



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Saskatchewan, 2013-14**



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## 1.0 Overview of Canada Council funding to Saskatchewan in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$3.4 million to the arts in Saskatchewan.
- In addition to grants, \$150,046 in payments was provided to 335 authors through the Public Lending Right program in 2013-14,<sup>1</sup> as well as \$157,100 in special funds and the Canadian Commission for UNESCO General Program Fund in 2013-14. This brings the total amount of funding to Saskatchewan to \$3.7 million.
- The Canada Council awarded \$446,461 in grants to 39 artists and \$2.9 million to 47 Saskatchewan arts organizations in 2013-14.
- Grants were awarded to artists and arts organizations in Saskatchewan in all disciplines. In 2013-14, the largest amount of funding went to visual arts (\$1.1 million). Theatre received the second largest amount of funding (\$792,610), followed by writing and publishing (\$491,767).
- Every dollar invested in a Saskatchewan-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$11.07 in total revenues. Total Canada Council operating grants in Saskatchewan represent 9.0% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 250 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2013-14, representing 1.7% of the total number of received applications.
- Funding to artists and arts organizations in Regina totalled \$1.6 million, comprising 47.2% of the total funding going to Saskatchewan. Saskatoon also received \$1.5 million in funds, representing 45.1% of total funding, and Moose Jaw received \$89,000 (2.6%). A total of nine additional communities in Saskatchewan received \$172,790, or 5.1% of all funding to the province in 2013-14.
- In 2013-14, Saskatchewan artists received 2.1% of Canada Council funding to artists and Saskatchewan arts organizations received 2.4% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.4% of Canada Council funding. In comparison, the province makes up 2.2% of artists,<sup>3</sup> and 3.2% of the Canadian population.<sup>4</sup>
- 25 Saskatchewan artists and arts professionals served as peer assessors in 2013-14, making up 4.1% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

<sup>4</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in Saskatchewan<sup>5</sup>

- In total, 60% of surveyed Prairie residents attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year, and 51% attended at least one arts or cultural festival in that same period. Overall, 57% of surveyed Prairie residents rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Saskatchewanians 15 or older (99.8%, or 832,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 86.2% of residents watched a movie or a video, 83.8% listened to downloaded music or music on CDs, 77.1% attended a performing arts event or a cultural festival, 66.1% read a book, and 37.6% visited an art gallery.
- Saskatchewanians spent \$850 million on cultural goods and services in 2008, which amounts to 3.2% of total consumer spending in the province. The \$850 million in consumer spending on culture is three times larger than the \$280 million spent on culture in Saskatchewan by all levels of government in 2007-08. On a per capita basis, Saskatchewanians' cultural spending is the second highest among Canadian provinces at \$905 per resident.
- Regina spent \$993 each on cultural goods and services in 2008, third among 12 Canadian metropolitan areas. Total cultural spending was \$190 million in Regina.
- In 2008, households in Saskatchewan spent 25 cents for every \$100 of income on books and 15 cents for every \$100 of income on magazines.
- In 2008, 166,000 households in Saskatchewan reported spending a total of \$48 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- In 2006, there were 3,045 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).

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<sup>5</sup> Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <[http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tps-gc/por-ef/canadian\\_heritage/2012/089-11-e/report.pdf](http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tps-gc/por-ef/canadian_heritage/2012/089-11-e/report.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

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### 3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2013-14, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
Common Weal Community Arts Inc.	REGINA	\$81,000
Coteau Books	REGINA	\$56,800
Dancing Sky Theatre	MEACHAM	\$43,500
Globe Theatre	REGINA	\$302,000
MacKenzie Art Gallery	REGINA	\$233,900
Mendel Art Gallery	SASKATOON	\$190,000
Paved Arts + New Media	SASKATOON	\$120,500
Persephone Theatre	SASKATOON	\$196,000
Regina Symphony Orchestra	REGINA	\$158,000
Saskatchewan Writers' Guild	REGINA	\$41,100
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Thistledown Press Ltd.	SASKATOON	\$72,700

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2013-14, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
John Arcand Fiddle Fest Inc.	SASKATOON	\$19,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$54,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$151,610
The Indigenous Peoples Artist Collective Inc.	PRINCE ALBERT	\$7,500

### **Examples of Canada Council funding in Saskatchewan<sup>6</sup>**

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Saskatchewan:

