



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Ontario, 2012-13**



Canada Council  
for the Arts

Conseil des arts  
du Canada

For more information please contact:



Canada Council    Conseil des arts  
for the Arts      du Canada

Research and Evaluation Section  
350 Albert Street, P.O. Box 1047  
Ottawa ON Canada K1P 5V8  
613-566-4414 / 1-800-263-5588 ext. 4526  
[research@canadacouncil.ca](mailto:research@canadacouncil.ca)  
Fax 613-566-4428  
[www.canadacouncil.ca](http://www.canadacouncil.ca)

Download a copy at: [http://www.canadacouncil.ca/publications\\_e](http://www.canadacouncil.ca/publications_e)

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

[www.canadacouncil.ca/past-recipients](http://www.canadacouncil.ca/past-recipients)



## 1.0 Overview of Canada Council funding to Ontario in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$48.1 million to the arts in Ontario.
- In addition to grants, \$2.8 million in payments was provided to 5,684 authors through the Public Lending Right program,<sup>1</sup> as well as over \$1.1 million in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2012-13. This brings the total amount of Canada Council funding to Ontario to \$52.1 million.
- The Canada Council awarded \$6.8 million in grants to 684 Ontario artists and \$41.4 million to 670 Ontario arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in Ontario in each artistic discipline – dance, music, theatre, visual arts, media arts, interdisciplinary and performance art and writing and publishing. In 2012-13, the largest amount of funding went to music (\$10.1 million). Theatre received the second largest amount of funding (\$8.9 million), followed by writing and publishing (\$8.0 million).
- Every dollar invested in an Ontario-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$17.50 in total revenues. Total Canada Council operating grants in Ontario represent 5.7% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 4,750 applications from Ontario artists and arts organizations were submitted to the Canada Council in 2012-13, representing 32.3% of the total number of applications received.
- Funding to artists and arts organizations in Toronto totalled \$32.0 million in 2012-13, comprising 66.4% of the total funding going to the province. Ottawa received \$3.4 million in funding, representing 7.0% of total funding, and Stratford received \$1.2 million in funds (2.6%). 140 additional communities in Ontario received 24.0% of the province's funding for a total of \$11.6 million.
- In 2012-13, Ontario artists received 32.2% of Canada Council funding to artists, and Ontario arts organizations received 34.3% of the funding to arts organizations. In total, Ontario artists and arts organizations received 34.0% of Canada Council funding. In comparison, the province makes up 38.7% of the Canadian population<sup>3</sup> and 40.6% of Canadian artists.<sup>4</sup>
- 155 Ontario artists and arts professionals served as peer assessors in 2012-13, making up 24.6% of all peer assessors. 92.3% of Ontario assessors were Anglophone, and 7.7% of assessors were Francophone.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

<sup>4</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

## 2.0 Statistical highlights about the arts in Ontario<sup>5</sup>

- In 2010, approximately 292,000 Ontarians, or 2.7% of the population 15 or older, volunteered in arts and culture organizations in 2010. About 307,000 Ontarians, 2.8% of the provincial population 15 or older made a financial donation to arts and culture organizations in 2010. Both of these statistics are equal or very close to the Canadian averages (2.7% for both volunteers and donors.)
- In total, 63% of surveyed Ontarians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 49% attended at least one arts or cultural festival in that same period. Overall, 54% of surveyed Ontarians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Ontarians 15 or older (99.7%, or 10.9 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.6% of residents watched a movie or a video, 85.6% listened to downloaded music or music on CDs, 75.7% read a book, 73.1% attended a performing arts event or a cultural festival, and 35.8% visited an art gallery.
- Ontarians spent \$11.0 billion on cultural goods and services in 2008, 41% of the Canadian total. Cultural spending represents 3.0% of total consumer spending in the province. The \$11.0 billion in consumer spending on culture is about three-and-a-half times larger than the \$3.2 billion spent on culture in Ontario by all levels of government in 2007-08. At \$880 per resident, Ontarians' per capita cultural spending is third among the provinces.
- In Toronto, cultural spending per capita in 2008 (\$868) ranks seventh among 12 metropolitan areas. Total cultural spending was \$4.8 billion in Toronto in 2008.
- In 2008, households in Ontario spent 24 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 1.7 million households in Ontario reported spending a total of \$570 million on live performing arts, accounting for 40% of all spending on live performing arts in Canada.
- There are 56,860 artists in Ontario who spent more time at their art than any other occupation in May 2006. Ontario has nearly twice as many artists as any other province. Artists represent 0.81% of the overall provincial labour force, slightly higher than the Canadian average (0.77%).

