



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nova Scotia, 2013-14**



Canada Council
for the Arts

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1.0 Overview of Canada Council funding to Nova Scotia in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$4.2 million to the arts in Nova Scotia.
- In addition to grants, \$254,052 in payments was provided to 676 authors through the Public Lending Right program¹ in 2013-14. This brings the total amount of Canada Council funding to Nova Scotia to \$4.4 million.
- The Canada Council awarded \$545,155 in grants to 63 artists and \$3.6 million to 80 Nova Scotia arts organizations in 2013-14.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2013-14, the largest amount of funding went to theatre (\$1.1 million), followed by music (\$943,600) and writing and publishing (\$802,600).
- Every dollar invested in a Nova Scotia-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$8.08 in total revenues. Total Canada Council operating grants in Nova Scotia represent 12.4% of total revenues of recipient arts organizations in that province.²
- 431 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2013-14, representing 2.9% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$3.0 million, comprising 70.6% of the total funding going to the province. Windsor received \$162,000 in funding representing 3.9% of total funding and Dartmouth received \$158,060 (3.8%). An additional 39 communities in Nova Scotia received 21.7% of the province's funding for a total of \$910,740.
- In 2013-14, Nova Scotia artists received 2.5% of Canada Council funding to artists, and Nova Scotia arts organizations received 3.0% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 3.0% of Canada Council funding. In comparison, the province makes up 2.7% of the Canadian population,³ and 2.7% of Canadian artists.⁴
- 31 Nova Scotia artists and arts professionals served as peer assessors in 2013-14, making up 5.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in Nova Scotia⁵

- In total, 65% of surveyed Atlantic Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 46% attended at least one arts or cultural festival in that same period. Overall, 43% of surveyed Atlantic Canadians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Nova Scotians 15 or older (791,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.3% of residents watched a movie or a video, 84.3% listened to downloaded music or music on CDs, 73.1% read a book, 67.9% attended a performing arts event or a cultural festival, and 27.9% visited an art gallery.
- Nova Scotians spent \$710 million on cultural goods and services in 2008. This amounts to 3.0% of total consumer spending in the province. The \$710 million in consumer spending on culture is three times larger than the \$230 million spent on culture in Nova Scotia by all levels of government in 2007-08. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$794 per resident.
- On a per capita basis, Haligonians spent \$906 on cultural goods and services in 2008, ranking sixth among 12 Canadian metropolitan areas. Total cultural spending was \$340 million in Halifax in 2008.
- In 2008, households in Nova Scotia spent 22 cents for every \$100 of income on books, and 13 cents for every \$100 of income on magazines.
- In 2008, 127,000 households in Nova Scotia reported spending a total of \$26 million on live performing arts, account for 2% of all spending on live performing arts in Canada.
- There are 3,735 artists in Nova Scotia who spent more time at their art than at any other occupation in May 2006. Artists represent 0.73% of the overall provincial labour force, placing Nova Scotia third among the 10 provinces in terms of the proportion of the labour force in arts occupations.

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9, No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).

3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2013-14, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$158,000
Centre for Art Tapes	HALIFAX	\$143,422
Dalhousie Art Gallery	HALIFAX	\$105,000
Fernwood Publishing Co. Ltd.	BLACK POINT	\$60,600
Gaspereau Press Ltd.	KENTVILLE	\$76,500
Live Art Productions Society	HALIFAX	\$39,000
Mount Saint Vincent University Art Gallery	HALIFAX	\$80,700
Nimbus Publishing Ltd.	HALIFAX	\$77,100
Onelight Theatre Society	DARTMOUTH	\$62,200
Symphony Nova Scotia	HALIFAX	\$669,900
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$93,700
Upstream Music Association	HALIFAX	\$28,100

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2013-14, some of the Nova Scotia organizations that received funding were:

Organization	Community	Total funding
Off-Centre Collective	HALIFAX	\$20,000
Prismatic Arts Society	DARTMOUTH	\$24,760
Word Iz Bond Spoken Word Artists' Collective	HALIFAX	\$10,000
Wordrhythm Productions	HALIFAX	\$12,000

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2013-14, some of the prize winners in Nova Scotia were:

