

**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Quebec, 2012-13**



Canada Council  
for the Arts

Conseil des arts  
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

[www.canadacouncil.ca/past-recipients](http://www.canadacouncil.ca/past-recipients)



## 1.0 Overview of Canada Council funding to Quebec in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$44.9 million to artists and arts organizations in Quebec.
- In addition to grants, \$4.2 million in payments was provided to 6,287 authors through the Public Lending Right program,<sup>1</sup> as well as \$361,250 in special funds and the Canadian Commission for UNESCO General Program Fund in 2012-13. This brings the total amount of Canada Council funding to Quebec to \$49.4 million.
- The Canada Council awarded \$6.8 million in grants to 617 artists and \$38.1 million in grants to 706 arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in Quebec in each artistic discipline – dance, inter-arts, media arts, music, theatre, visual arts and writing and publishing. In 2012-13, the largest amount of funding went to writing and publishing (\$8.9 million), followed by theatre (\$8.7 million) and dance (\$7.2 million).
- Every dollar invested in a Quebec-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$12.92 in total revenues. Total Canada Council operating grants in Quebec represent 7.7% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 4,659 applications from Quebec artists and arts organizations were submitted to the Canada Council in 2012-13, representing 31.6% of all applications received.
- Funding to artists and arts organizations in Montreal totalled \$32.7 million, comprising 72.8% of the total funding going to the province. Quebec City received \$5.0 million in funding, representing 11.2% of total funding, and Outremont received \$587,000 (1.3%). 138 additional communities in Quebec received 14.6% of the province's funding for a total of \$6.6 million.
- In 2012-13, Quebec artists received 32.2% of Canada Council funding to artists, and Quebec arts organizations received 31.6% of the funding to arts organizations. In total, Quebec artists and arts organizations received 31.7% of Canada Council funding. In comparison, the province makes up 21.5% of Canadian artists,<sup>3</sup> and 23.1% of the Canadian population.<sup>4</sup>
- In 2012-13, 198 Quebec artists and arts professionals served as peer assessors, of which 76.8% were Francophone, and 23.2% were Anglophone.

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<sup>1</sup>The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup>These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup>Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

<sup>4</sup>Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in Quebec<sup>5</sup>

- In total, 64% of surveyed Quebecers attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 62% attended at least one arts or cultural festival in that same period. Overall, 69% of surveyed Quebecers rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Quebecers 15 or older (99.8%, or 6.6 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.8% of residents listened to downloaded music or music on CDs, 85% watched a movie or a video, 75% read a book, 72.5% attended a performing arts event or cultural festival, and 36.4% visited an art gallery.
- Quebecers spent a total of \$5.4 billion on cultural goods and services in 2008, or 2.7% of total consumer spending in the province, the lowest such percentage of all Canadian provinces. The \$5.4 billion in consumer spending on culture is about double the \$2.8 billion spent on culture in Quebec by all levels of government in 2007-08. This is the lowest consumer-to-government spending ratio of all the provinces. On a per capita basis, Quebecers' cultural spending ranks last among the provinces at \$716 per resident.
- On a per capita basis, Montrealers' cultural spending in 2008 (\$722) ranks 12<sup>th</sup> among 12 metropolitan areas in Canada. Total cultural spending was \$2.6 billion in Montreal in 2008.
- In 2008, households in Quebec spent 28 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 1.2 million households in Quebec reported spending a total of \$275 million on live performing arts, accounting for 23% of all spending on live performing arts in Canada.
- In 2006, there were 30,200 artists in Quebec, representing 0.71% of the overall provincial labour force.
- The median earnings of artists in 2006 were \$14,300, 44% less than the typical earnings of all provincial workers (\$25,500).
- Between 1991 and 2006, the number of artists in Quebec increased more rapidly than the overall labour force (28% vs. 18%).

