *Where the Blood Mixes*. Loring's play reflects on the impact of the Indian Residential School program on Aboriginal people set in a small B.C. community, through the reunion of a man with the daughter he gave up for adoption years before. According to Denis Armstrong, a journalist for the *Ottawa Sun*, Loring's play is "smart, funny and searingly emotional." In addition, Loring received a **\$500** grant through the **Travel Grants to Theatre Artists** program to attend and speak at the Carol Shields Festival of New Works in Winnipeg and reach out to various Aboriginal groups and youth organizations. Loring's play was created as part of the Arts Partners in Creative Development program and was featured a part of the Cultural Olympiad leading up to the 2010 Winter Olympics. The play also toured to several Canadian cities in 2010 to rave reviews.

The **Kamloops Art Gallery** received a **\$15,100** grant through the **Acquisition Assistance for Art Museums and Public Galleries** program to acquire eight works of art by five Canadian artists. Each of the works purchased was linked to one of the directives of their acquisitions policy, which stipulated a specific focus on First Nations art and work made in or about the Kamloops region. The purchased works included *Book of Turbulence #2* and *#3* by Patrick Mahon, where turbulence refers to river flow. These two works have relevance for Kamloops and its locale as it is situated at the confluence of the North and South Thompson Rivers. Other works included *Untitled (Mirror)* by Jack Jeffery, *Pine Triptych* by Tania Willard, *Merapi, Stadium* and *Reaching the City* by Diyan Achjadi and *Mango Ormolu* by Brendan Tang. The Kamloops Art Gallery, established in 1978, is the principal gallery for the visual arts in the Southern interior of B.C. and is committed to the belief that art is an essential part of the human experience.

<sup>5</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.



Originally from Nunavut but residing in Vancouver, singer/songwriter **Tanya Tagaq** received a **\$3,800** grant through the **Audience and Market Development Travel Grants** program to travel to Paris in November 2009. While there she performed in front of agents and distributors and negotiated a distribution agreement with De Rémusat Management, an international booking and management agency, for the digital and physical distribution of her albums *Sinaa* (2005) and *Auk/Blood* (2008) in France. With this agreement, Tagaq is confident that she can showcase and build a following in France. Tagaq was nominated for two Juno Awards (Best Aboriginal Recording of the Year, 2006 and 2009) and has collaborated with a number of international artists including Bjork, Kronos Quartet and Sainkho Namtchylak. Described by David Harrington of the *Kronos Quartet* as “the Jimi Hendrix of Inuit throat singers,” Tagaq continues to gain international followers through her future-leaning, avant-garde approach to music.

First-time grant applicant and recipient **E Chen** received a **\$20,000** grant through the **Assistance to Visual Artists** program to produce an interactive public art sculpture that consists of an embedded computer-operated full-coloured LED matrix display. Originally from Taiwan but currently living in Burnaby, Chen is a trained architect and artist, working to produce an interactive high-tech public art project for the Vancouver Biennale. Once completed, the project will invite the public to participate by directly posting mobile phone photos of their faces onto an oversized glass bottle. It is Chen’s hope that the sculpture will connect art and the urban environment and allow people to share their raw emotion through technology and the omnipresent mobile phone culture. Chen also hopes that the piece will significantly contribute to the appreciation, inspiration and artistic enjoyment of public art by the Vancouver community.

The **Robert Minden Duo**, a creative partnership of Carla Hallett and Robert Minden, received a grant of **\$24,000** through the **Music Touring Grants** program to tour Ontario in October and November 2009. The tour juggled three productions on the road: the Ontario premiere of *Hidden Elephant*, a new theatre work for young audiences, the Duo’s renowned school performance, *Lost Sound, Found Sound*, and another Ontario premiere, *Like Light Off Water*, an interdisciplinary work of music and spoken word with poet Daphne Marlatt. The Duo gave 16 performances at venues such as elementary schools and universities during their 30-day tour. Described by the Canadian Press as “the house band at the restaurant at the end of the universe,” the Robert Minden Duo explores the world of storytelling and song through the relentless pursuit of uncommon acoustic instruments, such as musical saws, water phones, toy piano, theremin and children’s toys.

