

**Canada Council for the Arts
Funding to artists
and arts organizations
in Quebec, 2013-14**



Canada Council
for the Arts

Conseil des arts
du Canada



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for the Arts du Canada

Research and Evaluation Section
150 Elgin Street, P.O. Box 1047
Ottawa ON, Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526
Fax 613-566-4428

research@canadacouncil.ca
www.canadacouncil.ca

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1.0 Overview of Canada Council funding to Quebec in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$45.7 million to artists and arts organizations in Quebec.
- In addition to grants, \$4.3 million in payments was provided to 6,498 authors through the Public Lending Right program,¹ as well as \$453,719 in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2013-14. This brings the total amount of Canada Council funding to Quebec to \$50.4 million.
- The Canada Council awarded \$7.2 million in grants to 627 artists and \$38.5 million in grants to 682 arts organizations in 2013-14.
- Grants were awarded to artists and arts organizations in Quebec in each artistic discipline – dance, interdisciplinary arts, media arts, music, theatre, visual arts and writing and publishing. In 2013-14, the largest amount of funding went to writing and publishing (\$9.1 million), followed by theatre (\$8.7 million) and music (\$7.2 million).
- Every dollar invested in a Quebec-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$13.47 in total revenues. Total Canada Council operating grants in Quebec represent 7.4% of total revenues of recipient arts organizations in that province.²
- 4,712 applications from Quebec artists and arts organizations were submitted to the Canada Council in 2013-14, representing 31.6% of all applications received.
- Funding to artists and arts organizations in Montréal totalled \$32.8 million, comprising 71.8% of the total funding going to the province. Quebec City received \$5.2 million in funding, representing 11.4% of total funding, and Outremont received \$764,181 (1.7%). 140 additional communities in Quebec received 15.1% of the province's funding for a total of \$6.9 million.
- In 2013-14, Quebec artists received 33.7% of Canada Council funding to artists, and Quebec arts organizations received 31.9% of the funding to arts organizations. In total, Quebec artists and arts organizations received 32.1% of Canada Council funding. In comparison, the province makes up 21.5% of Canadian artists,³ and 23.2% of the Canadian population.⁴
- In 2013-14, 186 Quebec artists and arts professionals served as peer assessors, of which 75.8% were Francophone, and 24.2% were Anglophone.

¹The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

²These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

⁴Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Quebec⁵

- In total, 64% of surveyed Quebecers attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 62% attended at least one arts or cultural festival in that same period. Overall, 69% of surveyed Quebecers rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Quebecers 15 or older (99.8%, or 6.6 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.8% of residents listened to downloaded music or music on CDs, 85% watched a movie or a video, 75% read a book, 72.5% attended a performing arts event or cultural festival, and 36.4% visited an art gallery.
- Quebecers spent a total of \$5.4 billion on cultural goods and services in 2008, or 2.7% of total consumer spending in the province, the lowest such percentage of all Canadian provinces. The \$5.4 billion in consumer spending on culture is about double the \$2.8 billion spent on culture in Quebec by all levels of government in 2007-08. This is the lowest consumer-to-government spending ratio of all the provinces. On a per capita basis, Quebecers' cultural spending ranks last among the provinces at \$716 per resident.
- On a per capita basis, Montrealers' cultural spending in 2008 (\$722) ranks 12th among 12 metropolitan areas in Canada. Total cultural spending was \$2.6 billion in Montréal in 2008.
- In 2008, households in Quebec spent 28 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 1.2 million households in Quebec reported spending a total of \$275 million on live performing arts, accounting for 23% of all spending on live performing arts in Canada.
- In 2006, there were 30,200 artists in Quebec, representing 0.71% of the overall provincial labour force.
- The median earnings of artists in 2006 were \$14,300, 44% less than the typical earnings of all provincial workers (\$25,500).

⁵ Source:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- Between 1991 and 2006, the number of artists in Quebec increased more rapidly than the overall labour force (28% vs. 18%).
- In 2006, producers, directors, choreographers and related occupations was the largest of the nine arts occupation groups in Quebec (with 6,700 people reporting earnings), followed by musicians and singers (6,600), authors and writers (5,100), visual artists (3,400), and artisans and craftspersons (3,100).
- Of Canada's ten most artistic small and rural municipalities, West Bolton (in Quebec's Eastern Townships) is the only municipality in Canada with over 10% of its labour force in arts occupations. West Bolton's concentration of artists (10.47%) is over 13 times the Canadian average (0.77%) and more than four times the level in Vancouver (2.35%).