In the summer of 2013, **Tribe: a center for evolving aboriginal media, visual and performing arts** organized the exhibition *Finding City: Finding Voice* at the Gordon Snelgrove Gallery in Saskatoon. The project began with an intensive workshop facilitated by performance and installation artist Adrian Stimson (Siksika Nation). The participants engaged in a series of exercises based on Guillermo Gomez-Pena's La Poncha Nostra methods, including the Others Other, the Walk and Running Blind. They took their performances into the streets of inner-city of Saskatoon, where they interacted with the public, drawing attention to the stresses, inequities and pleasures of the city and engaging in conversations about what defines art. Tribe received \$10,500 through the Aboriginal Arts Office Artists and Community Collaboration Program (ACCP) for the exhibition which included artists MacKenzie Browning, Nian LaRocque and Tanner Wilson.

In September 2013, Saskatoon playwright, journalist and filmmaker **Kenneth Williams** took part in a panel at IMPACT 13 (International Multicultural Platform for Alternative Contemporary Theatre), a festival in Kitchener, ON that focuses on Indigenous and culturally diverse theatre in Canada. He was joined on the panel by artistic directors Iman Aoun and Marjorie Chan to discuss working under various forms of occupation (military, state – even the occupation of Canadian theatre) and how to rewrite history from different perspectives. While at the conference, Williams met theatre artists from Palestine, Denmark, Columbia and across Canada, and saw theatre productions that “challenged my own art practice and will definitely influence how I create work in the future.” Williams received \$700 through the Travel Grants to Theatre Artists program.

Perfect weather set the stage for Saskatoon's 16<sup>th</sup> annual **John Arcand Fiddle Festival** where patrons enjoyed music, took part in workshops, danced and jammed. *Cultural Camp* was introduced at the August 2013 festival and featured a wide variety of interactive hands-on workshops in Métis traditional art forms – including flat and peyote-style beading, embroidery, and finger weaving. The response to the workshops was tremendous, with over 1,100 participants at 94 workshops offered throughout the weekend – the majority of which were free – that included traditional dance, oral traditions and the Red River Jig. “I learned more in six hours of workshops than I have in months of lessons,” one participant wrote. “The community of people at the Festival make me feel excited and determined about my future as a fiddle player.” The Festival was awarded \$19,000 through the Aboriginal Peoples Music: Project Grants program.

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<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In April 2014, Saskatchewan visual artist **Dawit Petros** began a two-year project of researching and creating a trilogy of multidisciplinary works, combining photography, video, sculpture and audio narrative. The project explores transhistorical, cultural, geographic migration and displacement. Petros draws his influences from various sources – including cultural memories – having been born in Eritrea, Africa, and then exiled, moving from Ethiopia, Kenya, Sudan, England to Saskatoon. Despite spending the majority of his time in Brooklyn, NY for this project, Petros will travel to Italy to research the country's colonial project of Eritra, before embarking on a 5-month artist residency with IBATP (Invisible Borders Trans Africa Project), visiting 21 African and European countries. During the scope of the project, Petros will also visit Kahnawake, QC and will be the artist-in-residence at the Kansas City Art Institute. Petros received \$80,000 through the Long-Term Grants to Visual Artists program.

Regina independent dance artist **Johanna Bundon** and Toronto's Bee Pallomina toured their collaboration, *The Understory*, through Alberta, Manitoba and Saskatchewan as part of the Prairie Dance Circuit's 2013-14 season. This duet, a continuation of Bundon and Pallomina's past work, follows two performers as they inhabit and travel through a winter landscape, at times becoming the land. Rooted in the image of a sparse field in prairie winter, and the transformative power of fire, this work explores a fine balance between isolation and interdependence. While on tour, Bundon and Pallomina gave artist talks and post-show chats, and facilitated workshops on somatic practice and working with movement and text to create the physical environment. Bundon received her first Canada Council grant of \$7,956 through the Dance Touring Grants program.

**Queer City Cinema's** Artistic Director Gary Varro was selected as a guest curator at the MIX NYC - 26th New York Queer Experimental Film Festival in November 2013. There he presented *SMORGASBORD* — a collection of films and videos offering a wide range of topics including class and racism, the relationship between mental illness and blindness, HIV and AIDS, subconscious experimentation, trans parenting and awareness, porn and procreation, and humour. The program brought attention to the work of such Canadian filmmakers as Thirza Cuthand, Rémy Huberdeau and Mike Hoolboom, and provided a forum for Varro to network and discuss queer independent media art and the potential presentation of the works at other events. The Cinema received \$650 through the Audience and Market Development Travel Grants Program: International for Varro to travel from Regina to New York City.

