



**Canada Council for the Arts  
Funding to artists and  
arts organizations  
in Newfoundland and Labrador,  
2006-07**

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## 1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2006-07

- In 2006-07, the Canada Council for the Arts provided grants totaling \$1.7 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$98,161 in payments was provided to 229 authors through the Public Lending Right Program in 2006-07.<sup>1</sup> This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.79 million.
- In 2006-07, the Canada Council awarded \$247,300 in grants to 22 Newfoundland and Labrador artists and over \$1.4 million to 42 Newfoundland and Labrador arts organizations. 15% of funding was awarded to individuals, while 85% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2006-07, the largest amount of funding went to theatre (\$534,450). Media arts received the second largest amount of funding (\$238,700), followed by visual arts (\$222,494).
- 205 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2006-07, representing 1.3% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totaled close to \$1.2 million, comprising 70.7% of the total funding going to the province. Corner Brook was awarded \$214,514 in grants, or 12.7% of total funding to the province while the community of Trinity (Trinity Bay) received 11.0% of funding, with grants totaling \$186,200. 13 additional communities in Newfoundland and Labrador received 6% of the province's funding for a total of \$95,700.
- In 2006-07, Newfoundland and Labrador artists received 1.2% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.2% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.2% of total Canada Council funding. In comparison, the province makes up 1.6% of the Canadian population,<sup>2</sup> and 1.1% of Canadian artists.<sup>3</sup>
- As a result of the increase to the Canada Council's parliamentary appropriation (for the fiscal years 2006-07 and 2007-08) announced in the federal budget of May 2006, 10 arts organizations in Newfoundland and Labrador received \$314,500 over a two year period as part of the Supplementary Operating Funds Initiative.
- 14 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2006-07, comprising 1.8% of all peer assessors.

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<sup>1</sup> The Public Lending Right Program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," Oct. 2004, [Hill Strategies Research Inc., Statistical Insights on the Arts](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm), <[http://www.canadacouncil.ca/publications\\_e/research/art\\_cult\\_hr/hm12742770317789375.htm](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm)>.

<sup>3</sup> "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwell/Table.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwell/Table.cfm?T=101>>.

## 2.0 Statistical highlights about the arts in Newfoundland and Labrador<sup>4</sup>

- In Newfoundland and Labrador, 46% of the province's 1,400 artists reside in St. John's (645).
- Among the five large cities in the Atlantic provinces (St. John's, Halifax, Moncton, Saint John, Cape Breton), St. John's has the highest artistic concentration with 1.3% of the local labour force in the arts (tied for sixth among large Canadian cities).
- Between 1991 and 2001, there was very significant growth in the arts in St. John's (52%).
- In St. John's, the growth in the arts labour force was 93 times the growth in the overall local labour force. This is the highest ratio of arts to overall labour force growth in all of Canada between 1991 and 2001.
- In St. John's, artists earn an average of \$19,300, 35% less than other workers. Artists' average earnings and the earnings lag behind the national averages: average earnings of \$23,500 and an earnings gap of 26%.
- Newfoundland and Labrador residents spent "\$350 million on cultural goods and services in 2005, which equals 3.4% of total consumer spending in the province. The \$350 million in consumer spending on culture is over three times larger than the \$100 million spent on culture in Newfoundland and Labrador by all levels of government in 2003/04. Per capita cultural spending in Newfoundland and Labrador ranks last among the 10 provinces at \$691 per resident."<sup>5</sup>

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<sup>4</sup> Source:

"Artists in Large Canadian Cities," [Hill Strategies Research Inc., Statistical Insights on the Arts](#), Vol. 4 No. 4 Mar. 2006.

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

<sup>5</sup> "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," [Hill Strategies Research Inc., Statistical Insights on the Arts](#), Vol. 5 No. 3 Feb. 2007.