Prize / Award	Winner	Community
CBC Literary Prizes	Smith, Alison	NEW GERMANY
Governor General's Literary Awards	Domanski, Donald	HALIFAX
Saidye Bronfman Award	Brownlee, Sandra	DARTMOUTH

*Examples of Canada Council funding in Nova Scotia*⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Nova Scotia:

Halifax *Chronicle Herald* arts reporter Elissa Barnard wrote: “It was a stroke of genius to stage Henrik Ibsen’s [play] *Ghosts* in an early 1900s living room full of plush, antique chairs, old photographs and a piano. Director Mary-Colin Chisholm, of **LunaSea Theatre**, placed an audience of 30 uncomfortably close to the soap opera of a play, starring Martha Irving as an upper-class woman trying to keep the veneer of propriety on her private family life.” The sold-out show was a unique theatrical experience in that Chisholm adapted the original Norwegian manuscript for a 1906 Halifax setting, referencing Brunswick street, the Dartmouth ferry and the Protestant orphanage. Lead actress Martha Irving gave talk-back sessions after each show and won a Merritt award for outstanding performance. LunaSea received \$13,000 through the Theatre Production Project Grants for Established Artists program.

In the winter of 2013-14, Halifax-based choreographer **Veronique MacKenzie** spent ten months researching and choreographing *Storm Dances* – a special project exploring all aspects of how to make a dance film in the harsh conditions of snow and near hurricane-force winds. MacKenzie engaged local dancers and filmmakers/videographers to document the work and offer technical and creative advice. A movement series was developed in-studio before heading outdoors when a storm was forecasted. The work was presented as part of the Halifax Regional Municipality Open Projects program, and performed four times by eight dancers in Cornwallis Park– each wearing matching dark coats and goggles, red kneepads, boots and mittens. MacKenzie said, “The wind whips our coats and our bodies around and makes just a gorgeous tableau against the white background.” Mackenzie was awarded \$7,000 through the Grants to Dance Professionals program.

Halifax-based **Wordrhythm Productions’** *CommUNITY Spoken Word Series* presented a series of national and international artists at the Alderney Landing theatre and the Prismatic Arts Festival from October 2013 to April 2014. Wordrhythm develops and promotes spoken word art and artists by presenting professional, affordable events that foster community, expand audiences and encourage intercultural and cross-disciplinary dialogue. The series included the following artists: Halifax-based mother-daughter duo Afua Cooper (scholar, author, and poet) and Habiba Cooper Diallo (spoken word artist and women’s health advocate), Ottawa-based Hyfidelik the Gypsy Sun, a producer and performing artist, and Detroit-based poet Jessica Care Moore. To host the series, Wordrhythm Productions received \$12,000 through the Spoken Word, Storytelling and Literary Performance program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Dartmouth weaver/notebook keeper **Sandra Brownlee** is winner of the 2014 Saidye Bronfman Award, as part of the Governor General's Awards in Visual and Media Arts. For more than 40 years she has been “drawing” and “writing” her thoughts and ideas using stitches, simple materials and tools. Her medium is decidedly low-tech; her creative process a ritual. She finds focus in the act of weaving – grounded by touch and guided by improvisation. The result: rows of stitching, layers of textures, progressively building up to become exquisite textiles and notebook works that offer us a powerful connection to the artist. Brownlee is a NSCAD alumna and part-time faculty member in Textiles/Fashion. Her \$25,000 prize comes from The Samuel and Saidye Bronfman Family Foundation in recognition of excellence in fine crafts.

With a full house and standing ovations for each piece performed at their concert, Halifax's **Upstream Orchestra** triumphed at the 2013 Festival International de Musique Actuelle de Victoriaville, QC in May. The 18-piece ensemble presented the world premiere of *The Majic Order* by bandleader Paul Cram (commissioned by the Festival), *CONVOY HFX* also by Cram and *Witch-Gong Game* by Barry Guy. “The pieces were well-written, tight and superbly played,” wrote New York music expert Bruce Lee Gallanter. “Vocalist Tena Palmer was one of the highlights of this ensemble; her voice an integral part of the orchestra's tapestry and waves of lines.” The performance was also recorded for promotion of the Orchestra and for an upcoming documentary to be released on DVD. Upstream received \$8,100 through the Music: Touring Grants program for the Festival as well as \$20,000 through the New Music Program to fund their annual programming.