*Where The Thunderbird Lives* is an experimental performance piece that explores the relationship between traditional stories and images of the mythological Thunderbird from south Saskatchewan First Nations and Pacific Coast First Nations. Created as a collaboration between multidisciplinary theatre and performance artist **Michele Sereda** (Regina) and the Indigenous multidisciplinary collective Skookum Sound System (Vancouver), the work fuses beats, mash-up, poetry, song, video and spoken word. As a species, Nations such as the Kwakwaka'wakw and Cowichan believed the birds could shape shift into human form by tilting back their beaks like a mask, and by removing their feathers like a blanket. *Where The Thunderbird Lives* was performed at the Mackenzie Art Gallery in March 2014. Sereda received \$15,700 through the Inter-Arts Office: Grants to Artists program to fund the collaboration.

Saskatoon-based ***BlackFlash Magazine***, known for its unique views on thought-provoking artwork, is dedicated to promoting photo-based and new media art in Canada and producing challenging writing. For example, the March 2014 issue features a review of Erin Shirreff's (BC/NY) *Pictures* exhibition at Vancouver's Contemporary Art Gallery, an experimental cut up style conversation between found footage video artist Aleesa Cohene (BC) and curator/writer Amy Fung (BC), and an interview with controversial photographer Jonathan Hobin (ON). *BlackFlash* received a \$33,300 grant for the publication of three issues as well as a \$6,675 grant for an online marketing project through the Grants to Literary and Art Magazines program.

Saskatoon's **J.R. (Jim) Miller** was one of five of Canada's top scholars and scientists recognized in April when the Canada Council announced the winners of the 2014 Killam Prizes. Miller is the Canada Research Chair in Native-Newcomer Relations and a Professor of History at the University of Saskatchewan. The history of relations between Canada's indigenous and immigrant peoples over the past four centuries has been the focus of Miller's research and teaching. His insights on the ways in which Aboriginal peoples, especially First Nations, have reacted to and been affected by the policies of the federal government, and of Christian churches, provide a revealing window on this rich and challenging dimension of Canada's history. His public presentations, prize-winning publications and counsel have enriched and informed national discussions and public policy development related to residential schools, treaty rights and Native-newcomer relations. The Killam Prize honours eminent Canadian scholars and scientists actively engaged in research, in the humanities, social sciences, natural sciences, health sciences, engineering and interdisciplinary studies and awards \$100,000 to each recipient.

Filmmakers Janine Windolph, Trudy Stewart, Ann Verrall, Pierrette Settee and performance artist Michele Serada facilitated workshops with youth in the Métis/First Nations community of Cumberland House in North Saskatchewan. The workshops included performance exercises, improvisation, scene writing, video and sound production and special effects makeup. Five short videos on the theme of water were created including *The Cumberland House Delta*, a documentary about living in the river delta, its changing nature and the evacuation that took place. The video project was made possible through a partnership between **JAM Collective**, mispon: A Celebration of Indigenous Filmmaking, the Saskatchewan FilmPool Cooperative and Nisto Awasisak Memorial School and Media Club. JAM received \$20,000 through the Media Arts Section Artists and Community Collaboration Program.

## 4.0 Detailed tables of Canada Council funding to Saskatchewan

### *Canada Council for the Arts funding to Saskatchewan*

- Since 2004-05, Canada Council funding to Saskatchewan has increase, from \$2.9 million in 2004-05 to \$3.4 million in 2013-14 (an increase of 17.12%).
- In the past ten years, Saskatchewan’s share of Canada Council grant funds has fluctuated between 2.08% and 2.61%. Saskatchewan’s share in 2013-14 stood at 2.39%.

