



**Canada Council for the Arts
Funding to Artists and
Arts Organizations
2013-14**

National Overview



Canada Council
for the Arts

Conseil des arts
du Canada



Canada Council Conseil des arts
for the Arts du Canada

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This publication is a companion piece to the *Annual Report 2013-14* of the Canada Council for the Arts.
<http://www.canadacouncil.ca/en/council/about-the-council/corporate-reports/annual-reports>

Publication aussi offerte en français

Cover image: *Où tu vas quand tu dors en marchant...?*, 2013, production of Carrefour international de théâtre, Québec. The Canada Council supports the Carrefour through its Theatre International Program.
Photo: Francis Gagnon

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1.0 Introduction

Funding to Artists and Arts Organizations: National Overview, Provincial and Territorial Profiles is published annually and prepared by the Research and Evaluation Section of the Canada Council for the Arts. This report is a companion piece to the Canada Council's *Annual Report 2013-14*, providing detailed information on the organization's funding activities at the national level and in all provinces and territories.

The Canada Council reports to Parliament through the Minister of Canadian Heritage and Official Languages. Its annual appropriation from Parliament is supplemented by endowment income, donations and bequests. Its accounts are audited by the Auditor General of Canada and included in an *Annual Report* to Parliament.

In 2013-14, the Canada Council awarded 5,811 grants to artists and arts organizations. It also made payments to 18,668 authors through the Public Lending Right Program. Grants, payments and awards totalling \$153.7 million were awarded in 1,947 communities across Canada.

The Canada Council evaluates all applications on the basis of artistic merit and according to the published criteria for each program. With some exceptions, applications are reviewed by peer assessment committees.

Peer assessment committee members are specialists in a particular field and reflect a broad range of artistic practices. For example, dancers are assessed by other dancers, choreographers and artistic directors; musicians evaluate the submissions of musicians; and so on. In addition to being peers of the applicants, the committee members are chosen to ensure fair representation of both official languages, gender, Aboriginal peoples, regional and cultural diversity, and genres of expression within the artistic discipline.

While funding is not allocated on a provincial or regional basis, there is generally a correlation between the percentage of applications from a given province, region or community (including the number of arts organizations located there) and the percentage of funding awarded.

Purpose of this report

In the 57 years since the creation of the Canada Council, the arts in Canada have undergone significant changes: the number of professional artists and arts organizations has grown significantly in all artistic disciplines; the scope of arts activities has broadened; new art forms have emerged; and the demographics of both artists and arts audiences have changed to reflect the demographics of the Canadian population as a whole.

As the arts have evolved, so has the Canada Council. While remaining true to its mission as established in the *Canada Council Act* – “to foster and promote the study and enjoyment of, and the production of works in, the arts” – the Council has adapted its programs and activities to reflect the changing needs of artists, arts organizations and by extension, arts audiences and the Canadian public at large.

With that in mind, *Funding to Artists and Arts Organizations: National Overview, Provincial and Territorial Profiles* provides more than just a statistical analysis of grants awarded by the Canada Council in a given 12-month period; it also highlights the diversity and dynamism of the professional arts in Canada today, in literally hundreds of communities across the country.

This report serves as a research tool to help readers answer questions such as:

- How many grants were awarded?
- What is the distribution of funding by province, territory and artistic discipline?
- What are some of the statistical highlights about the arts in all provinces and territories?
- Who are some of the artists and arts organizations that received Canada Council grants or prizes in 2013-14, and where do they come from?
- How many artists and arts organizations applied for Canada Council grants?
- What kinds of arts activities were funded by the Canada Council in 2013-14?
- How many peer assessors served on peer assessment committees?
- How does arts and culture funding from all three levels of government vary from province to province?

Cautionary notes and considerations for readers

1. Total grant figures may not add due to rounding.
2. Figures are compiled from a “live” system that reflects ongoing changes to the state of individual grants, including grant adjustments, grant cancellations, and declined grants. As a result, grant totals on these tables may vary slightly from grant totals appearing on other tables produced at an earlier or later date.
3. Figures for the most part include funding to artists and arts organizations outside of Canada (e.g. international translation grants to foreign publishers). However, in a few cases totals are only for within Canada as noted.
4. In some cases figures exclude special funds, Public Lending Right Program and/or the Canadian Commission for UNESCO.
5. Readers are strongly encouraged to refer to the footnotes for the figures and tables presented in this report.
6. Success stories in each province and territory were selected in consultation with Canada Council staff from each discipline. These stories provide a sample of activities funded throughout Canada; however, they do not represent the full range of activities and programs supported by the Canada Council.
7. A complete listing of grants awarded to individual artists and arts organizations in 2013-14 is available on the *Past recipients* page of the Canada Council’s website:
<http://canadacouncil.ca/en/council/grants/past-recipients>.

2.0 Overview of Canada Council funding, 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$142.1 million to individual artists and arts organizations. A total of \$21.4 million (2,171 grants) was awarded to individual artists and \$120.6 million (3,640 grants) to arts organizations in 2013-14.
- In addition to grants, \$9.8 million in payments was provided to 18,668 authors through the Public Lending Right¹ program, as well as \$1.9 million in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund (see Table 9: Grants by Program and Province or Territory) in 2013-14. This brings the total amount of Canada Council funding to \$153.7 million.
- The Canada Council's parliamentary appropriation in 2013-14 was \$182.0 million. The annual cost of the Canada Council per Canadian in 2013-14 was \$5.18.²
- Grants were awarded to artists and arts organizations in Canada in dance, interdisciplinary arts, media arts, music, theatre, visual arts and writing and publishing. In 2013-14, the largest amount of funding went to music (\$27.8 million), followed closely by theatre (\$26.5 million) and writing and publishing (\$24.1 million).
- Of the 14,901 grant applications that were submitted to the Canada Council in 2013-14, 8,677 were from individual artists and 6,224 were from arts organizations. The total number of grants awarded to artists and arts organizations by the Canada Council in 2013-14 is 5,811.
- Funding to artists and arts organizations in Ontario totalled \$47.0 million, comprising 33.1% of the total funding by the Canada Council. Quebec received \$45.7 million in funding, representing 32.2% of total funding. British Columbia received \$20.1 million in funding, representing 14.1% of total funding.
- In 2013-14, 605 artists and arts professionals served as peer assessors, of which 29.9% were Francophone, and 70.1% were Anglophone. 31.2% of peer assessors were from Quebec, 25.2% were from Ontario and 16.1% were from British Columbia.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

3.0 Statistical highlights about the arts in Canada³

- Over 13 million Canadians 15 or older volunteered in a not-for-profit organization in 2010 (47% of all Canadians 15 or older.) About 764,000 Canadians, or 2.7% of the population, contributed volunteer labour to arts and culture organizations in 2010. The 764,000 arts and culture volunteers represent 5.8% of the 13.3 million volunteers in Canada.
- Most surveyed Canadians (83%) attended at least one type of live performance or arts event in the past year (2012). In total, 64% of surveyed Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year, and 52% attended at least one arts or cultural festival in that same period. Overall, 58% of surveyed Canadians rated the quality of arts and culture events in their community as either good or very good.
- The Federal government’s investment in arts and culture in 2009-10 (the last year of available data) was \$4.2 billion. Investment by all three levels of government in 2009-10 was \$10.1 billion. Arts and culture received 1.5% of total federal government spending in 2009-10.
- In 2006, 140,000 artists represented 0.8% of the overall labour force in Canada, while 609,000 people were employed in the arts and cultural sector.
- In Canada, the number of artists grew by 29% between 1991 and 2001, nearly three times the 10% growth in the overall labour force. Between 2001 and 2006, the number of artists grew by 7%, less than the 11% increase in the overall labour force.
- In 2006, the median earnings of artists were \$12,900. This means that a “typical” artist in Canada earned less than half the typical earnings of all Canadian workers (\$26,900)
- In 2006, musicians and singers were the largest of the nine arts occupations groups, with 33,600 people reporting earnings, or 24% of all 140,000 artists. This group was followed by authors and writers (24,500, or 18%), producers, directors, choreographers and related occupations (22,400, or 16%), artisans and craftspersons (17,400, or 12%), visual artists (17,100, or 12%), actors and comedians (11,700, or 8%), dancers (7,300, or 5%), other performers (3,630, or 3%) and conductors, composers and arrangers (2,300 or 2%).
- In 2006, among the 10 provinces, British Columbia had the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%. Ontario has a slightly higher percentage of its labour force in arts occupations (0.81%) than the Canadian average. With 56,900 artists, Ontario has nearly twice as many artists as any other province.
- One-quarter of the 140,000 artists in Canada reside in small and rural municipalities (36,500 artists, or 26%). This is almost exactly the same number of artists that reside in the cities of Toronto and Montreal combined (35,700). Visual artists and craftspersons are the artists who are most likely to reside in small and rural municipalities. Almost one-half of artisans and craftspersons (47%) reside in small and rural municipalities, while 35% of painters, sculptors and other visual artists do so.

- Canadians spent \$24.7 billion on cultural goods and services in 2008, or 2.9% of total consumer spending in the country. In other words, spending on cultural goods and services amounts to roughly \$1 for every \$34 spent on all goods and services in Canada. On a per capita basis, cultural spending amounts to \$841 for every Canadian resident.
- Spending on cultural goods and services grew by 62% between 1997 and 2008, much higher than the 26% rise in the Consumer Price Index during the same period. After adjusting for inflation, cultural spending increased by 28% between 1997 and 2008, double the 14% growth in the Canadian population.
- In 2010, total exports of culture goods amounted to \$1.3 billion, a deficit of \$2.4 billion when compared with the \$3.7 billion in imports in that year.
- In 2008, total exports of culture services amounted to \$2.8 billion, higher than the \$2.7 billion in imports in that year.
- In 2010, all Canadians 15 or older (99.7%, or 28.0 million people) participated in at least one culture or heritage activity. These activities include reading a newspaper, magazine or book (97.5%), listening to downloaded music or music on CDs (86.7%), attending a performing arts event or a cultural festival (72.4%), and visiting a museum (47.8%).

³ Sources:

Hill Strategies Research Inc. "Volunteers and Donors in Arts and Culture Organizations in Canada in 2010." *Statistical Insights on the Arts*, Vol. 11 No. 3, March 2013, <<http://www.hillstrategies.com/content/volunteers-and-donors-arts-and-culture-organizations-canada-2010>>

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. Arts and Heritage in Canada: Access and Availability Survey 2012. November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwqsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Gross domestic product at basic prices, by industry." June 2013, < <http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/econ41-eng.htm>>.

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Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol. 9 No. 1, Nov. 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

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Hill Strategies Research Inc. "A Statistical Profile of Artists in Canada, Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 7 No. 4, February 2009, <<http://www.hillstrategies.com/content/statistical-profile-artists-canada>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories, Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

Hill Strategies. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2010, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

4.0 Corporate Scorecard⁴

The Corporate Scorecard details comprehensive metrics on the outputs of Canada Council funding. Canada Council at a Glance provides a broad overview, while the other tables examine the directions laid out in the Council's Strategic Plan 2011-16: Individuals, Arts Organizations, Equity, Partnerships, and Organizational Development. In previous years the Corporate Scorecard appeared in the Canada Council's *Annual Report*.

<i>Canada Council at a Glance</i>	2013-14		2012-13	
		('000s)		('000s)
Parliamentary appropriation		\$182,000		\$181,180
Grants, prizes and payments				
Arts programs		\$141,027		\$140,707
Public Lending Right payments		\$9,770		\$9,771
Prizes and fellowships		\$2,843		\$2,919
Total		\$153,640		\$153,397
Grant applications				
Individual artists	8,677		9,013	
Arts organizations	6,224		5,714	
Total	14,901		14,727	
Applications received via GO! Grants Online (included in total above)	4,657		3,723	
Grants awarded				
Individual artists ⁵	2,171		2,168	
Arts organizations ⁶	3,640		3,683	
Total	5,811		5,851	
Communities in which the grants were awarded ⁷	608		627	
First-time applicants (individual artists and arts organizations)				
First-time applicants	2,790		3,023	
Communities where they live or are located	590		608	
First-time recipients	949		1,016	
Peer assessors				
Peer assessors	605		629	
Communities where they live	227		158	
First-time peer assessors	258		264	
Canada Council Art Bank				
Working collection and appraised value of works	17,500	\$71,156	17,532	\$71,165
Working circulation and rental income	3,148	\$1,295	3,539	\$1,465
Canada Council Musical Instrument Bank				
Number of loans/donations to the Musical Instrument Bank and insured value of instruments	22	\$37,352	20	\$36,978
Canadian Commission for UNESCO				
UNESCO-related events in which Commission participated	31		39	

Direction 1: Individuals

Reinforce the Council's commitment to individual artists, working alone or collaboratively, as the core of artistic practice.

	2013-14		2012-13	
		('000s)		('000s)
Support to individual artists (recipients/funding)	20,797	\$33,289	20,335	\$32,875
Grants to individual artists⁵				
Support for creation and production activities	1,051	\$18,295	1,016	\$18,157
Support for dissemination activities	263	\$1,452	161	\$1,097
Travel grants to professional artists	695	\$926	842	\$1,091
Total	1,903	\$20,673	1,925	\$20,345
Public Lending Right Program				
Canadian authors receiving payments	18,668	\$9,770	18,186	\$9,771
Communities where they live (in Canada)	1,904		1,871	
Communities where they live (outside Canada)	369		369	
Celebrating exceptional achievement through prizes and fellowships				
Prize and fellowship recipients	225	\$2,843	223	\$2,749
Art Bank Purchase Program	1	\$3	1	\$10
Strategies and program initiatives (recipients/funding) (figures include totals above)				
Multi-year project support to individual artists	31	\$1,247	38	\$1,526
Support for residencies and commissioning	38	\$540	37	\$577
Touring grants (music, dance, theatre only)	46	\$573	44	\$416
Support to artists and community collaborations	8	\$146	8	\$133
Honoraria and reading fees for members of peer assessment and advisory committees				
Peer assessment committees – honoraria		\$755		\$688
Peer assessment committees – file reading fees		\$484		\$516
Advisory committees		\$40		\$20
Total		\$1,279		\$1,224

Direction 2: Arts Organizations

Broaden the Council's commitment to arts organizations to strengthen their capacity to underpin artistic practices in all parts of the country.

	2013-14		2012-13	
		('000s)		('000s)
Support to organizations (recipients/funding)⁶	2,177	\$120,345	2,241	\$120,621
Operating support to organizations				
Annual	389	\$16,953	442	\$21,697
Multi-year	664	\$74,740	590	\$71,091
Total		\$91,693		\$92,788
Project support to organizations				
Annual	1,594	\$25,682	1,688	\$24,983
Multi-year	94	\$2,794	94	\$2,768
Total		\$28,476		\$27,751
Strategies and program initiatives (recipients/funding) (figures included in totals above)				
Support for dissemination activities	1,240	\$20,600	1,304	\$20,285
Touring grants (music, dance, theatre only)	153	\$3,864	166	\$3,394
Support for residencies and commissioning	83	\$830	86	\$951
Support to artists and community collaborations	70	\$949	61	\$910

Direction 3: Equity

Enhance the Council's leadership role in promoting equity as a critical priority in fulfilling Canada's artistic aspirations.

	2013-14		2012-13	
		('000s)		('000s)
Support to artists and arts organizations from Aboriginal communities (recipients/funding)				
Support to Aboriginal artists	154	\$1,755	162	\$1,895
Operating support to Aboriginal arts organizations	23	\$1,452	22	\$1,396
Project support to Aboriginal arts organizations	100	\$2,746	100	\$2,604
Total⁵	258	\$5,953	270	\$5,875
Support to artists and arts organizations from culturally diverse communities (recipients/funding)⁸				
Support to culturally diverse artists	344	\$3,124	342	\$3,740
Operating support to culturally diverse arts organizations	52	\$3,112	51	\$3,127
Project support to culturally diverse arts organizations	112	\$2,435	111	\$2,362
Total⁵	485	\$8,671	478	\$9,228
Support to artists and organizations from Deaf and disability arts communities (recipients/funding)⁸				
Support to Deaf and disability artists	37	\$452	51	\$386
Operating support to Deaf and disability arts organizations	4	\$99	4	\$100
Project support to Deaf and disability arts organizations	18	\$726	19	\$621
Total⁵	59	\$1,277	72	\$1,107
Support to artists and arts organizations from Anglophone official language minority communities (recipients/funding)⁹				
Support to artists from Anglophone official language minority communities	231	\$2,601	236	\$2,820
Operating support to arts organizations from Anglophone official language minority communities	45	\$2,133	42	\$2,000
Project support to arts organizations from Anglophone official language minority communities	75	\$1,097	88	\$1,296
Total⁶	331	\$5,831	349	\$6,115
Support to artists and arts organizations from Francophone official language minority communities (recipients/funding)⁹				
Support to artists from Francophone official language minority communities	75	\$775	67	\$639
Operating support to arts organizations from Francophone official language minority communities	32	\$2,144	31	\$2,106
Project support to arts organizations from Francophone official language minority communities	57	\$766	45	\$580
Total⁶	141	\$3,685	125	\$3,325

Direction 4: Partnership

Make partnerships with other organizations a key element in the Council's approach to advancing its mandate.