3.0 Highlights of Canada Council grants to Quebec artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2013-14, some of the Quebec arts organizations that received funding were:

Organization	Community	Total funding
Centre du Théâtre d'Aujourd'hui	MONTREAL	\$260,000
Communication-Jeunesse	MONTREAL	\$185,000
Compagnie Jean Duceppe	MONTREAL	\$283,500
Éditions du Boréal	MONTREAL	\$232,400
Ex Machina	QUEBEC CITY	\$370,000
La Compagnie Marie Chouinard	MONTREAL	\$592,500
Le Vidéographe inc.	MONTREAL	\$252,000
Les Grands Ballets Canadiens de Montréal	MONTREAL	\$1,300,855
McGill-Queen's University Press	MONTREAL	\$195,100
Musée d'art contemporain de Montréal	MONTREAL	\$330,000
Orchestre symphonique de Québec	QUEBEC CITY	\$752,000
UBU Compagnie de création	MONTREAL	\$218,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2013-14, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Boite Rouge vif	CHICOUTIMI	\$3,000
Corporation Wapikoni mobile	OUTREMONT	\$85,000
La Maison des cultures nomades	OUTREMONT	\$34,000
Makivik Corporation	SAINT-LAURENT	\$20,000
Productions Papu Uass	WENDAKE	\$17,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2013-14, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Éditions du CIDIHCA	MONTREAL	\$49,000
Foreign Ghosts Society Inc.	MONTREAL	\$55,000
Mémoire d'encrier inc.	MONTREAL	\$74,200
Orange Noyée	MONTREAL	\$43,000
Teesri Duniya Theatre	MONTREAL	\$82,700

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2013-14, some Quebec organizations that received funding were:

Organization	Community	Total funding
Corpuscule Danse	MONTREAL	\$30,475
Folie/Culture	QUEBEC CITY	\$35,000
Le Bureau de l'APA	QUEBEC CITY	\$26,000
Les Productions des Pieds des Mains	MONTREAL	\$43,490
SPill-Propagation	GATINEAU	\$76,185

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2013-14, some of the prize winners in Quebec were:

Prize / Award	Winner	Community
Governor General's Literary Awards	Bouchard, Michel	MONTREAL
Governor General's Literary Awards	Lapierre, René	SAINT-ANTOINE-SUR-RICHELIEU

Examples of Canada Council funding in Quebec⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Quebec:

Montréal filmmaker **Katherine Jerkovic** is working on the script for her second feature-length film *Le coyote*, a bittersweet film about filial love. It depicts a happy encounter – that of Camilo, an immigrant originating from Mexico, and his grandson Zachary – against a grim backdrop. “This project deals with themes that are dear to me,” wrote Jerkovic, “for the first time, I portray a microcosm of immigrant life: a restricted daily environment where there is much talk of mutual aid and friendship, but also of marginalization.” Once she completes her research, and the screenplay action and dialogue, Jerkovic will organize several reads and work with a dramaturge for feedback. She received \$8,000 through the Grants to Film and Video Artists program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In May 2014, Gatineau's **SPiLL.PROpagation** hosted *Phonocentrism: A Deconstruction of Art Practices Forum for/by Deaf artists in Canada*. Led by Deaf media and literary artist Jolanta Lapiak, the 5-day artist retreat for Canadian Deaf artists guided attendees in identifying and constructing new art practices from a Deaf-centric perspective. The forum was also an in-depth exploration of inherent phonocentrism (the preference of oral communication versus written or sign language) found in daily life, language, behaviours, beliefs, attitude and art practices. Held in International Sign Language (ISL), many of the presentations on professional development, networking, dialogue and knowledge sharing were filmed and posted on SPiLL.PROpagation's website. SPiLL.PROpagation is a non-profit organization with the mandate to empower multi-lingual Deaf and allied artists working together. The organization received \$23,400 through the Equity Office's Capacity Building Initiative - Project Grants program.