<sup>5</sup> Source:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <[http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tpsgc/por-ef/canadian\\_heritage/2012/089-11-e/report.pdf](http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf)>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- In 2006, producers, directors, choreographers and related occupations was the largest of the nine arts occupation groups in Quebec (with 6,700 people reporting earnings), followed by musicians and singers (6,600), authors and writers (5,100), visual artists (3,400), and artisans and craftspersons (3,100).
- Of Canada's ten most artistic small and rural municipalities, West Bolton (in Quebec's Eastern Townships) is the only municipality in Canada with over 10% of its labour force in arts occupations. West Bolton's concentration of artists (10.47%) is over 13 times the Canadian average (0.77%) and more than four times the level in Vancouver (2.35%).

### 3.0 Highlights of Canada Council grants to Quebec artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2012-13, some of the Quebec arts organizations that received funding were:

Organization	Community	Total funding
Centaur Theatre Company	MONTREAL	\$338,500
Ex Machina	QUÉBEC	\$397,000
Jeunesses musicales du Canada	MONTREAL	\$260,000
La La La (Human Steps)	MONTREAL	\$376,000
Les Ballets Jazz de Montréal	MONTREAL	\$465,000
Les Grands Ballets Canadiens de Montréal	MONTREAL	\$1,280,300
Musée national des beaux-arts du Québec	QUÉBEC	\$270,000
O Vertigo danse Inc.	MONTREAL	\$309,715
Opéra de Montréal	MONTREAL	\$707,800
Orchestre symphonique de Montréal	MONTREAL	\$1,878,500
Théâtre du Nouveau Monde	MONTREAL	\$660,000
Théâtre du Trident Inc.	QUÉBEC	\$320,000

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Circadia Indigena	GATINEAU	\$54,000
Fondation Diane Robertson	MASHTEUIATSH	\$28,000
Productions Ondinnok inc.	MONTREAL	\$125,900
Terres en vues, société pour la diffusion de la culture autochtone	MONTREAL	\$40,000
Wemindji Traditional Skills Group Inc.	WEMINDJI	\$30,000

#### *Culturally diverse arts organizations*

The Canada Council supports the work of culturally diverse arts organizations. In 2012-13, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Black Theatre Workshop	MONTREAL	\$70,500
Compagnie Danse Nyata Nyata	MONTREAL	\$107,500
MAI Montréal, arts interculturels	MONTREAL	\$75,000
OktoEcho	MONTREAL	\$31,000
Sinha Danse	MONTREAL	\$85,240



### Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2012-13, some Quebec organizations that received funding were:

Organization	Community	Total funding
Folie/Culture	QUÉBEC	\$41,600
Corpuscule Danse	MONTREAL	\$32,955
Joe Jack et John	MONTREAL	\$23,750
Le Bureau de l'APA	QUÉBEC	\$26,000
Les Productions des Pieds des Mains	MONTREAL	\$40,178

### Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2012-13, some of the prize winners in Quebec were:

Prize / Award	Winner	Community
Governor General's Literary Awards	Roy, Alain	OUTREMONT
Governor General's Literary Awards	Arsenault, Isabelle	MONTREAL

### Examples of Canada Council funding in Quebec<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Quebec:

May 2012 to July 2013 – Montreal-based spoken word artist **Moe Clark** is working on her second full-length album, which will include work created in collaboration with established musicians including pianists Mark Haynes and Marie-Claire Durand, vocalist Kim Zombik and santur player Amir Amir. Drawing on her Métis ancestry and the power of circle singing, Clark says the concept of the album is “much like an archeological dig that, with time, starts to reveal new truths, legacies that have been buried under years of memory and earth.” This album will help Clark to reach international presenters, reach new audiences through radio play or internet downloads, and amplify her artistic presence. For the project, Clark was awarded \$18,500 through the Canada Council’s Literary Performance and Spoken Word Program.