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<sup>5</sup> Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <[http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian\\_heritage/2012/089-11-e/report.pdf](http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

- Between 1991 and 2006, the number of artists in Ontario increased by 44%. The rate of growth in the number of artists was higher between 1991 and 2001 (33%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in Ontario were \$13,900, less than half of the typical earnings of all Ontario workers (\$29,300).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Ontario with 13,500 people reporting earnings, followed by authors and writers (10,900), producers, directors, choreographers and related occupations (9,200), artisans and craftspersons (6,500), and visual artists (6,300).

### 3.0 Highlights of Canada Council grants to Ontario artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2012-13, some of the Ontario arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Ontario	TORONTO	\$320,000
Ballet Jörgen Canada	TORONTO	\$295,730
Canadian Music Centre	TORONTO	\$423,870
Canadian Opera Company	TORONTO	\$2,058,000
Canadian Stage Company	TORONTO	\$479,950
Stratford Festival of Canada	STRATFORD	\$1,220,000
Tapestry New Opera Works	TORONTO	\$277,900
Tarragon Theatre	TORONTO	\$406,200
The National Ballet of Canada/ Le Ballet national du Canada	TORONTO	\$2,700,000
Toronto International Film Festival Group	TORONTO	\$276,000
Toronto Symphony Orchestra	TORONTO	\$2,049,000

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Agokwe Collective	TORONTO	\$35,000
Indigenous Performing Arts Alliance	TORONTO	\$43,000
Native Earth Performing Arts	TORONTO	\$198,500
The Ottawa Inuit Children's Centre	VANIER	\$20,000
White Buffalo Road Healing Lodge Inc.	NOBEL	\$20,000

#### *Culturally diverse arts organizations*

The Canada Council supports the work of culturally diverse arts organizations. In 2012-13, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Cahoots Theatre Company	TORONTO	\$80,000
Little Pear Garden Collective	MARKHAM	\$86,275
Tiger Princess Dance Projects	TORONTO	\$64,715
Toronto Reel Asian International Film Festival	TORONTO	\$85,200
Regent Park Film Festival Inc.	TORONTO	\$91,150



### Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2012-13, some Ontario organizations that received funding were:

Organization	Community	Total funding
Canadian Cultural Society of the Deaf Inc.	TORONTO	\$31,600
Keys to the Studio	TORONTO	\$27,000
Picasso Pro	TORONTO	\$59,640
Propeller Dance	OTTAWA	\$30,000
Toronto International Deaf Film and Arts Festival	MISSISSAUGA	\$62,000

### Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2012-13, some of the prize winners in Ontario were:

Prize / Award	Winner	Community
Jules Léger Prize for New Chamber Music	Di Castri, Zosha	TORONTO
CBC Literary Prizes	Karasik, Daniel	TORONTO

### Examples of Canada Council funding in Ontario<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Ontario:

*April 2013 to March 2014* - Toronto-based archaeologist, educator and Governor General Literary Award winning author **Karolyn Smardz Frost** is currently working on a new manuscript tentatively titled *White Roses in the Snow: Confederate Spies, Fugitive Slaves and Toronto's Civil War*. Inspired by tantalizing clues uncovered while researching and writing her first book *I Found a Home in Glory Land: A Lost Tale of the Underground Railroad* (2007), this new book will focus on a nest of Confederate spies operating out of Toronto's elegant Queen's Hotel between 1862 and 1865. Evidence uncovered by Frost suggests that African American refugees living in and around the hotel intervened in various plots, including early germ warfare, to ensure that the well-planned and well-funded Confederate plots were spectacularly unsuccessful. Frost received \$25,000 through the Canada Council's Grants for Professional Writers - Creative Writing program for the project.