### 3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

#### *Prizes and awards*

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2006-07, one of the prize winners in Newfoundland and Labrador was:

Prize / Award	Winner	Community
J. B. C. Watkins Award	Rice, Sean	ST. JOHN'S

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2006-07, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$54,250
Breakwater Books Ltd.	ST. JOHN'S	\$42,800
Creative Book Publishing	ST. JOHN'S	\$41,700
Eastern Edge Gallery Inc.	ST. JOHN'S	\$51,000
Neighbourhood Dance Works	ST. JOHN'S	\$62,800
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$103,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$102,000
Resource Centre for the Arts	ST. JOHN'S	\$98,500
Rising Tide Association	TRINITY TB	\$184,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$56,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$158,900
Theatre Newfoundland Labrador	CORNER BROOK	\$136,000

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2006-07, one Aboriginal arts organization in Newfoundland and Labrador receiving funding were:

Organization	Community	Total funding
Flummies	North West River	\$2,500

### *Examples of Canada Council funding in Newfoundland and Labrador*<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Newfoundland and Labrador.

Bell Island's **Kelly Russell Band** received its first grant in the amount of **\$2,200** from the **Music Festival Travel Grants** program to participate in La Grande Rencontre in Montreal from August 23 to 27, 2006. The Band consists of **Kelly Russell** on fiddle and squeezebox, **Tonya Kearly**, a folk dancer and caller, and **Duane Andrews** on Guitar. The **Kelly Russell Band** performed several times at the festival and introduced audiences to the traditional folk music and dance of Newfoundland and Labrador. **Russell** also had the opportunity to perform in workshops with fiddlers from Ireland, Vancouver and Quebec, while **Kearly** facilitated a folk dance workshop.

First-time grant applicant and recipient **Shirley Greer** received **\$2,500** from the **Travel Grants to Professional Artists** program to be a visiting artist and to exhibit work at the Galleria Sotoportego in Venice, Italy, from March 10 to 30, 2007. **Greer**, a printmaker from Pasadena, exhibited a body of work that "is based on an exploration of the meaning of home as both physical and spiritual space and place." While in Italy **Greer** anticipated producing a new body of work while she met and worked with other artists in an international setting and viewed local art and architecture.

The **Dance Touring Grants** program awarded **Neighbourhood Dance Works (NDW)** a **\$15,000** grant to cover the costs of travel for out-of-province artists to attend the 17<sup>th</sup> **Annual Festival of New Dance** in St. John's from May 22 to 27, 2007. The festival consisted of a performance series, an off-site series, a film series, workshops, a panel discussion and an opening gala reception and closing party. **NDW** was successful in presenting professional contemporary dance from out of province to Newfoundland audiences. Louise Moyes, a festival participant, taught students from local high schools the history and styles of dance forms then accompanied them to observe rehearsals and live performances during the festival.

**Pamela Hall** of St. John's received a grant of **\$20,000** from the **Assistance to Visual Artists - Project Grants** to produce **Dressing Up Work**, a site-specific installation, image, and story project in 2006-07. **Dressing Up Work** will explore and honour the work of women from Newfoundland and Labrador in domestic and industrial contexts including fish processing plants and berry picking farms. **Hall** wrote: "It begins with SITE – 'dressing up' the places of women's work, temporary interior and/or exterior installation interventions at sites where women work, or have worked in a domestic or industrial capacity. For me these sites of female labour include places where women make food, make shelter and give care."

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<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.



Author **Winston C. White** of Happy Valley Goose Bay received **\$3,500** from the **Grants to Aboriginal Writers, Storytellers and Publishers** program to write the book ***The Labrador Northlanders*** (working title) in 2006-07. **White**, a first-time grant recipient, wrote about the life and times of Inuit, Innu and Métis people as well as missionaries, adventurers and fur traders in the community of Voisey's Bay, Labrador from 1900 to 1970. The primary materials for the book are the notes and photographs produced by **White's** father Richard White, Jr., a lawyer who became a fur trader in northern Labrador. **White's** book will contain rare photographs and documents never before seen by the general public.