The 2013 Governor General's Literary Award for Children's Literature (French language) went to **Isabelle Arsenault**, illustrator of the critically acclaimed and award-winning book *Jane, le renard et moi* (Jane, The Fox & Me). Arsenault's simple yet powerful pictures tell the story of Héléne, a young girl who is bullied mercilessly, but finds solace in Charlotte Brontë's *Jane Eyre*. When you think you're fat and ugly, that the whole world is against you, and that the only thing left to you is literature, the friendship of another lonely soul can be a lifesaver. Arsenault enjoys working intuitively; her style is infused with sensitivity and finesse. It attracts the attention of the young as much as that of older people, who sometimes have a more in-depth understanding of it. *Jane, le renard & moi*, written by fellow Governor General Award winner Fanny Britt, was published by La Pastèque and in English by Groundwood Books. As a laureate, Arsenault received \$25,000 as well as a framed copy of her book.

Le Carrousel and **Théâtre Le Clou**, two acclaimed Montréal theatre companies creating works for young audiences, have been busy touring productions nationally and internationally. In May 2014, Le Carrousel presented *Burzowa noc*, the Polish-language version of its show *Nuit d'orage* in Warsaw, Poland with great success. With a mission to reach teen audiences, Le Clou is currently developing *Le chant du koi*, a musical theatre work directed by Sylvain Scott and written by Jean-Philippe Lehoux. Le Carrousel and Théâtre Le Clou received \$736,000 and \$412,000 respectively for their artistic and operational activities for the 2013-2017 seasons. In addition to artistic and operational activities, Le Carrousel and Théâtre Le Clou are involved in an exciting project with support from various partners. Both companies feel the need for a permanent home, and so they have banded together to found an international centre for theatre research and creation for children and youth called Le Cube.

Guy Sioui Durand was a proud ambassador of Canada when taking part in the Art contemporain et identités autochtones (Contemporary Art and Aboriginal Identities) symposium in Paris, France. Durand gave the closing talk *De l'invention du Sauvage aux nouveaux Chasseurs / Chamans / Guerriers et Tricksters de l'art* (From the Invention of the Savage to the New Hunters/Shamans/Warriors and Tricksters of Art) by the L'Institut National d'histoire de l'Art (France's national institute of art history). While in Europe, Durand was able to discuss the evolution of Aboriginal art in Canada, establish contacts, advance his career as well as travel to Venice to visit exhibitions and discuss future projects. Durand circulates in the contemporary art field as a sociologist (Ph.D.), art critic, independent curator and performer; he is Wendat (Huron) from Wendake near Quebec City. Durand received \$1,200 through the Aboriginal Arts Office Capacity Building Program: Flying Eagle.

First presented in Düsseldorf, Germany in late 2012, *SO BLUE* marked the solo choreographic debut of Montréal-based **Fou Glorieux** founder Louise Lecavalier. Its titular shade, she believes, is the colour of the soul. “I wanted to allow the body to say everything it wants to say without censoring it,” said Lecavalier. “So that out of this profusion of spontaneous movements, something true and beyond our control emerges.” The Montréal contemporary dance company toured the piece, along with several other works, to festivals in Mexico and Australia. More performances are confirmed for Paris, Amsterdam and Vienna in 2014. The show received standing ovations and rave reviews from significant media sources. Tanznetz online dance magazine wrote: “She takes herself and the audience into a trance-like state through the driving electrical rhythms by Mercan Dede.” Fou Glorieux received \$9,500 through the Dance Touring Grants – International program.

Les Productions des Pieds des Mains (PDPDM) worked with four Montréal schools to workshop the epilogue of *Pharmakon* – a performance combining dance, theatre, poetry and stop-motion animation that address the topic of medicine and dosage. The 20-minute epilogue will be presented in schools to help students discover an innovative contemporary approach to integrated arts – encouraging ethical and philosophical discussions on drug use, and the inclusion of artists with intellectual disabilities in stage performance. Workshops, led by cast members, consisted of exercises for students that combined dance and theatre to better understand PDPDM’s artistic approach to learning and memorizing scenes. PDPDM received \$12,000 through the Inter-Arts Office: Project Grants to Organizations - Artists and Community Collaboration program for the project and workshops.

In November 2013, more than 250 participants from 20 countries gathered in Montréal for the first Canadian edition of the Classical Music International Conference (IAMA) outside of Europe. Organized by the **Conférence internationale des arts de la scène** (CINARS), the event consisted of peer-to-peer meetings, workshops, performances and showcases by established and young artists. It also provided networking opportunities, school visits and an opening reception where the Orchestre symphonique de Montréal performed Schubert’s *Rosamunde*. Discussions centered on global communication and travel, the future of writing about music, changing audiences and the consumption of music. CINARS received \$30,000 through the Audience and Market Development Travel Grants Program: International for the conference.