Roberts Creek circus artist **Chelsea O’Brian** received a **\$2,000** grant through the **Integrated Arts Program for Arts Professionals: Travel Grants** to travel to Skagaströnd, Iceland in July 2009. While in Iceland, O’Brian participated in the Nes Artist Residency where she and cinematographer, Adrian Buitenhuis, created a location-based film involving the local community of Skagaströnd. The contemporary dance film was based on a local myth and casted the locals as characters. O’Brian’s main task was to find structures from which she could be suspended and then adapt her aerial acrobatics to the specific setting. In the end, O’Brian and Buitenhuis melded a traditional performance medium with cinematography to produce innovate images that pushed the boundaries of different artistic forms. O’Brian also successfully demonstrated that aerial acrobatics is possible, beautiful and powerful.

Vancouver architect, critic, and curator **Trevor Boddy** received a **\$20,000** grant through the **Assistance to Practitioners, Critics and Curators of Architecture** program for the exhibition ***Vancouverism: Architecture Builds the City*** in Vancouver during the 2010 Olympic Winter Games. Conceived and curated by Boddy, the exhibition was first presented abroad in London and Paris in 2008 and expanded when it made its Canadian debut. In *Vancouverism*, Boddy used descriptive and critical texts, scale models, full scale building details, plans and photos to open up Vancouver's recent urban architecture to broad-based commentary and debate, both locally, and by virtue of the Olympic Winter Games. It is estimated that over 50,000 people have viewed the exhibition to date and media interest, both print and electronic, has been extremely strong. The *London Guardian* notes that *Vancouverism* "is no demure Canadian exhibition, it is architecture as performance art." Boddy will be producing a book based on this exhibition that will be released in 2011.

Haisla writer **Eden Robinson** received a **\$2,500** grant through the **Aboriginal Peoples Collaborative Exchange Travel Grants** program to travel to Ft. Duchesne, Utah in January 2010. While there she attended the Ute Tribal Exchange to facilitate media workshops with youth and community members. The Exchange inspires community members to pursue Ute cultural and personal storytelling through writing and filmmaking. Ute storyteller Larry Cesspooch and the Uintah River High School in Ft. Duchesne invited Robinson, an award-winning author of two novels, to share her expertise and inform students about a career in writing. She also spoke about new technologies in the field, specifically discussing social media, blogging and website creation. Robinson reported that she made valuable contacts with American teachers and Elders who have recommended her for future workshops at other schools.

A **\$14,000** grant was awarded to the **Presentation House Cultural Society** through the **Theatre Production Project Grants for Established Artists** program to present a new play titled ***The Edward Curtis Project*** by Marie Clements as part of the 2010 Cultural Olympiad and the 2010 PuSH International Performing Arts Festival. *The Edward Curtis Project* is a multi-disciplinary theatre performance and photographic installation that investigates the life and controversial legacy of Edward S. Curtis and the First Peoples he photographed between 1900 and 1930. According to an article in the *Vancouver Courier*, "the reality that First Nations culture has endured is a major theme Clements' play explores, along with the idea of survival and what it looks like." This grant enabled Presentation House to appeal to new audiences and was labelled by the *Vancouver Sun* as a "must-see" at the Push Festival and the Cultural Olympiad. The increased exposure has also generated attention from potential presenters in London and New York. Presentation House hopes to remount and tour the play in 2011.

World-renowned bassoon soloist, **George Zukerman**, received a **\$32,500** grant through the **Music Touring Grants** program to tour the Qikiqtani region of Nunavut (Baffin Island and High Arctic and the Belcher Islands) as part of his initiative *Remote Tours Canada*. During the tour, Zukerman performed to approximately 3,400 youth and 700 adults. This tour also represented the last leg of *Remote Tours Canada*, a project that Zukerman began in 1998 to send small instrumental groups to every isolated and distant region of Canada. In the course of the past 12 seasons, Zukerman has performed 759 concert sessions in 272 different communities throughout the North. This resulted in a total school audience of over 92,000 students. Described by *New York Magazine* as a "bassoon soloist par excellence," Zukerman was awarded the Order of Canada (1992) and the Order of B.C. (1996) for a lifetime of peripatetic national and international touring.

