



**Canada Council for the Arts
Funding to artists
and arts organizations
in British Columbia, 2013-14**



Canada Council
for the Arts

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Table of Contents

1.0	Overview of Canada Council funding to British Columbia in 2013-14	1
2.0	Statistical highlights about the arts in British Columbia	2
3.0	Highlights of Canada Council grants to British Columbia artists and arts organizations	4
4.0	Detailed tables of Canada Council funding to British Columbia	10

List of Tables

Table 1:	Canada Council grants to British Columbia and Canada Council total grants, 2004-05 to 2013-14	10
Table 2:	Canada Council grants to British Columbia by discipline, 2013-14	11
Table 3:	Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 2004-05 to 2013-14	12
Table 4:	British Columbia – various comparisons with other provinces, 2013-14	13
Table 5:	Grant funding by community, British Columbia, 2013-14	14

1.0 Overview of Canada Council funding to British Columbia in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$20.1 million to artists and arts organizations in British Columbia.
- In addition to grants, \$1.2 million in payments was provided to 2,600 authors through the Public Lending Right program,¹ as well as \$93,500 in special funds and the Canadian Commission for UNESCO General Program Fund in 2013-14. This brings total Canada Council funding to British Columbia to \$21.3 million.
- The Council awarded \$3.3 million (16.4%) in grants to 305 artists and \$16.8 million (83.6%) to 326 British Columbia arts organizations in 2013-14.
- Grants were awarded to artists and arts organizations in British Columbia in all disciplines - dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2013-14, the largest amount of funding went to music (\$4.5 million). Visual arts received the second largest amount of funding (\$3.4 million) followed by writing and publishing (\$3.1 million).
- Every dollar invested in a British Columbia-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$11.82 in total revenues. Total Canada Council operating grants in British Columbia represent 8.5% of total revenues of recipient arts organizations in that province.²
- 2,333 applications from British Columbia artists and arts organizations were submitted to the Council in 2013-14, representing 15.7% of the total number of applications received.
- Funding to artists and arts organizations in Vancouver totalled \$13.9 million, comprising 69.0% of the total funding going to British Columbia. In Victoria, they received \$2.6 million in funds, representing 12.9% of total funding, while Kamloops received \$407,600. A total of 67 additional communities in British Columbia received \$3.2 million, or 16.0% of all funding to the province in 2013-14.
- In 2013-14, British Columbia artists received 15.4% of Canada Council funding to artists, and British Columbia arts organizations received 13.9% of the funding to arts organizations. In total, British Columbia artists and arts organizations received 14.1% of Canada Council funding. In comparison, British Columbia makes up 18.5% of Canadian artists,³ and represents 13.0% of the total population of Canada.⁴
- 96 British Columbia artists and arts professionals served as peer assessors in 2013-14, making up 15.9% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in British Columbia⁵

- In 2010, there were 146,000 volunteers and 137,000 donors in arts and culture organizations in British Columbia. The arts and culture volunteer rate in B.C. was 3.8%, while the arts and culture donor rate was 3.5%. Both of these rates are well above the Canadian averages (2.7% for both volunteers and donors.)
- In total, 71% of surveyed British Columbians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 48% attended at least one arts or cultural festival in that same period. Overall, 58% of surveyed British Columbians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all British Columbians 15 or older (99.9%, or 3.8 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 89.1% of residents watched a movie or a video, 88.4% listened to downloaded music or music on CDs, 79.1% read a book, 70.9% attended a performing arts event or a cultural festival, and 40.5% visited an art gallery.
- British Columbians spent \$3.8 billion on cultural goods and services in 2008, or 2.9% of total consumer spending in the province. The \$3.8 billion in consumer spending on culture is more than four times larger than the \$920 million spent on culture in British Columbia by all levels of government in 2007-08. On a per capita basis, British Columbia consumers' cultural spending is the fourth highest of all provinces at \$869 per resident.
- On a per capita basis, Vancouverites' cultural spending (\$795 per person) ranks 11th among 12 metropolitan areas in Canada. Total cultural spending was \$1.8 billion in Vancouver in 2008.
- In 2008, households in British Columbia spent 28 cents for every \$100 of income on books and 12 cents for every \$100 of income on magazines.
- In 2008, 694,000 households in British Columbia reported spending a total of \$192 million on live performing arts, accounting for 13% of all spending on live performing arts in Canada.