CADAC: Canadian Arts Data / Données sur les arts au Canada

Contribution towards a web-based system to allow the Canada Council and other public funders to collect and share common financial and statistical data on Canadian arts organizations

	2013-14	2012-13
	('000s)	('000s)
	\$216	\$212

Direction 5: The Council's Organizational Development

Enhance the Council's capacity to support the arts and implement change by strengthening its structure, staffing and services.

Staffing and Services

	2013-14	2012-13
Employees	238	234
Professional development and training costs per employees	\$572	\$706
Number of employee-trips outside the National Capital Region (including outreach sessions and workshops)	563	575
Communities visited by employees	82	70
Canada Council website traffic ('000s)		
Page views per year	3,232	2,610
Visits per year	831	1,223
Unique visitors	478	961

⁴ From 2012-13 onwards figures are based upon information as at May 1, or the next business day, of each fiscal year except in previous years where they are based upon information from June 1 and some cases where figures rely on data from final reports of the grants. As a result of changes in methodology, figures in this corporate scorecard are not necessarily comparable to figures in previous years' presentations.

⁵ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

⁶ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

⁷ This figure includes 483 communities in Canada and 125 international communities in 2013-14 (Canadian artists residing outside Canada and international publishers and co-producers).

⁸ In 2011-12, the Equity Office expanded the eligibility criteria of the Capacity Building Initiative to include applicants from Deaf and disability arts communities. Prior to 2011-12, the Capacity Building Initiative was designated exclusively to applicants from culturally diverse arts communities.

⁹ Support for artists and arts organizations working in official language communities is calculated on the basis of data collected a different way than that of the three preceding equity groups. Any comparison between the different groups would therefore not necessarily be accurate.



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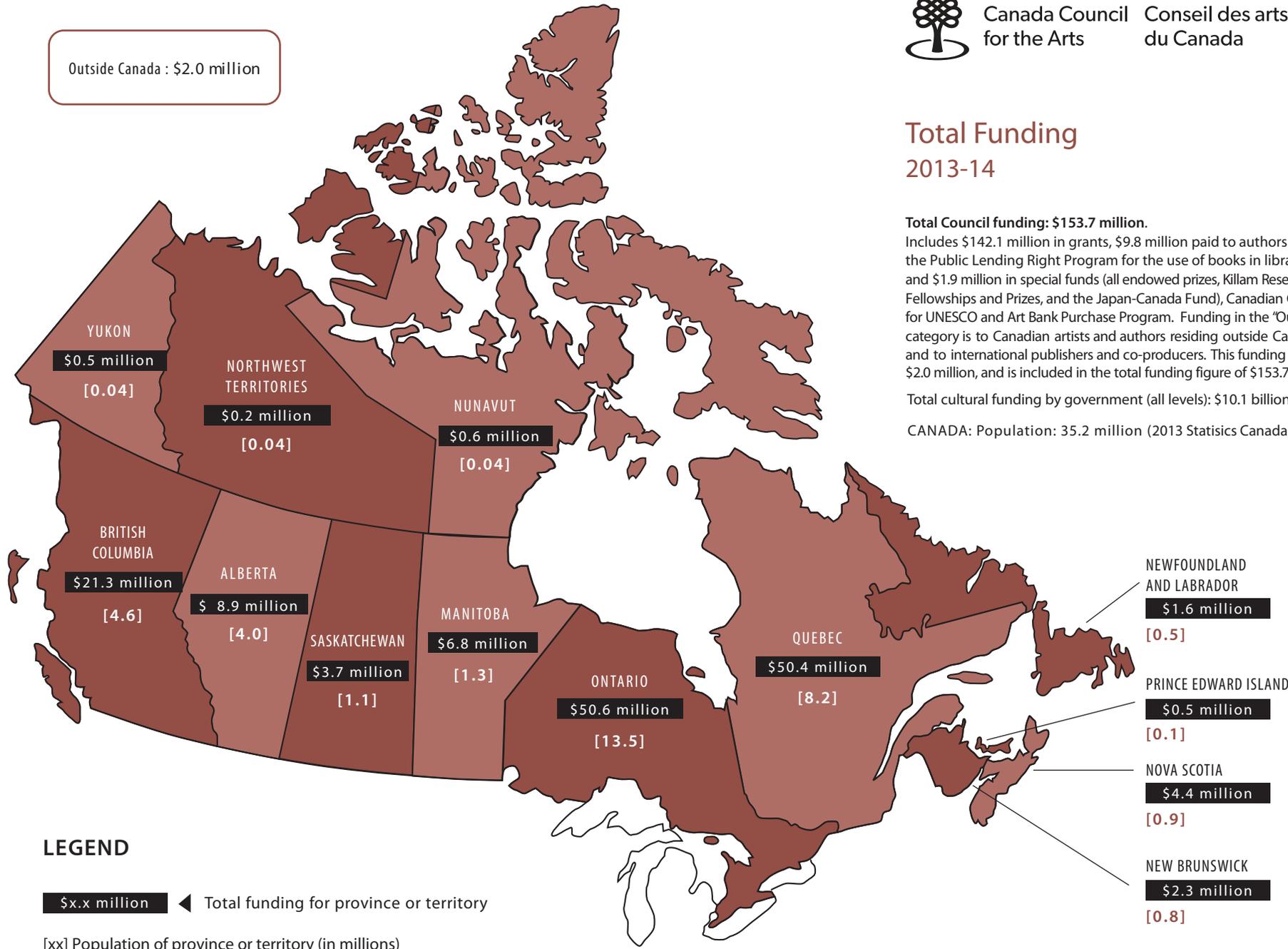
Total Funding 2013-14

Total Council funding: \$153.7 million.

Includes \$142.1 million in grants, \$9.8 million paid to authors through the Public Lending Right Program for the use of books in libraries and \$1.9 million in special funds (all endowed prizes, Killam Research Fellowships and Prizes, and the Japan-Canada Fund), Canadian Commission for UNESCO and Art Bank Purchase Program. Funding in the "Outside Canada" category is to Canadian artists and authors residing outside Canada, and to international publishers and co-producers. This funding totals \$2.0 million, and is included in the total funding figure of \$153.7 million.

Total cultural funding by government (all levels): \$10.1 billion (2009-10).

CANADA: Population: 35.2 million (2013 Statistics Canada)



LEGEND

\$x.x million ◀ Total funding for province or territory

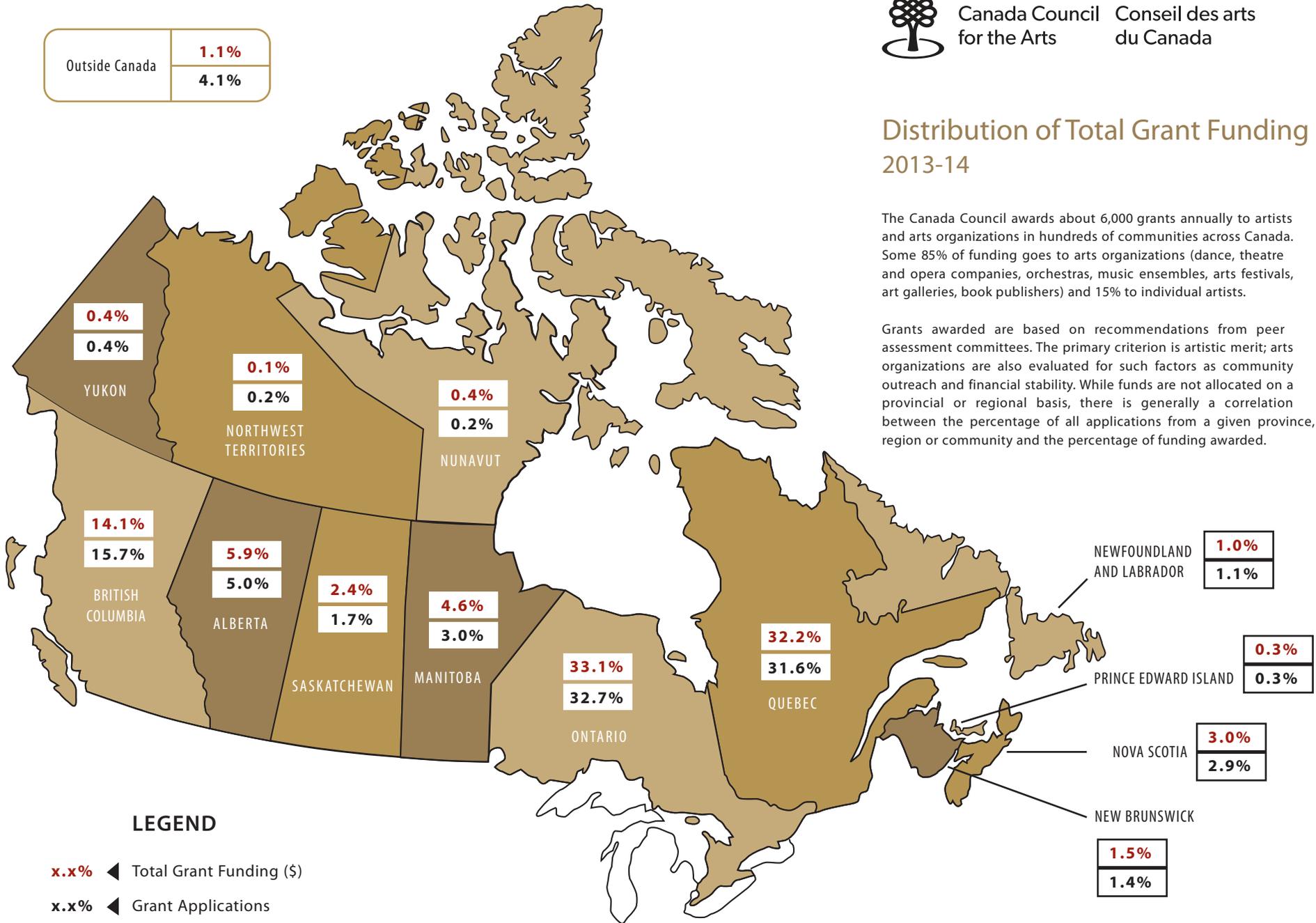
[xx] Population of province or territory (in millions)



Distribution of Total Grant Funding 2013-14

The Canada Council awards about 6,000 grants annually to artists and arts organizations in hundreds of communities across Canada. Some 85% of funding goes to arts organizations (dance, theatre and opera companies, orchestras, music ensembles, arts festivals, art galleries, book publishers) and 15% to individual artists.

Grants awarded are based on recommendations from peer assessment committees. The primary criterion is artistic merit; arts organizations are also evaluated for such factors as community outreach and financial stability. While funds are not allocated on a provincial or regional basis, there is generally a correlation between the percentage of all applications from a given province, region or community and the percentage of funding awarded.



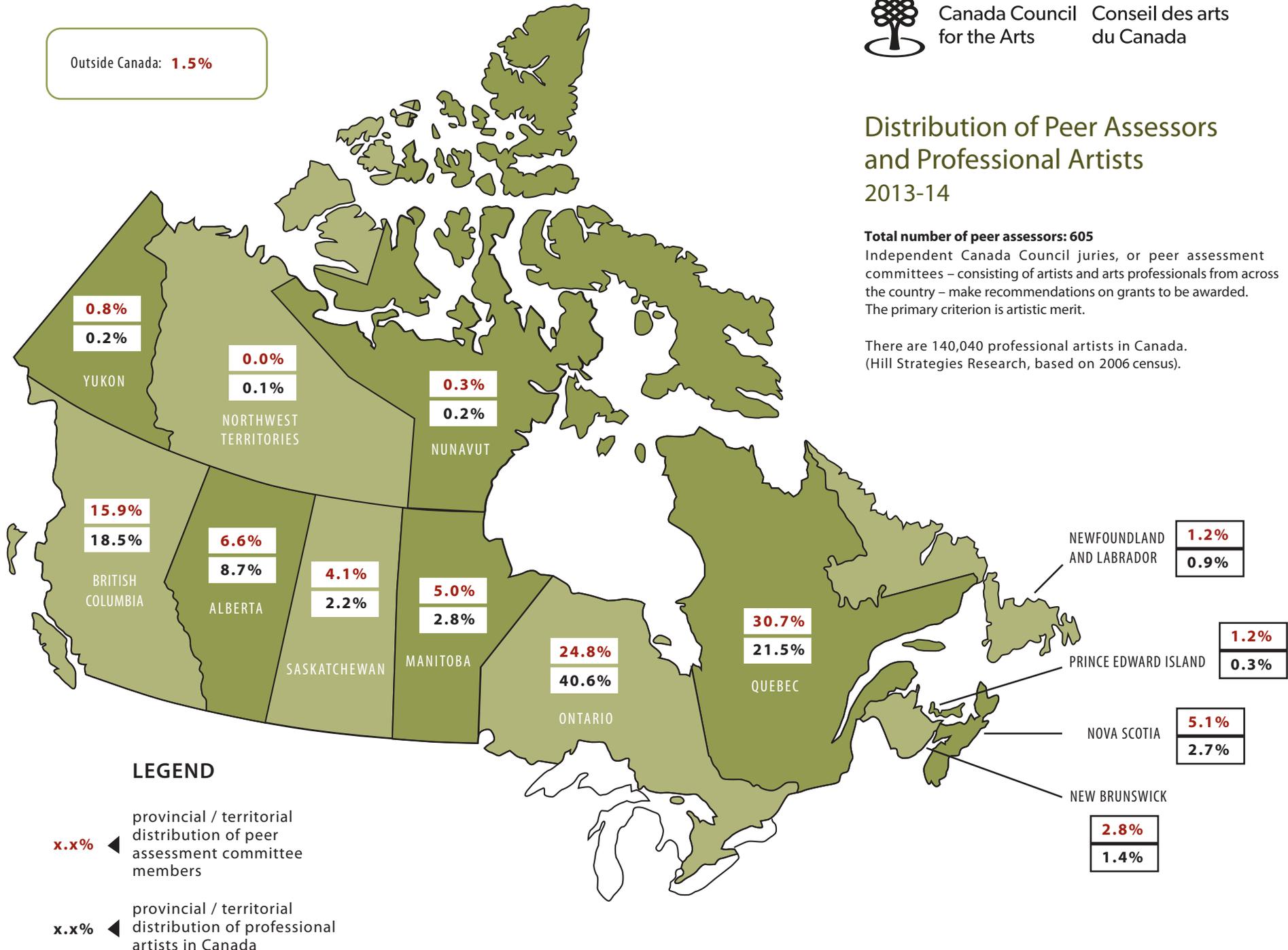


Distribution of Peer Assessors and Professional Artists 2013-14

Total number of peer assessors: 605

Independent Canada Council juries, or peer assessment committees – consisting of artists and arts professionals from across the country – make recommendations on grants to be awarded. The primary criterion is artistic merit.

There are 140,040 professional artists in Canada. (Hill Strategies Research, based on 2006 census).