In February 2013, Montréal visual artist **Marie-Michelle Deschamps** was one of the artists-in-residence at A.J Wells & Son – a Newport, UK manufacturer of signage and architectural cladding specializing in Vitreous Enamel. As part of the residency, Deschamps conducted research on the enamelling process, participated in various workshops and created three large-scale sculpture and panel works with the support of A.J Wells & Son team. Exhibited in the show *Standard*, the David Dale Gallery in Glasgow, Scotland described the well-received works as “industrially enamelled abstract sculptures with forms recalling boxes, signs or packaging... they wait to be decorated or emblazoned with the text or image that would make them so familiar.” Deschamps was invited to participate in other exhibitions including a solo show through the Satellites Programme in Scotland. Deschamps received her first grant of \$1,500 through the Travel Grants to Professionals in the Visual Arts program.

Montréal-based **Sixtrum Percussion Ensemble** has been very busy touring, performing, creating new shows and engaging audiences during their 2013-14 season. Their new work, *6 Dimensions Of Percussion*, is ideal for those who are curious about discovering another side of percussion that combines new music, popular music and theatre. One audience member said, “Excellent show! Amazing, inspiring and very vibrant!” Sixtrum also presented *How Great Turtle Rebuilt the World* – a musical show for children inspired by various Indigenous legends of a giant turtle supporting the world – alongside school workshops in Western Canada. After two years of successful project grants, Sixtrum was successful in their first-time application to the annual operating New Music Program, receiving \$11,000 in funding.

The **Printemps des Poètes du Québec**, in collaboration with the Musée national des beaux-arts du Québec (MNBAQ), marked the 250th anniversary of the death of Marie-Josephte Corriveau, a well-known figure in Québécois folklore sentenced to death by a British court martial for the murder of her second husband. The foundation of the event, *La Corriveau*, was a series of writing workshops with women prisoners in Quebec City, led by authors Valérie Forgues, Sylvie Nicholas, Hélène Matte and Isabelle Forest from April to December 2013. Afterwards, participants and authors gave readings of their work. The readings were recorded by sound artist Frédérique Laliberté and inspired an installation by visual artist Josée Landry-Sirois which was presented at the MNBAQ and seen by 5,000 visitors. “It was very touching... these experiences go from heart to heart and this is where writing and poetry goes, from heart to heart,” said poet Sylvie Nicholas in a CBC interview. Printemps des Poètes received \$9,000 through the Writing and Publishing Section’s Artists and Community Collaboration Program.

4.0 Detailed tables of Canada Council funding to Quebec

Canada Council for the Arts funding to Quebec

- Since 2004-05, Canada Council funding to Quebec has increased, rising from \$38.8 million to \$45.7 million in 2013-14 (an increase of 17.85%).
- In terms of percentage of total grants from the Canada Council, funding to Quebec has been fairly consistent over the past ten years, ranging from 31.30% in 2007-08 to 32.53% in 2011-12.

Table 1: Canada Council grants to Quebec and Canada Council total grants, 2004-05 to 2013-14			
Fiscal year	Grants to Quebec	Canada Council total grants	Quebec as % of total
2004-05	\$38,758,187	\$121,455,742	31.91%
2005-06	\$37,751,013	\$120,519,422	31.32%
2006-07	\$44,522,063	\$140,838,547	31.61%
2007-08	\$47,820,618	\$152,803,607	31.30%
2008-09	\$45,692,986	\$145,639,343	31.37%
2009-10	\$46,256,455	\$146,136,164	31.65%
2010-11	\$44,601,290	\$142,324,085	31.34%
2011-12	\$47,217,778	\$145,148,810	32.53%
2012-13	\$44,867,457	\$141,695,453	31.66%
2013-14	\$45,675,527	\$142,072,039	32.15%
% Change	17.85%	16.97%	