Vancouver publishing company **Talon Books** received a **\$10,000** grant through the **Book Publishing Support: Art Books** program for ***EX MACHINA: From Page to Stage*** by Patrick Caux and Bernard Gilbert, translated by Neil Kroetsch. *Ex Machina* is a dynamic creative arts company founded in 1993 by Robert Lepage. During the search for a specific identity and image for *Ex Machina*, Lepage stated that the word “theatre” could not be part of the name of the new company. The gorgeous full-colour book documents the results of that decision and highlights *Ex Machina’s* frenetic dynamism which constantly moves between story draft and stagecraft. Based in Vancouver, Talon Books publishes work of the highest literary merit by world class authors from all segments of Canadian society.

The **Dancers of Damelahamid** received a grant of **\$11,000** through the **Dance Presenter Support: Festivals** program towards the **We yah hani nah Coastal First Nations Dance Festival** as part of the 2010 Cultural Olympiad. The Dancers of Damelahamid are a traditional Gitksan dance collective from Skeena River, B.C. who present masked dances, stories, and songs depicting their people’s origins. The 2010 Festival’s main event was an evening production featuring the Chinook Song Catchers of the Squamish Nation, Le la la Dancers Kwakwaka’wakw from Vancouver Island, Dakka Kwaan Dancers of the Taish/Tlingit Nations from the Yukon, Turanga Ararau Kapa Haka Maori dancers from New Zealand and the Dancers of Damelahamid. The Festival is distinctive in that it reaches remote First Nations communities, celebrating time honoured traditions, and brings together a diverse representation of Indigenous dance. The Dancers of Damelahamid have gained a national reputation as one of the finest Northwest dance groups in B.C. and continue to foster a greater understanding of the richness of First Nations’ culture through their performances.

Vancouver playwright **Sally Stubbs** received a **\$1,000** grant through the **Travel Grants to Theatre Artists** program to travel to the Eighth International Women Playwrights Conference in Mumbai, India to read her play ***Herr Beckmann’s People***. Stubbs described the experience as “thrilling, inspirational, and remarkably full.” During her stay, she participated in panel discussions, keynote sessions, workshops, and less formal cultural exchanges. Stubbs noted that *Herr Beckmann’s People* was enthusiastically received by a sizeable and diverse audience and is now being read and considered for a possible production in Norway. Stubbs’ play has also been highlighted in international and Canadian blogs and websites as an outstanding conference script.

Vancouver-based contemporary dance company **Co. ERASGA** received a **\$2,250** grant through the **Visiting Foreign Artists Program (Pilot Project)** to host the master class choreographic workshop ***RECOVERING Outer Space: A Composition Workshop for Non-Conventional Spaces*** with Martin Inthamoussú from Uruguay. This workshop, held in December 2009, was part of an ongoing series that supported training and development for the professional and non-professional dance community in Vancouver. Co. ERASGA places great importance on creating partnerships and projects with many diverse voices, disciplines and international partnerships. The dancers spoke collectively on the skill and intellect they observed in Mr. Inthamoussú, and the invaluable process of working with an international artist. In the words of one dancer, “it is vital, in order for contemporary dance to survive in its richest form, to constantly be exchanging ideas with people from other communities and cultures.”

Independent film director **Carole Ducharme**, Vancouver, received a **\$1,000** grant through the **Travel Grants to Media Arts Professionals** program to travel to New Brunswick in September 2009. Ducharme travelled to present her film ***Ben voyons Camille!*** at the 2009 Festival International du Cinéma Francophone en Acadie. Ducharme reported that this experience provided her with a unique opportunity to present her short French-language film at a prestigious festival that showcases works by francophone artists from Acadia, Canada and abroad. *Ben voyons Camille!* is a black comedy about body image and puberty. Following the presentation of her film, Ducharme received numerous requests from other festival organizers to submit her work to their festivals. Ducharme reported that the overall experience has opened many doors and she hopes it will lead to future development and financing opportunities in the long-term.