LEGEND

x.x% ◀ provincial / territorial distribution of peer assessment committee members

x.x% ◀ provincial / territorial distribution of professional artists in Canada



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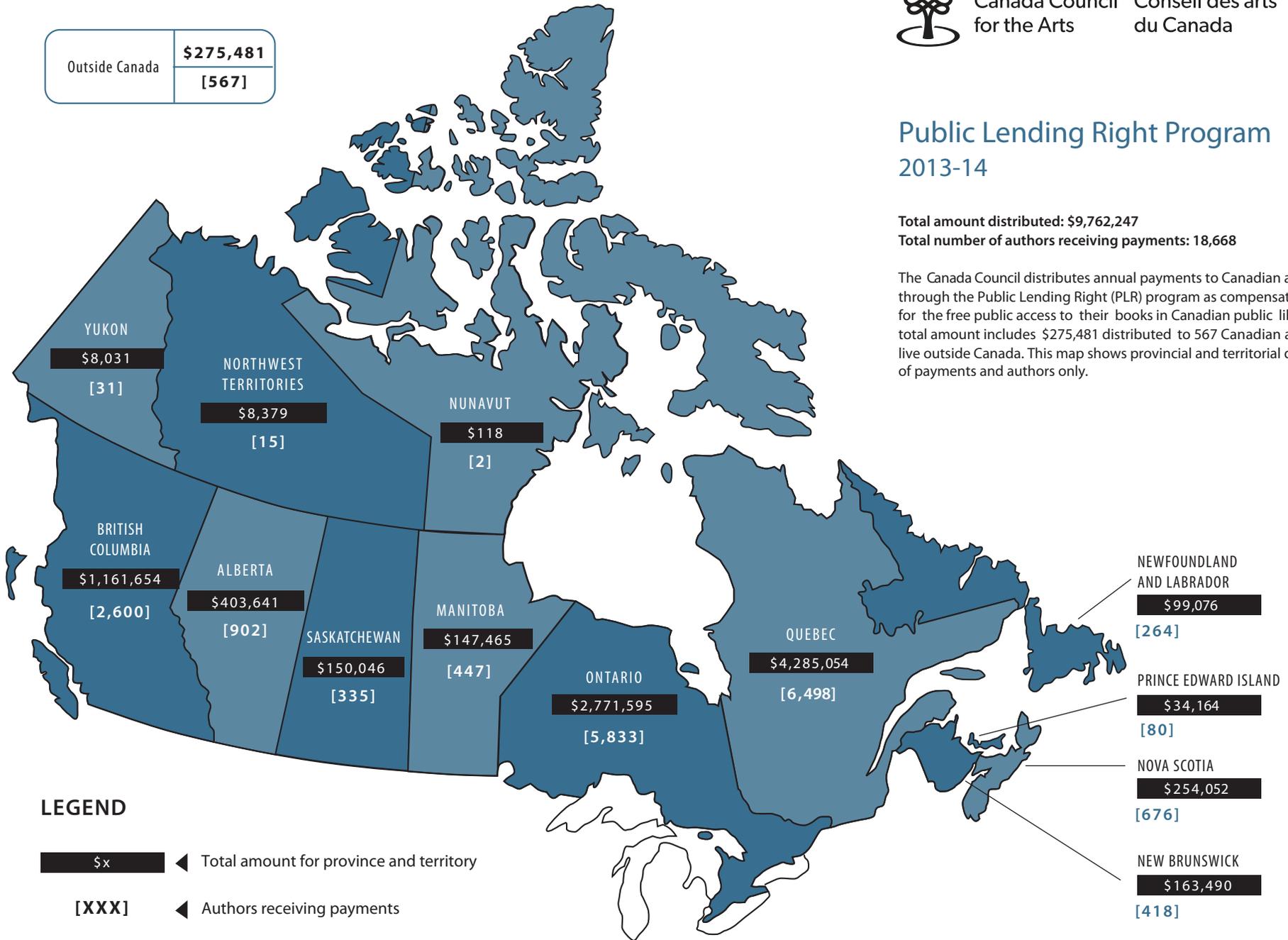
Public Lending Right Program 2013-14

Total amount distributed: \$9,762,247

Total number of authors receiving payments: 18,668

The Canada Council distributes annual payments to Canadian authors through the Public Lending Right (PLR) program as compensation for the free public access to their books in Canadian public libraries. The total amount includes \$275,481 distributed to 567 Canadian authors who live outside Canada. This map shows provincial and territorial distribution of payments and authors only.

Outside Canada	\$275,481
	[567]



LEGEND

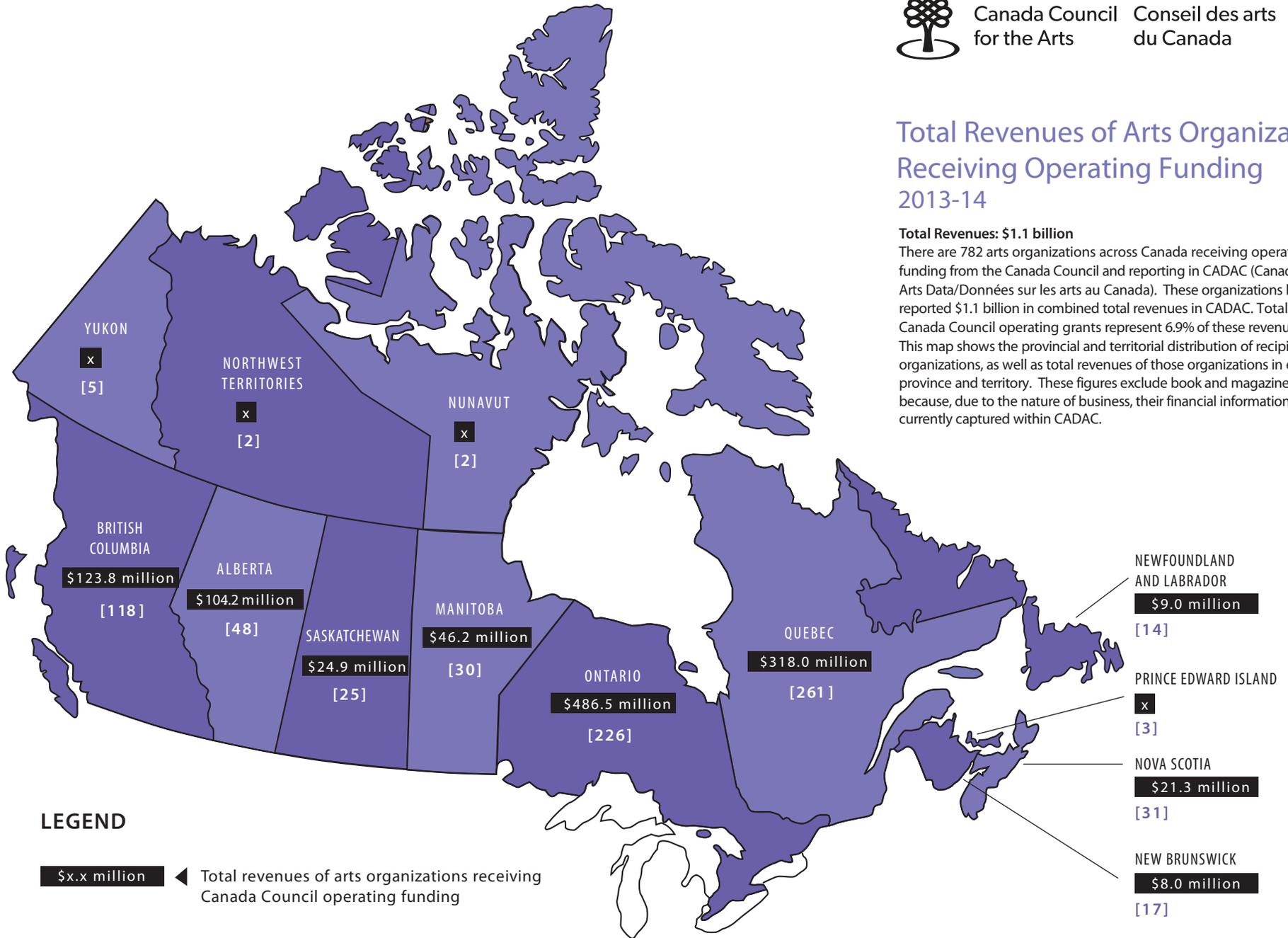
- \$x** ◀ Total amount for province and territory
- [XXX]** ◀ Authors receiving payments



Total Revenues of Arts Organizations Receiving Operating Funding 2013-14

Total Revenues: \$1.1 billion

There are 782 arts organizations across Canada receiving operating funding from the Canada Council and reporting in CADAC (Canadian Arts Data/Données sur les arts au Canada). These organizations have reported \$1.1 billion in combined total revenues in CADAC. Total Canada Council operating grants represent 6.9% of these revenues. This map shows the provincial and territorial distribution of recipient organizations, as well as total revenues of those organizations in each province and territory. These figures exclude book and magazine publishers because, due to the nature of business, their financial information is not currently captured within CADAC.



LEGEND

\$x.x million ◀ Total revenues of arts organizations receiving Canada Council operating funding

[XXX] ◀ Arts organizations receiving operating funding

x ◀ Suppressed to meet confidentiality requirements

5.0 Support to artists and arts organizations in Canada's three largest Census Metropolitan Areas¹³

In 2013-14, the Canada Council for the Arts awarded grants, prizes and Public Lending Right payments to artists and arts organizations 1,918 large and small communities throughout Canada. This section highlights grants to Canada's the three largest Census Metropolitan Areas (CMAs): Toronto, Montréal and Vancouver.

It should be noted, these CMAs reflect geographic boundaries defined by Statistics Canada. These CMAs include multiple smaller communities that are reported separately elsewhere in this publication. Support to these CMAs was calculated differently than in the 2011-12 edition of this publication; therefore, any comparison between these two documents would not necessarily be accurate.¹⁴

Census metropolitan area of Toronto

- 39% of Ontario's artists reside in Toronto (22,265, who spent more time at their art than any other occupation in May 2006), compared with 20% of the province's overall labour force. Among Ontario cities, artists' average earnings are highest in Toronto (\$30,700), but are 30% less than the average of other local workers.
- The arts occupations that are most strongly concentrated in Toronto are the actors and producers occupation groups (65% and 61%, respectively), followed by the conductors, composers and arrangers occupation group (50%).
- In 2013, Toronto had a population of 6.0 million.
- Artists and arts organizations in Toronto received \$35.8 million in Canada Council grants in 2013-14; this represents 76.1% of total grants to Ontario (\$47.0 million). In addition, 2,784 Toronto authors received \$1.7 million in payments through the Public Lending Right Program.
- The Canada Council received a total of 3,834 eligible applications from Toronto in 2013-14. These applications accounted for approximately 78.7% of all eligible applications from Ontario.
- In 2013-14, the majority of grant funds awarded to Toronto were directed to arts organizations: 406 arts organizations received a total of \$30.7 million in grants, while 480 artists were awarded a total of \$5.1 million.
- In terms of artistic disciplines, music received the highest amount of funding in Toronto totalling \$8.1 million (22.7% of total funding to Toronto). Toronto music organizations that received Canada Council support included, for example, the Canadian Music Centre, Canadian Opera Company, the Toronto Symphony Orchestra and Tapestry New Opera Works.

¹³ Sources :

Hill Strategies Research Inc. "Artists in Large Canadian Cities Based on the 2006 Census," *Statistic Insights on the Arts*, Vol. 8 No. 1, September 2009, <<http://hillstrategies.com/content/artists-large-canadian-cities-1>>

Statistics Canada: Canada's National Statistical Agency. "Population of census metropolitan areas," May 2014, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo05a-eng.htm>>.

¹⁴ In 2013-14, Canada Council grants by CMA were identified using the Postal Code Conversion File (PCCF).

Census metropolitan area of Montréal

- 36% of Quebec's artists reside in Montréal (13,425, who spent more time at their art than any other occupation in May 2006), compared with 14% of the province's overall labour force. The average earnings of Montréal's artists (\$25,000) are 21% less than the average of other local workers.
- The arts occupations that are most strongly concentrated in Montréal are the actors and producers occupation groups (55% and 50%, respectively), followed by the dancers, conductors, other performers and writers occupation groups (ranging from 37% to 39%).
- In 2013, Montréal had a population of 4.0 million.
- Artists and arts organizations in Montréal received \$35.9 million in Canada Council grants in 2013-14; this represents 78.6% of total grants to Quebec (\$45.7 million). In addition, 3,736 Montréal authors received \$3.1 million in payments through the Public Lending Right Program.
- The Canada Council received a total of 3,843 eligible applications from Montréal in 2013-14. These applications accounted for approximately 81.6% of all eligible applications from Quebec.
- In 2013-14, the majority of grant funds awarded to Montréal were directed to arts organizations: 497 arts organizations received a total of \$29.8 million in grants, while 507 artists were awarded a total of \$6.1 million.
- In terms of artistic disciplines, writing and publishing received the highest amount of funding in Montréal totalling \$6.7 million (18.6% of total funding to Montréal). Montréal writing and publishing organizations that received Canada Council support included Éditions du Boréal, McGill-Queen's University Press, Éditions Hurtubise inc., and Drawn & Quarterly Publications.

Census metropolitan area of Vancouver

- 31% of B.C.'s artists reside in Vancouver (8,155, who spent more time at their art than any other occupation in May 2006), compared with 15% of the province's overall labour force. The average earnings of Vancouver artists (\$27,100) are 29% less than the average of other local workers.
- The arts occupations that are most strongly concentrated in Vancouver are the actors and producers occupation groups (52% of all actors and producers in B.C. reside in Vancouver), followed by conductors, composers and arrangers (45%).
- In 2013, Vancouver had a population of 2.4 million.
- Artists and arts organizations in Vancouver received \$17.9 million in Canada Council grants in 2013-14; this represents 88.9% of total grants to British Columbia (\$20.1 million). In addition, over 1,236 Vancouver authors received \$695,578 in payments through the Public Lending Right Program.
- The Canada Council received a total of 1,754 eligible applications from Vancouver in 2013-14. These applications accounted for approximately 75.2% of all eligible applications from British Columbia.

- In 2013-14, the majority of grant funds awarded to Vancouver were directed to arts organizations: 227 arts organizations received a total of \$15.8 million in grants, while 207 artists were awarded a total of \$2.0 million.
- In terms of artistic disciplines, visual arts received the highest amount of funding in Vancouver totalling \$3.8 million (21.2% of total funding to Vancouver). Vancouver visual arts organizations that received Canada Council support included, for example, the Morris and Helen Belkin Art Gallery, Vancouver Arts Gallery, Grunt Gallery, and Western Front Society.

6.0 Support to Aboriginal artists and arts organizations¹⁵

For almost two decades the Canada Council for the Arts has been providing dedicated granting programs for Aboriginal (First Nations, Inuit and Métis) artists and arts organizations that address issues of creation, production and broader dissemination across all disciplines. It has developed strong advisory resources and a growing body of peer assessors within the Aboriginal community. This investment has shown significant outcomes, including growing participation, growing professionalism and a more solid presentation and marketing infrastructure.

In 2013-14 the Canada Council provided an estimated \$6.0 million in funding to Aboriginal artists and arts organizations. This is probably a low estimate, as many Aboriginal artists choose not to self-identify when applying for grants through non-dedicated programs.

An estimated 104 Aboriginal arts organizations received Canada Council funding in this fiscal year. They are listed below.