**Table 2: Canada Council grants to Quebec
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,940	\$211,700	\$214,640
Audience & Market Development	\$54,865	\$955,450	\$1,010,315
Dance	\$466,184	\$6,138,964	\$6,605,148
Director Arts Disciplines	\$0	\$295,200	\$295,200
Equity Office	\$3,430	\$288,850	\$292,280
Inter-Arts Office	\$256,400	\$1,156,500	\$1,412,900
Media Arts	\$1,998,600	\$2,714,914	\$4,713,514
Music	\$854,050	\$6,369,630	\$7,223,680
Prizes Section	\$373,500	\$37,000	\$410,500
Theatre	\$249,200	\$8,485,336	\$8,734,536
Visual Arts	\$1,624,614	\$4,010,550	\$5,635,164
Writing and Publishing	\$1,336,650	\$7,791,000	\$9,127,650
Total grants to Quebec	\$7,220,433	\$38,455,094	\$45,675,527
Total Canada Council grants	\$21,431,038	\$120,641,001	\$142,072,039
Grants to Quebec as a % of total Canada Council grants	33.69%	31.88%	32.15%

Grant applications from Quebec

- Between 2004-05 and 2013-14, the total number of grant applications from Quebec artists and arts organizations decreased from 5,633 to 4,712, a decrease of 16.35%. Quebec's share of grant applications has fluctuated slightly over the past ten fiscal years, ranging from 31.62% in 2013-14 to 34.07% in 2006-07.

Table 3: Grant applications to the Canada Council from Quebec and total grant applications to the Canada Council, 2004-05 to 2013-14

Fiscal year	Grant applications from Quebec	Total Canada Council grant applications	Quebec as % of total
2004-05	5,633	16,572	33.99%
2005-06	5,277	15,831	33.33%
2006-07	5,337	15,663	34.07%
2007-08	4,779	14,768	32.36%
2008-09	4,903	15,305	32.04%
2009-10	5,219	16,139	32.34%
2010-11	4,925	15,443	31.89%
2011-12	5,068	15,694	32.29%
2012-13	4,659	14,727	31.64%
2013-14	4,712	14,901	31.62%
% Change	-16.35%	-10.08%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Quebec – Various comparisons with other provinces⁷

- Quebec ranks third in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.60. Its share of grant funding is slightly higher than its share of applications, but substantially higher than the province's share of population and share of artists.

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
Ontario	\$3.47	33.07%	32.69%	38.51%	40.60%
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
Saskatchewan	\$3.06	2.39%	1.68%	3.15%	2.17%
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$3.85	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%
Total	(Mean: \$4.00)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 5: Grant funding by community,
Quebec, 2013-14**

Community	Amount
ALCOVE	\$7,500
ALMA	\$90,200
ANJOU	\$92,400
BAIE-SAINT-PAUL	\$12,000
BEACONSFIELD	\$12,000
BECANCOUR	\$20,000
BELOEIL	\$85,500
BETSIAMITES	\$7,000
BLAINVILLE	\$20,000
BOISBRIAND	\$6,000
BONAVENTURE	\$24,500
BOUCHERVILLE	\$4,750
BROMONT	\$1,000
BROSSARD	\$1,160
CANDIAC	\$1,000
CAP-AU-RENARD	\$7,000
CAP-AUX-MEULES	\$7,760
CAP-ROUGE	\$16,000
CARLETON	\$46,400
CARLETON-SUR-MER	\$50,000
CHARLESBOURG	\$63,800
CHELSEA	\$500
CHICOUTIMI	\$292,400
DANVILLE	\$1,500
DEUX-MONTAGNES	\$48,482
DOLLARD-DES-ORMEAUX	\$1,600
DORVAL	\$25,000
DRUMMONDVILLE	\$17,500
EASTMAN	\$20,000
FATIMA	\$2,500
GATINEAU	\$462,385
GORE	\$23,300
GRANBY	\$62,000
GRAND-MÉTIS	\$60,000
GREENFIELD PARK	\$61,000
GRONDINES	\$45,700
HATLEY	\$26,000
HAVRE-AUX-MAISONS	\$29,000
HEMMINGFORD	\$7,000
HUBERDEAU	\$6,000
HUDSON	\$4,250
JOLIETTE	\$165,000
JONQUIÈRE	\$120,000
KAHNAWAKE	\$20,000
KIRKLAND	\$5,800
KUJUUJUAQ	\$20,000
L'ANGE GARDIEN	\$4,300
L'ANSE-SAINT-JEAN	\$1,000
L'AVENIR	\$1,500