<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

*Spring/Summer 2013* - *Bruits du monde*, a literary show created by Montreal publisher **Mémoire d'encrier**, and featuring the voices of culturally diverse authors, enjoyed great success in 2011-12 in Rimouski, Sept-Îles, Montreal, and Quebec City. The show featured 6 musicians and 29 authors from various Francophone cultures including Haitian, North African, Aboriginal, Breton and Quebecois. Mémoire d'encrier recorded the show and made a related book and CD in collaboration with Tshakapesh Institute. It is now touring *Bruits du monde* to communities across Canada. Mémoire d'encrier's mandate is to promote authors and works from francophone and migrant communities, and it works from a body of texts by authors from Quebec, Ontario, the Caribbean, North Africa, Africa, Belgium and France. Mémoire d'encrier received a \$13,500 Canada Council grant through the Capacity Building Initiative – Project Grants program.

*October 2012* - Quebec City's internationally-acclaimed chamber orchestra **Les Violons du Roy** had a successful seven-city North American tour, including shows in Montréal, Ottawa, Ithaca, New York City, Chicago and Austin. The orchestra toured with renowned musician Emmanuel Pahud, principal flute of the Berlin Philharmonic. Its program of Baroque showpieces was praised at an earlier concert by the *Baltimore Sun* as delivering "a sterling demonstration of period instrument panache. The whole program had an infectious energy. And, for all of the obvious discipline and fine-honing in the execution, there was an air of spontaneity, too." To offset touring costs, Les Violons du Roy received \$25,000 through the Touring Grants in Music program. Also, for the activities of their 29th season, it received \$106,000 through the Canada Council's Grants to Professional Orchestras program.

*2012-14* - Montreal filmmaker **Marites Carino's** current project, *When They Cross*, will be a site-specific short film adapted from an original duet choreographed by conceptual hip-hop dancers Emmanuelle Lê Phan and Elon Höglund of the group Tentacle Tribe. The dancers will transpose break dancing concepts, usually explored in solo work, onto two bodies, creating an unusual blend of acrobatic partnering. The work will explore the contrast between internal time – as it is experienced by individuals – and external, or real time, by changing the choreography's performance speed and direction. Through the use of effects such as strobing, time stopping, rewind, freezing and slow motion, Carino will create surreal choreographic suspension of time and place. As an artist, Carino thrives on the collaborative process and enjoys working with different materials to accentuate the dance in unexpected ways and to give his movement/choreography a dimension unique to film. To develop and produce the film, Carino received a \$55,000 Canada Council grant through the Dance On Screen Production Projects program.

*2012* - The **Musée national des beaux-arts du Québec** (MNBAQ), located in Quebec City, won the Canada Council's York Wilson Endowment Award and received \$25,000 to purchase *Au service de l'impact (hommage à Paul-Émile)*. The work offers a hybrid blend of painting and sculpture representing a major turning point for BGL artists Jasmin Bilodeau, Sébastien Giguère and Nicolas Laverdière. "With formal nods to the work of iconic Automatiste painter Paul-Émile Borduas treated to BGL's trademark material and conceptual wit, the work fits neatly into a broader exploration—both in and out of the museum—of how the legacy of abstract painting and, in turn, the political and culturally charged sentiments of *Refus global*, have weathered the times in Quebec art and in Quebec society at large. As the didactic text in the gallery puts it, this is a 'dialogue on deterioration.'" In dialogue with Canadian Art Magazine the group wrote: "for a few years, we have been working on the idea of time passing, the concrete effect of time on ordinary things, and we ended up working with a cracks motif, this piece is probably a turning point in the sense that we're searching for how we could make something like a painting in two dimensions that would also be a sculpture in 3-D, a piece big enough to be immersive."

2012-13 - Montreal-based performing arts organisation **Onishka**, meaning “wake up” in the Anishinaabe language, creates bridges between Indigenous peoples worldwide, while honoring their diversity, rich culture and resilience. Founded by Anishnabe/French theatre artist and community educator Emilie Monnet, Onishka creates and presents performance-based productions and collaborations. In *Bird Messengers*, a captivating interdisciplinary performance by Émilie Monnet and Moe Clark, theatre, visual projections and music transport audiences from the symbolic realm of ancestry to a contemporary, living mythology. Onishka is currently creating a program to work with Aboriginal communities to foster cross-generational dialogues between Elders and youth. To assist with the costs of hiring an administrative director and developing its theatre activities, Onishka received a \$20,500 Canada Council grant through the Developmental Support to Aboriginal Theatre Organizations program.

