



Canada Council Conseil des Arts for the Arts du Canada

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Canada Council Conseil des Arts for the Arts du Canada

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1.0 Overview of Canada Council funding to Saskatchewan in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling close to \$3.5 million to the arts in Saskatchewan.
- In addition to grants, \$182,662 in payments was provided to 312 authors through the Public Lending Right program in 2008-09.¹ This brings the total amount of funding to Saskatchewan to \$3.7 million.
- The Canada Council awarded \$554,699 in grants to 42 artists and over \$2.9 million to 53 Saskatchewan arts organizations in 2008-09.
- Grants were awarded to artists and arts organizations in Saskatchewan in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2008-09, the largest amount of funding went to visual arts (\$1.2 million). Theatre received the second largest amount of funding (\$748,330), followed by writing and publishing (\$584,205).
- 281 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2008-09, representing 1.8% of the total number of received applications.
- Funding to artists and arts organizations in Regina totalled \$1.7 million, comprising 48.1% of the total funding going to Saskatchewan. Saskatoon also received \$1.5 million in funds, representing 43.2% of total funding, and Moose Jaw received \$100,760 (2.9%). A total of 14 additional communities in Saskatchewan received \$203,994, or 5.8% of all funding to the province in 2008-09.
- In 2008-09, Saskatchewan artists received 2.4% of Canada Council funding to artists and Saskatchewan arts organizations received 2.4% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.4% of Canada Council funding. In comparison, the province makes up 2.2% of artists,² and 3% of the Canadian population.³
- 21 Saskatchewan artists and arts professionals served as peer assessors in 2008-09, making up 2.6% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts,* Vol.7 No. 5, March 2009, <<u>http://www.hillstrategies.com/docs/Artists_provinces2006.pdf</u>>.

³Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<u>http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm</u>>.

2.0 Statistical highlights about the arts in Saskatchewan⁴

- In 2006, there were 3,000 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).
- Saskatchewanians spent \$740 million on cultural goods and services in 2005. This amounts to 3.5% of total consumer spending in the province. The \$740 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Saskatchewan by all levels of government in 2003-04. On a per capita basis, Saskatchewanians' cultural spending is the fourth highest among Canadian provinces at \$837 per resident.
- In 2005, the three most popular cultural and heritage activities in Saskatchewan were: reading newspapers (88% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (80%); and reading a magazine (79%).
- In 2005, 35% of Saskatchewanians 15 or older (270,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<u>http://www.hillstrategies.com/docs/Artists_provinces2006.pdf</u>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <<u>http://www.hillstrategies.com/docs/Consumer_spending2005.pdf</u>>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <<u>http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf</u>>.

3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
Common Weal Community Arts Inc.	REGINA	\$86,000
Dunlop Art Gallery	REGINA	\$104,300
Globe Theatre	REGINA	\$297,000
MacKenzie Art Gallery	REGINA	\$237,000
Mendel Art Gallery	SASKATOON	\$174,800
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$65,000
Paved Arts + New Media	SASKATOON	\$123,500
Persephone Theatre	SASKATOON	\$204,500
Regina Symphony Orchestra	REGINA	\$158,000
Saskatchewan Filmpool Cooperative	REGINA	\$72,680
Saskatoon Symphony Orchestra	SASKATOON	\$155,370
Thistledown Press	SASKATOON	\$68,700

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
Indigenous Peoples Arts Centre of Prince Albert Inc.	PRINCE ALBERT	\$11,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$111,500
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$105,000
The Red Shift Gallery	SASKATOON	\$6,100
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$70,000

Examples of Canada Council funding in Saskatchewan⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Saskatchewan.

Through the **Visual Arts** section's **Acquisition Assistance for Art Museums and Public Galleries** program, the **MacKenzie Art Gallery (MAG)** in Regina received **\$24,500** to acquire **The Grain Bins** by Graeme Patterson, **Thunderbird** by Wally Dion, and several works from Nadia Myre's **Indian Acts** series. The Gallery has a mandate to serve the people of Saskatchewan by exhibiting, collecting, preserving and interpreting original works of art for the enrichment of the artistic and cultural heritage of Saskatchewan and Western Canada. These acquisitions join a growing collection of contemporary art by a new generation of Saskatchewan artists. In coming years, the **MAG** hopes to continue building a strong collection that reflects the diversity and current art practices of the local arts community.