L'ILE-BIZARD	\$13,200
LAC-MEGANTIC	\$6,000
LACHINE	\$127,900
LACHUTE	\$18,500
LASALLE	\$46,000
LAVAL	\$290,250
LAVAL-DES-RAPIDES	\$11,500
LAVALTRIE	\$12,000
LES EBOULEMENTS	\$30,000
LEVIS	\$160,900
LONGUEUIL	\$200,145
LORRAINE	\$12,000
MANIWAKI	\$18,000
MANSONVILLE	\$1,500
MASHTEUATSH	\$5,000
METIS-SUR-MER	\$44,000
MIRABEL	\$1,800
MONT-JOLI	\$31,500
MONT-LAURIER	\$22,000
MONT-ROYAL	\$68,800
MONTMAGNY	\$22,500
MONTRÉAL	\$32,799,045
MORIN-HEIGHTS	\$5,450
NOTRE-DAME-DE-LOURDES	\$25,000
NOTRE-DAME-DU-ROSAIRE	\$18,700
ORFORD	\$20,000
OUTREMONT	\$764,181
PIERREFONDS	\$2,400
PLESSISVILLE	\$2,000
POINTE-AU-PERE	\$24,000
POINTE-CLAIRE	\$6,000
PONT-ROUGE	\$1,600
QUEBEC	\$5,210,969
RAWDON	\$20,000
RICHMOND	\$18,500
RIMOUSKI	\$483,150
RIVIÈRE-DU-LOUP	\$8,000
RIVIERE-OUELLE	\$19,600
ROSEMÈRE	\$90,700
ROUYN-NORANDA	\$106,420
SAINT-ADOLPHE-D'HOWARD	\$25,000
SAINT-ALPHONSE-RODRIGUEZ	\$62,535
SAINT-AMABLE	\$20,000
SAINT-ANTOINE-SUR-RICHELIEU	\$50,000
SAINT-CESAIRES	\$1,000
SAINT-CHARLES-BORROMEE	\$25,000
SAINT-CHARLES-SUR-RICHELIEU	\$20,300
SAINT-DAMIEN-DE-BRANDON	\$12,300
SAINT-EPHREM-DE-BEAUCE	\$25,000
SAINT-ETIENNE-DE-LAUZON	\$14,000
SAINT-FÉLIX-DE-VALOIS	\$1,000
SAINT-FULGENCE	\$1,000
SAINT-HILAIRE	\$2,300
SAINT-HONORE-DE-CHICOUTIMI	\$10,000
SAINT-HUBERT	\$10,000
SAINT-HYACINTHE	\$75,500

SAINT-JEAN-PORT-JOLI	\$51,750
SAINT-JEAN-SUR-RICHELIEU	\$66,300
SAINT-LAMBERT	\$207,800
SAINT-LAURENT	\$62,500
SAINT-LÉONARD-DE-PORTNEUF	\$15,000
SAINT-NORBERT	\$1,000
SAINT-PAUL	\$22,000
SAINT-PIERRE-D'ORLÉANS	\$7,000
SAINT-SAUVEUR	\$14,800
SAINT-SÉVÈRE	\$8,250
SAINTE-AGATHE-DE-LOTBINIERE	\$11,500
SAINTE-ANNE-DES-LACS	\$20,000
SAINTE-CECILE-DE-MASHAM	\$3,000
SAINTE-FOY	\$89,300
SAINTE-GENEVIÈVE	\$10,000
SAINTE-JULIE	\$12,000
SAINTE-MELANIE	\$34,900
SAINTE-THERESE	\$750
SEPT-ILES	\$36,000
SHERBROOKE	\$465,520
SILLERY	\$104,000
TERREBONNE	\$6,000
TROIS-PISTOLES	\$79,300
TROIS-RIVIERES	\$385,580
VAL D'OR	\$16,000
VAL-DAVID	\$9,000
VAL-DES-LACS	\$5,000
VAL-DES-MONTS	\$17,000
VAL-MORIN	\$15,000
VERDUN	\$192,770
VICTORIAVILLE	\$15,400
WAKEFIELD	\$47,500
WARWICK	\$475
WATERLOO	\$87,100
WEMINDJI	\$30,000
WENDAKE	\$17,500
WENTWORTH-NORD	\$39,200
WESTMOUNT	\$235,500
Total - Québec	\$45,675,527
Total - Canada	\$142,072,039
Grants to Québec as a % of total Canada Council funding	32.15%