Métis silversmith and carver **Michael Massie** of Kippins was a finalist for the 2006 **Saidye Bronfman Award** for Excellence in the Fine Crafts and received **\$1,000**. Born in Labrador, **Massie** is of Inuit and Welsh descent and holds a BFA from the Nova Scotia College of Art and Design in Halifax and received instruction from master carvers through the Inuit Art Foundation. **Massie** is best known for his teapots that are described as having "evolved into instruments of storytelling that have captured the imagination of a growing number of curators and collectors."

With **\$10,000** from the **Grants to Dance Professionals: Emerging/Mid-Career** program **Sarah Joy Stoker** of St. John's conducted research and a mentorship with Lee Saunders of New Brunswick from October 20 to November 5, 2006. **Stoker** wrote: "With Lee's guidance I came very far in realizing new potential for an increased range and depth of movement vocabulary, process and performance. I gained a very strong sense base of BMC [Body-Mind Centering] and Somatic knowledge from which my artistic practise is now informed." Outreach activities performed by **Stoker** during this time include a full-day movement therapy session with children from the Dragonfly Centre for Autism in New Brunswick.

In 2006-07 the **Grants to Film and Video Artists** program awarded a **\$14,000** grant to first-time applicant and recipient **Jordan Canning** of St. John's to produce a short dramatic film entitled ***Here On In***. ***Here On In*** explores the "precarious relationship between a recently widowed husband and his young daughter. It is also a reflection on memory and the ways the mind distorts what we remember of key moments in our lives." **Canning** graduated from Concordia University in 2005 with a double major in creative writing and community and ethnic studies.

**Sean Rice** of St. John's won the **J.B.C. Watkins Award** worth **\$5,000**. He was also awarded a grant from the **Grants to Professional Musicians (Individuals) - Classical Music of all World Cultures** program, receiving **\$20,000** to study clarinet at The Juilliard School in New York from August 28, 2006 to June 30, 2007. **Rice**, a first-time grant applicant and recipient, has completed his first year and will continue to study with clarinetist Charles Neidich in the Masters of Music program. In addition to completing his academic requirements, **Rice** will participate in chamber ensembles and orchestras including the New Juilliard Ensemble, an experience he wrote "will be invaluable in my growth and knowledge of the repertory."

In 2006-07 the **Artists and Community Collaboration Program** awarded Corner Brook's **Artists & Communities** with a **\$28,000** grant to present **Shorelines** from September 1, 2007 to June 30, 2008, in Newfoundland, Labrador and Ireland. **Shorelines** is a "multi-faceted project that will bring together choreographers, visual artists specializing in the moving image and sound artists to develop work grounded in the community. [It is] a creative response to a Shoreline site and to extensive briefings on the social/historical, cultural and physical environments at that site." **Artists & Communities** members who will participate in this project include Angela Antle, Pierre LeBlanc and Anne Troake.

With a grant of **\$10,000** from the **Author Residencies** program, the **Department of English** at **Memorial University of Newfoundland** in St. John's hosted **Don McKay** from September to December, 2006. **McKay**, a poet and essayist from British Columbia who has won the Governor General's Literary Award twice, met with students, faculty and the general public, edited manuscripts, gave poetry readings, conducted interviews and perused research. Of the experience, he wrote: "I feel extremely grateful for the opportunity to experience Newfoundland and St. John's. As a natural history buff and writer, I am perhaps most indebted as a citizen of the world, permitted to experience the exceptional humanity and warmth, the vibrancy of this place and its people."

In 2006-07 the **Media Arts - Supplementary Operating Funds Initiative** awarded St. John's **Newfoundland Independent Filmmaker's Cooperative (NIFCO)** a **\$45,000** grant to creation the **Emerging Filmmakers Program (EFP)**. **EFP** will foster emerging filmmakers through training and mentoring and provide successful applicants with "classroom instruction as a group in the form of kick-start workshops, the services of a story editor, mentored positions on the production and post-production phases of their projects and access to equipment and services at **NIFCO**." The program will enable participants to compete for placements in formal training programs and build professional careers as practicing artists.

