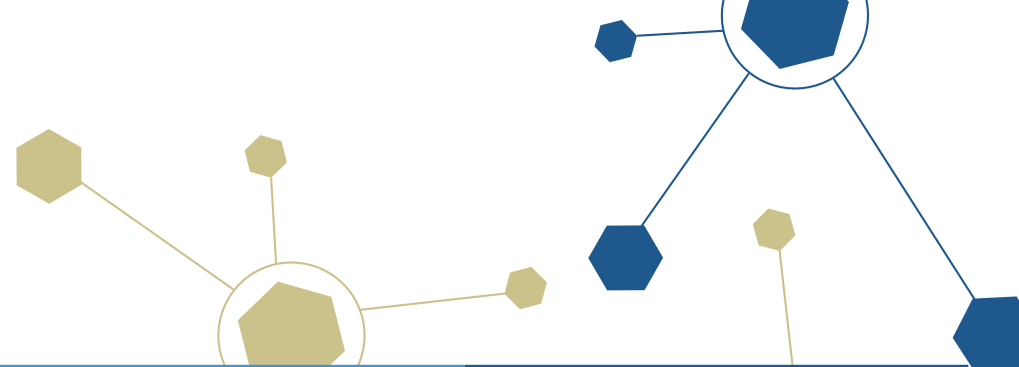


2013 Visual Arts facts using CADAC data

A portrait of 75 Artist-Run Centres in Canada



Economic impact	Canadian art reaching audiences	Access to the arts	Public participation and support
<ul style="list-style-type: none">• More than \$13M in public investment and \$2.7M in private support went to these Artist-run centres (ARCs)• Over \$2M was generated through earned revenues, over half \$1.3M (64%) including sales, commissions, facilities and equipment rental and the sale of works of art• For each dollar spent on marketing activities, these ARCSs earned \$1.46 as total earned revenue. For each dollar spent on fundraising activities, ARCs earned \$4.06 in private revenues• \$10M - just over than half of total operating budgets - was paid in salaries and professional fees• 35% of work positions were full-time• The workforce supporting creative activity decreased slightly by 2.7% since 2011• Good financial position: accumulated surplus increased by 25% in the last 4 years and saw a revenue growth of 3.9% in 2012 and 2013	<ul style="list-style-type: none">• 4,369 artists were featured in 686 local exhibitions attracting more than 625K in attendance• The majority of artists exhibited were Canadian (91%)• Increase in coproduced exhibitions: 150 exhibitions were co-produced in 2013 (over 20% of total exhibitions) compared to 105 exhibitions in 2010 (15%)• A further 27 exhibitions were presented nationally attracting over 7.4K attendees and 34 international exhibitions brought in about 136K in attendance• There was a significant increase in the number of exhibitions disseminated using the internet, 18 in 2010 and 69 in 2013	<ul style="list-style-type: none">• Over 4,270 participants in the 323 professional training programs and development activities created by these ARCs• There were also 242 artist-in-residence projects and 61 conferences in 2013• 8% increase in activities during which children and youth create works (237 in 2010 to 256 in 2013), with a total participation of over 5K• 10% of total arts education and arts learning activities were designed for children, and more than 22% for youth	<ul style="list-style-type: none">• 35% of private revenue was generated from fundraising events• Some 4,490 volunteers collectively contributed 118K hours of their time• More than 44K in attendance and participants in 1,135 arts education and arts learning activities that add value to the artistic programming activities• The majority of members at ARCs are individuals, 5,439 or 91% while the remainder 557 are organizational members