⁵ Sources:

Hill Strategies Research Inc. "Volunteers and Donors in Arts and Culture Organizations in Canada in 2010," *Statistical Insights on the Arts*, Vol. 11 No. 3, March 2013, <<http://www.hillstrategies.com/content/volunteers-and-donors-arts-and-culture-organizations-canada-2010>>.

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- Compared with the cultural sector's 3.3% share of all Canadian donors, British Columbians are most likely to give to arts and culture causes, with 4.4% of all donors in the province doing so in 2007.
- There are 25,900 artists in British Columbia who spent more time at their art than at any other occupation in May 2006. Artists represent 1.08% of the overall provincial labour force. Among the ten provinces, British Columbia has the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%.
- Between 1991 and 2006, the number of artists in British Columbia increased by 58%. The rate of growth in the number of artists was higher between 1991 and 2001 (47%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in British Columbia were \$11,700, less than half the typical earnings of all B.C. workers (\$25,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in British Columbia with 5,900 people reporting earnings, followed by authors and writers (4,300), visual artists (3,800), artisans and craftspersons (3,500) and producers, directors, choreographers and related occupations (3,500).
- The third-ranked municipality among Canada's ten most artistic small and rural municipalities is Comox-Strathcona K, an area encompassing Denman and Hornby Islands in British Columbia (9.17% of its labour force in arts occupations). Just off the eastern coast of Vancouver Island, the islands are known to both tourists and residents for their strong artistic communities.

3.0 Highlights of Canada Council grants to British Columbia artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2013-14, some of the British Columbia arts organizations that received funding were:

Organization	Community	Total funding
Dancers of Damelahamid	WEST VANCOUVER	\$128,000
Full Circle: First Nations Performance	VANCOUVER	\$137,250
Morris and Helen Belkin Art Gallery	VANCOUVER	\$205,000
Orca Book Publishers Ltd.	VICTORIA	\$176,900
Playwrights Theatre Centre	VANCOUVER	\$128,800
Presentation House Gallery	NORTH VANCOUVER	\$133,000
Satellite Video Exchange Society	VANCOUVER	\$219,715
The 605 Collective Dance Society	VANCOUVER	\$144,745
Vancouver Opera Association	VANCOUVER	\$690,000
Vancouver Symphony	VANCOUVER	\$1,332,500
Western Canada Theatre	KAMLOOPS	\$160,000
Western Front Society	VANCOUVER	\$239,030

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2013-14, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Compaigni V'ni Dansi Society	VANCOUVER	\$51,500
Images on the Archipelago Film Festival Society	QUEEN CHARLOTTE	\$20,000
Raven Spirit Dance Society	VANCOUVER	\$126,000
Splatsin Language Advisory Committee	ENDERBY	\$20,000
U'mista Cultural Society	ALERT BAY	\$25,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2013-14, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
African Stages Association of British Columbia	SURREY	\$35,500
Arsenal Pulp Press Ltd.	VANCOUVER	\$107,600
Battery Opera Performing Arts Society	VANCOUVER	\$79,000
Boca del Lupo Theatre Society	VANCOUVER	\$70,750
On The Cutting Edge Productions Society	VANCOUVER	\$42,500
Orchid Ensemble	VANCOUVER	\$59,900

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2013-14, some of the British Columbia organizations that received funding were:

Organization	Community	Total funding
Gallery Gachet	VANCOUVER	\$38,700
Kickstart Disability Arts and Culture	VANCOUVER	\$55,000
Realwheels Society	VANCOUVER	\$63,400
The Movie Monday Society	VICTORIA	\$15,000

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2013-14, some of the prize winners in British Columbia were:

Prize / Award	Winner	Community
Jacqueline Lemieux Prize	Maguire, Veronica	VICTORIA
Virginia Parker Award	Claire, Layla	KELOWNA
Governor General's Awards in Visual and Media Arts	Salloum, Jayce	VANCOUVER
Governor General's Literary Awards	Djwa, Sandra	WEST VANCOUVER

*Examples of Canada Council funding in British Columbia*⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in British Columbia.

