



**Canada Council for the Arts
Funding to artists and
arts organizations
in Nunavut, 2006-07**

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1.0 Overview of Canada Council funding to Nunavut in 2006-07

- In 2006-07, the Canada Council for the Arts provided grants totalling \$421,600 to the arts in Nunavut.
- In addition to grants, \$1,940 in payments was provided to six authors through the Public Lending Right Program in 2006-07.¹ This brings the total funding to Nunavut to \$423,540.
- The Canada Council distributed \$142,000 in funds to a total of six artists while \$279,600 was awarded to nine Nunavut arts organizations.
- Grants were awarded to Nunavut artists and arts organizations in music, theatre, writing and publishing, media arts, visual arts, interdisciplinary arts and through the Canada Council's Aboriginal Arts Secretariat. The largest amount of funding went to Media Arts (\$127,000). Music received the second largest amount of funding (\$49,000).
- 33 applications from Nunavut artists and arts organizations were submitted to the Canada Council in 2006-07, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Igloolik totaled \$293,200, comprising 69.5% of the total funding going to Nunavut. This high proportion of funding to Igloolik remains the result of increased media arts activity in the area over the past decade. Iqaluit received \$74,400, or 17.6% of total funding, while the community of Cambridge Bay was awarded \$49,000 or 11.6% of total funds. Cape Dorset received \$5,000 in funding representing 1.2% of total funding.
- In 2006-07, Nunavut artists received 0.7% of Canada Council funding to artists, and Nunavut arts organizations received 0.2% of the funding to arts organizations. In total, Nunavut artists and arts organizations received 0.3% of Canada Council funding. In comparison, Nunavut represents 0.1% of the total Canadian population,² and 0.2% of Canadian artists.³
- As a result of the increase to the Canada Council's parliamentary appropriation (for the fiscal years 2006-07 and 2007-08) announced in the federal budget of May 2006, one arts organization in Nunavut received \$75,000 over a two year period as part of the Supplementary Operating Funds Initiative.
- Three artists or arts professionals from Nunavut served as Canada Council peer assessors in 2006-07.

¹ The Public Lending Right Program provides payments to authors whose books are held in selected Canadian public libraries.

² "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," Oct. 2004, [Hill Strategies Research Inc., Statistical Insights on the Arts](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm127427770317789375.htm), <http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm127427770317789375.htm>.

³ "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>>.

2.0 Statistical highlights about the arts in Nunavut

- Over \$11 million was spent on culture by the federal government in Nunavut in 2003-04. Per capita cultural spending in Nunavut ranks third among provinces/territories in terms of the federal contribution, with \$382.⁴
- In 2001, the highest concentration of Aboriginal artists occurs in Canada's three territories. Combined, the Yukon, the Northwest Territories and Nunavut are home to close to 400 Aboriginal artists, 54% of the total number of artists in the territories (nearly 700).⁵

⁴ "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005, *Statistics Canada: Canada's National Statistical Agency*, <<http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>>.

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

⁵ "Diversity in Canada's Arts Labour Force, An Analysis of 2001 Census Data," *Hill Strategies Research Inc., Statistical Insights on the Arts*, Vol. 3 No. 3, Feb. 2005.

3.0 Highlights of Canada Council grants to Nunavut artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2006-07, Nunavut organizations receiving funding were:

Organization	Community	Total funding
Arnait Video Productions	IGLOOLIK	\$50,000
Arnait Women's Collective	IGLOOLIK	\$20,000
Artcirq Youth Collective	IGLOOLIK	\$46,200
JKR Collective	IGLOOLIK	\$20,000
Kitikmeot Heritage Society	CAMBRIDGE BAY	\$19,000
Lucie Idlout Ensemble	IQALUIT	\$5,000
Nunavut Independent TV Network	IGLOOLIK	\$50,000
Qaggiq Theatre Company	IQALUIT	\$30,000
Tajarnitt Collaboration Project	IQALUIT	\$39,400

Examples of Canada Council funding in Nunavut⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nunavut.

Inuit sculptor **Palaya Qiatsuq** of Cape Dorset received a **\$2,500** grant through the **Travel Grants to Professional Artists** program to attend the seventh annual Inuit Premiere at the Sivertson Gallery in Grand Marais, Minnesota, from February 26 - March 4, 2007. The premier entitled *Art from the Edge of the Inhabited World*, celebrates the history and evolution of Inuit art through exhibitions, presentations, throat singing performances and workshops. As the featured guest artist, **Qiatsuq** gave a presentation on his work, conducted two soapstone carving workshops, one for high school students and the other for adults, and took part in a 'meet the artist' gathering.