In 2008, Regina's **Constance Deiter** was awarded a **\$10,000** grant through the **Grants to Aboriginal Writers, Storytellers and Publishers** program to create a new book entitled **Robbing the Hood**, which examines the high rates of victimization of First Nations people in Saskatchewan. Similar to her first book *From Our Mothers' Arms* (1999), which tells the stories of First Nations people and their experiences in the residential school system, **Robbing the Hood** will explore themes of incarceration, unemployment, foster care, and violence from an Aboriginal perspective. An active member of the Aboriginal rights community, **Deiter** has devoted considerable time to her research and hopes to continue to shed light on the experiences of her ancestors through her writing.

A **\$20,000** grant was awarded the **John Arcand Fiddle Festival Inc.** through the **Aboriginal Peoples Music Program** to present the 11th annual **John Arcand Fiddle Festival**. The festival is a four-day celebration of Métis culture, music, and dance in Saskatoon, held in August 2008. The Festival has a mandate to promote and preserve music and dance by offering concerts, competitions, and innovative workshops featuring the fiddle, guitar, piano, and Red River jigging. Through the Festival's high-quality and diverse programming, the entire community has the opportunity to learn about Métis history and worldview. As participation numbers increase, organizers look forward to making further advancements in performance and outreach education in the upcoming years.

Regina architect **Bernard Flaman** was awarded a **\$20,000** grant through the **Visual Arts** section's **Assistance to Practitioners, Critics and Curators of Architecture** program to conduct a landscape and architectural survey of Victoria Park in Regina, which was exhibited at the Dunlop Art Gallery from July to September 2008. The project, entitled *The Sun Never Sets: Victoria Park in Context*, explores the evolution of the park and the vision of what such a public space means for a capital city through a video and photographic installation. Since the park's architecture and the surrounding area have been influenced by international styles and trends over the past century, Flaman hopes that this project provided audiences with the architectural knowledge required to understand the gradual urban changes which have occurred over time.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

New Dance Horizons Inc. (NDH) received a \$4,200 grant through the Support Services to the Dance Milieu: Multi-Year and Annual Funding program to assist in the development of the Somatic Summer Lab project held at the NDH House of Dance in Regina in July 2008. The two-week intensive workshop focused on the need to explore human movement in a holistic and alternative way. By relying on the instruction of renowned movement specialists, professional and amateur dancers had an opportunity to gain an enhanced understanding of their movement potential. Through this program, NDH continues to serve an integral role in the Canadian dance milieu.

An **\$18,000** grant was awarded to the **Sage Hill Writing Experience** of Regina through the **Co-operative Projects in Writing and Publishing** program to assist the organization with programming, faculty, and promotion costs for its 2009 summer programs. A charitable organization specializing in developmental opportunities for literary writers, **Sage Hill** offers a special learning and working opportunity to writers at different stages of development from across Saskatchewan. The organization hosted a **Spring Colloquium**, as well as a **Teen Writing Experience** workshop aimed at bringing awareness of storytelling, writing and Canadian literature to communities throughout the province. Through these initiatives, **Sage Hill** hopes to remain a catalyst for new and innovative writing within Canada.

La Troupe du Jour (LTDJ) was awarded a two-year \$45,000 grant through the Operating Grants to Professional Theatre Organizations to support its 2008-09 and 2009-10 programming. A non-profit theatre organization in Saskatoon, LTDJ focuses on the development of French-language theatre through the creation of new works and performances, training programs and outreach initiatives. With the grant, LTDJ plans to produce the play *Rearview*, written by Gilles Poulin-Denis, and will introduce the use of English subtitles for certain productions as a means to appeal to broader, more diversified audiences. Through these initiatives, LTDJ hopes to remain a leader among Francophone theatre organizations in Saskatchewan and expand its presence throughout Western Canada.

A grant of **\$7,500** was awarded to **Queer City Cinema Inc.** through the **Annual Assistance to Media Arts Festivals** program to assist in the research and development of the eighth **Queer City Cinema Festival**, scheduled for Regina in 2010. The largest ongoing gay and lesbian media arts festival in Western Canada, the **Queer City Festival** is committed to expanding the knowledge and perception of media arts and queer culture by promoting issues relevant to communities across Canada and beyond. The grant will allow the organization to explore the idea of catalogues, panel discussions, artist talks, performances, and exhibitions as tools to better serve the community. **Queer City Cinema** hopes the festival will create a diverse, complex and stimulating environment for all audiences.