High Muck a Muck: Playing Chinese is an interdisciplinary collaboration with Canada's Poet Laureate Fred Wah, composer Jin Zhang, performers and designers Bessie Wapp and Thomas Loh and artist/curator Nicola Harwood. Organized by **Oxygen Arts Centre**, a multidisciplinary artist-run center in Nelson, BC, the project consists of an interactive website, mobile application and gallery installation. The interactive, digital and live event will respond to historical narratives of Chinese immigration, juxtaposing the familiar melodies from British Columbia's immigrant past with the complexity of Canada's new Chinese immigrant class and China's emerging power on the world stage. The project is slated to launch at Oxygen Art Centre in Nelson, BC in July 2014. Oxygen received \$25,000 through the Inter-Arts Office: Project Grants to Organizations program.

More than 90 participants including artists, youth, Elders and the general public were impacted by the artist exchange jointly organized by the **Red Feather Paddling Society** in Duncan, BC and the Keauhou Canoe Club in Hawaii, USA. While Indigenous canoe practices were the focus of the exchange, it also included workshops and demonstrations in paddle making, cedar weaving, drum making, storytelling, music and dance. Nineteen Coast Salish youth from Duncan, BC attended the event, participating in weekly practices with Elders and artists learning traditional teachings of drumming, singing, weaving and making regalia before heading to Hawaii in December 2013. While abroad, a volunteer from the local Kona TV network recorded video footage demonstrating the positive impact of art, which was broadcast locally and shared with the Coast Salish and Cowichan communities in Canada. The Society received \$29,900 through the Aboriginal Peoples Collaborative Exchange: International program.

From January to August 2014, Victoria artist **Alan Dunning** will be researching and developing ways to explore the hidden and unseen aspects of urban environments for a new media installation and performance project. *City in the City* will "peer into the smallest of spaces, the gaps between buildings, a crack in the ground, the lost, interstitial [empty] spaces created by a growing city" writes Dunning. "The unseen makes up much of our built environments – hidden behind walls, trapped in strange building abutments, high on unvisited roofs, or deep within the earth... coexisting with the visible city." Dunning will capture live stream video and audio for the work which will be shown in exhibitions, performances and public presentations during a residency at the Création Interactive Transdisciplinaire Universitaire in Paris, France. Dunning received \$20,000 through the Grants to New Media and Audio Artists – Research Grants program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Two art works by Carl Beam were loaned to the University of British Columbia's **Morris and Helen Belkin Art Gallery** for their exhibition *Witnesses: Art and Canada's Indian Residential Schools*. This strong commentary on the history of Indian Residential Schools in Canada was a tremendous success, becoming the most highly attended exhibition in the Belkin Gallery's 18-year history. A supporting catalogue was produced and featured full-page photographs of the loaned works *The Unexplained* (1988) and *Forced Ideas in School Days* (1991) – both photo emulsion and ink on paper. The accompanying symposium *Traumatic Histories, Artistic Practices and Working from the Margins* offered a number of panels and presentations by Elders, artists, scholars and curators. Participants spoke equally of the work in the exhibition and the issues that gathered that work together. The Belkin Gallery is now developing curriculum resources for primary and secondary-level teachers, in collaboration with the Department of Education at UBC, in hopes of extending the impact of the exhibition.⁷

Organized by West Vancouver's **Dancers of Damelahamid**, the 2014 Coastal First Nations Dance Festival brought together the rich cultural traditions practiced by artists from British Columbia, the Yukon and Alaska. Set against the background of the majestic totem poles of the University of British Columbia Museum of Anthropology's Great Hall, the Festival also featured international guest artists from Ecuador, Alaska and Peru. School performances aimed at encouraging youth participation in dance and storytelling were part of the Festival, as well as a professional development workshop and artist talk to support and inspire the artists. Dancers of Damelahamid received \$13,500 through the Dance Presentation Program for the Festival.