2012 to 2014 - As part of the artist residency program of Montreal artist-run centre **Oboro**, Nadia Myre is creating a multimedia installation based on stories culled from her *Scar Project, Archive*. Initiated in 2005, *The Scar Project* is an open lab experience where people use various fibres and threads on canvas to sew a representation of a physical, emotional or psychological scar, and write out an accompanying narrative. The new installation consists of 100 audio recordings, each associated to specific projected video capsules or series of still images. Using sensors, location software and MAX/MSP Jitter programming, visitors to the exhibition trigger the media with their footsteps. According to the point-of-view of the narrative, each story will be spatially mapped into quadrants (life, death, spirit, body), which will act as a metaphorical compass to guide the viewer through the work. To host the residency and exhibit the work in the fall of 2014, Oboro received a \$50,000 Canada Council grant through the Grants to Media Arts Organizations: Initiatives program.

May 2012 to February 2013 - Juggling, object manipulation and percussion came together with several automated elements in circus artist **Vincent Dubé's** new show, *Cirq Mécaniq*. The artist, based in Sainte-Brigitte-de-Laval, made four automated ball guns part of juggling and percussion sequences performed by two jugglers and a musician. To produce the show, Dubé collaborated with *Robotiq*, a technology company, to adapt an automated, moveable platform controlled by software for the project. Frédéric Lebrasseur, known for his skill in using unusual objects as musical instruments, acted as musical advisor and musician for the show. The production will tour through Quebec and internationally in 2013-14. Dubé received his first Canada Council grant of \$20,000 through the Inter-Arts Office: Grants to Artists program.

September to October 2013 - *Drone: The Automated Image* is the theme of the 2013 edition of **Le Mois de la Photo à Montréal**. The major international biennale of contemporary photography has invited renowned British curator Paul Wombell to develop an exhibition program around the theme. It will include 25 free exhibitions in 14 sites across Montreal, as well as an education program and an illustrated publication. These projects will explore how humans share the stage with technology, emphasizing the functions and intelligence of the camera and its transformation into an object that can inspire dreams. Works by local, national and international artists will be featured, including works produced specifically for this event. To contribute to the event, Les Mois de la Photo will receive \$222,000 over two years through the Canada Council's Grants to Major International Exhibitions program.