The *Valley Video Project* consisted of workshops introducing First Nations and African Nova Scotian youth to the video-making process: writing, performance, video, sound production, music, documentary and directing. Exploring themes of motion and transformation, 15 students worked with instructors/artist mentors Josee Bourgeois, Luckas Cardona, Tara Reddick, Lis van Berkel and Ann Verrall to create the film *We Call it Wikuom*. The video explores how youth feel about Mi'kmaq culture through a combination of performance, documentary and spoken word and was screened at the Emerging Lens Film Festival: The Fluidity of Community in April 2014. The project was made possible through a partnership between the Halifax-based **Off-Centre Collective**, the Annapolis Valley Regional School Board, the Annapolis Valley First Nation and the Centre for Art Tapes. Off-Centre Collective received \$20,000 through the Media Arts Section Artists and Community Collaboration Program.

The **Conseil des Arts de la Baie** (CAB) in Church Point, NS presented the *Exposition d'art de Mario Doucette* at Galerie Le Trécarré, an artist-run-centre located in the Acadian community of St. Marys Bay. At the opening in September 2013, Acadian artist Mario Doucette gave an artist talk about his historically-inspired, contemporary artistic approach, using the art of propaganda to foster a better understanding of the gap between the reality and fiction. CAB, a non-profit organization with a mandate to promote and develop the arts in St. Mary's Bay area, received \$5,300 through the Project Grants for Organizations in the Visual Arts program for the exhibition and the production of the accompanying catalogue.

Shauntay Grant, a Halifax-based award-winning writer, spoken word performer, broadcast journalist and musician was one of 55 participants in the Pitch-perfect manuscript critique program. The program provided her the opportunity to meet with a literary agent who critiqued one of her manuscripts and provided feedback. This was just one of the professional development events Grant attended in November 2013 as part of the 29th annual Packaging Your Imagination Conference in Toronto. Grant says attending the children's literature and storytelling conference was an eye opening experience, as she was able to gain perspective on the industry, network with other writers, editors and publishers, as well as develop new ideas related to a work-in-progress. Grant received \$1,000 through the Equity Office Capacity Building Initiative: Travel Grants program to attend the conference.

In September 2013, Halifax's renowned flamenco dance and music troupe **Compañía Azul** performed at Contact East, an Atlantic Canadian theatre, music and dance showcase in St. John's, NL. Their new piece about a fisherman, with lyrics by the company's singer Sean Harris, explores the familiar maritime theme of the pull between life on the land and life at sea. "I dance the ocean," says Megan "La Azulita" Matheson (company founder and principal dancer) when asked if the lyrics to the piece are interpreted literally in the dance. "The story is told in the lyrics" which are written in Spanish and translated to English in the program. Participating in the showcase allowed the group to educate, collaborate and connect with potential presenters while promoting the flamenco dance form. Compañía Azul received their first Canada Council grant of \$1,740 through the Audience and Market Development Travel Grants: Canada program.

Writer, director and theatre scholar **Nelson Gray** of Weymouth, NS is developing an interdisciplinary opera with a composer, choreographer, media artist and theatre designer based on oceanographic data. Gray presented the work in progress (*Here Shall Ocean Roar*) in Victoria, BC at the 2013 Canadian Association for Theatre Research conference, and gave the workshop *Where Art Meets Science: Theatre Devising at the Edge* with oceanographers Kim Juniper and Frances Juanes. Gray's research and development includes exploring how ocean movement inspires physical staging, how ocean sounds can become part of a music score, and how video footage can be projected onto various surfaces to create striking stage pictures. Gray received \$1,000 through the Inter-Arts Office: Travel Grants to Artists program to attend the conference. There he received valuable feedback, developed audiences and met with a composer to further develop the script.

4.0 Detailed tables of Canada Council funding to Nova Scotia

Canada Council for the Arts funding to Nova Scotia

- Canada Council funding to Nova Scotia increased, rising from \$3.5 million in 2004-05 to \$4.2 million in 2013-14, an increase of 20.41%.
- Grants to Nova Scotia in terms of percentage of total Canada Council funding has increased slightly from 2.87% in 2004-05 to 2.95% in 2013-14.