<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2012/2013 - Ottawa-based producer/DJ crew **A Tribe Called Red** (ATCR) made an impact on the global music scene with successful showcases at two major international content events. Known for Pow Wow Step, their self-titled signature style of mixing traditional pow wow vocals and drumming with cutting-edge electronic music, the group is made up of three members: two-time Canadian Disco Mix Club (DMC) champion DJ Shub, DJ NDN and Bear Witness. ATCR made a successful foray into the European market at a WOMEX 2012 showcase (Tessaloniki, Greece), which led to future performances in Cape Verde, Russia, Greece and across Europe. In New York City the group showcased at Globalfest as part of the Association of Performing Arts Presenters, where they got great reviews and secured performances in Louisiana and Massachusetts. To offset travel costs, ATCR received two grants totalling \$11,210 through the Audience and Market Development Travel Grants program. The group also performed at the Frostbite Festival in Whitehorse for the first time with a \$3,700 grant awarded through the Music Section.

2013 - Professor **Paul Thagard** of the Department of Philosophy at the University of Waterloo, and one of the most influential cognitive scientists in Canada, was awarded the Canada Council's prestigious Killam Prize in Humanities. Thagard is among the top researchers building theories of thinking worldwide. He has been crossing the divide between the humanities and sciences for over 30 years, linking fundamental philosophical issues to scientific questions about the nature of the mind and brain. Thagard pioneered the philosophical use of computer models to help understand the structure and growth of scientific knowledge. A prolific writer, he has contributed to research in analogy and creativity, cognition in the history of science, and the role of emotion in thinking. He has investigated the relevance of psychology and neuroscience for ethical questions about morality and the meaning of life. His research has yielded 10 books and some 200 scholarly articles, many highly cited. The Killam Prize includes an award of \$100,000, which Thagard will reinvest in his work.

2013 - **Cultural Pluralism in the Arts Movement Ontario** (CPAMO) is hosting a series of workshops and activities to help its members to build their infrastructure, recruit volunteers, engage with presenters and attract diverse audiences. Based in Toronto, CPAMO consists of Aboriginal and ethno-racial artists working with presenters to strengthen performing arts communities across Ontario. This year's professional development series covers topics like effective marketing and engagement, pitching to presenters, getting and keeping donors and online fundraising campaigns. CPAMO will also hold town hall meetings on how artists and arts organizations can collaborate and build relationships with presenters. These meetings will include performances, keynote speakers, workshops, round tables and display booths. CPAMO received a \$20,000 Canada Council grant through the Equity Office's Capacity Building Initiative – Project Grants program.

Spring/Summer 2012 - **Opéra Atelier's** production of Jean-Baptiste's Lully's *Armide* traveled from Toronto to the Royal Opera House at the Palace de Versailles in France for three sold out performances. The tour included 9 soloists, 16 dancers from Atelier Ballet, and 28 orchestra members from Tafelmusik Baroque Orchestra. Richard Ouzounian, theatre critic for the *Toronto Star*, wrote, "They clapped, they cheered then they clapped in rhythm. And when all that hadn't exhausted the enthusiasm of the opening night... they stamped their feet on the antique wooden floors." Opéra Atelier then travelled to Cooperstown, New York, where they gave eight performances of *Armide* for American and international audiences at the prestigious Glimmerglass Festival. Artistic director Patricia Barretto wrote, "this was an amazing opportunity, as the production was seen and reviewed by US newspapers and gained unprecedented exposure..." To offset travel costs, Opéra Atelier received a \$33,000 Canada Council grant through the Touring Grants in Music program.

September/October 2012 - Toronto artist **Kazumi Tsuruoka** attended the first gathering of Canada's Disability Arts and Culture Movement (DACM), an event that took place in Canmore, Alberta. The event, *Beyond Access: Context, Content and Form in Canada's DACM* was produced by Calgary-based Stage Left Productions. The artists who make up DACM generate and disseminate critical knowledge about professional disability arts practices nationally and internationally. Tsuruoka was invited to the gathering to speak about his approach to producing original Disability Arts work as an actor, vocalist and musician. As one of the founding members of the DisArts Collective, an informal network of politicized, artists with disabilities, Tsuruoka also documents critical knowledge in the field. To offset travel costs, Tsuruoka received his first grant of \$2,250 through the Canada Council's Travel Grants to Integrated Arts and Contemporary Circus Arts Professionals program.