#### 4.0 Overall arts and culture funding in Quebec by all three levels of government<sup>7</sup>

- Arts and culture funding to Quebec from all three levels of government stood at \$3.0 billion in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 48% (about \$1.5 billion) followed by provincial funding at 32% (\$981.7 million) and municipal funding at 20% (\$594.1 million).
- Federal government cultural funding to Quebec totalling \$1.5 billion is primarily concentrated (87%) in three areas: heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and film and video. The remaining 13% of funding is allocated to areas including multidisciplinary arts (\$76.8 million), performing arts (\$53.8 million), and literary arts (\$34.1 million). In the comparable year (2009-10), Canada Council funding accounted for 3.1% of all federal cultural spending in Quebec.
- Between 2005-06 and 2009-10, federal cultural spending in Quebec increased from \$1.2 billion to \$1.5 billion (an increase of 15%). During the same time period, Canada Council funding in Quebec increased from \$37.8 million to \$46.3 million.
- The largest part of provincial government funding is concentrated in five areas: libraries, heritage resources, performing arts, broadcasting and multidisciplinary arts (86% or \$841.6 million). However, funding is also allocated by the provincial government to film and video (\$46.2 million), arts education (\$43.1 million) and visual arts and crafts (\$25.1 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Quebec, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$234,383	\$298,965	\$533,348
Heritage Resources <sup>3</sup>	\$427,248	\$165,074	\$75,246	\$667,568
Arts Education	\$7,402	\$43,119	\$0	\$50,521
Literary Arts	\$34,068	\$12,639	\$0	\$46,707
Performing Arts	\$53,820	\$127,630	\$2,138	\$183,588
Visual Arts and Crafts	\$5,839	\$25,122	\$0	\$30,961
Film and Video	\$123,776	\$46,241	\$0	\$170,017
Broadcasting	\$733,406	\$104,856	\$0	\$838,262
Sound Recording	\$5,481	\$2,370	\$0	\$7,851
Multiculturalism	\$1,059	\$10,564	\$0	\$11,623
Multidisciplinary and Other Activities <sup>4</sup>	\$76,761	\$209,696	\$217,728	\$504,185
<b>Total</b>	<b>\$1,468,861</b>	<b>\$981,694</b>	<b>\$594,077</b>	<b>\$3,044,632</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources <sup>4</sup>	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
<b>Total<sup>5</sup></b>	<b>\$4,164,022</b>	<b>\$3,023,449</b>	<b>\$2,948,587</b>	<b>\$10,136,058</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2009-10<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
<b>Quebec</b>	<b>\$186</b>	<b>\$124</b>	<b>\$76</b>	<b>\$389</b>
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

## 5.0 Detailed tables of Canada Council funding to Quebec

### *Canada Council for the Arts funding to Quebec*

- Since 2003-04, Canada Council funding to Quebec has increased, rising from \$39.0 million to \$44.9 million in 2012-13 (an increase of 15.03%).
- In terms of percentage of total grants from the Canada Council, funding to Quebec has been fairly consistent over the past ten years, ranging from 30.97% in 2003-04 to 32.53% in 2011-12.

**Table 4: Canada Council grants to Quebec and  
Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grants to Quebec	Canada Council total grants	Quebec as % of total
2003-04	\$39,004,464	\$125,957,452	30.97%
2004-05	\$38,758,187	\$121,455,742	31.91%
2005-06	\$37,751,013	\$120,519,422	31.32%
2006-07	\$44,522,063	\$140,838,547	31.61%
2007-08	\$47,820,618	\$152,803,607	31.30%
2008-09	\$45,692,986	\$145,639,343	31.37%
2009-10	\$46,256,455	\$146,136,164	31.65%
2010-11	\$44,601,290	\$142,324,085	31.34%
2011-12	\$47,217,778	\$145,148,810	32.53%
<b>2012-13</b>	<b>\$44,867,457</b>	<b>\$141,695,453</b>	<b>31.66%</b>
<b>% Change</b>	<b>15.03%</b>	<b>12.49%</b>	

**Table 5: Canada Council grants to Quebec  
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$9,000	\$236,500	\$245,500
Audience & Market Development	\$51,083	\$790,305	\$841,388
Dance	\$357,179	\$6,409,610	\$6,766,789
Endowments & Prizes	\$319,500	\$31,000	\$350,500
Equity Office	\$7,822	\$234,078	\$241,900
Inter-Arts Office	\$275,250	\$1,257,500	\$1,532,750
Media Arts	\$1,957,950	\$2,754,409	\$4,712,359
Music	\$842,100	\$6,357,684	\$7,199,784
Theatre	\$261,250	\$8,474,285	\$8,735,535
Visual Arts	\$1,398,863	\$3,972,250	\$5,371,113
Writing and Publishing	\$1,307,974	\$7,561,865	\$8,869,839
<b>Total grants to Quebec</b>	<b>\$6,787,971</b>	<b>\$38,079,486</b>	<b>\$44,867,457</b>
<b>Total Canada Council grants</b>	<b>\$21,073,988</b>	<b>\$120,621,465</b>	<b>\$141,695,453</b>
<b>Grants to Quebec as a % of total Canada Council grants</b>	<b>32.21%</b>	<b>31.57%</b>	<b>31.66%</b>



*Grant applications from Quebec*

- Between 2003-04 and 2012-13, the total number of grant applications from Quebec artists and arts organizations decreased from 5,263 to 4,659, a decrease of 11.48%. Quebec's share of grant applications has fluctuated slightly over the past ten fiscal years, ranging from 31.64% in 2012-13 to 34.07% in 2006-07.