A total of **\$20,000** was awarded to **Alison Norlen** of Saskatoon through the **Assistance to Visual Artists: Project Grants** program to create new multi-dimensional works which explore specific trajectories of utopias, spectacle, and personal space. Relying on her own observations and life experience, **Norlen's** paintings and sculptures often refer to the bizarre, the extraordinary, the mundane, and the familiar as a means to contemplate social and physical change. **Norlen** hopes to include her work in upcoming 2009 and 2010 exhibitions. This most specific project examines the interplay between landscape, environment, and personal space, and forces viewers to move physically through the installation. With this initiative, **Norlen** intends to challenge her artistic approach by pushing her work to be more interactive and complex. Through the **Writing and Publishing** section's **Literary Readings and Festivals** program, the **Living Skies Festival of Words,** located in Moose Jaw, Sask., received a **\$25,000** grant to support the participation of Canadian writers at the 13th annual **Saskatchewan Festival of Words** in July 2009. A multi-disciplinary literary arts festival, the 2009 Festival focused on the theme *Life is an Open Book*, as audiences assembled to celebrate authors whose work takes readers on memorable literary journeys. This year, participating artists included Sharon Pollock, David Carpenter, Linda Bailey, and Thomas Wharton. The organizers of **Living Skies** intend to use the Festival to inspire life-long readerships and creative writing aspirations among diverse audiences.

4.0 Overall arts and culture funding to Saskatchewan by all three levels of government⁶

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$254.9 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 46% (\$116.9 million) with another 35% (\$90.0 million) coming from municipal sources. Federal funding made up the last share at 19% (\$48 million).
- Federal government cultural funding to Saskatchewan totalling \$48 million is primarily concentrated (86%) in two areas broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 14% of funding (\$6.7 million) is allocated to areas including film and video (\$1.1 million), multidisciplinary arts (\$1.3 million), performing arts (\$2.2 million), and literary arts (\$1.0 million). In the comparable year (2006-07), Canada Council funding accounted for about 7% of all federal culture spending in Saskatchewan.
- Between 2003-04 and 2006-07, federal cultural spending in Saskatchewan increased from \$44 million to \$48 million (an increase of 9%). During the same period, Canada Council funding to Saskatchewan increased from \$3.1 million to \$3.3 million.
- The largest part of provincial government funding is concentrated in four areas heritage resources, libraries, film and video and broadcasting (84% or \$98.7 million). Funding is also allocated by the provincial government to multidisciplinary arts (\$5.6 million), performing arts (\$4 million), visual arts and crafts (\$4.2 million), literary arts (\$1.3 million), and multiculturalism (\$1.2 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>.

			(in thous	sands of dollars)
	Federal	Provincial	Municipal	Tota
Libraries	\$0	\$40,114	\$78,099	\$118,213
Heritage Resources	\$16,616	\$36,208	\$3,368	\$56,192
Arts Education	\$76	\$622	\$0	\$698
Literary Arts	\$1,028	\$1,316	\$0	\$2,344
Performing Arts	\$2,248	\$4,006	\$1,761	\$8,015
Visual Arts and Crafts	\$1,025	\$4,213	\$0	\$5,238
Film and Video	\$1,096	\$13,752	\$0	\$14,848
Broadcasting	\$24,411	\$8,772	\$0	\$33,183
Sound Recording	\$9	\$1,104	\$0	\$1,113
Multiculturalism	\$228	\$1,252	\$0	\$1,480
Multidisciplinary and Other Activities ²	\$1,306	\$5,556	\$6,762	\$13,624
Total	\$48,043	\$116,914	\$89,990	\$254,947

Table 1: Government expenditures on culture, to

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

	(in thousands of dollars,				
	Federal	Provincial	Municipal ²	Total	
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995	
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566	
Arts Education	\$19,344	\$127,648	\$0	\$146,992	
Literary Arts	\$135,259	\$22,335	\$0	\$157,594	
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596	
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769	
Film and Video	\$351,103	\$119,513	\$0	\$470,616	
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758	
Sound Recording	\$24,421	\$6,043	\$0	\$30,464	
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884	
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765	
Total ³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998	

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

Table 3: Government expenditures on culture \$ per capita by province and territory, 2006-07 ¹				
	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Saskatchewan

Canada Council for the Arts funding to Saskatchewan

- Since 1999-00, Canada Council funding to Saskatchewan has increased, rising from \$2.5 million in 1999-00 to \$3.5 million in 2008-09 (an increase of 38.70%).
- In the past ten years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.79%. Saskatchewan's share in 2008-09 has increased to 2.42%.