Table 1: Aboriginal arts organizations that received grants from the Canada Council in 2013-14¹⁶

Name	Community
Aboriginal Arts Office	
Aanmitaagzi*	NORTH BAY, ON
Aanmitaagzi: Story Makers*	NORTH BAY, ON
Aboriginal Curatorial Collective*	TORONTO, ON
Aboriginal Experiences Arts and Culture*	OTTAWA, ON
Aboriginal Life In Vancouver Enhancement Society	VANCOUVER, BC
Arviat Qaggiqtiit	ARVIAT, NU
Biindigaate Indigenous Film Festival	THUNDER BAY, ON
Boîte Rouge vif	CHICOUTIMI, QC
Chocolate Woman Collective*	TORONTO, ON
Compaigni V'ni Dansi Society*	VANCOUVER, BC
Corporation Wapikoni mobile*	OUTREMONT, QC
Dancers of Damelahamid*	WEST VANCOUVER, BC
Full Circle: First Nations Performance*	VANCOUVER, BC
Gwaandak Theatre Society*	WHITEHORSE, YT
ImagineNative Film & Media Arts Festival*	TORONTO, ON
Indigenous Performing Arts Alliance*	TORONTO, ON
Inuvialuit Regional Corporation	INUVIK, NT
K'aalts'idaa K'ah	MASSET, BC
Kaha:wi Dance Theatre*	TORONTO, ON
Kativik Regional Government	KUUJJUAQ, QC
Kegedonce Press*	WIARTON, ON
Kenora Chief's Advisory	KENORA, ON
Kitikmeot Heritage Society*	CAMBRIDGE BAY, NU
La maison des cultures nomades	OUTREMONT, QC
Making Treaty 7 Project*	CALGARY, AB
Makivik Corporation	SAINT-LAURENT, QC
Mi'kmaq Confederacy of Prince Edward Island	SUMMERSIDE, PE
National Indigenous Media Arts Coalition*	WINNIPEG, MB
Native Earth Performing Arts*	TORONTO, ON
Native Women in the Arts	TORONTO, ON
Nehiyaw Kakeskewina Learning Society (NKLS)	HOBBEWA, AB
Nunavut Arts & Crafts Association*	IQALUIT, NU
Panigiit	IQALUIT, NU
Productions Ondinnok inc.*	MONTRÉAL, QC
Productions Onishka*	MONTRÉAL, QC
Raven Spirit Dance Society*	VANCOUVER, BC
Red Feather Paddling Society	DUNCAN, BC

¹⁵ As a result of changes in methodology, figures in this section are not necessarily comparable to figures in previous years' publications.

¹⁶ Organizations that received funding from more than one section have been indicated by an asterisk.

Name	Community
Red Sky Performance*	TORONTO, ON
Sacred Fire Productions	MONTRÉAL , QC
Sâkêwêwak First Nations Artists' Collective Inc.*	REGINA, SK
Saskatchewan Native Theatre Company Inc.*	SASKATOON, SK
Siyamin Stamsh Collective	WEST VANCOUVER, BC
Splatsin Language Advisory Committee	ENDERBY, BC
Starrwind Dance Projects	NORTH VANCOUVER, BC
The Arbour Collective	KAMLOOPS, BC
The Association for Native Development in the Performing and Vis	TORONTO, ON
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc*	SASKATOON, SK
U'mista Cultural Society	ALERT BAY, BC
Unikaatuaitit Elders Group	IGLOOLIK, NU
Urban Indigenous Theatre Company*	WINNIPEG, MB
Urban Shaman Inc.*	WINNIPEG, MB
Vancouver Indigenous Media Arts Festival*	VANCOUVER, BC
Wemindji Traditional Skills Group Inc.	WEMINDJI, QC
Woodland Cultural Centre*	BRANTFORD, ON
Yukon First Nations Culture & Tourism Association	WHITEHORSE, YT
Audience & Market Development	
ImagineNative Film & Media Arts Festival*	TORONTO, ON
Indian City	WINNIPEG, MB
Indigenous Performing Arts Alliance*	TORONTO, ON
Red Sky Performance*	TORONTO, ON
Dance	
Aanmitaagzi: Story Makers*	NORTH BAY, ON
Aboriginal Arts Program*	BANFF, AB
Compagni V'ni Dansi Society*	VANCOUVER, BC
Dancers of Damelahamid*	WEST VANCOUVER, BC
Free Flow Dance Theatre Company Inc.	SASKATOON, SK
Indigenous Performance Initiatives	PETERBOROUGH, ON
Kaha:wi Dance Theatre*	TORONTO, ON
Kehewin Native Dance Theatre	KEHEWIN, AB
Prairie Thunder Arts	PEGUIS, MB
Raven Spirit Dance Society*	VANCOUVER, BC
Red Sky Performance*	TORONTO, ON
Signal Theatre, Inc.*	AURORA, ON
Tribal Vision Dance	WILSONVILLE, ON
Director Arts Disciplines	
Aboriginal Curatorial Collective*	TORONTO, ON
Dancers of Damelahamid*	WEST VANCOUVER, BC
Native Earth Performing Arts*	TORONTO, ON
Nunavut Arts & Crafts Association*	IQUALUIT, NU
Raven Spirit Dance Society*	VANCOUVER, BC
Inter-Arts Office	
Artcirq	IGLOOLIK, NU
Full Circle: First Nations Performance*	VANCOUVER, BC
Great Northern Arts Festival	INUVIK, NT
Terres en vues, société pour la diffusion de la culture autochtone*	MONTRÉAL , QC
Media Arts	
Corporation Wapikoni mobile*	OUTREMONT, QC
Images on the Archipelago Film Festival Society	QUEEN CHARLOTTE, BC
ImagineNative Film & Media Arts Festival*	TORONTO, ON
National Indigenous Media Arts Coalition*	TORONTO, ON
Nunavut Independent TV Network	IGLOOLIK, NU
Nunavut Independent TV Network (NITV)	IGLOOLIK, NU
Urban Shaman Inc.*	WINNIPEG, MB
Vancouver Indigenous Media Arts Festival*	VANCOUVER, BC
Weengushk Film Institute	M'CHIGEENG, ON
Winnipeg Aboriginal Film & Video Festival Inc.	WINNIPEG, MB
Music	
A Tribe Called Red	OTTAWA, ON

Name	Community
Aboriginal Arts Program* Aboriginal Experiences Arts and Culture* Aboriginal Music Manitoba Inc. Corporation Wapikoni mobile* Digging Roots John Arcand Fiddle Fest Inc. Kaha:wi Dance Theatre* M'Girl Manito Ahbee Festival Inc. Red Afternoon Red Sky Performance* Terres en vues, société pour la diffusion de la culture autochtone* The Jerry Cans White Buffalo Road Healing Lodge Inc.	BANFF, AB OTTAWA, ON WINNIPEG, MB OUTREMONT, QC BARRIE, ON SASKATOON, SK TORONTO, ON NORTH VANCOUVER, BC WINNIPEG, MB MASSEY, ON TORONTO, ON MONTRÉAL , QC IQALUIT, NU NOBEL, ON
Theatre	
Agokwe Collective Akpik Theatre Alberta Aboriginal Performing Arts Association Centre for Indigenous Theatre Chocolate Woman Collective* Debajehmujig Theatre Group Full Circle: First Nations Performance* Gwaandak Theatre Society* Indigenous Performing Arts Alliance* Making Treaty 7 Cultural Society* Mazinaw Rocks Production Native Earth Performing Arts* Old Earth Productions Onishka Productions* Paddle Song Collective Presentation House Cultural Society Productions Ondinnok inc.* Productions Papu Uass Raven Theatre Performance Society Ravens Theatre Group Red Diva Projects Red Sky Performance* Saskatchewan Native Theatre Company Inc.* Signal Theatre, Inc.* The Savage Society Urban Indigenous Theatre Company* Urban Ink Production Society	TORONTO, ON YELLOWKNIFE, NT EDMONTON, AB TORONTO, ON TORONTO, ON WIKWEMIKONG, ON VANCOUVER, BC WHITEHORSE, YT TORONTO, ON CALGARY, AB PETERBOROUGH, ON TORONTO, ON EDMONTON, AB MONTRÉAL, QC HAGERSVILLE, ON NORTH VANCOUVER, BC MONTRÉAL , QC WENDAKE, QC VANCOUVER, BC VANCOUVER, BC TORONTO, ON TORONTO, ON SASKATOON, SK AURORA, ON VANCOUVER, BC WINNIPEG, MB VANCOUVER, BC
Visual Arts	
Aboriginal Curatorial Collective* Haida Gwaii Museum Society Open Sky Creative Society Sâkêwêwak First Nations Artists' Collective Inc.* The Indigenous Peoples Artist Collective Inc. Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc* Urban Shaman Inc.* Woodland Cultural Centre*	TORONTO, ON QUEEN CHARLOTTE, BC FORT SIMPSON, NT REGINA, SK PRINCE ALBERT, SK SASKATOON, SK WINNIPEG, MB BRANTFORD, ON
Writing and Publishing	
Coast Salish Employment and Training Society En'owkin Centre Eschia Books Inc. First Nations House Indigenous Writers' Gathering Collective Fondation Diane Robertson Inhabit Media Inc. Kegeдонce Press* Kitikmeot Heritage Society* Les Éditions Hannenorak Pemmican Publications Inc. Theytus Books Ltd.	DUNCAN, BC PENTICTON, BC EDMONTON, AB TORONTO, ON MASHTEUIATSH, QC IQALUIT, NU WIARTON, ON CAMBRIDGE BAY, NU WENDAKE, QC WINNIPEG, MB PENTICTON, BC

7.0 Support to culturally diverse artists and arts organizations¹⁷

Cultural diversity is a well of artistic vitality, and the Canada Council for the Arts has been highly successful in supporting the practices of individual culturally diverse artists (artists of African, Asian, Latin American, Middle Eastern or mixed racial descent) through its regular and dedicated programs. In some sectors (notably world music and literary writing) Canadian achievement has been internationally recognized. The Council has offered dedicated capacity-building support to culturally diverse arts organizations for the past decade. Outcomes include greater organizational stability, more effective management, revenue diversification and higher visibility and profile.

In 2013-14 the Canada Council provided an estimated \$8.7 million in funding to culturally diverse artists and arts organizations. This is probably a low estimate, as many culturally diverse artists choose not to self-identify when applying for grants through non-dedicated programs.

An estimated 141 culturally diverse arts organizations received Canada Council funding in this fiscal year. They are listed below.

Table 2: Culturally diverse arts organizations that received grants from the Canada Council in 2013-14¹⁸

Name	Community
Audience & Market Development	
88 Books	VANCOUVER, BC
Aroha Fine Arts*	STITTSVILLE, ON
Boca del Lupo Theatre Society*	VANCOUVER, BC
Compagnie Destins Croisés*	MONTRÉAL, QC
Diane Kadota Arts Management	VANCOUVER, BC
Festival interculturel du conte du Québec*	MONTRÉAL, QC
Fung-Chiu Duo	MONTRÉAL, QC
H'SAO*	MONTRÉAL, QC
Haram*	VANCOUVER, BC
Infinitus	RICHMOND, BC
Ipsita Nova Dance Projects	TORONTO, ON
Kid Koala Productions	MONTRÉAL, QC
Nomadic Massive	ANJOU, QC
Okavango African Orchestra*	TORONTO, ON
Red Chamber*	VANCOUVER, BC
Sinha Danse*	MONTRÉAL, QC
Spence Gallery	TORONTO, ON
The Multicultural Theatre Space*	KITCHENER, ON
Theatre Replacement Society*	VANCOUVER, BC
Transatlantique Danse Imédia*	VERDUN, QC
Vancouver Latin American Film Festival*	VANCOUVER, BC
Dance	
Arabesque	TORONTO, ON
Aroha Fine Arts*	STITTSVILLE, ON
Battery Opera Performing Arts Society	VANCOUVER, BC
BboYizm	GATINEAU, QC
CanAsian Dance Festival*	TORONTO, ON
Collective Of Black Artists	TORONTO, ON
Compagnie Danse Nyata Nyata	MONTRÉAL, QC
Compagnie Destins Croisés*	MONTRÉAL, QC
Company Erasga Dance Society*	VANCOUVER, BC

¹⁷ As a result of changes in methodology, figures in this section are not necessarily comparable to figures in previous years' publications.

¹⁸ Organizations that received funding from more than one section have been indicated by an asterisk.

Name	Community
Dance Immersion*	TORONTO, ON
Danse Carpe Diem	MONTRÉAL, QC
Danse Danse Inc.	MONTRÉAL, QC
Fujiwara Dance Inventions	TORONTO, ON
inDance*	TORONTO, ON
Janak Khendry Dance Company	TORONTO, ON
Kala Nidhi Fine Arts of Canada*	TORONTO, ON
Kokoro Dance	VANCOUVER, BC
Korean Dance Studies Society of Canada	NORTH YORK, ON
Little Pear Garden Collective*	MARKHAM, ON
Menaka Thakkar Dance Company	NORTH YORK, ON
Mile Zero Dance Society	EDMONTON, AB
NAfro Dance Productions*	WINNIPEG, MB
New Performance Works Society	VANCOUVER, BC
Rina Singha Kathak Dance Organization	TORONTO, ON
Sampradaya Dance Creations	MISSISSAUGA, ON
Sinha Danse*	MONTRÉAL, QC
Tiger Princess Dance Projects*	TORONTO, ON
Transatlantique Danse Imédia*	MONTRÉAL, QC
Tribal Crackling Wind for the Arts*	TORONTO, ON
Wen Wei Dance Society	VANCOUVER, BC
Director Arts Disciplines	
Onelight Theatre Society*	DARTMOUTH, NS
Equity Office	
African Stages Association of British Columbia*	SURREY, BC
AfriCan Theatre Ensemble	NORTH YORK, ON
Afrikadey! Arts & Culture Society of Calgary	CALGARY, AB
Alameda Theatre Company	TORONTO, ON
Aluna Theatre*	TORONTO, ON
Asian Arts Freedom School*	TORONTO, ON
Ballet Creole	TORONTO, ON
BC Chinese Music Ensemble*	VANCOUVER, BC
CanAsian Dance Festival*	TORONTO, ON
Carlos Bulosan Theatre	TORONTO, ON
Company Erasga Dance Society*	VANCOUVER, BC
Dance Immersion*	TORONTO, ON
Diversité artistique Montréal*	MONTRÉAL, QC
E-Fagia Visual and Media Arts Organization	TORONTO, ON
fu-Gen Theatre Company	TORONTO, ON
Gendai Gallery*	TORONTO, ON
inDance*	TORONTO, ON
Kala Nidhi Fine Arts of Canada*	TORONTO, ON
Les Indisciplinaires	MONTRÉAL, QC
Little Pear Garden Collective*	MARKHAM, ON
Maple Tree Literary Supplement	OTTAWA, ON
Mémoire d'encrier inc.*	MONTRÉAL, QC
NAfro Dance Productions*	WINNIPEG, MB
New Harlem Productions*	YORK, ON
Nia Centre for the Arts	SCARBOROUGH, ON
Nikkei National Museum & Cultural Centre	BURNABY, BC
OktoEcho*	MONTRÉAL, QC
On The Cutting Edge Productions Society*	VANCOUVER, BC
Orchid Ensemble*	VANCOUVER, BC
Prismatic Arts Society*	DARTMOUTH, NS
Productions Kalabanté*	MONTRÉAL, QC
Puente Theatre Society	VICTORIA, BC
Red Chamber*	VANCOUVER, BC
Regent Park Film Festival Inc.*	TORONTO, ON
RicePaper Magazine*	VANCOUVER, BC
The Multicultural Theatre Space*	KITCHENER, ON
Théâtre de l'Urd*	QUÉBEC, QC
Tiger Princess Dance Projects*	TORONTO, ON
Tribal Crackling Wind for the Arts*	TORONTO, ON
Vancouver Chinese Instrumental Music Society*	VANCOUVER, BC
Vancouver Inter-Cultural Orchestra*	VANCOUVER, BC
Why Not Theatre*	TORONTO, ON

