



**Canada Council for the Arts
Funding to artists
and arts organizations
in Saskatchewan, 2012-13**



Canada Council
for the Arts

Conseil des arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to Saskatchewan in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$3.2 million to the arts in Saskatchewan.
- In addition to grants, \$157,114 in payments was provided to 329 authors through the Public Lending Right program in 2012-13.¹ This brings the total amount of funding to Saskatchewan to \$3.3 million.
- The Canada Council awarded \$241,935 in grants to 29 artists and \$2.9 million to 49 Saskatchewan arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in Saskatchewan in all disciplines. In 2012-13, the largest amount of funding went to visual arts (\$1.1 million). Theatre received the second largest amount of funding (\$784,900), followed by writing and publishing (\$435,000).
- Every dollar invested in a Saskatchewan-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$10.79 in total revenues. Total Canada Council operating grants in Saskatchewan represent 9.3% of total revenues of recipient arts organizations in that province.²
- 230 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2012-13, representing 1.6% of the total number of received applications.
- Funding to artists and arts organizations in Saskatoon totalled \$1.5 million, comprising 47.3% of the total funding going to Saskatchewan. Regina also received \$1.4 million in funds, representing 44.9% of total funding, and Moose Jaw received \$89,000 (2.8%). A total of 10 additional communities in Saskatchewan received \$158,585, or 5.0% of all funding to the province in 2012-13.
- In 2012-13, Saskatchewan artists received 1.15% of Canada Council funding to artists and Saskatchewan arts organizations received 2.43% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.24% of Canada Council funding. In comparison, the province makes up 2.17% of artists,³ and 3.10% of the Canadian population.⁴
- 22 Saskatchewan artists and arts professionals served as peer assessors in 2012-13, making up 3.5% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Saskatchewan⁵

- In total, 60% of surveyed Prairie residents attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year, and 51% attended at least one arts or cultural festival in that same period. Overall, 57% of surveyed Prairie residents rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Saskatchewanians 15 or older (99.8%, or 832,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 86.2% of residents watched a movie or a video, 83.8% listened to downloaded music or music on CDs, 77.1% attended a performing arts event or a cultural festival, 66.1% read a book, and 37.6% visited an art gallery.
- Saskatchewanians spent \$850 million on cultural goods and services in 2008, which amounts to 3.2% of total consumer spending in the province. The \$850 million in consumer spending on culture is three times larger than the \$280 million spent on culture in Saskatchewan by all levels of government in 2007-08. On a per capita basis, Saskatchewanians' cultural spending is the second highest among Canadian provinces at \$905 per resident
- Regina spent \$993 each on cultural goods and services in 2008, third among 12 Canadian metropolitan areas. Total cultural spending was \$190 million in Regina.
- In 2008, households in Saskatchewan spent 25 cents for every \$100 of income on books and 15 cents for every \$100 of income on magazines.
- In 2008, 166,000 households in Saskatchewan reported spending a total of \$48 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- In 2006, there were 3,045 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tps-gc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
A.K.A. Gallery	SASKATOON	\$81,000
Dunlop Art Gallery	REGINA	\$105,000
Globe Theatre	REGINA	\$297,750
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$65,000
Neutral Ground Inc.	REGINA	\$146,400
Paved Arts + New Media	SASKATOON	\$120,500
Persephone Theatre	SASKATOON	\$204,500
Regina Symphony Orchestra	REGINA	\$158,000
Saskatchewan Filmpool Cooperative	REGINA	\$73,795
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Thistledown Press Ltd.	SASKATOON	\$73,700
Troupe du Jour	SASKATOON	\$65,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
John Arcand Fiddle Fest Inc.	SASKATOON	\$15,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$77,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$148,550
The Indigenous Peoples Arts Centre of Prince Albert Inc.	PRINCE ALBERT	\$18,700

Examples of Canada Council funding in Saskatchewan⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Saskatchewan:

September 2012 - Multi-media clarinetist **Krista Martynes** of Ruddell, SK, is known for her eclectic range, which includes classical, contemporary and improvisation. She brings new life to standards by including inventive improvisation, including audio and video sampling, into her performances. She took part in her first ever showcase at 2012 Contact East St. John's. According to Martynes, the experience bolstered her confidence and helped her see how showcasing works and what presenters are looking for. She got valuable feedback from several presenters and expanded her touring networks with booked concerts and festival presentations throughout Eastern Canada and the United States. To attend the event, Martynes received a Canada Council grant of \$885 through the Audience and Market Development Travel Grants program.