Table 4: Canada Council grants to Saskatchewan and Canada Council total grants, 1999-00 to 2008-09					
Fiscal year	Grant \$ to Saskatchewan	Canada Council total grant \$	Saskatchewan a % of total		
1999-00	\$2,542,605	\$103,008,149	2.47%		
2000-01	\$2,789,281	\$105,051,989	2.66%		
2001-02	\$3,026,542	\$123,777,539	2.45%		
2002-03	\$3,614,151	\$129,467,062	2.79%		
2003-04	\$3,071,446	\$125,957,452	2.44%		
2004-05	\$2,898,890	\$121,455,742	2.39%		
2005-06	\$3,144,825	\$120,519,422	2.61%		
2006-07	\$3,265,057	\$140,838,547	2.32%		
2007-08	\$3,182,852	\$152,803,607	2.08%		
2008-09	\$3,526,524	\$145,639,343	2.42%		

Table 5: Canada Council grants to Saskatchewan by discipline, 2008-09					
Discipline	Artists	Arts organizations	Total		
50th Anniversary	\$0	\$0	ŞI		
Aboriginal Arts	\$14,000	\$24,000	\$38,00		
Audience and Market Development	\$17,669	\$16,570	\$34,23		
Dance	\$30,000	\$4,200	\$34,200 \$0		
Director of the Arts Division	\$0	\$0			
Director's Office	\$0 \$0		\$0		
Endowments & Prizes	\$0 \$0 \$0 \$0	\$0	\$		
Equity		\$(
nter-Arts	\$28,500	\$86,000	\$114,50		
Media Arts	\$156,000	\$262,080	\$418,08		
Music	\$1,500	\$362,570	\$364,07		
Theatre	\$500	\$747,830	\$748,330		
Visual Arts	\$177,500	\$1,013,400	\$1,190,90		
Writing and Publishing	\$129,000	\$455,205	\$584,20		
Total grants to Saskatchewan	\$554,669	\$2,971,855	\$3,526,524		
Total Canada Council grants	\$23,300,742	\$122,338,601	\$145,639,343		
Grants to Saskatchewan as a % of total Canada Council grants	2.38%	2.43%	2.42%		

Grant applications from Saskatchewan

• Since 1999-00 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.77% and 2.18%. Saskatchewan's number of grant applications decreased from 314 in 1999-00 to 281 in 2008-09, a decrease of 10.51%. Saskatchewan's share of total grant applications was 1.84% in 2008-09, slightly lower than its share of artists (2.17%) and significantly below its share of population (3.05%) – See Table 7.

Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 1999-00 to 2008-09				
Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan a % of total	
1999-00	314	14,939	2.10%	
2000-01	240	13,526	1.77%	
2001-02	309	14,586	2.12%	
2002-03	330	15,592	2.12%	
2003-04	350	16,085	2.18%	
2004-05	323	16,572	1.95%	
2005-06	345	15,831	2.18%	
2006-07	310	15,663	1.98%	
2007-08	271	14,768	1.84%	
2008-09	281	15,305	1.84%	
% Change	-10.51%	2.45%		

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Saskatchewan – Various comparisons with other provinces⁷

• Saskatchewan ranks ninth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.47. Its share of grant funding is higher than its share of applications and artists, but is lower than the province's percentage share of population.

Table 7: Saskatchewan – various comparisons with other provinces, 2008-09					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.549
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.139
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.189
Other		0.89%	3.40%		
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

- 7 Sources:
- Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<u>http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm</u>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts,* Vol.7 No. 5, March 2009, <<u>http://www.hillstrategies.com/docs/Artists_provinces2006.pdf</u>>.

Table 8: Grant funding by community, Saskatchewan, 2008-09				
Community	Amount			
BATTLEFORD	\$509			
CANWOOD	\$20,000			
CHURCHBRIDGE	\$20,000			
ESTEVAN	\$1,855			
FORT QU'APPELLE	\$30,000			
LEOVILLE	\$7,000			
MEACHAM	\$51,000			
MIDDLE LAKE	\$1,500			
MOOSE JAW	\$100,760			
MUENSTER	\$2,300			
NIPAWIN	\$630			
PRINCE ALBERT	\$57,000			
R.M. OF BUCKLAND	\$3,000			
REGINA	\$1,696,730			
ROSETOWN	\$7,000			
SASKATOON	\$1,525,040			
SWIFT CURRENT	\$2,200			
Total - Saskatchewan	\$3,526,524			
Total - Canada	\$145,639,343			
Grants to Saskatchewan as a % of total Canada Council funding	2.42%			