Name	Community
Inter-Arts Office	
Alchimies, Créations et Cultures	MONTREAL, QC
Baobab Afrikan Arts	TORONTO, ON
Drum Artz Community Centre	TORONTO, ON
Éditions du CIDHCA	MONTREAL, QC
Foreign Ghosts Society Inc.	MONTREAL, QC
Jumblies Theatre*	TORONTO, ON
MAI (Montréal, arts interculturels)	MONTREAL, QC
Miscellaneous Productions Society	VANCOUVER, BC
Orchid Ensemble*	VANCOUVER, BC
Powell Street Festival Society	VANCOUVER, BC
Productions Kalabanté*	MONTREAL, QC
Media Arts	
Caribbean Tales	TORONTO, ON
Fighting Marginalization Group	LASALLE, QC
Fondation Fabienne Colas	MONTREAL, QC
Off-Centre Collective	HALIFAX, NS
On The Cutting Edge Productions Society*	VANCOUVER, BC
Regent Park Film Festival Inc.*	TORONTO, ON
Southern Currents Film and Video Collective	TORONTO, ON
Toronto Reel Asian International Film Festival	TORONTO, ON
Vancouver Latin American Film Festival*	VANCOUVER, BC
Vues d'Afrique	MONTREAL, QC
Music	
BC Chinese Music Ensemble*	VANCOUVER, BC
Constantinople	MONTREAL, QC
Donné Roberts Band	TORONTO, ON
Gamelan Madu Sari	VANCOUVER, BC
H'SAO*	MONTREAL, QC
Haram*	VANCOUVER, BC
Jumblies Theatre*	TORONTO, ON
Khac Chi Bamboo Music	VANCOUVER, BC
Music Liberatory	HALIFAX, NS
Nathaniel Dett Chorale	TORONTO, ON
Nava Art Society	NORTH VANCOUVER, BC
Okavango African Orchestra*	TORONTO, ON
OktoEcho*	MONTREAL, QC
Orchid Ensemble*	VANCOUVER, BC
Papagroove	MONTREAL, QC
Red Chamber*	VANCOUVER, BC
Snow Griot	TORONTO, ON
Vancouver Cantonese Opera	SURREY, BC
Vancouver Chinese Instrumental Music Society*	VANCOUVER, BC
Vancouver Inter-Cultural Orchestra*	VANCOUVER, BC
Theatre	
Aluna Theatre*	TORONTO, ON
b current Performing Arts	TORONTO, ON
Black Boys	TORONTO, ON
Black Theatre Workshop	MONTREAL, QC
Boca del Lupo Theatre Society*	VANCOUVER, BC
Cahoots Theatre Company	TORONTO, ON
Concrete Theatre Society	EDMONTON, AB
Diversité Artistique Montréal*	MONTREAL, QC
Eventual Ashes*	TORONTO, ON
Jumblies Theatre*	TORONTO, ON
Modern Times Stage Players of Toronto	TORONTO, ON
My Name is Dakhel Faraj ad hoc	KITCHENER, ON
New Harlem Productions*	YORK, ON
Newworld Theatre Society	VANCOUVER, BC
Obsidian Theatre Company	TORONTO, ON
Onelight Theatre Society*	DARTMOUTH, NS

Name	Community
Orange Noyée	MONTRÉAL, QC
Playing with Crayons	ETOBICOKE, ON
Sans pays	MONTRÉAL, QC
Sawitri Theatre Group	MISSISSAUGA, ON
Teesri Duniya Theatre	MONTRÉAL, QC
The Multicultural Theatre Space*	KITCHENER, ON
Théâtre de l'Urd*	QUÉBEC, QC
Théâtre Décalage	MONTRÉAL, QC
Theatre Replacement Society*	VANCOUVER, BC
Urban Ink Production Society	VANCOUVER, BC
Vancouver Asian Canadian Theatre	VANCOUVER, BC
Why Not Theatre*	TORONTO, ON
Visual Arts	
A Space Gallery	TORONTO, ON
DIASOL	MONTRÉAL, QC
Gendai Gallery*	TORONTO, ON
Latin American Art Projects	TORONTO, ON
LIVE Biennale of Performance Art Society	VANCOUVER, BC
South Asian Visual Arts Collective	TORONTO, ON
Vancouver International Centre for Contemporary Asian Art	VANCOUVER, BC
Wedge Curatorial Projects	TORONTO, ON
Writing and Publishing	
African Stages Association of British Columbia*	SURREY, BC
alt.theatre: cultural diversity and the stage	MONTRÉAL, QC
Arsenal Pulp Press Ltd.	VANCOUVER, BC
Asian Arts Freedom School*	TORONTO, ON
Asian Canadian Writers' Workshop	VANCOUVER, BC
Black Dot Roots and Culture Collective	BURNABY, BC
Centre N A Rive de Montréal	MONTRÉAL, QC
Eventual Ashes*	TORONTO, ON
Festival interculturel du conte de Montréal*	MONTRÉAL, QC
FUSE Magazine	TORONTO, ON
Mémoire d'encrier inc.*	MONTRÉAL, QC
Mile End Poets' Festival	MONTRÉAL, QC
Montréal Serai	MONTRÉAL, QC
Prismatic Arts Society*	DARTMOUTH, NS
RicePaper Magazine*	VANCOUVER, BC
TSAR Publications	TORONTO, ON
Word Iz Bond Spoken Word Artists' Collective	HALIFAX, NS
Wordrhythm Productions	HALIFAX, NS

8.0 Support to artists and organizations from Deaf and disability arts sectors¹⁹

In 2010, the Canada Council for the Arts began to develop its Expanding the Arts: Deaf and Disability Arts, Access and Equality Strategy. This strategy identifies three main goals which include: 1) increasing access, support and participation in Canada Council programs; 2) recognizing, supporting and promoting Deaf and disability arts; and 3) encouraging the public engagement of Canadians who are Deaf and/or have a disability, in arts and culture. In November 2011, the Equity Office Capacity Building Initiative expanded to respond to these sectors.

The Canada Council provided an estimated \$1.3 million in funding to artists and organizations from Deaf and disability arts sectors in 2013-14. It should be noted that this figure is likely underestimated as many artists who are Deaf or have disabilities may not self-identify on Canada Council grant application forms.

In 2013-14, the Canada Council provided \$824,900 in funding to 23 Deaf and disability arts organizations listed below.

Table 3: Deaf and disability arts organizations that received grants from the Canada Council in 2013-14²⁰

Name	Community
Audience & Market Development	
Suck and Blow Collective Theatre*	TORONTO, ON
Director Arts Disciplines	
SPill-Propagation*	GATINEAU, QC
Equity Office	
Abilities Arts Festival: A Celebration of Disability Arts and Culture*	TORONTO, ON
Arts & Disability Network Manitoba*	WINNIPEG, MB
Arts and Disability Network Manitoba*	WINNIPEG, MB
Canadian Cultural Society of the Deaf Inc.	TORONTO, ON
Corpuscule Danse	MONTRÉAL, QC
Gallery Gachet*	VANCOUVER, BC
Joe Jack et John*	MONTRÉAL, QC
Keys to the Studio*	TORONTO, ON
Kickstart Disability Arts and Culture*	VANCOUVER, BC
Le Bureau de l'APA	QUÉBEC, QC
Les Productions des pieds des mains*	MONTRÉAL, QC
Picasso Pro	TORONTO, ON
Picture this...film festival	CALGARY, AB
Propeller Dance	OTTAWA, ON
Realwheels Society*	VANCOUVER, BC
SPill-Propagation*	GATINEAU, QC
Suck and Blow Collective Theatre*	TORONTO, ON
Theatre Terrific Society	VANCOUVER, BC
Toronto International Deaf Film and Arts Festival	MISSISSAUGA, ON
Inter-Arts Office	
Abilities Arts Festival: A Celebration of Disability Arts and Culture*	TORONTO, ON
Arts & Disability Network Manitoba*	WINNIPEG, MB
Folie/Culture	QUÉBEC, QC

¹⁹ As a result of changes in methodology, figures in this section are not necessarily comparable to figures in previous years' publications.

²⁰ Organizations that received funding from more than one section have been indicated by an asterisk.

Name	Community
Kickstart Disability Arts and Culture*	VANCOUVER, BC
Les Productions des pieds des mains*	MONTRÉAL, QC
Realwheels Society*	VANCOUVER, BC
SPill-Propagation*	GATINEAU, QC
Stage Left	CALGARY, AB
Media Arts	
The Movie Monday Society	VICTORIA, BC
Workman Theatre Project of Ontario Inc.	TORONTO, ON
Music	
Keys to the Studio*	TORONTO, ON
Theatre	
Abilities Arts Festival: A Celebration of Disability Arts and Culture*	TORONTO, ON
Joe Jack et John*	MONTRÉAL, QC
Realwheels Society*	VANCOUVER, BC
Suck and Blow Collective Theatre*	TORONTO, ON
Visual Arts	
Gallery Gachet*	VANCOUVER, BC

9.0 Support to arts organizations and artists producing or creating work for young audiences²¹

The Canada Council for the Arts provided an estimated \$10.4 million in funding to arts organizations and artists producing or creating work for young audiences. This figure includes funding to both arts organizations with a young audience mandate as well as to arts organizations which target some performances, exhibitions or other activity to young audiences (only a percentage of funding to these latter arts organizations is included in the figure above – usually an estimated 5% to 10% of the grant).

In 2013-14, the Canada Council provided funding to 99 arts organizations with a young audience mandate listed below.

Table 4: Young audience arts organizations that received grants from the Canada Council in 2013-14²²

Name	Community
Aboriginal Arts Office	
Kegedonce Press*	WIARTON, ON
Audience & Market Development	
Bouge de là inc.*	MONTRÉAL, QC
Carrousel, compagnie de théâtre*	MONTRÉAL, QC
Dynamo Théâtre*	MONTRÉAL, QC
Geordie Productions Inc.*	MONTRÉAL, QC
Green Thumb Theatre*	VANCOUVER, BC
KBAM! Kevin Bruce Arts Management	VANCOUVER, BC
Kids' Entertainment	TORONTO, ON
L'Aubergine de la Macédoine inc.*	QUÉBEC, QC
L'Illusion, Théâtre de marionnettes*	MONTRÉAL, QC
Le Moulin à Musique*	MONTRÉAL, QC
Les Parfaits Inconnus	MONTRÉAL, QC
Monster Theatre	VANCOUVER, BC
Northern Saskatchewan International Children's Festival	SASKATOON, SK
Reel to Real: A Celebration of Moving Images for Youth Society	VANCOUVER, BC
Roseneath Theatre Company*	TORONTO, ON
Sursaut Compagnie de danse*	SHERBROOKE, QC
Théâtre de L'Œil Inc.*	MONTRÉAL, QC
Théâtre du Gros Mécano*	QUÉBEC, QC
Théâtre Motus*	LONGUEUIL, QC
Théâtre Tout à Trac*	DEUX-MONTAGNES, QC
Vancouver International Children's Festival Society*	VANCOUVER, BC
Dance	
Bouge de là inc.*	MONTRÉAL, QC
Compagnie de danse Sursaut *	SHERBROOKE, QC
Director Arts Disciplines	
Maison québécoise du théâtre pour l'enfance et la jeunesse*	MONTRÉAL, QC
Manitoba Theatre for Young People*	WINNIPEG, MB
Productions Les Gros Becs	QUÉBEC, QC
Compagnie de danse Sursaut *	SHERBROOKE, QC
Théâtre Le Clou*	MONTRÉAL, QC

²¹ As a result of changes in methodology, figures in this section are not necessarily comparable to figures in previous years' publications.

²² Organizations that received funding from more than one section have been indicated by an asterisk.

Name	Community
Inter-Arts Office	
L'Aubergine de la Macédoine inc.* Miscellaneous Productions Society Winnipeg International Children's Festival Inc.	QUÉBEC, QC VANCOUVER, BC WINNIPEG, MB
Music	
Arsenal à musique ArtStarts in Schools Fanfare Pourpour Jeunesses musicales du Canada Le Moulin à Musique*	MONT-ROYAL, QC VANCOUVER, BC MONTRÉAL, QC MONTRÉAL, QC
Sketch working arts Valley Youth Fiddlers Society	MONTRÉAL, QC TORONTO, ON SMITHERS, BC
Prizes Section	
Éditions du Boréal* Éditions Pierre Tisseyre Inc.* Groundwood Books Ltd.*	MONTRÉAL, QC ROSEMÈRE, QC TORONTO, ON
Theatre	
Association internationale du théâtre pour l'enfance et la jeunesse Axis Theatre Company Bluff Productions Inc. Carousel Players Carousel Theatre Company Carrousel, compagnie de théâtre* Children's Peace Theatre Compagnie Vox Théâtre Concrete Theatre Society Coopérative de Théâtre l'Escaouette DynamO Théâtre* Eldorado Théâtre Geordie Productions Inc.* Green Thumb Theatre* L'Arrière Scène, centre dramatique pour l'enfance et la jeunesse L'Illusion, Théâtre de marionnettes* Les Incomplètes Maison québécoise du théâtre pour l'enfance et la jeunesse* Mammifères Manitoba Theatre for Young People* Mathieu, François et les autres Mermaid Theatre of Nova Scotia Petit Théâtre de Sherbrooke Inc. Project: Humanity Inc. Puppetmongers Theatre Quest Theatre Society Roseneath Theatre Company* Runaway Moon Theatre Samsara Théâtre Théâtre Bouches Décousues Théâtre de l'Avant-Pays Théâtre de L'Œil Inc.* Théâtre de la Vieille 17 Théâtre de Quartier Théâtre des Confettis inc. Théâtre des Petites Âmes Theatre Direct Canada Théâtre du Gros Mécano* Théâtre Le Clou* Théâtre Les Amis de Chiffon Inc. Théâtre Motus* Théâtre Tout à Trac* Vancouver International Children's Festival Society*	OTTAWA, ON VANCOUVER, BC LAVAL, QC SAINT CATHARINES, ON VANCOUVER, BC MONTRÉAL, QC TORONTO, ON OTTAWA, ON EDMONTON, AB MONCTON, NB MONTRÉAL, QC MONTRÉAL, QC MONTRÉAL, QC VANCOUVER, BC BELOIL, QC MONTRÉAL, QC QUÉBEC, QC MONTRÉAL, QC MONTRÉAL, QC WINNIPEG, MB MONTRÉAL, QC WINDSOR, NS SHERBROOKE, QC TORONTO, ON TORONTO, ON CALGARY, AB TORONTO, ON GRINDROD, BC MONTRÉAL, QC MONTRÉAL, QC MONTRÉAL, QC MONTRÉAL, QC OTTAWA, ON MONTRÉAL, QC QUÉBEC, QC MONTRÉAL, QC TORONTO, ON QUÉBEC, QC MONTRÉAL, QC CHICOUTIMI, QC LONGUEUIL, QC DEUX-MONTAGNES, QC VANCOUVER, BC

Name	Community
Wonderbolt Productions Inc.	ST. JOHN'S, NL
Young People's Theatre	TORONTO, ON
Young Peoples Theatre	TORONTO, ON
Youtheatre Inc.	MONTRÉAL, QC
Writing and Publishing	
Annick Press Ltd.	TORONTO, ON
Bayard Canada Livres Inc.	MONTRÉAL, QC
Bouton d'or Acadie Incorporé	MONCTON, NB
Breakwater Books Ltd.	ST. JOHN'S, NL
Claremont Review	VICTORIA, BC
Communication-Jeunesse	MONTRÉAL, QC
Conundrum Press	WOLFVILLE, NS
Éditions de l'Isatis Inc.	MONTRÉAL, QC
Éditions de la courte échelle inc.	MONTRÉAL, QC
Éditions du Boréal*	MONTRÉAL, QC
Éditions du soleil de minuit	SAINT-DAMIEN-DE-BRANDON, QC
Éditions Foulire	CHARLESBOURG, QC
Éditions Héritage Inc.	SAINT-LAMBERT, QC
Éditions Les 400 Coups Inc.	MONTRÉAL, QC
Éditions Michel Quintin Inc.	WATERLOO, QC
Éditions Pierre Tisseyre Inc.*	ROSEMÈRE, QC
Éditions Triptyque	MONTRÉAL, QC
Groundwood Books Ltd.*	TORONTO, ON
Hackmatack Children's Choice Book Award & Society	HALIFAX, NS
Inter. art actuel	QUÉBEC, QC
Kegedonce Press*	WIARTON, ON
Kids Can Press Ltd.	TORONTO, ON
La Fête du livre et de la lecture de Longueuil	LONGUEUIL, QC
Lis avec moi	LAVAL-DES-RAPIDES, QC
Lurelu	MONTRÉAL, QC
Orca Book Publishers Ltd.	VICTORIA, BC
Owlkids Books Inc.	TORONTO, ON
Pemmican Publications Inc.	WINNIPEG, MB
Revue Alibis	LÉVIS, QC
Simply Read Books Inc.	VANCOUVER, BC
Soulières Éditeur	SAINT-LAMBERT, QC
The Canadian Children's Book Centre	TORONTO, ON
Tradewind Books Ltd.	VANCOUVER, BC
Verlag Jungbrunnen	WIEN, AUSTRIA

10.0 Detailed tables of Canada Council funding

Parliamentary appropriation and arts funding, 1957-58 to 2013-14

- Over the past 57 years, Canada Council arts funding totalled \$6.1 billion while its parliamentary appropriation totalled \$6.4 billion, both expressed in 2013-14 dollars.