A **\$4,000** grant through the **Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices** enabled the **Ngystle Society**, of Queen Charlotte, to engage Elder Robert Davidson, winner of the 2009 Governor General's Award for Visual Arts, to teach a Haida design course in October 2009. Over the four-day course, Davidson shared his knowledge and expertise with eight committed students between the ages of 15 and 21. Davidson not only shared his wisdom but also provided the students with a handout on the history of the art form that expanded the knowledge base of the participants. Hosting an established artist such as Davidson helped increase the profile of the Ngystle Society and created connections between the artist and the community. Notably, one of Davidson's students was hired by a local high school to create a Haida design for its graduation ceremony invitations. The Ngystle Society is a non-profit organization that believes that rejuvenating Haida art practices is a powerful agent of change.

#### 4.0 Overall arts and culture funding in British Columbia from all three levels of government<sup>6</sup>

- Arts and culture funding to British Columbia from all three levels of government stood at \$920.4 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Municipal funding made up the largest share at 42% (\$384.6 million) with another 36% (\$328.6 million) coming from provincial sources. Federal funding (\$207.2 million) made up the smallest share of total government expenditures to British Columbia at 23% of total government expenditures on culture.
- Federal government cultural funding to British Columbia totalling \$207.2 million is primarily concentrated (88%) in four areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks), film and video, and performing arts. The remaining 12% of funding (\$24.7 million) is allocated to areas including multidisciplinary arts (\$10 million), literary arts (\$8 million), and visual arts and crafts (\$4 million). In the comparable year, (2007-08), Canada Council funding accounted for 11% of all federal cultural spending in British Columbia.
- Between 2003-04 and 2007-08, federal cultural spending in British Columbia increased from \$203.7 million to \$207.2 million (an increase of 3.6%). During the same period, Canada Council funding in British Columbia increased from \$18.5 million to \$22.6 million.
- The largest part of provincial government funding (87%) is concentrated in three areas – libraries, heritage resources and multidisciplinary. However, funding is also allocated to arts education (\$13.5 million), broadcasting (\$11.3 million) and performing arts (\$7.5 million).

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<sup>6</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to British Columbia, 2007-08<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$161,093	\$298,058	\$459,151
Heritage Resources	\$56,730	\$92,761	\$10,981	\$160,472
Arts Education	\$462	\$13,516	\$0	\$13,978
Literary Arts	\$7,993	\$1,124	\$0	\$9,117
Performing Arts	\$18,191	\$7,500	\$21,000	\$46,691
Visual Arts and Crafts	\$3,979	\$2,267	\$0	\$6,246
Film and Video	\$19,937	\$5,558	\$0	\$25,495
Broadcasting	\$87,743	\$11,289	\$0	\$99,032
Sound Recording	\$1,243	\$0	\$0	\$1,243
Multiculturalism	\$1,048	\$1,641	\$0	\$2,689
Multidisciplinary and Other Activities <sup>2</sup>	\$9,950	\$31,845	\$54,527	\$96,322
<b>Total</b>	<b>\$207,277</b>	<b>\$328,594</b>	<b>\$384,566</b>	<b>\$920,437</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2007-08<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
<b>Total<sup>3</sup></b>	<b>\$3,736,693</b>	<b>\$2,830,800</b>	<b>\$2,611,269</b>	<b>\$9,178,762</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2007-08<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
<b>British Columbia</b>	<b>\$47</b>	<b>\$75</b>	<b>\$88</b>	<b>\$210</b>
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to British Columbia

### *Canada Council for the Arts funding to British Columbia*

- Since 1999-00, Canada Council funding to British Columbia significantly increased, rising from \$14.5 million in 1999-00 to \$20.7 million in 2009-10, an increase of 43.3%.
- Grants to British Columbia as a percentage of total Canada Council funding increased slightly from 14.03% in 1999-00 to 14.17% in 2009-10.
- Started in 2007-08, Arts Partners in Creative Development (APCD) is a three-year investment program designed to support the creation and development of original work that will represent the artistic excellence and diverse cultures of British Columbia. APCD is a strategic partnership of the Province of B.C., City of Vancouver, Canada Council for the Arts, Vancouver Foundation, Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games and 2010 Legacies Now. The Canada Council is contributing \$500,000 per year to APCD.