Table 9: Detailed list of grants to individual artists in Saskatchewan, 2008-09 ⁸			
Name	Community	Amount	
Aboriginal Arts Office			
Chamakese, Jason Goulet, Laird	LEOVILLE ROSETOWN	\$7,000 \$7,000	
Audience & Market Development			
Daigneault, Mitchell Garneau, David Garneau, David Jansen, Shuyler Lavallee, Michelle Dance	BATTLEFORD REGINA REGINA SASKATOON REGINA	\$509 \$6,000 \$3,920 \$1,240 \$6,000	
Regala, Robert	REGINA	\$30,000	
Inter-Arts Office			
Blondeau, Lori Pas, Lia Pelletier, Sharon Stimson, Adrian	SASKATOON SASKATOON REGINA SASKATOON	\$1,500 \$500 \$25,000 \$1,500	
Media Arts			
Billings, Teresa Campbell, Ian Ouellette, Dianne Pelletier, Michael Powell, Eric Stockton, Brian	SASKATOON SASKATOON REGINA PRINCE ALBERT REGINA REGINA	\$500 \$20,000 \$60,000 \$16,000 \$1,500 \$58,000	
Music			
Csapo, Gyula	SASKATOON	\$1,500	
Theatre			
Salkeld, Janice	SASKATOON	\$500	
Visual Arts			
Benning, Heather Carey, Travis Deegan, Nadine Flaman, Bernard Gay, Felicia Knowles, Rachelle Matheson, Elizabeth Neufeld, Clinton Norlen, Alison Polataiko, Taras Simair, Denyse Simair, Rodney	CHURCHBRIDGE CANWOOD FORT QU'APPELLE REGINA SASKATOON REGINA REGINA SASKATOON SASKATOON SASKATOON R.M. OF BUCKLAND R.M. OF BUCKLAND	\$20,000 \$20,000 \$20,000 \$30,000 \$21,000 \$1,000 \$20,000 \$20,000 \$22,500 \$1,500 \$1,500	

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Name	Community	Amount
Writing and Publishing		
Deiter, Constance	REGINA	\$10,000
Gruber, Adrienne	SASKATOON	\$12,000
Koops, Sheena	FORT QU'APPELLE	\$10,000
Leedahl, Shelley	MIDDLE LAKE	\$1,500
Legris, Sylvia	SASKATOON	\$25,000
Noël-Maw, Martine	REGINA	\$24,000
Popoff, Alexandra	SASKATOON	\$12,000
Rafols-Sagues, Elisabet	SASKATOON	\$1,500
Theis, Leona	SASKATOON	\$18,000
Tysdal, Daniel	MOOSE JAW	\$10,000
Wilson, Lisa	SASKATOON	\$5,000
Total grants to individual artists, 2008-09	\$554,669	

Table 10: Detailed list of grants to arts organizations in Saskatchewan, 2008-09°		
Name	Community	Amount
Aboriginal Arts Office		
John Arcand Fiddle Fest Inc.	SASKATOON	\$4,000
John Arcand Fiddle Fest Inc.	SASKATOON	\$20,000
Audience & Market Development		
Def3 + Moka Only Group	REGINA	\$2,000
Ice Time Theatre	REGINA	\$1,500
New Dance Horizons Inc.	REGINA	\$500
New Dance Horizons Inc.	REGINA	\$3,700
Northern Saskatchewan International Children's Festival	SASKATOON	\$500
Regina Folk Festival	REGINA	\$870
Regina Folk Festival	REGINA	\$7,500
Dance		
New Dance Horizons Inc.	REGINA	\$4,200
Inter-Arts Office		
Common Weal Community Arts Inc.	REGINA	\$86,000
Media Arts		
Flicks: Saskatchewan International Children's Film Festival Inc.	SASKATOON	\$20,400
Paved Arts + New Media	SASKATOON	\$65,000
Paved Arts + New Media	SASKATOON	\$20,000
Queer City Cinema Inc.	REGINA	\$7,500
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$24,000
Saskatchewan Filmpool Cooperative	REGINA	\$1,500
Saskatchewan Filmpool Cooperative Saskatchewan Filmpool Cooperative	REGINA REGINA	\$56,180 \$15,000
Soil Digital Media Production Suite	REGINA	\$13,000
Soil Digital Media Production Suite	REGINA	\$30,000
Soil Digital Media Production Suite	REGINA	\$20,000
Music		
John Arcand Fiddle Fest Inc.	SASKATOON	\$20,000
Ness Creek Cultural and Recreational Society, inc.	SASKATOON	\$5,000
Neutral Ground artist-run centre	REGINA	\$4,000
Regina Symphony Orchestra	REGINA	\$158,000
Saskatoon Opera Association	SASKATOON	\$20,200
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Saskatoon Symphony Orchestra Saskatoon Symphony Orchestra	SASKATOON SASKATOON	\$1,370 \$10,000
Saskatoon Symphony Orchestra	SASKATOON	\$10,000
Theatre		
Dancing Sky Theatre	MEACHAM	\$51,000
Globe Theatre	REGINA	\$297,000
La Troupe du Jour	SASKATOON	\$45,000
La Troupe du Jour	SASKATOON	\$750
La Troupe du Jour	SASKATOON	\$1,580
Persephone Theatre	SASKATOON	\$204,000
Persephone Theatre	SASKATOON	\$500
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$81,000