Table 5: Parliamentary appropriation and Canada Council arts funding, 1957-58 to 2013-14 ²³				
Fiscal year	Parliamentary appropriation ²⁴		Canada Council arts funding ²⁵	
	Current dollars	2013-14 dollars ²⁶	Current dollars	2013-14 dollars
1957-58 ²⁷	...	...	\$749,000	\$6,214,676
1958-59	...	...	1,435,000	11,593,289
1959-60	...	...	1,263,000	10,137,020
1960-61	...	...	1,397,000	11,067,845
1961-62	...	...	1,406,000	10,997,248
1962-63	...	...	1,478,000	11,414,994
1963-64	...	...	1,424,000	10,861,317
1964-65	...	...	1,475,000	11,044,512
1965-66 ²⁸	\$1,933,000	\$14,129,310	3,374,000	24,662,333
1966-67	3,108,000	21,809,280	4,297,000	30,152,663
1967-68	6,637,000	45,028,928	7,039,000	47,756,309
1968-69	7,479,000	48,852,191	8,689,000	56,755,809
1969-70	8,492,000	52,934,904	9,412,000	58,669,726
1970-71	8,831,000	53,421,025	10,269,000	62,119,862
1971-72	10,513,000	61,770,163	12,069,000	70,912,593
1972-73	14,326,000	80,330,265	15,239,000	85,449,735
1973-74	17,323,000	90,138,322	18,986,000	98,791,559
1974-75	20,447,000	95,835,557	22,411,000	105,040,870
1975-76	30,181,000	127,800,924	31,062,000	131,531,503
1976-77	32,620,000	128,801,801	33,205,000	131,111,704
1977-78	37,537,000	137,188,798	37,815,000	138,204,821
1978-79	39,152,000	131,362,448	41,074,000	137,811,126
1979-80	41,116,000	126,226,120	41,795,000	128,310,650
1980-81	44,647,000	124,605,718	43,693,000	121,943,191
1981-82	52,941,000	131,336,461	51,557,000	127,903,022
1982-83	59,883,000	133,945,945	60,754,000	135,894,193
1983-84	65,581,000	138,611,821	65,502,000	138,444,847
1984-85	72,614,000	147,145,201	70,108,000	142,067,036
1985-86	74,244,000	144,716,876	69,257,000	134,996,184
1986-87	85,311,000	159,698,030	84,088,000	157,408,634
1987-88	96,895,000	173,703,737	82,545,000	147,978,482
1988-89	93,251,000	160,831,781	93,337,000	160,980,107
1989-90	103,503,000	169,922,037	94,681,000	155,438,861
1990-91	104,054,000	162,982,541	95,604,000	149,747,082
1991-92	105,493,000	156,455,802	96,322,000	142,854,367
1992-93	108,215,000	158,200,024	98,076,000	143,377,771
1993-94	99,335,000	142,503,949	89,702,000	128,684,645
1994-95	98,362,000	140,943,449	86,479,000	123,916,233
1995-96	97,946,000	137,303,297	84,300,000	118,173,973

Fiscal year	Current dollars	2013-14 dollars	Current dollars	2013-14 dollars
1996-97 ²⁹	91,093,000	125,829,251	84,694,000	116,990,137
1997-98 ³⁰	113,968,000	154,814,938	101,655,000	138,088,872
1998-99 ³¹	116,169,000	156,249,214	111,757,000	150,315,001
1999-00	116,584,000	154,106,730	111,044,000	146,783,673
2000-01 ³²	127,431,000	164,030,679	113,795,000	146,478,260
2001-02 ³³	151,776,000	190,573,546	133,347,000	167,433,656
2002-03 ³⁴	153,707,000	188,752,196	139,065,000	170,771,820
2003-04 ³⁵	155,604,000	185,877,152	134,815,000	161,043,599
2004-05 ³⁶	152,111,000	178,407,171	130,051,000	152,533,551
2005-06 ³⁷	151,683,000	174,081,050	129,491,000	148,612,101
2006-07 ³⁸	172,507,000	194,169,199	149,990,000	168,824,675
2007-08 ³⁹	182,507,000	201,003,225	161,904,000	178,312,208
2008-09 ⁴⁰	182,242,000	196,137,753	158,270,000	170,337,914
2009-10 ⁴¹	183,122,000	196,568,021	158,390,000	170,020,035
2010-11 ⁴²	181,277,000	191,079,962	154,532,000	162,888,666
2011-12 ⁴³	180,958,000	185,334,799	157,304,000	161,108,684
2012-13 ⁴⁴	181,180,000	182,817,617	153,397,000	154,783,497
2013-14	182,000,000	182,000,000	153,640,000	153,640,000
TOTAL	\$4,417,889,000	\$6,435,551,590	\$3,856,869,000	\$6,130,963,646

... not applicable

... not available

²³ The figures are reflecting the mandate of the Canada Council for the Arts in 2012-13. Therefore, the amounts for Social Sciences and Humanities programs that were part of the Canada Council from 1957-58 until 1977-78 are excluded.

Sources:

Parliamentary Appropriation: Canada Council for the Arts, Annual Reports – Finances section, 1957-58 to 2013-14.

Arts Funding: from 1957-58 until 1981-82: L. Mailhot, B. Melançon, *Le Conseil des arts du Canada*, 1957-82, Léméac, 1982, p.67; for 1982-83 and 1983-84: Canada Council for the Arts, 1983-84 *Annual Report*; from 1984-85 until 1993-94: Canada Council for the Arts, Annual Reports – Finances section; from 1994-95 until 2008-09: Canada Council for the Arts, Annual Reports.

²⁴ The Parliamentary Appropriation is the main source of revenue of the Canada Council for the Arts. It provides for the funding of different arts programs and prizes, the Canadian Commission for UNESCO, art purchases for the Art Bank (created in 1972) and payments to authors through the Public Lending Right Program (created in 1986). The Parliamentary Appropriation is not used for Special Funds like the Killam or Molson Prizes.

²⁵ The Arts Funding includes grants to artists and art organizations through different programs, art purchases for the Art Bank and payments to authors through the Public Lending Right Program. It also includes Canada Council for the Arts' Prizes, like the Jules Léger Prize for New Chamber Music and the Governor General's Awards and Prizes in Literature, Performing Arts, Architecture, Visual and Media Arts. Arts Funding does not include Special Funds like the Killam or Molson Prizes.

²⁶ The Statistics Canada Consumer Price Index, historical summary tables were used for the conversion of Current Dollars into 2013-14 Dollars. <<http://www40.statcan.ca/01/cst01/econ46a.htm>>.

²⁷ In 1957, the Government of Canada received \$100 million from the death duties of Sir James Hamet Dunn (Bathurst, New Brunswick, 1874 – St. Andrews, New Brunswick, 1956) and Izaak Walton Killam (Yarmouth, Nova Scotia, 1885 – Grand-Cascapédia, Québec, 1955), and invested \$50 million (\$365 million – 2006-07 dollars) in an Endowment Fund and \$50 million in a University Capital Grants Fund. Those investments made possible the creation of the Canada Council for the Arts. As stated in the *Canada Council Act*, the mandate of the Canada Council for the Arts is to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences. From 1957-58 until 1964-65, there was no parliamentary appropriation. The interest and dividends earned from the Endowment Fund were the main source of revenue that made possible Arts Funding.

²⁸ From 1965-66 until 1977-78, the amount of the Parliamentary Appropriation shown in the table reflects the portion for the Arts programs and the National Commission for UNESCO. That portion is established on the percentage of the expenses for both and the expenses for the Social Sciences and Humanities programs as reported in the Annual Reports of those fiscal years. Below, for each fiscal year, are the percentages of the expenses for the Arts programs and the National Commission for UNESCO.

1965-66: 55.60%	1969-70: 35.83%	1973-74: 47.43%	1977-78: 56.84%
1966-67: 44.74%	1970-71: 36.49%	1974-75: 50.04%	
1967-68: 39.27%	1971-72: 39.96%	1975-76: 55.16%	
1968-69: 36.34%	1972-73: 44.57%	1976-77: 54.68%	

²⁹ The 1996-97 Parliamentary Appropriation drop reflects a \$3.1 million transfer from the Canada Council for the Arts for funding of the National Theatre School and the National Ballet School.

³⁰ 1997-98 Parliamentary Appropriation includes a \$25 million annual addition that begins this year.

³¹ For the Parliamentary Appropriation, a total of \$10 million in one-time funding was received (\$4 million in 1998-99, \$4 million in 1999-2000 and \$2 million in 2000-01) to fund special Millennium projects through the Millennium Arts Fund. The Millennium Arts Fund provided \$10 million in grants over two years (1998-99 and 1999-2000). A small portion (about \$602,000) was disbursed as additional grants in 2000-01.

³² 2000-01 Parliamentary Appropriation includes a \$10 million annual addition that begins this year and \$600,000 for PICLO (Partenariat interministériel avec les communautés de langue officielle).

³³ 2001-02 Parliamentary Appropriation includes \$25 million supplementary appropriation announced in May 2001, \$900,000 for PICLO and \$295,000 for IPOLC (Interdepartmental Partnership with Official Language Communities).

³⁴ 2002-03 Parliamentary Appropriation includes \$25 million supplementary appropriation, \$900,000 for PICLO and \$500,000 for IPOLC.

³⁵ 2003-04 Parliamentary Appropriation includes \$25 million supplementary appropriation, \$1,119,000 for Terminus 1525, \$580,000 for Dance Presenters, \$500,000 for IPOLC, \$450,000 for PICLO, \$1 million for Equipment Acquisition Assistance for Media Arts Production Organizations, and \$50,000 for the Creator Rights Alliance.

³⁶ 2004-05 Parliamentary Appropriation includes \$25 million supplementary appropriation, \$600,000 for Terminus 1525, \$300,000 for the Sound Recording Development program, \$500,000 for IPOLC, \$450,000 for PICLO, \$230,000 for CITF (Commission internationale du théâtre francophone), and \$200,000 for the SPARK initiative (also contribution of \$1.5M to the reallocation initiative).

³⁷ 2005-06 Parliamentary Appropriation includes \$25 million supplementary appropriation and a portion of \$2,500,000 for Capacity Building Initiative (also contribution of \$1.5M to the reallocation initiative).

³⁸ The Parliamentary Appropriation for 2006-07 includes a supplement of \$20 million; it is preliminary and subject to revision.

³⁹ The Parliamentary Appropriation for 2007-08 includes a supplement of \$30 million.

⁴⁰ The Parliamentary Appropriation for 2008-09 includes supplements of \$500,000 for the UNESCO International Fund for Cultural Diversity, \$800,000 for PICLO/IPOLC, and \$250,000 for Sound Recording Development program.

⁴¹ The Parliamentary Appropriation for 2009-10 includes a supplement of \$750,000 for the implementation of the new National Translation Program for Book Publishing and an retroactive adjustment of \$1.5M for compensation adjustment.

⁴² The Parliamentary Appropriation for 2010-11 was reduced by \$1,356,000 as a result of the transfer of resources to other partners for the management of the Canada Music Fund Program. Furthermore, the appropriation figure includes a fiscal restraint reduction of \$185,968 as well as a supplement of \$127,000 for the Commission internationale du théâtre francophone (CITF).

⁴³ The Parliamentary Appropriation for 2011-12 was reduced by \$959,500 in relation to the National Translation Program for Book Publishing. Furthermore, the appropriation figure includes supplements of \$127,000 for CITF and \$50,000 for the Qualitative Enquiry on Arts Presentation being conducted by the Canadian Arts Presenting Association (CAPACOA).

⁴⁴ The Parliamentary Appropriation for 2012-13 was reduced by \$687,848 in relation to the National Translation Program for Book Publishing. Furthermore, the appropriation figure includes supplements of \$127,000 for CITF and a \$20,000 transfer to Canadian Heritage to jointly support a series of three statistical research reports on the arts in Canada.

**Table 6: Canada Council for the Arts grants by province and territory, 2013-14:⁴⁵
Comparison with population, artists, grant applications and peer assessment committee members**

	Canada Council grant \$ 2013-14	% of grants (Canada)	Population 2013 ('000s) ⁴⁶	% of population	Number of artists 2006 ⁴⁷	% of artists	Total grant applications 2013-14	% of total grant appl's (Canada)	Peer assessors 2013-14 ⁴⁸	% of Peer assessors (Canada)
Newfoundland and Labrador	\$1,451,575	1.03%	526.7	1.50%	1,200	0.86%	156	1.09%	7	1.17%
Prince Edward Island	\$454,500	0.32%	145.2	0.41%	470	0.34%	46	0.32%	7	1.17%
Nova Scotia	\$4,190,507	2.98%	940.8	2.68%	3,735	2.67%	431	3.02%	31	5.20%
New Brunswick	\$2,151,920	1.53%	756.1	2.15%	1,900	1.36%	201	1.41%	17	2.85%
Québec	\$45,675,527	32.52%	8,155.3	23.20%	30,170	21.54%	4,712	32.96%	186	31.21%
Ontario	\$46,978,681	33.44%	13,538.0	38.51%	56,860	40.60%	4,871	34.08%	150	25.17%
Manitoba	\$6,478,955	4.61%	1,265.0	3.60%	3,920	2.80%	442	3.09%	30	5.03%
Saskatchewan	\$3,395,173	2.42%	1,108.3	3.15%	3,045	2.17%	250	1.75%	25	4.19%
Alberta	\$8,388,042	5.97%	4,025.1	11.45%	12,160	8.68%	735	5.14%	40	6.71%
British Columbia	\$20,081,003	14.30%	4,582.0	13.03%	25,890	18.49%	2,333	16.32%	96	16.11%
Yukon	\$492,578	0.35%	36.7	0.10%	210	0.15%	61	0.43%	5	0.84%
Northwest Territories	\$167,575	0.12%	43.5	0.12%	180	0.13%	32	0.22%	0	0.00%
Nunavut	\$551,850	0.39%	35.6	0.10%	250	0.18%	23	0.16%	2	0.34%
TOTAL (excl. international)	\$140,457,886	100.00%	35,158.3	100.0%	140,040	100.00%	14,293	100.00%	596	100.00%
Other (international)	\$1,614,153	..	..	..	..	..	608	..	9	..
TOTAL (incl. international)	\$142,072,039	..	..	..	..	..	14,901	..	605	..

⁴⁵ All Canada Council grant figures exclude Art Bank purchases, special funds, PLR and UNESCO.

⁴⁶ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

⁴⁷ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories.>>

⁴⁸ Excludes external assessors and staff

Table 7: Five-year breakdown of grants by discipline
2009-10 to 2013-14⁴⁹

	2009-10	2010-11	2011-12	2012-13	2013-14
Dance	\$18,304,752	\$18,625,326	\$18,528,171	\$18,475,256	\$18,151,464
Inter-Arts	\$2,520,305	\$2,563,955	\$2,655,745	\$2,623,800	\$2,547,850
Media Arts	\$14,299,240	\$13,419,401	\$16,684,332	\$14,774,607	\$14,989,759
Music	\$29,473,318	\$28,149,771	\$28,087,660	\$27,909,865	\$27,778,045
Theatre	\$26,583,041	\$26,823,304	\$26,646,459	\$26,520,109	\$26,474,493
Visual Arts	\$21,252,130	\$21,255,694	\$21,219,900	\$21,068,663	\$20,874,834
Writing and Publishing	\$24,574,977	\$24,237,315	\$24,241,918	\$24,343,737	\$24,107,396
Prizes and Other ⁵⁰	\$9,128,401	\$7,249,319	\$7,084,625	\$5,979,416	\$7,148,198
Grants Programs⁵¹	\$146,136,164	\$142,324,085	\$145,148,810	\$141,695,453	\$142,072,039
Public Lending Right Program	\$9,939,089	\$9,901,337	\$9,921,247	\$9,766,310	\$9,762,247
Art Bank Purchase Program	\$286,066	\$49,470	\$301,325	\$7,800	\$3,000
Canadian Commission for UNESCO	\$92,300	\$135,010	\$110,000	\$78,334	\$70,869
Special Funds ⁵²	\$2,219,590	\$2,127,214	\$2,217,549	\$1,911,645	\$1,789,339
TOTAL FUNDING OF THE CANADA COUNCIL FOR THE ARTS	\$158,673,209	\$154,537,116	\$157,698,931	\$153,459,542	\$153,697,494

⁴⁹ Total grants figures may not add due to rounding. Also, figures are compiled from a "live" system that reflects ongoing changes to the status of individual grants, including grant adjustments, grant cancellations and declined grants. As a result, grant totals on this table may vary slightly from grant totals appearing on other tables produced at an earlier or later date.