Vancouver media artist **Jayce Salloum's** media works explore human stories and realities. Intimate and universal, his mastery of multimedia earned him the 2014 Governor General's Awards in Visual and Media Arts. His lengthy, intensive and acute sense of observation sensitively captures specific moments in time and life, transforming them into timeless stories. Adopting a wide range of positions — at once informed and candid — he engages us to listen to marginalized and oppressed voices in a unique and personal way. As a teacher, Salloum loves helping young people through lecturing and workshops: "I always try to emphasize to art students about this idea of responsibility," he says. "We can uncover things and try to express things in different ways to make them understandable or provocative." Salloum received \$25,000 and his work was shown at the National Gallery of Canada.

The frank theatre company is accepting submissions for its 2014 edition of Clean Sheets, a national play-reading series of queer-themed plays in development. The frank will select two to four plays and pair the playwrights with Vancouver's top dramaturges, who will work together for three months to develop the plays. The series culminates with a workshop and public reading in late July/early August in Vancouver, presented by the Queer Arts Festival at the Roundhouse Performance Centre. Organized by playwright and frank Artistic Producer C. E. Gatchalian, Clean Sheets has showcased the work of some of Canada's leading dramatists, including Jan Derbyshire, Darrah Teitel, Evan Tsitsias, Lawrence Aronovitch and Deidre "D-Lishus" Walton. The frank received \$11,000 through the Theatre Production Project Grants for Established Artists program.

⁷ The Art Bank is a national collection of contemporary Canadian art that enriches the lives of all Canadians through its art loan, art rental and outreach programs. Over 17,000 paintings, prints, photographs and sculptures have been acquired for exhibition since the Art Bank's inception in 1972.

In December 2013, Christian Sida, Artistic Director of the **Vancouver Latin American Film Festival** (VLAFF), film programmer Anne-Mary Mullen and documentary filmmaker Germán Gutiérrez presented a showcase of Latin-Canadian films at the Festival Internacional del Nuevo Cine Latinoamericano (Havana Film Festival). While in Cuba, VLAFF highlighted the work of five Canadian films including *The Coca-Cola Case* (Germán Gutiérrez and Carmen Garcia, 2009), a documentary about labour rights that suggests Coke should be legally responsible for what happens at its plants in Latin America. While at the festival, Sida and Mullen were able to network with other presenters and programmers, promote VLAFF and discuss film production in Canada. VLAFF received \$2,690 through the Audience and Market Development Travel Grants Program: International.

In August 2014, **Gateway Theatre** will launch the first Gateway to the Pacific Festival in Richmond, BC presenting three contemporary theatrical works from Hong Kong, performed in Cantonese with English surtitles. The new festival and its programming will reflect the large, Asian Canadian population of Richmond as well as provide professional development for Cantonese speaking actors through the Gateway Pacific Conservatory training initiative. The festival will also present *Detention* by Hong Kong director/actor Tang-Shu-wing. The critically acclaimed non-verbal physical theatre piece combines acrobatic comedy with clowning, martial arts and percussion. Gateway received \$50,000 through the Equity Office's Capacity Building Initiative - Project Grants program.

"The Great Box" is a 200-year-old Haida masterpiece found at the Pitt Rivers Museum in Oxford, England. When Masset, BC Haida carvers **Gwaai** and **Jaalen Edenshaw** first saw the bent-wood box during a 2009 visit, they noted that the unknown carver was such a master of Haida formline that he was playing with it, as these innovations were thought to be unique to modern carving. Gwaai and Jaalen will return to Oxford in September 2014 for a month-long residency at the Museum, carving and painting a replica of the box in a public gallery space, while recording a video documenting the artists' process. The replica will then be brought back to BC, where the artists will design and create a new box entitled *Looking Out, Looking In*, integrating the lessons learned creating the first box. Both boxes will be a centrepiece of future workshops, storytelling, dance and performance; an important contribution for Haida society and future generations. Gwaai and Jaalen received \$19,500 through the Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists.