**Table 6: Grant applications to the Canada Council from Quebec and total grant applications to the Canada Council, 2003-04 to 2012-13**

Fiscal year	Grant applications from Quebec	Total Canada Council grant applications	Quebec as % of total
2003-04	5,263	16,085	32.72%
2004-05	5,633	16,572	33.99%
2005-06	5,277	15,831	33.33%
2006-07	5,337	15,663	34.07%
2007-08	4,779	14,768	32.36%
2008-09	4,903	15,305	32.04%
2009-10	5,219	16,139	32.34%
2010-11	4,925	15,443	31.89%
2011-12	5,068	15,694	32.29%
<b>2012-13</b>	<b>4,659</b>	<b>14,727</b>	<b>31.64%</b>
<b>% Change</b>	<b>-11.48%</b>	<b>-8.44%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

*Quebec – Various comparisons with other provinces<sup>8</sup>*

- Quebec ranks third in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.57. Its share of grant funding is slightly lower than its share of applications, but substantially higher than the province's share of population and share of artists.

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
<b>Quebec</b>	<b>\$5.57</b>	<b>31.66%</b>	<b>31.64%</b>	<b>23.09%</b>	<b>21.54%</b>
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%	...	...
<b>Total</b>	<b>(Mean: \$4.06)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,  
Quebec, 2012-13**

Community	Amount
ALCOVE	\$750
ALMA	\$95,000
ANJOU	\$73,100
ASTON JONCTION	\$1,500
BAIE-SAINT-PAUL	\$15,000
BEACONSFIELD	\$2,000
BELOEIL	\$91,900
BLAINVILLE	\$750
BONAVENTURE	\$53,600
BOUCHERVILLE	\$43,200
CALIXA-LAVALLEE	\$1,000
CAP-AUX-MEULES	\$5,000
CAPLAN	\$20,000
CARLETON	\$30,000
CARLETON-SUR-MER	\$55,000
CHAMBLY	\$40,000
CHARLESBOURG	\$53,600
CHELSEA	\$1,340
CHERTSEY	\$1,500
CHESTERVILLE	\$1,500
CHICOUTIMI	\$311,045
DANVILLE	\$2,000
DEUX-MONTAGNES	\$36,800
DOLLARD-DES-ORMEAUX	\$19,300
DORVAL	\$24,000
DRUMMONDVILLE	\$13,400
DURHAM-SUD	\$1,500
EASTMAN	\$23,000
GATINEAU	\$433,590
GORE	\$17,900
GRANBY	\$62,000
GRAND-MÉTIS	\$60,000
GREENFIELD PARK	\$61,450
GRONDINES	\$40,000
HATLEY	\$1,500
HAVRE-AUX-MAISONS	\$39,700
HUDSON	\$4,100
JOLIETTE	\$174,830
JONQUIERE	\$136,000
JONQUIERE-KENOGAMI	\$6,500
KAHNAWAKE	\$63,500
L'ANGE GARDIEN	\$1,000
L'ANSE-SAINT-JEAN	\$5,000
L'ETANG-DU-NORD	\$12,000
LA POCATIERE	\$6,000
LAC-DES-PLAGES	\$13,800
LACHINE	\$106,100
LASALLE	\$46,700
LAVAL	\$175,330