⁵⁰ "Other" includes the Audience and Market Development programs, the Aboriginal Arts Office, the Equity Office, the 50th Anniversary program, and miscellaneous funding through the office of the Director of the Arts Division.

⁵¹ The total of Grants Programs excludes prizes awarded through special funds, such as the Molson Prize, Killam Prizes etc. and Public Lending Right payments. The Total Funding of the Canada Council for the Arts includes Special funds (see note 8 below) as well as Public Lending Right Payments.

⁵² Special Funds includes all endowed prizes, Killam Research Fellowships and Prizes and the Japan-Canada Fund.

**Table 8: Five-year breakdown of grants by province and territory,
2009-10 to 2013-14**

	2009-10	2010-11	2011-12	2012-13	2013-14
Newfoundland and Labrador	\$1,666,595	\$1,417,260	\$1,673,032	\$1,422,025	\$1,451,575
Prince Edward Island	\$379,245	\$353,890	\$382,940	\$287,315	\$454,500
Nova Scotia	\$4,304,427	\$4,146,649	\$4,284,225	\$4,454,787	\$4,190,507
New Brunswick	\$2,015,550	\$1,968,505	\$2,278,833	\$1,987,725	\$2,151,920
Québec	\$46,256,455	\$44,601,290	\$47,217,778	\$44,867,457	\$45,675,527
Ontario	\$47,778,321	\$48,021,070	\$47,050,063	\$48,149,336	\$46,978,681
Manitoba	\$6,568,630	\$6,322,559	\$6,757,213	\$6,552,656	\$6,478,955
Saskatchewan	\$3,536,871	\$3,533,388	\$3,335,929	\$3,169,420	\$3,395,173
Alberta	\$10,469,130	\$9,487,394	\$9,635,427	\$8,411,987	\$8,388,042
British Columbia	\$20,704,507	\$20,458,486	\$19,766,321	\$19,972,350	\$20,081,003
Yukon	\$524,510	\$399,280	\$479,225	\$380,981	\$492,578
Northwest Territories	\$197,365	\$299,160	\$303,642	\$179,000	\$167,575
Nunavut	\$457,500	\$281,500	\$403,930	\$310,125	\$551,850
Other ⁵³	\$1,277,058	\$1,103,654	\$1,580,252	\$1,550,289	\$1,614,153
Grants Programs	\$146,136,164	\$142,324,085	\$145,148,810	\$141,695,453	\$142,072,039

⁵³ Includes arts organizations and artists with an address outside of Canada, e.g. grant recipients under the International Translation Grants Program.

Table 9: Grants by Program and Province or Territory, 2013-14

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
	Aboriginal Arts Office		\$20,000	\$4,000		\$2,146,640	\$447,750	\$44,000	\$59,000	\$46,500	\$306,550	\$58,750	\$35,100	\$138,000		\$1,374,290
0354	Elder and Youth Legacy Program		20,000				40,000		9,000	20,000	20,000		20,000	40,000		169,000
0359	Artists and Community Collaboration Program (ACCP)					20,000			10,500	20,000	45,000			20,000		115,500
0362	Travel Grants for Aboriginal Collaborative Projects						9,000		1,500	2,500	10,800	3,750				27,550
0363	Capacity Building Program: Flying Eagle			4,000			15,500	4,000	8,000	4,000	15,100					68,540
0366	Aboriginal Peoples Collaborative Exchange: International					30,000	122,000				35,400	30,000		18,000		235,400
0367	Aboriginal Peoples Collaborative Exchange: National					20,000	44,200				54,000		15,100			133,300
0386	Capacity Building Program: Multi-Year Project Funding					110,000	170,000	40,000	30,000		90,000			60,000		500,000
0387	Capacity Building Program: Annual Project Funding					16,700	47,050				36,250	25,000				125,000
	Audience & Market Development	\$5,255	\$2,100	\$14,455	\$19,975	\$1,010,315	\$720,147	\$23,785	\$8,550	\$44,140	\$406,126	\$45,475	\$4,700		\$49,035	\$2,354,058
0338	Grants to Agents, Managers and Artists' Representatives in the Performing Arts: Annual and Multi-year				10,000	327,700	264,542				119,750	22,500				744,492
0339	Jeux de la Francophonie					33,000	7,000	4,000								44,000
0340	Audience and Market Development Travel Grants: Canada	2,310	2,100	7,645	9,975	68,980	93,342	4,330	5,010	15,235	103,896	9,545				322,368

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
0346	Audience and Market Development Travel Grants Program: International	2,945		6,810		580,635	355,263	15,455	3,540	28,905	182,480	13,430	4,700		49,035	1,243,198
Dance 2105	Travel Grants to Dance Professionals	\$71,600 400		\$238,900 1,600	\$125,250	\$6,605,148 23,643	\$6,456,541 33,455	\$1,170,000 2,300	\$29,456	\$839,775 2,900	\$2,570,794 15,150				\$44,000	\$18,151,464 79,448
2120	Creation / Production in Dance: Multi-Year and Annual Grants			50,000		4,220,350	4,250,825	1,084,500		626,875	1,115,900					11,348,450
2121	Artists and the Community Collaboration Program (ACCP)	10,500				49,000	65,300									124,800
2151	Dance Touring Grants				88,000	431,374	441,000		7,956	40,000	182,044					1,190,374
2155	Dance Touring Grants - International					570,940	188,696	20,000			95,500				7,000	882,136
2169	Dance Presentation Program	42,700		57,000	32,250	298,300	306,200		8,000	45,000	210,000					995,450
2170	Support Services to the Dance Milieu	5,000		59,000	5,000	418,000	498,965	11,500	4,500	50,000	269,000					1,320,965
2177	Annual Support to Aboriginal Peoples Dance Companies, Organizations, Groups and Collectives										185,000					185,000
2178	Aboriginal Peoples Production Project Grants in Dance						126,700	15,000		30,000	15,000					186,700
2203	Production Project Grants in Dance			50,500		446,500	287,200	25,000	9,000	22,000	344,000				25,000	1,209,200
2204	Grants to Aboriginal Dance Professionals					5,800	15,500									21,300
2206	Grants to Dance Professionals	13,000		20,800		101,241	137,700	11,700		23,000	94,200				12,000	413,641
2217	Dance On Screen Production Projects					40,000	105,000				45,000					190,000

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
Director Arts Disciplines		\$15,400	\$12,000	\$54,500	\$2,400	\$295,200	\$253,900	\$12,500			\$142,000			\$9,400		\$794,900
482	Leadership for Change: Grants for Organizational Development	15,400	12,000	54,500		295,200	253,900	12,500			142,000			9,400		794,900
	Equity Office			\$26,760	\$2,400	\$292,280	\$739,560	\$43,900		\$61,900	\$404,650					\$1,571,450
0379	Capacity Building Initiative: Travel Grants			3,000	2,400	3,430	19,750	1,400		3,650	750					34,380
0382	Capacity Building Initiative					207,110	612,990	25,500		58,250	305,900					1,209,750
0383	Capacity Building Initiative - Project Grants			23,760		81,740	106,820	17,000			98,000					327,320
	Inter-Arts Office			\$1,000	\$750	\$1,412,900	\$321,500	\$52,000	\$98,200	\$80,000	\$471,500	\$25,000	\$20,000	\$65,000		\$2,547,850
2923	Inter-Arts Office: Travel Grants to Artists			1,000	750	23,500	22,000	4,000	1,500	6,500	8,000					67,250
2928	Visiting Foreign Artists Program					2,500	2,500	3,000			2,000					10,000
2937	Inter-Arts Office: Grants to Organizations					835,500	111,000		81,000	53,500	233,500			65,000		1,379,500
2938	Inter-Arts Office: Touring Grants to Artists and Organizations					160,500	27,000									187,500
2939	Inter-Arts Office: Project Grants to Organizations - Artists and Community Collaboration					45,000	15,000	20,000			20,000					100,000
2940	Inter-Arts Office: Project Grants to Organizations					113,000	71,000			20,000	162,000	25,000	20,000			411,000
2946	Inter-Arts Office: Grants to Artists					221,600	33,000	25,000	15,700		25,000					320,300
2947	Inter-Arts Office: Grants to Artists - Artists and Community Collaboration					11,300	40,000				21,000					72,300
	Media Arts	\$224,820	\$108,900	\$357,822	\$255,375	\$4,713,514	\$4,964,865	\$921,520	\$391,040	\$633,952	\$1,759,931	\$154,970	\$25,000	\$250,750	\$227,300	\$14,989,759
3204	Grants to Film and Video Artists	20,000		92,700	59,000	1,342,100	1,105,100	308,500	60,000	115,900	355,300			37,500	98,300	3,594,400
3209	Grants to New Media and Audio Artists: New Media Residencies														55,000	55,000

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
3215	Grants to New Media and Audio Artists - Production Grants	55,000				472,000	204,000		51,000	39,000	24,000				60,000	905,000
3220	Grants to New Media and Audio Artists - Research Grants					40,000	20,000	20,000			40,000					120,000
3225	Travel Grants to Media Artists	3,000		5,000	4,000	86,500	97,250	4,250	500	6,000	27,250				14,000	247,750
3226	Visiting Foreign Artists Program			3,000		10,000	16,500	3,500								33,000
3240	Aboriginal Media Arts Program					58,000	107,424		20,000	40,000	134,500			92,000		451,924
3252	Artists and Community Collaboration Program (ACCP)			20,000		67,500	40,000	12,000	20,000		10,000					169,500
3306	Grants to Media Arts Organizations: Multi-Year	130,500	42,400	202,780	105,900	1,995,250	1,826,200	428,820	182,680	364,320	923,900	43,720	25,000	50,000		6,321,470
3307	Grants to Media Arts Organizations: Equipment Purchase	16,320	15,200	34,342	9,025	194,714	108,767	24,700	33,660	57,632	110,921					605,281
3308	Grants to Media Arts Organizations: Initiatives		51,300		52,250	189,350	1,137,394	75,000			26,400	63,750		71,250		1,666,694
3309	Grants to Media Arts Organizations: Emergency Fund									5,000						5,000
3312	Project Grants to Media Arts Organizations, Groups and Collectives				25,200	258,100	302,230	44,750	23,200	11,100	102,660	47,500				814,740
Music		\$166,400	\$71,500	\$943,600	\$112,700	\$7,223,680	\$9,860,582	\$1,480,900	\$386,150	\$2,673,475	\$4,483,753	\$17,900	\$3,675	\$6,500	\$347,230	\$27,778,045
3550	Professional Choir Program	10,000		11,000		60,000	321,200	24,000		56,800	291,500					774,500
3560	New Music Program	45,000		34,000	31,000	694,600	894,600	48,700	17,000	12,100	349,900					2,126,900
3626	Artists and Community Collaboration Program (ACCP)			11,000		24,000	70,800				21,000					126,800

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
8090	National Competition for Amateur Choirs						20,000									20,000
8098	Michael Measures Prize						15,000									15,000
8131	Peter Dwyer Scholarships (National Theatre School)					10,000										10,000
8132	Governor General's Performing Arts Awards						150,000									150,000
8141	Saidye Bronfman Award			25,000												25,000
8142	Prix de Rome in Architecture					34,000		50,000								84,000
8143	Governor General's Awards in Visual and Media Arts					50,000	100,000				25,000					175,000
8161	Governor General's Literary Awards			1,000	1,000	253,000	66,000	25,000	1,000	3,000	29,000				29,000	408,000
8166	CBC Literary Prizes			1,000		29,000	17,000	6,000	1,000	2,000	4,000					60,000
8171	Governor General's Literary Awards - Publisher Promotion					27,000	12,000	3,000								42,000
Theatre		\$467,800		\$1,051,500	\$539,370	\$8,734,536	\$8,571,392	\$1,050,300	\$792,610	\$2,152,250	\$2,911,564	\$89,083	\$20,000		\$94,088	\$26,474,493
4539	Theatre: Multi-Year Grants to Professional Organizations	436,800		868,100	492,520	6,739,315	7,038,820	940,100	745,700	1,784,800	2,333,500	66,800				21,446,455
4545	Theatre Production Project Grants for Established Artists	16,000		21,000	12,000	333,450	250,000	12,000	15,000	56,000	119,000					834,450
4570	Grants to Theatre Artists	4,000		18,000	16,000	211,000	277,500	27,000	23,000	89,000	31,500	3,000				700,000
4573	Travel Grants to Theatre Artists	1,000		1,600	500	28,200	28,300		3,350	5,150	21,750				750	90,600
4582	Theatre Production Project Grants for Emerging Artists	9,000				156,500	205,000	8,000		26,000	44,000					448,500
4583	Artists and Community Collaboration Program in Theatre (ACCP)					57,000	100,500	10,000		26,500	56,000					250,000
4585	Developmental Support to Aboriginal Theatre Organizations					35,000	81,700	17,200		20,000	30,100	16,000	20,000			220,000

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
4600	Theatre Touring and Special Initiatives Program			78,000	14,000	496,500	427,500	34,500		64,000	86,000					1,200,500
4615	Travel Assistance for Theatre Artistic Directors, Administrators and Presenters			4,800	1,500	7,100	11,000	1,500	2,050	5,600	12,500	3,283				49,333
4630	Theatre International Program			60,000		654,000	133,925			74,000	167,500					1,089,425
4650	Grants for the Translation of Canadian Theatre Works				2,850	5,571	5,647		2,760	1,200	5,964				26,438	50,430
4651	Visiting Foreign Artists Program	1,000				2,000	2,500		750		3,750					10,000
4655	Commission internationale du théâtre francophone (CITF)					8,900	9,000								66,900	84,800
	Visual Arts	\$172,700	\$190,000	\$668,370	\$597,100	\$5,635,164	\$6,624,350	\$856,450	\$1,136,400	\$1,131,800	\$3,433,300	\$70,200	\$20,000		\$339,000	\$20,874,834
5526	Grants to Art Museums and Public Galleries	95,000	140,000	396,000	150,000	1,595,000	2,660,000	334,000	608,000	562,000	1,415,000	45,000				8,000,000
5528	Support to National Visual Arts Service Organizations				61,000	246,000	235,000									542,000
5540	Assistance to Artist-Run Centres	58,500		101,000	197,300	1,330,450	1,200,450	141,050	284,500	216,300	571,000		20,000			4,120,550
5625	Fine Craft: Grants to Artists and Curators			20,000	40,000	90,000	94,000	40,000		11,000	30,000					325,000
5660	Visual Arts: Project Grants to Curators and Critics					97,240	38,300	25,000			25,000					185,540
5731	Project Grants to Visual Artists	16,700		62,100	60,000	909,600	957,250	109,900	58,000	187,400	580,800				132,500	3,074,250
5732	Long-Term Grants to Visual Artists					320,000	280,000	40,000	40,000		280,000				160,000	1,120,000
5737	International Residencies Program in Visual Arts			21,000		89,000	80,500		38,500	16,500	35,500				21,000	302,000
5760	Travel Grants to Professionals in the Visual Arts	2,500		8,370	6,000	84,774	91,250	2,500	7,000	12,000	47,500	6,000			5,500	273,394
5781	Visual Arts: Acquisition Grants to Art Museums and Public Galleries			2,700	5,000	89,500	178,400	30,000	92,900	20,000	82,500					501,000