<b>Table 1: Canada Council grants to Saskatchewan and Canada Council total grants, 2004-05 to 2013-14</b>			
<b>Fiscal year</b>	<b>Grant \$ to Saskatchewan</b>	<b>Canada Council total grant \$</b>	<b>Saskatchewan as % of total</b>
2004-05	\$2,898,890	\$121,455,742	2.39%
2005-06	\$3,144,825	\$120,519,422	2.61%
2006-07	\$3,265,057	\$140,838,547	2.32%
2007-08	\$3,182,852	\$152,803,607	2.08%
2008-09	\$3,526,524	\$145,639,343	2.42%
2009-10	\$3,536,871	\$146,136,164	2.42%
2010-11	\$3,533,388	\$142,324,085	2.48%
2011-12	\$3,335,929	\$145,148,810	2.30%
2012-13	\$3,169,420	\$141,695,453	2.24%
<b>2013-14</b>	<b>\$3,395,173</b>	<b>\$142,072,039</b>	<b>2.39%</b>
<b>% Change</b>	<b>17.12%</b>	<b>16.97%</b>	

**Table 2: Canada Council grants to Saskatchewan  
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$5,500	\$53,500	\$59,000
Audience & Market Development	\$3,505	\$5,045	\$8,550
Dance	\$7,956	\$21,500	\$29,456
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$17,200	\$81,000	\$98,200
Media Arts	\$131,500	\$259,540	\$391,040
Music	\$35,700	\$350,450	\$386,150
Prizes Section	\$2,000	\$0	\$2,000
Theatre	\$26,350	\$766,260	\$792,610
Visual Arts	\$143,500	\$992,900	\$1,136,400
Writing and Publishing	\$73,250	\$418,517	\$491,767
<b>Total grants to Saskatchewan</b>	<b>\$446,461</b>	<b>\$2,948,712</b>	<b>\$3,395,173</b>
<b>Total Canada Council grants</b>	<b>\$21,431,038</b>	<b>\$120,641,001</b>	<b>\$142,072,039</b>
<b>Grants to Saskatchewan as a % of total Canada Council grants</b>	<b>2.08%</b>	<b>2.44%</b>	<b>2.39%</b>

**Grant applications from Saskatchewan**

- Since 2004-05 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.56% and 2.18%. Saskatchewan's number of grant applications decreased from 323 in 2004-05 to 250 in 2013-14, a decrease of 22.60%. Saskatchewan's share of total grant applications was 1.68% in 2013-14, lower than its share of artists (2.17%) and significantly below its share of population (3.15%) – See Table 4.

**Table 3: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 2004-05 to 2013-14**

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
2008-09	281	15,305	1.84%
2009-10	280	16,139	1.73%
2010-11	280	15,443	1.81%
2011-12	272	15,694	1.73%
2012-13	230	14,727	1.56%
<b>2013-14</b>	<b>250</b>	<b>14,901</b>	<b>1.68%</b>
<b>% Change</b>	<b>-22.60%</b>	<b>-10.08%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**Saskatchewan – Various comparisons with other provinces<sup>7</sup>**

- Saskatchewan ranks 10<sup>th</sup> in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.06. Its share of grant funding is higher than its share of applications and artists, but is lower than the province's percentage share of population.

<b>Table 4: Saskatchewan – various comparisons with other provinces, 2013-14</b>					
<b>Province or territory</b>	<b>per capita Canada Council grant</b>	<b>% share of grant funding</b>	<b>% share of Canada Council grant applications</b>	<b>% share of population</b>	<b>% share of artists</b>
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
Ontario	\$3.47	33.07%	32.69%	38.51%	40.60%
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
<b>Saskatchewan</b>	<b>\$3.06</b>	<b>2.39%</b>	<b>1.68%</b>	<b>3.15%</b>	<b>2.17%</b>
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$3.85	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%	...	...
<b>Total</b>	<b>(Mean: \$4.00)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory" November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 5: Grant funding by community,  
Saskatchewan, 2013-14**

<b>Community</b>	<b>Amount</b>
BRUNO	\$4,000
MEACHAM	\$43,500
MOOSE JAW	\$89,000
MUENSTER	\$3,200
NOKOMIS	\$20,000
OSLER	\$18,000
PELICA LAKE	\$3,000
PRINCE ALBERT	\$65,500
REGINA	\$1,601,066
REGINA BEACH	\$5,000
RUDELL	\$10,590
SASKATOON	\$1,532,317
<b>Total - Saskatchewan</b>	<b>\$3,395,173</b>
<b>Total - Canada</b>	<b>\$142,072,039</b>
<b>Grants to Saskatchewan as a % of total Canada Council funding</b>	<b>2.39%</b>