The **Aboriginal Media Arts Program** awarded media artist and musician **Bruce Haulli** of Igloolik an **\$18,000** grant to produce a short dramatic video entitled *Issaittuq* (Waterproof) in 2006-07. The film, set in the high Arctic community of Igloolik, is described by **Haulli** as the story of a young Inuit man named John who struggles "between a lost love, alcohol and violence in the context of Inuit lost in modern ways, far from their tradition." *Issaittuq* will be part of a series of thematically linked short films directed by **Haulli** which highlight the contemporary realities of Inuit youth and help break down the feeling of isolation felt among young people in the north.

⁶Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The **Lucie Idlout Ensemble** of Iqaluit was granted **\$5,000** through the **Audience and Market Development Travel Grants** program to perform at the 13th Native American Film + Video Festival in New York City from November 28 to December 3, 2006. Inuk songstress Lucie Idlout traveled to New York with her band and performed songs from her debut album entitled ***E5-770, My Mother's Name*** (2004) as well as new songs from her album ***Swagger***, due for release in the summer of 2006.

First time grant applicant and recipient, ***The Tajarnitt Preservation Team***, based in Iqaluit, received a grant of **\$39,400** through the **Aboriginal Peoples Collaborative Exchange: National** program in 2006-07. The Team, consisting of four Inuit female filmmakers, will co-ordinate the collaboration of Elders and youth in four Inuit communities to collect and record traditional knowledge while highlighting the importance of the ringed seal to coastal Inuit survival. The ***Tajarnitt Collaboration Project*** will record traditional knowledge through a six-part documentary series, intended for Inuit youth, to help maintain traditional Inuit language, art, culture and skills.

In 2006-07 Cambridge Bay's **Kitikmeot Heritage Society** was awarded **\$19,000** through the **Aboriginal Peoples Music Program** to unite Elders and established dance groups to share and record all aspects of the Inuinnaqtun drum dance tradition from April 2006 to March 2008. The **Inuinnaqtun Drum Dance Revival Project** will include drum making, song composition, song types and ownership, dance moves and festival clothing design with an emphasis on recording related Inuinnaqtun (Inuktitut) vocabulary. The goals of the project are to record the drum dance traditions for younger generations through a website, documentary film and printed publication as well as to establish the annual **Inuinnaqtun Drum Festival**.

Based in Igloolik, the **Arnait Women's Collective** received its first grant from the Canada Council's **Grants to Aboriginal Writers, Storytellers and Publishers** program in the amount of **\$20,000** for the editing, design, layout, translation and printing costs of a book. ***Before Tomorrow – An Illustrated Chronicle of an Extraordinary Film Production*** will contain the creative results of an exchange between Inuit artists from Igloolik and Purvirnituk during the nine-week film shoot of the Inuktitut-language feature film *Before Tomorrow*. The 150-page anthology will include photography, drawings, paintings and writing in Inuktitut, Inuttituk, English and French.

The **Media Arts Dissemination Project Grants** program awarded **\$20,000** to **JKR Artist Collective** in 2006 for the ***Inuit Film Tour and Workshops on Inuit Filmmaking for Inuit Audiences***. Located in Igloolik, **JKR Artist Collective's** mandate is to "promote Inuit culture and language through the media arts and to encourage emerging Inuit and Aboriginal people to pursue filmmaking and media art." As first time grant recipients, the Collective will accompany Isuma Distribution International's film tour and deliver interpretation/education workshops concerning Inuit filmmaking in relation to Inuit culture, language, spirituality and culture. Workshops will take place in over 20 communities from September 7 to October 18, 2006.

Nunavut Independent TV Network (NITV), based in Igloolik with a distribution centre in Montreal, was granted **\$75,000** by the Council's **Supplementary Operating Funds Initiative** in 2006-07 and 2007-08 to build a network linking five remote Inuit communities using the internet and HD-digital projectors. **NITV**, a non-profit community-based media centre, seeks to enhance and preserve Inuit culture and language. The project will enable **NITV** to screen films in school gyms and community halls in 200 remote communities across Canada, thus recreating "the social experience of a weekly movie night, while building indigenous audiences for indigenous film and encouraging young and emerging indigenous filmmakers."

The **Artcirq Youth Inuit Collective**, located in Igloolik, a grant of **\$20,000** through the **Developmental Support to Aboriginal Theatre Organizations** program in 2006-07 to travel to three Inuit Communities to perform and exchange with local Elders and artists. Through this collaboration **Artcirq** will integrate both circus arts and Inuit performance and provide local artists with the opportunity to perform during the final presentation of their work. **Artcirq** was established in 1994 by **Guillaume Saladin** and **Lucy Tulugarjuk** to provide "Inuit youth with a vehicle for creative expression through theatre, performance, video, dance and circus arts."