St. John's **Soup Theatre** was awarded their first grant from the **Theatre Production Project Grants: Emerging Artists' Development/Production** program in the amount of **\$7,200** to produce the puppet theatre work **Crane Wife**. Based on a Japanese folk tale that has been handed down in countless variations throughout the centuries, **Crane Wife** is about a poor man who marries a silk-weaver only to find she is actually a magical crane he once aided. The project is an "experimental and visual production combining dance, masks, music and puppetry. The crane character with the physical possibilities of her human body represents a spiritual creature. While the puppet of the man is limited by its wooden body."

**Rebecca Belmore** will be commissioned to create an installation entitled **March 5, 1819 - The Capture of Mary March** by **The Rooms, Provincial Art Gallery** in St. John's with a **\$59,700** grant from the **Media Arts Commissioning Program** in 2006-07. Belmore is an Anishnabe (Ojibway) artist from Ontario who currently lives and works in Vancouver. Her works will fuse "performance and narrative in a visual investigation and evocation of dynamics of historical experience, historical identity and historical record based on the artist's engagement with accounts, considering the same moments on March 5, 1819 when Demasduit, [Mary March] a young Beothuk woman was captured on Red Indian Lake by English colonialists."

In 2006-07 a grant of **\$5,000** was awarded by the **Theatre Production Project Grants: Emerging Artists' Development/Production** program to Clarenville's **New Curtain Theatre Company (NCTC)** to produce ***Soldier's Heart***. A first time-grant recipient, **NCTC** chose the play as the opener for its inaugural season because it also marks the 90<sup>th</sup> anniversary of a "landmark event in Newfoundland history – the 1916 battle of the Somme, specifically the Battle at Beaumont Hamel in France." Written by David French, ***Soldier's Heart*** "recounts the painful story of that fateful battle on July 1, 1916, when 801 members of the Newfoundland Regiment went over the top. Only 68 answered role call the next morning."

With its first grant of **\$5,000** from the **Opera/Music Theatre Program, Shallaway - Newfoundland and Labrador Youth in Chorus** produced and premiered ***Ann & Seamus: A Chamber Opera for Treble Voices*** from June 1 to 4, 2006 at the Robert G. Reid III Theatre at Memorial University in St. John's. The opera was inspired by the narrative poem *Ann and Seamus* written by Kevin Major in 2003 and "portrays the true story of the heroic rescue from a shipwreck of 168 Irish immigrants by a 17 year-old Newfoundland girl, [Ann Harvey and her family] in the summer of 1828." The production involved two full casts comprised of children aged 7 to 18.

#### 4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government<sup>7</sup>

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$96.1 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 47% (\$45.0 million) with another 41% (\$39.0 million) coming from provincial sources. Close to 13% (\$12.0 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$45.0 million is primarily concentrated (84%) in two areas - heritage resources (historical parks/sites and nature/provincial parks), and broadcasting. The remaining 16% of funding is allocated to areas including multidisciplinary arts (\$3.0 million), performing arts (\$1.9 million) and film and video (\$1.0 million). In the comparable year (2003-04), Canada Council funding (\$1.4 million) accounted for about 3% of all federal cultural spending in Newfoundland and Labrador.
- Between 1999-00 and 2003-04, federal cultural spending in Newfoundland and Labrador increased from \$43.0 million to \$45.0 million. During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.3 million to \$1.4 million (an increase of 4%).
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (93% or \$39.0 million). Funding is also allocated by the provincial government to film and video (\$1.4 million).

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<sup>7</sup> Source:

"Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005, [Statistics Canada: Canada's National Statistical Agency](http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm), <<http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>>.

**Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2003-04***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$20,985	\$11,437	\$32,422
Heritage Resources	\$20,917	\$10,196	\$239	\$31,352
Arts Education	\$0	\$120	\$0	\$120
Literary Arts	\$555	\$231	\$0	\$786
Performing Arts	\$1,896	\$5,029	\$0	\$6,925
Visual Arts and Crafts	\$261	\$538	\$0	\$799
Film and Video	\$1,032	\$1,395	\$0	\$2,427
Broadcasting	\$17,122	\$0	\$0	\$17,122
Sound Recording	\$4	\$0	\$0	\$4
Multiculturalism	\$234	\$0	\$0	\$234
Multidisciplinary <sup>1</sup>	\$2,969	\$403	\$0	\$3,372
Other	\$59	\$109	\$327	\$495
<b>Total</b>	<b>\$45,049</b>	<b>\$39,006</b>	<b>\$12,003</b>	<b>\$96,058</b>

<sup>1</sup> Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2003-04***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
<b>Total</b>	<b>\$3,499,568</b>	<b>\$2,200,068</b>	<b>\$2,007,040</b>	<b>\$7,706,676</b>

**Table 3: Government expenditures on culture \$ per capita  
by province and territory, 2003-04<sup>1</sup>**

*(in dollars)*

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
<b>Newfoundland and Labrador</b>	<b>\$87</b>	<b>\$75</b>	<b>\$23</b>	<b>\$185</b>
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

<sup>1</sup> Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

### *Canada Council for the Arts funding to Newfoundland and Labrador*

- Since 1999-00, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.3 million in 1999-00 to \$1.7 million in 2006-07 (an increase of 30.91%).
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.26% in 1999-00 to 1.2% in 2006-07.

**Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 1999-00 to 2006-07**

Fiscal year	Grant \$ to Newfoundland and Labrador	Canada Council total grant \$	Newfoundland and Labrador as % of total
1999-00	\$1,293,623	\$103,008,149	1.26%
2000-01	\$1,216,897	\$105,051,989	1.16%
2001-02	\$1,339,311	\$123,777,539	1.08%
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
<b>2006-07</b>	<b>\$1,693,537</b>	<b>\$140,838,547</b>	<b>1.20%</b>
<b>% Change</b>	<b>30.91%</b>	<b>36.73%</b>	

**Table 5: Canada Council grants to Newfoundland and Labrador  
by discipline, 2006-07**

*(in dollars)*

Discipline	Artists	Arts organizations	Total
Aboriginal Arts	\$0	\$0	\$0
Audience and Market Development	\$0	\$3,300	\$3,300
Dance	\$10,750	\$62,800	\$73,550
Director of the Arts Division	\$0	\$15,000	\$15,000
Endowments & Prizes	\$1,000	\$2,000	\$3,000
Equity	\$0	\$0	\$0
Inter-Arts	\$0	\$46,000	\$46,000
Media Arts	\$54,000	\$184,700	\$238,700
Music	\$69,250	\$141,848	\$211,098
Supplementary Operating Funds Initiative	\$0	\$125,800	\$125,800
Theatre	\$25,500	\$508,950	\$534,450
Visual Arts	\$35,300	\$187,294	\$222,594
Writing and Publishing	\$51,500	\$168,545	\$220,045
<b>Total grants to Newfoundland and Labrador</b>	<b>\$247,300</b>	<b>\$1,446,237</b>	<b>\$1,693,537</b>
<b>Total Canada Council grants</b>	<b>\$21,160,704</b>	<b>\$119,677,843</b>	<b>\$140,838,547</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council grants</b>	<b>1.17%</b>	<b>1.21%</b>	<b>1.20%</b>



**Grant applications from Newfoundland and Labrador**

- Since 1999-00 the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.1% and 1.4%. With the highest number of applications in 2004-05 and the lowest number in 2005-06. Newfoundland and Labrador's share of grant applications (1.31%) in 2006-07 is below its share of population (1.60%) but higher than its share of artists (1.10%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 1999-00 to 2006-07**

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
1999-00	213	14,939	1.40%
2000-01	184	13,526	1.40%
2001-02	186	14,586	1.30%
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
<b>2006-07</b>	<b>205</b>	<b>15,663</b>	<b>1.31%</b>
<b>% Change</b>	<b>-3.76%</b>	<b>4.85%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**Newfoundland and Labrador – Various comparisons with other provinces<sup>8</sup>**

- Newfoundland and Labrador ranks tenth in terms of its level of Canada Council funding on a per capita basis per province at \$3.35. Newfoundland and Labrador is in ninth place with a 1.20% share of Canada Council grants funding. The province's share of funding is lower than its share of population and, but is higher than its share of artists.

**Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2006-07**

Province or territory	per capita Canada Council Grant	% share of funding	% share of Canada Council grant applications	% share of population	% share of artists
<b>Newfoundland and Labrador</b>	<b>\$3.35</b>	<b>1.20%</b>	<b>1.31%</b>	<b>1.60%</b>	<b>1.10%</b>
Prince Edward Island	\$2.14	0.21%	0.27%	0.43%	0.40%
Nova Scotia	\$4.22	2.74%	2.96%	2.89%	2.70%
New Brunswick	\$2.89	1.50%	2.00%	2.31%	1.40%
Quebec	\$5.90	31.61%	34.07%	23.87%	21.10%
Ontario	\$3.91	33.75%	29.51%	38.47%	40.20%
Manitoba	\$5.67	4.62%	2.83%	3.63%	3.00%
Saskatchewan	\$3.37	2.32%	1.98%	3.06%	2.30%
Alberta	\$2.69	6.29%	5.68%	10.41%	8.90%
British Columbia	\$4.79	13.98%	15.30%	13.01%	18.40%
Yukon	\$19.17	0.41%	0.55%	0.10%	0.20%
Northwest Territories	\$5.16	0.15%	0.17%	0.13%	0.10%
Nunavut	\$14.30	0.30%	0.21%	0.09%	0.20%
Other	...	0.92%	3.17%	...	...
<b>Total</b>	<b>(Mean: \$4.46)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

"Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwell/Table.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwell/Table.cfm?T=101>>.

"Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," [Hill Strategies Research Inc., Statistical Insights on the Arts](#), Vol. 3 No. 2, Oct. 2004.

**Table 8: Grant funding by community,  
Newfoundland and Labrador, 2006-07**

<b>Community</b>	<b>Amount</b>
BENOITS COVE	\$20,000
CARBONEAR	\$1,250
CLARENVILLE	\$5,000
CORNER BROOK	\$214,514
EASTPORT	\$5,775
HAPPY VALLEY GOOSE BAY	\$3,500
HAPPY VALLEY GOOSE BAY ST	\$25,950
KIPPENS	\$1,800
MOUNT PEARL	\$3,000
NORTH WEST RIVER	\$2,500
PASADENA	\$2,500
RATTLING BROOK	\$500
ST. JOHN'S	\$1,197,148
ST.JOHN'S	\$20,000
STEPHENVILLE	\$3,900
TRINITY TB	\$186,200
<b>Total – Newfoundland and Labrador</b>	<b>\$1,693,537</b>
<b>Total – Canada</b>	<b>\$140,838,547</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council funding</b>	<b>1.20%</b>