September/October 2012 - Senior artists at Toronto-based New Harlem Productions and Saskatoon's **Saskatchewan Native Theatre Company** (SNTC) mentored youth to produce the premiere of *The Hours that Remain*, by Métis playwright Keith Barker. Arron Naytowhow-M'Kandawire was an understudy to actor Eli Ham, Jennifer Bishop shadowed playwright Barker, and Aaron Shingoose assisted stage manager Richard Cliff. The play, inspired by the disappearance of many women on British Columbia's Highway of Tears, explores the hardship of a soul mate's disappearance. Following a performance, one audience member said: "Thank you for doing such a great service for the plight of missing and murdered Aboriginal women. The play needs to be watched all across Canada. I pray this will happen. Hiy-Hiy [thank you]." For the project, SNTC received a \$20,000 Canada Council grant through the Artists and Community Collaboration Program.

July 2013 - For the third year, Saskatoon artist run centre **A.K.A. Gallery** will bring together the best in Canadian contemporary audio art, installation and performance for the Sounds Like Audio Art Festival. A.K.A. is partnering with the community-based organization Paved Arts and sound art organization Holophon to present the Festival, which provides a forum for Saskatchewan's under-served sound art audience and helps to build a national network of artists. It is also inviting senior audio artist Christof Migone (Toronto) to organize an exhibition that explores the overlaps between sight and sound, and to present at the Festival. Paved Arts is invited artist Ken Gregory (Winnipeg), who works with DIY interface design, hardware hacking, audio, video, and computer programming, as its keynote performance artist. This year, A.K.A. will also produce a publication of essays and a CD or DVD to accompany the event. To host the Festival, A.K.A. received a \$15,000 Canada Council grant through the New Music Program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2012 - Dancers performed their way through the Regina Public Library's exterior and interior spaces and ended in the Dunlop Art Gallery's theatre, as part of a workshop hosted by Regina's **New Dance Horizons** (NDH). According to one of the participants, "the gallery setting was amazing for dance and the library allowed both deliberate and unsuspecting audience members to experience the work." The workshop was one of the activities organized by NDH's guest-artist Louise Bédard from Montreal. Over the course of her 10-day residency, Bédard focused on technique, creation and performance through workshops, intensive rehearsals and the unique presentation of her work *Série Solos*. NDH also welcomed Calgary choreographer, performer and teacher Davida Monk for a seven-day workshop *Principles of Athletic Training*, which allowed participants to enhance their choreographic process through movement, structure, form, music and interpretation. For the residencies, *The Tornado Project*, a series of free events engaging art, science, nature and history, as well as to host the Spiraling Forces Festival, NDH received a \$23,000 Canada Council grant through the Dance Presentation Program: Support to Presenters.

2012/2013 - Saskatoon visual artist **Ruth Cuthand** is currently researching and beading a new installation work based on photographs of the Attawapiskat First Nation reserve when it declared a housing emergency in November 2011. The image of shacks covered in blue tarps built by Band members resonated with Cuthand who was alarmed by the contaminated water issues facing many First Nation communities across Canada. Cuthand's work will consist of beaded images of black mould on a blue plastic tarp, designed to look like a bouquet of flowers from afar. As the viewer approaches, it will become clear they are not looking at something beautiful but rather something unpleasant. In the final installation the beaded tarp will be used as a tablecloth to evoke the feeling domesticity and family. To purchase materials and create the work Cuthand received \$20,000 through the Canada Council's Project Grants to Visual Artists program.

May to August 2013 - Throughout Regina and Saskatoon silent video art has been surreptitiously planted amongst digital billboards as part of **Neutral Ground's** *Please Stare* exhibition of projects. Following the same format as – and placed amongst – other advertisements, these videos comment on the nature of advertising and public visual space. The artists in *Please Stare* draw parallels between a culture of advertisement and artistic production by playfully adopting and critiquing the psychosocial aesthetics of the ad. Curated by John G. Hampton, works were created by Dana Claxton, Dominique Rey, Hadley+Maxwell, Jennifer Marman and Daniel Borins, Jon Sasaki, Kelly Mark and Lee Henderson. The opening event included a bus tour to each billboard location. Maps are available on the organization's website. Neutral Ground received \$41,400 through the Canada Council's Grants to Media Arts Organizations: Initiatives program for the project.