2012-13 - Toronto dance company **CORPUS** performed for over 7,000 people during its 29-show tour of Japan, from July to September 2012. This year, CORPUS is focusing on a street adaptation of *Nuit blanche* in which the characters – six sleep-walkers dressed in white silk pyjamas – wander the streets aimlessly, alone, or in groups. They gather at various locations to perform whimsical numbers that combine contemporary dance, physical theatre and comedy. CORPUS plans to premiere the street adaptation of the show on its next visit to Japan and tour it elsewhere in Asia, the U.S.A and Africa. To offset touring costs it received a \$26,000 Canada Council grant through the Dance Touring Grants – International program. It also received \$100,000 through the Creation/Production in Dance program to contribute to the company's activities.

August 2013 - Brampton dubpoet, monodramatist and educator **D'bi.Young Anitafrika**'s latest work recounts the life of Jamaica's first and only female national hero: Queen Nanny of the Maroons. *Nanny Warrior Queen*, which will premiere at the Toronto SummerWorks Festival, is a 75-minute biomyth monodrama play that follows Nanny's life as the great spiritual, military, political and maternal figure of the Jamaican Maroons (descended from men and women who escaped from slavery and established free communities in the mountainous interior of Jamaica). As Jamaica celebrates its 50 years of independence from colonial rule under the leadership of its first female Prime Minister, D'bi also addresses the gender imbalance of female leadership that persists around the world. She writes: "I feel that if the work we create is truly for the people then we can't avoid asking questions about our present state of being (globally, nationally, locally and personally)." To produce the work, D'bi received \$14,000 through the Canada Council's Grants to Theatre Artists program.

May 2013 – The **Toronto International Deaf Film & Arts Festival** (TIDFAF) launched its fourth bi-annual edition with a gala and screenings of the documentary short *Crossing the Divide* (Cathy Heffernan, 2012, England) and the Canadian debut of Judy Lieff's award-winning feature film *Deaf Jam* (2011, USA). *Deaf Jam* tells the story Aneta Brodski, a Deaf teen Israeli immigrant living in Queens, New York, her journey into the world of spoken word poetry slam and her collaboration with Tahani Salah, a hearing Palestinian slam poet; it won the TIDFAF award of Best Documentary Feature. The Festival presented 20-plus shorts and feature-film screenings and arts exhibits. In addition, TIDFAF offered three accessible professional development workshops including *Do you want to make a short film or a documentary?* with cinematographer Andrés Otalora, screenwriter Maria Monte De Rey, director/producer Catherine MacKinnon, and art director Kelly Halligan. TIDFAF received \$35,000 through the Canada Council's Project Grants to Media Arts Organizations, Groups and Collectives program.

2013 - The Iraq Wars, Saddam Hussein and the artist's own story as a refugee from the First Persian Gulf War are all subjects to be addressed in a new body of work by Toronto-based artist **Abbas Akhavan**. Born in Tehran, Iran, Akhavan's multidisciplinary artistic practice ranges from site-specific and ephemeral installations to drawing, sculpture video and performance. For this project Akhavan will combine political history with his personal narrative and experiences to create a series of work that relates to failed paternal figures, dictatorship, the mythical hanging gardens of Babylon and the very real hanging of Saddam Hussein. For five months, Akhavan will conduct research, participate in a residency on Fogo Island, NL and take classes on carpentry and bronze casting. To offset subsistence costs, rent studio space, purchase materials and create the series, Akhavan received a \$20,000 Canada Council grant through the Project Grants to Visual Artists program.