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$24.000
Saskatchewan Playwrights Centre	SASKATOON	\$42,500
Saskatchewan Playwrights Centre	SASKATOON	\$500
Visual Arts		
A.K.A. Gallery	SASKATOON	\$91,000
Art Gallery of Prince Albert	PRINCE ALBERT	\$30,000
Dunlop Art Gallery	REGINA REGINA	\$100,000
Dunlop Art Gallery Indigenous Peoples Arts Centre of Prince Albert Inc.	PRINCE ALBERT	\$4,300 \$11,000
Kenderdine Art Gallery / University Art Collection	SASKATOON	\$50,000
MacKenzie Art Gallery	REGINA	\$200,000
MacKenzie Art Gallery	REGINA	\$200,000
MacKenzie Art Gallery	REGINA	\$12,500
Mendel Art Gallery	SASKATOON	\$160,000
Mendel Art Gallery	SASKATOON	\$14,800
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$65,000
Neutral Ground artist-run centre	REGINA	\$58,300
Paved Arts + New Media	SASKATOON	\$38,500
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$70,500
The Red Shift Gallery	SASKATOON	\$6,100
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$70,000
University of Saskatchewan, Department of Art and Art History	SASKATOON	\$6,900
Writing and Publishing		
BlackFlash: Lens Site Scene	SASKATOON	\$43,800
Canadian Plains Research Center	REGINA	\$15,000
Canscaip - Prairie Region	ESTEVAN	\$1,855
Coteau Books	REGINA	\$83,900
Coteau Books	REGINA	\$3,500
Éditions de la nouvelle plume	REGINA	\$12,000
Grain Magazine	SASKATOON	\$38,700
Hagios Press	REGINA	\$36,900
Hagios Press	REGINA	\$570
Living Skies Festival of Words	MOOSE JAW	\$25,000
Nipawin Public Library	NIPAWIN MOOSE JAW	\$630
Palliser Regional Library, Moose Jaw	MOOSE JAW	\$760
Sage Hill Writing Experience Sâkêwêwak First Nations Artists' Collective Inc.	SASKATOON REGINA	\$18,000 \$17,000
Sakatchewan Book Awards Inc.	REGINA	\$18,000
Saskatchewan Publishers Group	REGINA	\$5,000
Saskatchewan Publishers Group	REGINA	\$5,000
Saskatchewan Publishers Group	REGINA	\$6,000
Saskatchewan Publishers Group	REGINA	\$10,000
Saskatchewan Writers' Guild	REGINA	\$3,340
Saskatchewan Writers' Guild	REGINA	\$3,050
Saskatchewan Writers' Guild	REGINA	\$11,500
Saskatchewan Writers' Guild	REGINA	\$1,500
Saskatchewan Writers' Guild	REGINA	\$6,000
Saskatoon Public Library	SASKATOON	\$15,000
Southwest Saskatchewan Writers Project	SWIFT CURRENT	\$2,200
St. Peter's College	MUENSTER	\$2,300
Thistledown Press	SASKATOON	\$65,400
Thistledown Press	SASKATOON	\$3,300
Total grants to arts organizations, 2008-09		\$2,971,855
Total grants to individual artists and arts organizations, 2008-09		\$3,526,524