Community	Amount
LAVAL-DES-RAPIDES	\$6,000
LAVALTRIE	\$12,000
LE BIC	\$136,500
LEFEBVRE	\$21,500
LEVIS	\$173,900
LONGUEUIL	\$167,800
MAGOG	\$2,100
MANIWAKI	\$5,000
MANSONVILLE	\$1,000
MASHTEUATSH	\$28,000
MATANE	\$11,200
MELBOURNE	\$40,000
METIS-SUR-MER	\$22,500
MIRABEL	\$2,400
MONT-JOLI	\$23,000
MONT-LOUIS	\$13,000
MONT-ROYAL	\$38,500
MONTREAL	\$32,673,167
MONTREAL-NORD	\$32,500
MORIN-HEIGHTS	\$21,500
NATASHQUAN	\$4,000
NEUVILLE	\$6,000
NORTH HATLEY	\$1,000
NOTRE-DAME-DU-ROSAIRE	\$27,500
ODANAK	\$4,000
OUTREMONT	\$587,000
PIEDMONT	\$6,870
PIERREFONDS	\$30,000
PINCOURT	\$33,465
POINTE-CLAIRE	\$47,000
PREVOST	\$1,000
QUEBEC	\$5,030,807
RAWDON	\$1,500
RIMOUSKI	\$316,730
RIVIERE-DU-LOUP	\$23,200
RIVIERE-OUELLE	\$23,315
ROSEMÈRE	\$50,000
ROUYN-NORANDA	\$108,800
SAINT DAMIEN DE BRANDON	\$14,800
SAINT HILAIRE	\$3,000
SAINT JÉRÔME	\$8,100
SAINT LÉONARD DE PORTNEUF	\$13,000
SAINT SAUVEUR DES MONTS	\$16,500
SAINT-ADOLPHE-D'HOWARD	\$900
SAINT-ALPHONSE-RODRIGUEZ	\$5,270
SAINT-BÉATRIX	\$2,400
SAINT-BRUNO	\$5,000
SAINT-CHARLES-SUR-RICHELIEU	\$15,355
SAINT-ELIE-DE-CAXTON	\$20,000
SAINT-FÉLIX-DE-VALOIS	\$800
SAINT-GABRIEL-DE-BRANDON	\$29,125
SAINT-GEDEON	\$25,000
SAINT-HUBERT	\$60,000

Community	Amount
SAINT-HYACINTHE	\$75,500
SAINT-JEAN-CHRYSOSTOME	\$18,000
SAINT-JEAN-PORT-JOLI	\$56,110
SAINT-JEAN-SUR-RICHELIEU	\$27,100
SAINT-LAMBERT	\$210,000
SAINT-LAURENT	\$87,200
SAINT-MATHIAS-SUR-RICHELIEU	\$8,120
SAINT-NICOLAS	\$25,000
SAINT-NORBERT	\$9,160
SAINT-PAUL	\$8,000
SAINT-ROMUALD	\$20,000
SAINT-SAUVEUR	\$10,750
SAINTE-ANNE-DE-BELLEVUE	\$4,000
SAINTE-BÉATRIX	\$4,100
SAINTE-BRIGITTE-DE-LAVAL	\$20,000
SAINTE-FOY	\$73,100
SAINTE-LOUISE	\$9,000
SAINTE-MELANIE	\$35,350
SAINTE-ROSE	\$4,000
SEPT-ILES	\$22,514
SHERBROOKE	\$467,805
SILLERY	\$118,600
SUTTON	\$17,000
TROIS-PISTOLES	\$82,200
TROIS-RIVIERES	\$393,905
VAL-D'OR	\$40,000
VAL-DAVID	\$11,000
VAL-DES-MONTS	\$2,000
VAL-MORIN	\$48,900
VERDUN	\$85,820
VICTORIAVILLE	\$21,000
WAKEFIELD	\$380
WAKEFIELD, LA PECHE	\$43,500
WARWICK	\$1,300
WATERLOO	\$88,550
WEMINDJI	\$30,000
WENDAKE	\$45,700
WENTWORTH-NORD	\$2,200
WESTMOUNT	\$203,804
<b>Total - Québec</b>	<b>\$44,867,457</b>
<b>Total - Canada</b>	<b>\$141,695,453</b>
<b>Grants to Québec as a % of total Canada Council funding</b>	<b>31.66%</b>