**Table 1: Canada Council grants to Nova Scotia and
Canada Council total grants, 2004-05 to 2013-14**

Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
2009-10	\$4,304,427	\$146,136,164	2.95%
2010-11	\$4,146,649	\$142,324,085	2.91%
2011-12	\$4,284,225	\$145,148,810	2.95%
2012-13	\$4,454,787	\$141,695,453	3.14%
2013-14	\$4,190,507	\$142,072,039	2.95%
% Change	20.41%	16.97%	

**Table 2: Canada Council grants to Nova Scotia
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$4,000	\$0	\$4,000
Audience & Market Development	\$3,785	\$10,670	\$14,455
Dance	\$22,400	\$216,500	\$238,900
Director Arts Disciplines	\$0	\$54,500	\$54,500
Equity Office	\$3,000	\$23,760	\$26,760
Inter-Arts Office	\$1,000	\$0	\$1,000
Media Arts	\$97,700	\$260,122	\$357,822
Music	\$50,700	\$892,900	\$943,600
Prizes Section	\$27,000	\$0	\$27,000
Theatre	\$19,600	\$1,031,900	\$1,051,500
Visual Arts	\$131,470	\$536,900	\$668,370
Writing and Publishing	\$184,500	\$618,100	\$802,600
Total grants to Nova Scotia	\$545,155	\$3,645,352	\$4,190,507
Total Canada Council grants	\$21,431,038	\$120,641,001	\$142,072,039
Grants to Nova Scotia as a % of total Canada Council grants	2.54%	3.02%	2.95%

Grant applications from Nova Scotia

- There was a decrease of 13.97% in the number of grant applications from Nova Scotia artists and arts organizations in the past ten years, while the Canada Council as a whole has seen a decrease of 10.08%. In 2013-14, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.89%) is greater than its share of population (2.68%) and its share of artists (2.67%) - see Table 4.

Table 3: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 2004-05 to 2013-14

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
2009-10	440	16,139	2.73%
2010-11	435	15,443	2.82%
2011-12	441	15,694	2.81%
2012-13	416	14,727	2.82%
2013-14	431	14,901	2.89%
% Change	-13.97%	-10.08%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nova Scotia – Various comparisons with other provinces⁷

- Nova Scotia ranks fifth in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.45. The province's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 4: Nova Scotia – various comparisons
with other provinces, 2013-14**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
Ontario	\$3.47	33.07%	32.69%	38.51%	40.60%
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
Saskatchewan	\$3.06	2.39%	1.68%	3.15%	2.17%
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$3.85	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%
Total	(Mean: \$4.00)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 5: Grant funding by community,
Nova Scotia, 2013-14**

Community	Amount
AMHERST	\$900
ANNAPOLIS ROYAL	\$42,000
ANTIGONISH	\$108,500
BADDECK	\$4,000
BEDFORD	\$12,000
BLACK POINT	\$60,600
BRIDGEWATER	\$2,200
CANNING	\$110,300
CHESTER	\$500
CHURCH POINT	\$5,300
CROUSETOWN	\$8,500
DARTMOUTH	\$158,060
EAST LAWRENCETOWN	\$26,700
EASTERN PASSAGE	\$10,740
ESKASONI	\$20,000
GLENWOOD	\$10,000
GRAND PRE	\$8,000
GUYSBOROUGH	\$102,900
HALIFAX	\$2,959,707
HUBBARDS	\$3,015
KENTVILLE	\$76,500
LOWER SACKVILLE	\$1,500
MULGRAVE	\$900
NEW GERMANY	\$1,000
NEW GLASGOW	\$5,000
NEW ROSS	\$1,200
NEW WATERFORD	\$20,000
PARRSBORO	\$52,000
PICTOU	\$1,800
PORT WILLIAMS	\$750
RIVER JOHN	\$2,600
ROSE BAY	\$60,000
SAINT JOSEPH DU MOINE	\$12,000
SAULNIERVILLE	\$735
SHELBURNE	\$3,300
SYDNEY	\$25,800
WELLINGTON	\$10,000
WEST BAY ROAD	\$3,500
WEYMOUTH	\$1,000
WINDSOR	\$162,000
WOLFVILLE	\$94,200
YARMOUTH	\$800
Total - Nova Scotia	\$4,190,507
Total - Canada	\$142,072,039
Grants to Nova Scotia as a % of total Canada Council funding	2.95%