September 2012 to June 2013 - Saskatchewan-based actor, director and associate professor of theatre at the University of Regina, **Kathryn Bracht**, returned to Vancouver for a residency to work with Axis Theatre as Associate Artistic Director for their 2012-13 season. While completing her residency, she was able to work with an established professional artist in the field of physical theatre and reconnect with and learn from theatre professionals in Vancouver. Bracht helped to direct *Raven Meets the Monkey King*, a tale for young audiences about how our lives are transformed by the people we meet, the choices we make and the stories we tell. She also helped to remount *The Number 14*, a play that turns an ordinary bus route into a comedic adventure. To participate in the residency, Bracht received her first Canada Council grant of \$15,000 through the Grants to Theatre Artists program.

September 2012 - **The Indigenous Peoples Artist Collective** of Prince Albert presented *Pitos Waskohepayis* (Alternate Electricity): Two Spirit/Queer Film and Performance Art Mini-Festival. The festival included an exhibition of works and an artist talk by visual artist Jason Baerg (presented at the Mann Art Gallery in Prince Albert), a performance by interdisciplinary artist Adrian Stimson of Saskatoon, and a film screening curated by Gary Varro of Regina's Queer City Cinema. One of the screening's featured artists, Saskatoon-based Thirza Cuthand, was on hand to premiere her latest short video *Boi Oh Boi* (2012). The Collective received an \$18,700 Canada Council grant through the Inter-Arts Office: Project Grants to Organizations program for the festival.

2012-13 - The latest issue of ***Grain, the journal of eclectic writing*** titled *Gifted* (vol. 40, no.2) poses the questions "what is the difference between good literature and exceptional literature and what is the difference between the mundane and the mystical? In context and form, work in this issue looks beyond the norms and stretches into the mythical. Writers dare to experiment with form, dare to raise the dead, create life, give birth." It features the winners of the 2012 Short Grain contest, judged by Lawrence Hill and rob mclennan with artwork by Tamara Bond. Susan Mersereau of Vancouver placed first in the fiction category while Sean Howard of Main-à-Dieu, NS placed first in the poetry category. *Grain* is a literary quarterly that publishes engaging, eclectic, and challenging writing and art by Canadian and international writers and artists based in Saskatoon. For the publication of four issues, *Grain* received \$35,500 from the Canada Council through the Grants to Literary and Art Magazines program.

4.0 Overall arts and culture funding to Saskatchewan by all three levels of government⁷

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$323.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 47% (\$153.2 million) with another 33% (\$106.4 million) coming from municipal sources. Federal funding made up the last share at 20% (\$64.2 million).
- Federal government cultural funding to Saskatchewan totalling \$64.2 million is primarily concentrated (88%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 12% of funding (\$7.7 million) is allocated to areas including performing arts (\$2.6 million), film and video (\$2 million) and visual arts and crafts (\$1.2 million). In the comparable year (2009-10), Canada Council funding accounted for about 6% of all federal culture spending in Saskatchewan.
- Between 2005-06 and 2009-10, federal cultural spending in Saskatchewan increased from \$48.6 million to \$64.2 million (an increase of 32%). During the same period, Canada Council funding to Saskatchewan increased from \$3.1 million to \$3.5 million.
- The largest part of provincial government funding is concentrated in four areas – heritage resources, libraries, film and video and broadcasting (83% or \$126.4 million). Funding is also allocated by the provincial government to multidisciplinary arts (\$9.9 million), performing arts (\$6.8 million), and visual arts and crafts (\$5.9 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Saskatchewan, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$52,298	\$80,858	\$133,156
Heritage Resources ³	\$28,163	\$47,158	\$10,184	\$85,505
Arts Education	\$0	\$347	\$0	\$347
Literary Arts	\$879	\$1,608	\$0	\$2,487
Performing Arts	\$2,654	\$6,782	\$13,061	\$22,497
Visual Arts and Crafts	\$1,194	\$5,931	\$0	\$7,125
Film and Video	\$2,045	\$15,120	\$0	\$17,165
Broadcasting	\$28,252	\$11,784	\$0	\$40,036
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$79	\$2,225	\$0	\$2,304
Multidisciplinary and Other Activities ⁴	\$896	\$9,903	\$2,323	\$13,122
Total	\$64,161	\$153,155	\$106,426	\$323,742