4.0 Overall arts and culture funding in Nunavut by all three levels of government⁷

- Arts and culture funding to Nunavut from all three levels of government stood at \$11.3 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 98.8% (\$11.1 million) with another 1.2% (\$137,000) coming from municipal sources. There are no territorial government expenditures on culture for Nunavut.
- Federal government cultural funding to Nunavut totalling \$11.1 million is primarily concentrated (95%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 5% of funding (\$580,000) is allocated to areas including film and video (\$230,000), performing arts (\$131,000), multidisciplinary arts (\$124,000) and visual arts and crafts (\$70,000). In the comparable year (2003-04), Canada Council funding accounted for about 3% of all federal cultural spending in Nunavut.
- Between 1999-00 and 2003-04, federal cultural spending in Nunavut was stable at \$11 million. Over the same period, Canada Council funding in Nunavut increased from \$329,100 to \$311,095.
- The largest part of municipal funding (99.3% or \$136,000) is concentrated in libraries.

⁷ Source:

"Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005, [Statistics Canada: Canada's National Statistical Agency](http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm), <<http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>>.

Table 1: Government expenditures on culture, to Nunavut, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$7	\$0	\$136	\$143
Heritage Resources	\$9,055	\$0	\$0	\$9,055
Arts Education	\$0	\$0	\$0	\$0
Literary Arts	\$17	\$0	\$0	\$17
Performing Arts	\$131	\$0	\$0	\$131
Visual Arts and Crafts	\$70	\$0	\$0	\$70
Film and Video	\$230	\$0	\$0	\$230
Broadcasting	\$1,490	\$0	\$0	\$1,490
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary ¹	\$124	\$0	\$0	\$124
Other	\$0	\$0	\$1	\$1
Total	\$11,125	\$0	\$137	\$11,261

¹ Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04¹**

	<i>(in dollars)</i>			
	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

¹ Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nunavut

Canada Council for the Arts funding to Nunavut

- For four years in a row, Canada Council funding to Nunavut remained firmly below its 1999-00 level of \$329,100. In 2004-05, funding shows an impressive jump of 44%, to \$472,350. In 2005-06, there is a decrease of 20%. The funding in 2006-07 (\$421,600) is 28.11% higher than the 1999-00 level.
- Grants to Nunavut as a percentage of total Canada Council funding is 0.28% in 2006-07, i.e. the average percentage over the past eight years.

Table 4: Canada Council grants to Nunavut and Canada Council total grants, 1999-00 to 2006-07

Fiscal year	Grant \$ to Nunavut Territory	Canada Council total grant \$	Nunavut Territory as % of total
1999-00	\$329,100	\$103,008,149	0.32%
2000-01	\$218,850	\$105,051,989	0.21%
2001-02	\$319,100	\$123,777,539	0.26%
2002-03	\$275,165	\$129,467,062	0.21%
2003-04	\$311,095	\$125,957,452	0.25%
2004-05	\$472,350	\$121,455,742	0.39%
2005-06	\$376,400	\$120,519,422	0.31%
2006-07	\$421,600	\$140,838,547	0.30%
% Change	28.11%	36.73%	

**Table 5: Canada Council grants to Nunavut
by discipline, 2006-07**

(in dollars)

Discipline	Artists	Arts organizations	Total
Aboriginal Arts	\$0	\$145,600	\$145,600
Audience and Market Development	\$0	\$5,000	\$5,000
Dance	\$0	\$0	\$0
Director of the Arts Division	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$20,000	\$0	\$20,000
Media Arts	\$87,000	\$40,000	\$127,000
Music	\$30,000	\$19,000	\$49,000
Supplementary Operating Funds Initiative	\$0	\$30,000	\$30,000
Theatre	\$0	\$20,000	\$20,000
Visual Arts	\$5,000	\$0	\$5,000
Writing and Publishing	\$0	\$20,000	\$20,000
Total grants to Nunavut	\$142,000	\$279,600	\$421,600
Total Canada Council grants	\$21,160,704	\$119,677,843	\$140,838,547
Grants to Nunavut as a % of total Canada Council grants	0.67%	0.23%	0.30%

Grant applications from Nunavut

- The total number of grant applications from Nunavut artists and arts organizations has varied a lot from 1999-00 to 2006-07 (from 16 to 72). The average number of grant applications during those years is 41 applications. In 2006-07, the total number of applications from Nunavut is 24.24% lower than this average.
- Nunavut's percentage share of total Canada Council grant applications has varied between 0.1% and 0.4% in the past eight years. The percentage share in 2006-07 is 0.21%, a decrease of 48.78% from the percentage share in 2005-06. Nunavut's share of grant applications is equal to the percentage share of artists and twice times the percentage share of population – see Table 7.