Farshid Samandari is currently the composer-in-residence with the **Vancouver Inter-Cultural Orchestra** (VICO). There he has been composing new works, performing, giving workshops and advising on programming since June 2013. Samandari was chosen for the two-year residency because of his past work with the VICO and due to his experience working with Canadian and International ensembles – especially in Europe and Asia. This experience enabled him to advise on more effective approaches to intercultural music making. The composer-in-residence is also responsible for organizing and enhancing a library of the VICO's repertoire for use by musicians, composers, planning and promotion of the work. With Samandari's help, the VICO also plans to diversify the output of the ensemble and strengthen its connection to the community. The VICO received \$7,500 through the Residencies for Composers and Conductors program.

From September to December 2013, Toronto novelist Ania Szado was the writer-in-residence at the **Whistler Writers Group** (The Vicious Circle). For her it was “an invaluable opportunity...I devoted significant time to my own writing and made headway into the early stages of writing a new novel – including planning, research, organization of material and writing.” Szado also worked with 12 emerging writers on their work-in-progress, read their work and provided individual feedback, encouragement and mentorship. Finally, she participated in a panel discussion and led the seminar *From History to Story, on writing historical fiction* at the 2013 Whistler Readers and Writers Festival in October. The Whistler Writers Group received \$5,000 through the Literary Readings and Residencies Program: Residencies.

4.0 Detailed tables of Canada Council funding to British Columbia

Canada Council for the Arts funding to British Columbia

- Since 2004-05, Canada Council funding to British Columbia increased, rising from \$17.1 million in 2004-05 to \$20.1 million in 2013-14, an increase of 17.3%.
- Grants to British Columbia as a percentage of total Canada Council funding increased slightly from 14.10% in 2004-05 to 14.13% in 2013-14.

**Table 1: Canada Council grants to British Columbia and
Canada Council total grants, 2004-05 to 2013-14**

Fiscal year	Grant \$ to British Columbia	Canada Council total grant \$	British Columbia as % of total
2004-05	\$17,119,828	\$121,455,742	14.10%
2005-06	\$17,419,457	\$120,519,422	14.45%
2006-07	\$19,695,547	\$140,838,547	13.98%
2007-08	\$22,562,270	\$152,803,607	14.77%
2008-09	\$21,329,868	\$145,639,343	14.65%
2009-10	\$20,704,507	\$146,136,164	14.17%
2010-11	\$20,458,486	\$142,324,085	14.37%
2011-12	\$19,766,321	\$145,148,810	13.62%
2012-13	\$19,972,350	\$141,695,453	14.10%
2013-14	\$20,081,003	\$142,072,039	14.13%
% Change	17.30%	16.97%	

**Table 2: Canada Council grants to British Columbia
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$21,400	\$285,150	\$306,550
Audience & Market Development	\$37,356	\$368,770	\$406,126
Dance	\$245,750	\$2,325,044	\$2,570,794
Director Arts Disciplines	\$0	\$142,000	\$142,000
Equity Office	\$750	\$403,900	\$404,650
Inter-Arts Office	\$54,000	\$417,500	\$471,500
Media Arts	\$581,050	\$1,178,881	\$1,759,931
Music	\$370,125	\$4,113,628	\$4,483,753
Prizes Section	\$89,000	\$0	\$89,000
Theatre	\$63,250	\$2,848,314	\$2,911,564
Visual Arts	\$1,182,300	\$2,251,000	\$3,433,300
Writing and Publishing	\$646,080	\$2,455,755	\$3,101,835
Total grants to British Columbia	\$3,291,061	\$16,789,942	\$20,081,003
Total Canada Council grants	\$21,431,038	\$120,641,001	\$142,072,039
Grants to British Columbia as a % of total Canada Council grants	15.36%	13.92%	14.13%

Grant applications from British Columbia

- Since 2004-05, the total number of grant applications from British Columbia artists and arts organizations has decreased from 2,618 applications in 2004-05 to 2,333 applications in 2013-14. British Columbia's share of grant applications decreased slightly from 15.80% in 2004-05 to 15.66% in 2013-14. Its share of grant applications (15.66%) in 2013-14 is above its share of population (13.03%) but lower than its share of artists (18.49%) – see Table 4.