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Saskatchewan

Canada Council for the Arts funding to Saskatchewan

- Since 2003-04, Canada Council funding to Saskatchewan has increase, from \$3.1 million in 2003-04 to \$3.2 million in 2012-13 (an increase of 3.19%).
- In the past ten years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.61%. Saskatchewan's share in 2012-13 stood at 2.24%.

**Table 4: Canada Council grants to Saskatchewan and
Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grant \$ to Saskatchewan	Canada Council total grant \$	Saskatchewan as % of total
2003-04	\$3,071,446	\$125,957,452	2.44%
2004-05	\$2,898,890	\$121,455,742	2.39%
2005-06	\$3,144,825	\$120,519,422	2.61%
2006-07	\$3,265,057	\$140,838,547	2.32%
2007-08	\$3,182,852	\$152,803,607	2.08%
2008-09	\$3,526,524	\$145,639,343	2.42%
2009-10	\$3,536,871	\$146,136,164	2.42%
2010-11	\$3,533,388	\$142,324,085	2.48%
2011-12	\$3,335,929	\$145,148,810	2.30%
2012-13	\$3,169,420	\$141,695,453	2.24%
% Change	3.19%	12.49%	

**Table 5: Canada Council grants to Saskatchewan
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,200	\$50,000	\$52,200
Audience & Market Development	\$885	\$9,290	\$10,175
Dance	\$0	\$23,000	\$23,000
Endowments & Prizes	\$1,000	\$0	\$1,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$99,700	\$99,700
Media Arts	\$41,500	\$285,695	\$327,195
Music	\$42,350	\$340,000	\$382,350
Theatre	\$4,100	\$780,800	\$784,900
Visual Arts	\$101,900	\$952,000	\$1,053,900
Writing and Publishing	\$48,000	\$387,000	\$435,000
Total grants to Saskatchewan	\$241,935	\$2,927,485	\$3,169,420
Total Canada Council grants	\$21,073,988	\$120,621,465	\$141,695,453
Grants to Saskatchewan as a % of total Canada Council grants	1.15%	2.43%	2.24%

Grant applications from Saskatchewan

- Since 2003-04 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.56% and 2.18%. Saskatchewan's number of grant applications decreased from 350 in 2003-04 to 230 in 2012-13, a decrease of 34.29%. Saskatchewan's share of total grant applications was 1.56% in 2012-13, lower than its share of artists (2.17%) and significantly below its share of population (3.10%) – See Table 7.

Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
2003-04	350	16,085	2.18%
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
2008-09	281	15,305	1.84%
2009-10	280	16,139	1.73%
2010-11	280	15,443	1.81%
2011-12	272	15,694	1.73%
2012-13	230	14,727	1.56%
% Change	-34.29%	-8.44%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Saskatchewan – Various comparisons with other provinces⁸

- Saskatchewan ranks 9th in terms of its level of Canada Council grant funding on a per capita basis per province at \$2.93. Its share of grant funding is higher than its share of applications and artists, but is lower than the province's percentage share of population.

Table 7: Saskatchewan – various comparisons with other provinces, 2012-13					
Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory" July 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
Saskatchewan, 2012-13**

Community	Amount
GRIFFIN	\$750
MEACHAM	\$51,000
MERVIN	\$2,200
MOOSE JAW	\$89,000
MUENSTER	\$3,600
NOKOMIS	\$7,500
PRINCE ALBERT	\$47,450
REGINA	\$1,421,490
ROSTHERN	\$12,000
RUDELLE	\$885
SASKATOON	\$1,500,345
SWIFT CURRENT	\$1,200
WATROUS	\$32,000
Total - Saskatchewan	\$3,169,420
Total - Canada	\$141,695,453
Grants to Saskatchewan as a % of total Canada Council funding	2.24%