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
5782	Grants to Professional Canadian Contemporary Art Dealers			3,000		14,000	54,000			2,700	6,000					79,700
5804	Grants to Major International Exhibitions					366,000	313,000				40,000				20,000	739,000
5805	Project Grants for Organizations in the Visual Arts			34,200	47,000	213,100	221,700	45,500	7,500	60,900	110,600	14,200				754,700
5806	Visiting Foreign Artists Program				3,000	16,500	2,500	1,500			6,000					29,500
5807	Visual Arts: Artist and Community Collaboration Program				4,800	45,000	30,000									79,800
5825	Grants to Aboriginal Curators for Residencies in the Visual Arts						73,000			3,000	52,000					128,000
5828	Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists			20,000		20,000					87,500					127,500
5829	Aboriginal/Inuit Traditional Visual Art Forms Program for Organizations							20,000			19,900	5,000				44,900
5830	Grants to Culturally Diverse Curators for Residencies in the Visual Arts						24,000				24,000					48,000
5841	Architecture: Grants to Individuals and Firms					34,000	86,000	10,000			20,000					150,000
5842	Architecture: Grants to Organizations		50,000		23,000	75,000	5,000	57,000		40,000						250,000
6025	Writing and Publishing Book Publishing Support - Emerging Publisher Grants	\$327,600	\$50,000	\$802,600	\$498,000	\$9,127,650	\$7,626,094	\$730,600	\$491,767	\$714,250	\$3,101,835	\$31,200	\$39,100	\$82,200	\$484,500	\$24,107,396
6030	Book Publishing Support - Block Grants	186,100	27,800	359,500	183,600	3,726,900	2,682,700	405,000	145,100	248,800	1,256,300			37,200		9,259,000
6035	Book Publishing Support - Translation Grants			36,800	8,900	849,800	155,700	21,500			136,200					1,208,900
6045	International Translation Grants														335,500	335,500

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
6046	Visiting Foreign Artists Program			1,000		20,000	5,750				2,000					28,750
6055	Book Publishing Support - Author Promotion Tours	19,700	1,400	14,400	23,300	221,100	278,400	22,100	4,400	22,400	126,500					733,700
6058	Book Publishing Support - Grants for Art Books					40,000	15,000							15,000		70,000
6075	Grants to Literary and Art Magazines	16,400		22,100	41,300	1,151,550	1,244,000	156,200	79,117	97,100	452,898					3,260,665
6091	Author Residencies	10,000		8,300	20,000	5,000	79,000	10,000		22,750	57,325					212,375
6093	Literary Readings	21,400	10,800	28,000	38,400	154,250	248,900	7,700	7,800	18,600	102,832	6,200	12,100			656,982
6133	Grants to Professional Writers - Creative Writing	51,000		162,000	84,000	1,193,000	1,215,000	12,000	62,000	135,000	576,580	25,000			143,000	3,658,580
6235	Travel Grants to Professional Writers			1,500	3,500	44,050	60,244	1,000	1,250	4,500	11,500				6,000	133,544
6240	Grants to Aboriginal Peoples					26,000	59,500	38,000	62,000	22,000	58,000		5,000	30,000		300,500
6245	Literary Performance and Spoken Word Program	15,000		43,000		223,500	137,900		15,000	64,100	87,500		22,000			608,000
6291	Artists and Community Collaboration Program (ACCP)					35,000	10,000				11,400					56,400
6294	Grants for Literary Arts Promotion	8,000	10,000	126,000	95,000	1,310,500	1,389,000	57,100	115,100	79,000	177,800					3,367,500
	Grant Program Totals	\$1,451,575	\$454,500	\$4,190,507	\$2,151,920	\$45,675,527	\$46,978,681	\$6,478,955	\$3,395,173	\$8,388,042	\$20,081,003	\$492,578	\$167,575	\$551,850	\$1,614,153	\$142,072,039
	Art Bank					\$3,000										\$3,000
1026	Art Bank Discretionary Purchase Fund					3,000										3,000
	Totals (including Art Bank)	\$1,451,575	\$454,500	\$4,190,507	\$2,151,920	\$45,678,527	\$46,978,681	\$6,478,955	\$3,395,173	\$8,388,042	\$20,081,003	\$492,578	\$167,575	\$551,850	\$1,614,153	\$142,075,039
	Public Lending Right (PLR) Program															
		\$99,076	\$34,164	\$254,052	\$163,490	\$4,285,054	\$2,771,595	\$147,465	\$150,046	\$403,641	\$1,161,654	\$8,031	\$8,379	\$118	\$275,481	\$9,762,247
	Public Lending Right Program	99,076	34,164	254,052	163,490	4,285,054	2,771,595	147,465	150,046	403,641	1,161,654	8,031	8,379	118	275,481	9,762,247
	Totals (including PLR)	\$1,550,651	\$488,664	\$4,444,559	\$2,315,410	\$49,963,581	\$49,750,276	\$6,626,420	\$3,545,219	\$8,791,683	\$21,242,657	\$500,609	\$175,954	\$551,968	\$1,889,634	\$151,837,286
	Canadian Commission for UNESCO					\$23,719	\$31,000		\$2,100	\$10,550	\$3,500					\$70,869

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
7927	Walter Carsen Prize for Excellence in the Performing Arts						30,000									30,000
	Grand Totals (Including Art Bank Purchase Program, Public Lending Right Program, Canadian Commission for UNESCO and Special Funds)	\$1,553,651	\$488,664	\$4,444,559	\$2,315,410	\$50,414,300	\$50,583,115	\$6,761,420	\$3,702,319	\$8,876,233	\$21,336,157	\$500,609	\$175,954	\$551,968	\$1,993,134	\$153,697,494

Table 10: Number of Grants by Program and Province or Territory, 2013-14

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
	Aboriginal Arts Office					14	30	3	6	4	24	4	2	6		95
0354	Elder and Youth Legacy Program		1				2		1	1	1		1	2		9
0359	Artists and Community Collaboration Program (ACCP)					1			1	1	3			1		7
0362	Travel Grants for Aboriginal Collaborative Projects						5		1	1	5	2				14
0363	Capacity Building Program: Flying Eagle		1			6	4	1	2	1	4					19
0366	Aboriginal Peoples Collaborative Exchange: International					1	6				2	1		1		11
0367	Aboriginal Peoples Collaborative Exchange: National					1	3				4		1			9
0386	Capacity Building Program: Multi-Year Project Funding					4	7	2	1		3			2		19
0387	Capacity Building Program: Annual Project Funding					1	3				2	1				7
	Audience & Market Development	3	1	12	4	199	146	13	6	15	75	10	1	10	10	495
0338	Grants to Agents, Managers and Artists' Representatives in the Performing Arts: Annual and Multi-year				1	16	12				4	1				34
0339	Jeux de la Francophonie					6	1	1								8
0340	Audience and Market Development Travel Grants: Canada	1	1	8	3	33	44	6	3	9	30	4				142

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
3215	Grants to New Media and Audio Artists - Production Grants	2				15	6		1	2	2				1	29
3220	Grants to New Media and Audio Artists - Research Grants					3	1	1			2					7
3225	Travel Grants to Media Artists	2		5	2	55	64	5	1	4	20				8	166
3226	Visiting Foreign Artists Program			1		4	6	2								13
3240	Aboriginal Media Arts Program					3	5		1	2	7			2		20
3252	Artists and Community Collaboration Program (ACCP)			1		4	2	1	1		1					10
3306	Grants to Media Arts Organizations: Multi-Year	3	1	2	3	32	28	5	4	6	14	1	1	1		101
3307	Grants to Media Arts Organizations: Equipment Purchase	1	1	2	1	18	11	2	2	5	10					53
3308	Grants to Media Arts Organizations: Initiatives		1		1	6	8	1			1	1		1		20
3309	Grants to Media Arts Organizations: Emergency Fund										1					1
3312	Project Grants to Media Arts Organizations, Groups and Collectives				1	11	12	2	1	2	7	2				38
Music		10	5	20	11	261	266	26	10	38	140	3	2	1	49	842
3550	Professional Choir Program	1		1		3	13	2		2	8					30
3560	New Music Program	1		2	2	23	14	2	1	2	12					59
3626	Artists and Community Collaboration Program (ACCP)			1		2	5				2					10
3643	Grants to Professional Musicians - Individuals	1	1	5	1	58	53	4	2	6	23	1			13	168

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
4615	Travel Assistance for Theatre Artistic Directors, Administrators and Presenters			8	3	12	18	3	4	9	18	3				78
4630	Theatre International Program			1		62	11			3	10					87
4650	Grants for the Translation of Canadian Theatre Works				1	3	3		3	1	3				9	23
4651	Visiting Foreign Artists Program	1				3	4		1		4					13
4655	Commission internationale du théâtre francophone (CITF)					2	3								7	12
	Visual Arts	5	2	25	25	216	246	34	26	43	125	6	1		17	771
5526	Grants to Art Museums and Public Galleries	1		4	2	13	31	3	6	5	11	1				78
5528	Support to National Visual Arts Service Organizations				1	2	2									5
5540	Assistance to Artist-Run Centres	2		3	4	26	19	4	5	5	9		1			78
5625	Fine Craft: Grants to Artists and Curators			1	1	6	6	2		1	2					19
5660	Visual Arts: Project Grants to Curators and Critics					5	2	1			1					9
5731	Project Grants to Visual Artists	1		4	3	50	54	6	3	12	32				7	172
5732	Long-Term Grants to Visual Artists					8	7	1	1		7				4	28
5737	International Residencies Program in Visual Arts			1		4	4		2	1	1				1	14
5760	Travel Grants to Professionals in the Visual Arts	1		5	5	57	62	2	4	9	31	3			4	183
5781	Visual Arts: Acquisition Grants to Art Museums and Public Galleries			1	1	3	11	1	4	1	4					26

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
5782	Grants to Professional Canadian Contemporary Art Dealers			1		2	6			1	1					11
5804	Grants to Major International Exhibitions					4	6				1				1	12
5805	Project Grants for Organizations in the Visual Arts			4	5	21	23	9	1	6	13	1				83
5806	Visiting Foreign Artists Program				1	7	1	1			2					12
5807	Visual Arts: Artist and Community Collaboration Program				1	3	2									6
5825	Grants to Aboriginal Curators for Residencies in the Visual Arts						3			1	1					5
5828	Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists			1		1					6					8
5829	Aboriginal/Inuit Traditional Visual Art Forms Program for Organizations							1			1	1				3
5830	Grants to Culturally Diverse Curators for Residencies in the Visual Arts						1				1					2
5841	Architecture: Grants to Individuals and Firms					2	5	1			1					9
5842	Architecture: Grants to Organizations		1		1	2	1	2		1						8
Writing and Publishing		20	6	57	33	465	381	37	28	46	178	2	3	4	96	1,356
6025	Book Publishing Support - Emerging Publisher Grants					8	3				3					14
6030	Book Publishing Support - Block Grants	4	1	8	3	68	43	9	3	5	20			1		165

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
6035	Book Publishing Support - Translation Grants			7	4	84	34	5			16					150
6045	International Translation Grants														85	85
6046	Visiting Foreign Artists Program			1		9	5				1					16
6055	Book Publishing Support - Author Promotion Tours	4	1	6	3	51	46	8	2	5	19					145
6058	Book Publishing Support - Grants for Art Books					3	1							1		5
6075	Grants to Literary and Art Magazines	1		1	1	45	41	5	4	5	18					121
6091	Author Residencies	1		2	1	1	10	1		2	5					23
6093	Literary Readings	5	3	12	8	31	37	2	2	6	28	1	1			136
6133	Grants to Professional Writers - Creative Writing	3		10	5	61	71	1	3	8	33	1			7	203
6235	Travel Grants to Professional Writers			1	3	29	39	1	2	3	9					91
6240	Grants to Aboriginal Peoples					4	7	3	3	2	7		1	2		29
6245	Literary Performance and Spoken Word Program	1		3		19	11		1	4	7		1			47
6291	Artists and Community Collaboration Program (ACCP)					3	1				1					5
6294	Grants for Literary Arts Promotion	1	1	6	5	49	32	2	8	6	11					121
Grant Program Totals		64	19	188	102	1,960	1,749	188	118	266	880	37	12	18	210	5,811
Art Bank																
1026	Art Bank Discretionary Purchase Fund					1										1
Totals (including Art Bank)		64	19	188	102	1,961	1,749	188	118	266	880	37	12	18	210	5,812
Public Lending Right (PLR)		264	80	676	418	6,498	5,833	447	335	902	2,600	31	15	2	567	18,668
Public Lending Right Program		264	80	676	418	6,498	5,833	447	335	902	2,600	31	15	2	567	18,668
Totals (including PLR)		328	99	864	520	8,459	7,582	635	453	1,168	3,480	68	27	20	777	24,480

UNIT	PROGRAM	NL	PE	NS	NB	QC	ON	MB	SK	AB	BC	YT	NT	NU	FOREIGN	TOTAL
7927	Walter Carsen Prize for Excellence in the Performing Arts						1									1
7927	Walter Carsen Prize for Excellence in the Performing Arts						1									1
	Grand Totals (including Art Bank Purchase Program, Public Lending Right Program, Canadian Commission for UNESCO and Special Funds)	329	99	864	520	8,484	7,614	638	457	1,174	3,486	68	27	20	780	24,560

Canada Council peer assessors by province and language

605 Canadian artists served as peer assessors in 2013-14, of which 424 or 70.1% of all peer assessors are Anglophone and 181 or 29.9% are Francophone. There were 39 Francophone peer assessors from outside Quebec and 45 Anglophone peer assessors from Quebec.

Table 11: Peer assessors by province or territory, and language, 2013-14¹

	Total	% Total
NEWFOUNDLAND/LABRADOR	7	100.0%
Anglophone	7	100.0%
Francophone	0	0.0%
PRINCE EDWARD ISLAND	7	100.0%
Anglophone	6	85.7%
Francophone	1	14.3%
NOVA SCOTIA	31	100.0%
Anglophone	31	100.0%
Francophone	0	0.0%
NEW BRUNSWICK	17	100.0%
Anglophone	11	64.7%
Francophone	6	35.3%
QUEBEC	186	100.0%
Anglophone	45	24.2%
Francophone	141	75.8%
ONTARIO	150	100.0%
Anglophone	131	87.3%
Francophone	19	12.7%
MANITOBA	30	100.0%
Anglophone	27	90.0%
Francophone	3	10.0%
SASKATCHEWAN	25	100.0%
Anglophone	23	92.0%
Francophone	2	8.0%
ALBERTA	40	100.0%
Anglophone	37	92.5%
Francophone	3	7.5%
BRITISH COLUMBIA	96	100.0%
Anglophone	91	94.8%
Francophone	5	5.2%
YUKON	5	100.0%
Anglophone	5	100.0%
Francophone	0	0.0%
NORTHWEST TERRITORIES	0	0.0%
Anglophone	0	0.0%
Francophone	0	0.0%

¹ Excludes special funds, the Art Bank, and Public Lending Right Program (PLR). Language is based on the language of correspondence or if the self-identification form has been completed, on an assessor's "first language" (if different). Province is based on the place of residence at the time of service or, if the self-identification form has been completed, on an assessor's "home province" (if different).

Table 11: Peer assessors by province or territory, and language, 2013-14 (cont.)

	Total	% Total
NUNAVUT	2	100.0%
Anglophone	2	100.0%
Francophone	0	0.0%
OUTSIDE CANADA	9	100.0%
Anglophone	8	88.9%
Francophone	1	11.1%
CANADA (Excluding Outside Canada)	596	100.0%
Anglophone	416	69.8%
Francophone	180	30.2%
TOTAL (Including Outside Canada)	605	100.0%
Anglophone	424	70.1%
Francophone	181	29.9%
ANGLOPHONE ASSESSORS (Canada)	416	100.0%
Canada outside Quebec	371	89.2%
Quebec	45	10.8%
Anglophone assessors as a % of Canada	416	69.8%
Canada outside Quebec	371	62.2%
Quebec	45	7.6%
FRANCOPHONE ASSESSORS (Canada)	180	100.0%
Quebec	141	78.3%
Canada outside Quebec	39	21.7%
Francophone assessors as a % of Canada	180	29.9%
Quebec	141	23.7%
Canada outside Quebec	39	6.5%
Official language minority assessors as % of Canada	84	14.1%
Francophones outside Quebec	39	6.5%
Anglophones in Quebec	45	7.6%
Official language minority populations as % of Canada²	2,065,835	6.3%
Francophones outside Quebec	1,007,585	3.1%
Anglophones in Quebec	1,058,250	3.2%
Official language minority artists as % of Canada³	8,693	7.3%
Francophones outside Quebec	3,125	2.6%
Anglophones in Quebec	5,568	4.7%

² From the 2011 Census of Canada. The Canadian population totaled 32,852,320.

³ Data reflect first official language spoken (FOLS) as reported from the 2006 Census of Canada. The number of artists includes persons 15 and older with reported artistic income and takes account of official language mother tongue. Allophones have been included under the official language they use most at home. Using the FOLS definition, there were a total of 119,045 artists in Canada in 2006. Data on official language minorities using the FOLS definition are not yet available for 2011.