Table 6: Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 1999-00 to 2006-07

Fiscal year	Grant applications from Nunavut	Total Canada Council grant applications	Nunavut as % of total
1999-00	48	14,939	0.32%
2000-01	16	13,526	0.12%
2001-02	24	14,586	0.16%
2002-03	24	15,592	0.15%
2003-04	44	16,085	0.27%
2004-05	72	16,572	0.43%
2005-06	65	15,831	0.41%
2006-07	33	15,663	0.21%

% Change**-31.25%****4.85%**

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nunavut – Various comparisons with other provinces⁸

- Nunavut is in second place in terms of its level of Canada Council funding on a per capita basis per province at \$14.30. Nunavut is in 12th place in terms of its share of funding. The territory's share of funding is higher than both its share of population and share of artists.

Table 7: Nunavut – various comparisons with other provinces, 2006-07					
Province or territory	per capita Canada Council grant	% share of funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.35	1.20%	1.31%	1.60%	1.10%
Prince Edward Island	\$2.14	0.21%	0.27%	0.43%	0.40%
Nova Scotia	\$4.22	2.74%	2.96%	2.89%	2.70%
New Brunswick	\$2.89	1.50%	2.00%	2.31%	1.40%
Quebec	\$5.90	31.61%	34.07%	23.87%	21.10%
Ontario	\$3.91	33.75%	29.51%	38.47%	40.20%
Manitoba	\$5.67	4.62%	2.83%	3.63%	3.00%
Saskatchewan	\$3.37	2.32%	1.98%	3.06%	2.30%
Alberta	\$2.69	6.29%	5.68%	10.41%	8.90%
British Columbia	\$4.79	13.98%	15.30%	13.01%	18.40%
Yukon	\$19.17	0.41%	0.55%	0.10%	0.20%
Northwest Territories	\$5.16	0.15%	0.17%	0.13%	0.10%
Nunavut	\$14.30	0.30%	0.21%	0.09%	0.20%
Other	...	0.92%	3.17%
Total	(Mean: \$4.46)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

"Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>>.

"Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," [Hill Strategies Research Inc., Statistical Insights on the Arts](#), Vol. 3 No. 2, Oct. 2004.

Table 8: Grant funding by community, Nunavut, 2006-07

Community	Amount
CAMBRIDGE BAY	\$49,000
CAPE DORSET	\$5,000
IGLOOLIK	\$293,200
IQALUIT	\$74,400
Total - Nunavut	\$421,600
Total - Canada	\$140,838,547
Grants to Nunavut as a % of total Canada Council funding	0.30%

**Table 9: Detailed list of grants to individual artists
in Nunavut, 2006-07⁹**

Name	Community	Amount
Inter-Arts		
Tulugarjuk, Lucy	IGLOOLIK	\$20,000
Media Arts		
Haulli, Bruce	IGLOOLIK	\$18,000
Kunuk, Zacharias	IGLOOLIK	\$69,000
Music		
Tagaq Gillis, Tanya	CAMBRIDGE BAY	\$10,000
Tagaq Gillis, Tanya	CAMBRIDGE BAY	\$15,000
Tagaq Gillis, Tanya	CAMBRIDGE BAY	\$5,000
Visual Arts		
Pootoogook, Annie	CAPE DORSET	\$2,500
Qiatsuq, Palaya	CAPE DORSET	\$2,500
Total grants to individual artists, 2006-07		\$142,000

⁹ An individual artist or arts organization may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in Nunavut, 2006-07¹⁰**

Name	Community	Amount
Aboriginal Arts		
Arnait Video Productions	IGLOOLIK	\$18,000
Arnait Video Productions	IGLOOLIK	\$2,000
Arnait Video Productions	IGLOOLIK	\$30,000
Artcirq Youth Collective	IGLOOLIK	\$26,200
Qaggiq Theatre Company	IQUALUIT	\$30,000
Tajarnitt Collaboration Project	IQUALUIT	\$39,400
Audience & Market Development		
Lucie Idlout Ensemble	IQUALUIT	\$5,000
Media Arts		
JKR Collective	IGLOOLIK	\$20,000
Nunavut Independent TV Network	IGLOOLIK	\$20,000
Music		
Kitikmeot Heritage Society	CAMBRIDGE BAY	\$19,000
Supplementary Operating Funds Initiative		
Nunavut Independent TV Network	IGLOOLIK	\$30,000
Theatre		
Artcirq Youth Collective	IGLOOLIK	\$20,000
Writing and Publishing		
Arnait Women's Collective	IGLOOLIK	\$20,000
Total grants to arts organizations, 2006-07		\$279,600
Total grants to individual artists and arts organizations, 2006-07		\$421,600

¹⁰ An individual artist or arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