**Table 4: Canada Council grants to British Columbia and  
Canada Council total grants, 1999-00 to 2009-10**

Fiscal year	Grant \$ to British Columbia	Canada Council total grant \$	British Columbia as % of total
1999-00	\$14,448,598	\$103,008,149	14.03%
2000-01	\$14,243,212	\$105,051,989	13.56%
2001-02	\$17,445,861	\$123,777,539	14.09%
2002-03	\$18,608,140	\$129,467,062	14.37%
2003-04	\$18,478,825	\$125,957,452	14.67%
2004-05	\$17,119,828	\$121,455,742	14.10%
2005-06	\$17,419,457	\$120,519,422	14.45%
2006-07	\$19,695,547	\$140,838,547	13.98%
2007-08	\$22,562,270	\$152,803,607	14.77%
2008-09	\$21,329,868	\$145,639,343	14.65%
<b>2009-10</b>	<b>\$20,704,507</b>	<b>\$146,136,164</b>	<b>14.17%</b>
<b>% Change</b>	<b>43.30%</b>	<b>41.87%</b>	



**Table 5: Canada Council grants to British Columbia  
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$14,550	\$469,600	\$484,150
Audience & Market Development	\$7,769	\$287,650	\$295,419
Dance	\$189,895	\$2,453,059	\$2,642,954
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$500,000	\$500,000
Endowments & Prizes	\$102,000	\$6,000	\$108,000
Equity Office	\$5,500	\$287,000	\$292,500
Inter-Arts Office	\$40,000	\$253,500	\$293,500
Media Arts	\$653,260	\$1,214,315	\$1,867,575
Music	\$448,583	\$4,068,094	\$4,516,677
Theatre	\$140,300	\$2,997,101	\$3,137,401
Visual Arts	\$1,098,650	\$2,333,210	\$3,431,860
Writing and Publishing	\$843,500	\$2,290,971	\$3,134,471
<b>Total grants to British Columbia</b>	<b>\$3,544,007</b>	<b>\$17,160,500</b>	<b>\$20,704,507</b>
<b>Total Canada Council grants</b>	<b>\$23,255,765</b>	<b>\$122,880,399</b>	<b>\$146,136,164</b>
<b>Grants to British Columbia as a % of total Canada Council grants</b>	<b>15.24%</b>	<b>13.97%</b>	<b>14.17%</b>

**Grant applications from British Columbia**

- Since 1999-00, the total number of grant applications from British Columbia artists and arts organizations has decreased from 2,643 applications in 1999-00 to 2,512 applications in 2009-10. British Columbia's share of grant applications decreased from 17.69% in 1999-00 to 15.56% in 2009-10. Its share of grant applications (15.56%) in 2009-10 is above its share of population (13.20%) but lower than its share of artists (18.49%) – see Table 7.

**Table 6: Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 1999-00 to 2009-10**

Fiscal year	Grant applications from British Columbia	Total Canada Council grant applications	British Columbia as % of total
1999-00	2,643	14,939	17.69%
2000-01	2,304	13,526	17.03%
2001-02	2,442	14,586	16.74%
2002-03	2,529	15,592	16.22%
2003-04	2,569	16,085	15.97%
2004-05	2,618	16,572	15.80%
2005-06	2,634	15,831	16.64%
2006-07	2,397	15,663	15.30%
2007-08	2,365	14,768	16.01%
2008-09	2,448	15,305	15.99%
<b>2009-10</b>	<b>2,512</b>	<b>16,139</b>	<b>15.56%</b>
<b>% Change</b>	<b>-4.96%</b>	<b>8.03%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**British Columbia – Various comparisons with other provinces<sup>7</sup>**

- British Columbia's share of grant funding is slightly higher than its share of population but lower than its share of applications and its share of artists. British Columbia ranks fifth in terms of Canada Council grant funding on a per capita basis per province at \$4.65.