**Table 9: Detailed list of grants to individual artists  
in Newfoundland and Labrador, 2006-07<sup>9</sup>**

Name	Community	Amount
<b>Dance</b>		
Moyes, Louise	ST. JOHN'S	\$750
Stoker, Sarah Joy	ST. JOHN'S	\$10,000
<b>Endowments &amp; Prizes</b>		
Massie, Michael	KIPPENS	\$1,000
<b>Media Arts</b>		
Canning, Jordan	ST. JOHN'S	\$14,000
Simms, Justin	ST. JOHN'S	\$40,000
<b>Music</b>		
Andrews, Curtis	CARBONEAR	\$1,250
Andrews, Duane	ST. JOHN'S	\$5,000
Boyle, Patrick	MOUNT PEARL	\$3,000
Humber, Craig	BENOITS COVE	\$20,000
Pickett, Angela	ST. JOHN'S	\$20,000
Rice, Sean	ST. JOHN'S	\$20,000
<b>Theatre</b>		
Barry, Frank	ST. JOHN'S	\$15,000
Lambert, Rory	RATTLING BROOK	\$500
Stapleton, Berni	ST. JOHN'S	\$10,000
<b>Visual Arts</b>		
Gill, Christopher	ST. JOHN'S	\$12,000
Greer, Shirley	PASADENA	\$2,500
Hall, Pamela	ST. JOHN'S	\$20,000
Massie, Michael	KIPPENS	\$800
<b>Writing and Publishing</b>		
Davis, Degan	ST. JOHN'S	\$9,000
Doyle, Marjorie	ST. JOHN'S	\$10,000
Pick, Alison	ST. JOHN'S	\$1,000
Pick, Alison	ST. JOHN'S	\$19,000
Wangersky, Russell	ST. JOHN'S	\$9,000
White, Winston	HAPPY VALLEY GOOSE BAY	\$3,500
<b>Total grants to individual artists, 2006-07</b>		<b>\$247,300</b>

<sup>9</sup> An individual artist or arts organization may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations  
in Newfoundland and Labrador, 2006-07<sup>10</sup>**

Name	Community	Amount
<b>Audience &amp; Market Development</b>		
Arts and Culture Centres	ST. JOHN'S	\$500
Duo Concertante	ST. JOHN'S	\$1,200
Duo Concertante	ST. JOHN'S	\$1,600
<b>Dance</b>		
Neighbourhood Dance Works	ST. JOHN'S	\$13,000
Neighbourhood Dance Works	ST. JOHN'S	\$2,000
Neighbourhood Dance Works	ST. JOHN'S	\$20,000
Neighbourhood Dance Works	ST. JOHN'S	\$7,800
Neighbourhood Dance Works	ST. JOHN'S	\$20,000
<b>Director of the Arts Division</b>		
Craft Council of Newfoundland & Labrador	ST. JOHN'S	\$15,000
<b>Endowments &amp; Prizes</b>		
Newman Sound Men's Choir	ST. JOHN'S	\$2,000
<b>Inter-Arts</b>		
Artists & Communities	CORNER BROOK	\$28,000
Labrador Creative Arts Festival	HAPPY VALLEY GOOSE BAY ST	\$18,000
<b>Media Arts</b>		
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$15,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$70,000
Nickel Film and Video Festival	ST. JOHN'S	\$10,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$30,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$59,700
<b>Music</b>		
Ann & Seamus Chamber Opera	ST. JOHN'S	\$5,000
Atlantic Jazz Initiative	ST. JOHN'S	\$10,000
Duo Concertante	ST. JOHN'S	\$5,148
Duo Concertante	ST. JOHN'S	\$7,000
Flummies	NORTH WEST RIVER	\$2,500
Kelly Russell Band	TRINITY TB	\$2,200
Newfoundland Symphony Orchestra	ST. JOHN'S	\$72,000
Sound Symposium	ST. JOHN'S	\$38,000
<b>Supplementary Operating Funds Initiative</b>		
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$7,000
Breakwater Books Ltd.	ST. JOHN'S	\$4,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$10,000

<sup>10</sup> An individual artist or arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$18,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$30,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$18,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$9,600
St. Michael's Artists & Printmakers Association	ST. JOHN'S	\$4,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$9,200
Theatre Newfoundland Labrador	CORNER BROOK	\$16,000