Table 3: Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 2004-05 to 2013-14

Fiscal year	Grant applications from British Columbia	Total Canada Council grant applications	British Columbia as % of total
2004-05	2,618	16,572	15.80%
2005-06	2,634	15,831	16.64%
2006-07	2,397	15,663	15.30%
2007-08	2,365	14,768	16.01%
2008-09	2,448	15,305	15.99%
2009-10	2,512	16,139	15.56%
2010-11	2,268	15,443	14.69%
2011-12	2,477	15,694	15.78%
2012-13	2,406	14,727	16.34%
2013-14	2,333	14,901	15.66%
% Change	-10.89%	-10.08%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

British Columbia – Various comparisons with other provinces⁸

- British Columbia's share of grant funding is slightly higher than its share of population, but lower than its share of applications and its share of artists. British Columbia ranks sixth in terms of Canada Council grant funding on a per capita basis per province at \$4.38.

Table 4: British Columbia – various comparisons with other provinces, 2013-14

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
Ontario	\$3.47	33.07%	32.69%	38.51%	40.60%
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
Saskatchewan	\$3.06	2.39%	1.68%	3.15%	2.17%
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$3.85	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%
Total	(Mean: \$4.00)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 5: Grant funding by community,
British Columbia, 2013-14**

Community	Amount
ABBOTSFORD	\$7,800
ALERT BAY	\$45,000
ARMSTRONG	\$100,750
BELLA COOLA	\$33,600
BOWEN ISLAND	\$500
BURNABY	\$160,500
BURNS LAKE	\$3,000
CAMPBELL RIVER	\$8,925
CHASE	\$57,000
CHEMAINUS	\$4,936
COQUITLAM	\$15,500
COURTENAY	\$6,300
CRANBROOK	\$24,000
CUMBERLAND	\$44,000
DELTA	\$27,000
DENMAN ISLAND	\$4,432
DUNCAN	\$49,900
ENDERBY	\$20,000
ERRINGTON	\$60,000
FANNY BAY	\$2,300
FERNIE	\$55,500
GALIANO	\$64,000
GIBSONS	\$82,200
GRANVILLE ISLAND	\$49,300
GRINDROD	\$15,000
HALFMOON BAY	\$50,100
HONEYMOON BAY	\$40,000
HORNBY ISLAND	\$5,800
KAMLOOPS	\$407,600
KASLO	\$5,000
KELOWNA	\$194,500
KEREMEOS	\$41,500
KRESTOVA	\$9,800
LANGLEY	\$11,500
LANTZVILLE	\$10,000
MADEIRA PARK	\$124,100
MAPLE RIDGE	\$750
MASSET	\$57,200
MERRITT	\$1,000
NANAIMO	\$166,050
NANOOSE BAY	\$1,500
NELSON	\$42,000
NEW WESTMINSTER	\$87,300
NORTH SAANICH	\$26,000
NORTH VANCOUVER	\$301,550
PARKSVILLE	\$5,200
PENTICTON	\$7,600
PITT MEADOWS	\$25,000
PORT HARDY	\$5,500
PORT MOODY	\$1,300

Community	Amount
PRINCE GEORGE	\$165,400
QUALICUM BEACH	\$29,800
QUEEN CHARLOTTE	\$65,100
RICHMOND	\$147,085
ROBERTS CREEK	\$39,960
ROLLA	\$5,600
SALT SPRING ISLAND	\$61,400
SECHELT	\$12,200
SIDNEY	\$2,700
SMITHERS	\$44,835
SOOKE	\$25,650
SURREY	\$173,025
TERRACE	\$20,000
THETIS ISLAND	\$1,500
VANCOUVER	\$13,864,805
VERNON	\$7,380
VICTORIA	\$2,588,420
WEST VANCOUVER	\$217,750
WHISTLER	\$5,000
WINLAW	\$34,100
Total - British Columbia	\$20,081,003
Total - Canada	\$142,072,039
Grants to British Columbia as a % of total Canada Council funding	14.13%