**Table 7: British Columbia – various comparisons with other provinces, 2009-10**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
<b>British Columbia</b>	<b>\$4.65</b>	<b>14.17%</b>	<b>15.56%</b>	<b>13.20%</b>	<b>18.49%</b>
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%	...	...
<b>Total</b>	<b>(Mean: \$4.33)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
British Columbia, 2009-10**

Community	Amount
ALERT BAY	\$20,000
ARMSTRONG	\$93,500
ASHCROFT	\$20,500
BELLA COOLA	\$4,940
BOWEN ISLAND	\$36,900
BOWSER	\$8,500
BRENTWOOD BAY	\$91,000
BURNABY	\$108,600
CASTLEGAR	\$4,900
CHEMAINUS	\$7,030
CHILLIWACK	\$21,000
COMOX	\$1,000
COQUITLAM	\$6,645
COURTENAY	\$25,000
CUMBERLAND	\$27,000
DELTA	\$35,700
DENMAN ISLAND	\$1,986
DENNY ISLAND	\$25,000
DEROCHE	\$27,000
DUNCAN	\$91,200
ENDERBY	\$9,000
FERNIE	\$550
GABRIOLA	\$30,000
GALIANO	\$32,000
GIBSONS	\$67,000
GITWINKSIHLKW	\$9,000
GRANVILLE ISLAND	\$58,750
HAISLA	\$2,500
HALFMOON BAY	\$32,650
HARRISON HOT SPRINGS	\$17,000
HORNBY ISLAND	\$46,600
KAMLOOPS	\$365,750
KELOWNA	\$250,835
KEREMEOS	\$2,500
LADYSMITH	\$3,000
LANGLEY	\$29,000
LANTZVILLE	\$67,800
MADEIRA PARK	\$102,500
MAPLE RIDGE	\$28,000
MASSET	\$20,500
MAYNE	\$25,000
MISSION	\$14,620
NANAIMO	\$85,726
NANOOSE BAY	\$20,000
NARAMATA	\$5,000
NELSON	\$32,500
NEW WESTMINSTER	\$78,200
NORTH SAANICH	\$2,200
NORTH VANCOUVER	\$532,885
OSOYOOS	\$59,000
PENDER ISLAND	\$20,000
PENTICTON	\$221,560
PORT COQUITLAM	\$2,900
PORT HARDY	\$2,000
PORT MOODY	\$14,000
POWELL RIVER	\$119,500
PRINCE GEORGE	\$181,150
PRINCE RUPERT	\$4,000
QUALICUM BEACH	\$12,000
QUEEN CHARLOTTE CITY	\$6,600
RICHMOND	\$72,332
ROBERTS CREEK	\$4,000
SALMON ARM	\$13,500
SALT SPRING ISLAND	\$3,525
SECHELT	\$20,550
SKIDEGATE	\$20,000
SMITHERS	\$27,925
SOOKE	\$10,600

Community	Amount
SOUTH SLOCAN	\$17,000
SURREY	\$366,385
TERRACE	\$10,300
VALEMOUNT	\$22,000
VANCOUVER	\$14,408,118
VERNON	\$500
VICTORIA	\$2,063,605
WELLS	\$20,000
WEST VANCOUVER	\$262,350
WESTBANK	\$10,800
WHALETOWN	\$25,000
WHISTLER	\$16,000
WHITE ROCK	\$3,540
WINLAW	\$35,300
<b>Total - British Columbia</b>	<b>\$20,704,507</b>
<b>Total - Canada</b>	<b>\$146,136,164</b>
<b>Grants to British Columbia as a % of total Canada Council funding</b>	<b>14.17%</b>

*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*