### Theatre

Andy Jones Productions	ST. JOHN'S	\$2,000
Andy Jones Productions	ST. JOHN'S	\$2,500
Andy Jones Productions	ST. JOHN'S	\$5,000
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$29,000
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$3,750
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$5,000
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$9,500
New Curtain Theatre Company	CLARENVILLE	\$5,000
Resource Centre for the Arts	ST. JOHN'S	\$1,000
Resource Centre for the Arts	ST. JOHN'S	\$12,500
Resource Centre for the Arts	ST. JOHN'S	\$85,000
Rising Tide Association	TRINITY TB	\$120,000
Rising Tide Association	TRINITY TB	\$16,000
Rising Tide Association	TRINITY TB	\$4,000
Rising Tide Association	TRINITY TB	\$44,000
Soup Theatre	ST. JOHN'S	\$7,200
Theatre Newfoundland Labrador	CORNER BROOK	\$20,000
Theatre Newfoundland Labrador	CORNER BROOK	\$21,000
Theatre Newfoundland Labrador	CORNER BROOK	\$3,000
Theatre Newfoundland Labrador	CORNER BROOK	\$5,000
Theatre Newfoundland Labrador	CORNER BROOK	\$55,000
Theatre Newfoundland Labrador	CORNER BROOK	\$7,000
Theatre Newfoundland Labrador	CORNER BROOK	\$9,000
Wonderbolt Productions	ST. JOHN'S	\$32,500
Wonderbolt Productions	ST. JOHN'S	\$5,000

### Visual Arts

Atlantic Provinces Art Gallery Association	CORNER BROOK	\$250
Atlantic Provinces Art Gallery Association	CORNER BROOK	\$6,044
Eastern Edge Gallery Inc.	ST. JOHN'S	\$35,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$6,000
Sir Wilfred Grenfell College Art Gallery	CORNER BROOK	\$15,000
Sir Wilfred Grenfell College Art Gallery	CORNER BROOK	\$2,000
Sir Wilfred Grenfell College, Department of Visual Arts	CORNER BROOK	\$13,000
St. Michael's Artists & Printmakers Association	ST. JOHN'S	\$20,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$90,000

### Writing and Publishing

Association francophone de St-Jean	ST. JOHN'S	\$1,300
Association francophone de St-Jean	ST. JOHN'S	\$3,900
Breakwater Books Ltd.	ST. JOHN'S	\$14,000
Breakwater Books Ltd.	ST. JOHN'S	\$2,200
Breakwater Books Ltd.	ST. JOHN'S	\$21,800
Breakwater Books Ltd.	ST. JOHN'S	\$800
Creative Book Publishing	ST. JOHN'S	\$1,300
Creative Book Publishing	ST. JOHN'S	\$40,400
Eastport Peninsula Heritage Society Inc.	EASTPORT	\$2,375
Eastport Peninsula Heritage Society Inc.	EASTPORT	\$3,400
Flanker Press Ltd.	ST. JOHN'S	\$12,500
Jesperson Publishing	ST. JOHN'S	\$1,000

Name	Community	Amount
Jesperson Publishing	ST. JOHN'S	\$5,000
Jesperson Publishing	ST. JOHN'S	\$7,500
Labrador Creative Arts Festival	HAPPY VALLEY GOOSE BAY ST	\$7,950
Memorial University of Newfoundland, Department of English	ST. JOHN'S	\$10,000
Provincial Information and Library Resources Board, Nfld Labrado	STEPHENVILLE	\$1,500
Provincial Information and Library Resources Board, Nfld Labrado	STEPHENVILLE	\$2,400
Provincial Information and Library Resources Board, West Nfld Labrador	CORNER BROOK	\$1,500
Provincial Information and Library Resources Board, West Nfld Labrador	CORNER BROOK	\$4,045
St. John's Folk Arts Council	ST. JOHN'S	\$6,300
The March Hare	CORNER BROOK	\$4,000
The March Hare	CORNER BROOK	\$4,675
Writers' Alliance of Newfoundland and Labrador	ST. JOHN'S	\$3,500
Writers' Alliance of Newfoundland and Labrador	ST. JOHN'S	\$5,200
<b>Total grants to arts organizations, 2006-07</b>		<b>\$1,446,237</b>
<b>Total grants to individual artists and arts organizations, 2006-07</b>		<b>\$1,693,537</b>