#### 4.0 Overall arts and culture funding to Ontario by all three levels of government<sup>7</sup>

- Arts and culture funding to Ontario from all three levels of government stood at about \$3.5 billion in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 41% (about \$1.4 billion) followed by municipal funding at 36% (\$1.3 billion) and provincial funding at 23% (\$818.7 million).
- Federal government cultural funding to Ontario totalling \$1.4 billion is primarily concentrated (88%) in three areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks) and performing arts. The remaining 12% of funding is allocated to areas including film and video (\$54.2 million) multidisciplinary arts (\$44.3 million), and literary arts (\$36.9 million). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal culture spending in Ontario.
- Between 2005-06 and 2009-10, federal cultural spending in Ontario increased from \$1.3 billion to \$1.4 billion. During the same period, Canada Council funding in Ontario increased substantially from \$40.3 million in 2005-06 to \$47.8 million in 2009-10.
- The largest part of provincial government funding is primarily concentrated (83%) in three areas: libraries, heritage resources and broadcasting at \$682.0 million. However, the provincial government also allocated funds to performing arts (\$39.3 million), multidisciplinary arts (\$36.2 million) and arts education (\$26.7 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Ontario, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$313,186	\$863,607	\$1,176,793
Heritage Resources <sup>3</sup>	\$303,545	\$279,682	\$12,897	\$596,124
Arts Education	\$10,543	\$26,651	\$0	\$37,194
Literary Arts	\$36,892	\$10,267	\$0	\$47,159
Performing Arts	\$125,313	\$39,278	\$57,097	\$221,688
Visual Arts and Crafts	\$8,412	\$7,659	\$0	\$16,071
Film and Video	\$54,249	\$13,710	\$0	\$67,959
Broadcasting	\$830,884	\$89,135	\$0	\$920,019
Sound Recording	\$4,256	\$1,768	\$0	\$6,024
Multiculturalism	\$9,501	\$1,179	\$0	\$10,680
Multidisciplinary and Other Activities <sup>4</sup>	\$44,280	\$36,157	\$337,575	\$418,012
<b>Total</b>	<b>\$1,427,875</b>	<b>\$818,673</b>	<b>\$1,271,176</b>	<b>\$3,517,724</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2009-10<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources <sup>4</sup>	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
<b>Total<sup>5</sup></b>	<b>\$4,164,022</b>	<b>\$3,023,449</b>	<b>\$2,948,587</b>	<b>\$10,136,058</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2009-10<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
<b>Ontario</b>	<b>\$108</b>	<b>\$62</b>	<b>\$97</b>	<b>\$269</b>
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

## 5.0 Detailed tables of Canada Council funding to Ontario

### *Canada Council for the Arts funding to Ontario*

- Since 2003-04, Canada Council funding to Ontario has increased, rising from \$41.7 million to \$48.1 million in 2012-13 (an increase of 15.49%).
- Grants to Ontario as a percentage of total Canada Council funding slightly varied in the past ten fiscal years, ranging from 32.69% to 33.75%. In 2012-13, it stands at 33.98%.

**Table 4: Canada Council grants to Ontario and Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grant \$ to Ontario	Canada Council total grant \$	Ontario as % of total
2003-04	\$41,692,700	\$125,957,452	33.10%
2004-05	\$40,163,265	\$121,455,742	33.07%
2005-06	\$40,288,640	\$120,519,422	33.43%
2006-07	\$47,530,459	\$140,838,547	33.75%
2007-08	\$50,961,488	\$152,803,607	33.35%
2008-09	\$48,244,065	\$145,639,343	33.13%
2009-10	\$47,778,321	\$146,136,164	32.69%
2010-11	\$48,021,070	\$142,324,085	33.74%
2011-12	\$47,050,063	\$145,148,810	32.42%
<b>2012-13</b>	<b>\$48,149,336</b>	<b>\$141,695,453</b>	<b>33.98%</b>
<b>% Change</b>	<b>15.49%</b>	<b>12.49%</b>	



**Table 5: Canada Council grants to Ontario  
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$30,000	\$356,000	\$386,000
Audience & Market Development	\$30,547	\$647,684	\$678,231
Dance	\$283,950	\$5,914,775	\$6,198,725
Endowments & Prizes	\$127,000	\$238,175	\$365,175
Equity Office	\$32,650	\$725,490	\$758,140
Inter-Arts Office	\$164,250	\$202,100	\$366,350
Media Arts	\$1,852,500	\$3,476,479	\$5,328,979
Music	\$835,710	\$9,301,556	\$10,137,266
Theatre	\$235,250	\$8,655,399	\$8,890,649
Visual Arts	\$1,788,350	\$5,240,650	\$7,029,000
Writing and Publishing	\$1,401,881	\$6,608,940	\$8,010,821
<b>Total grants to Ontario</b>	<b>\$6,782,088</b>	<b>\$41,367,248</b>	<b>\$48,149,336</b>
<b>Total Canada Council grants</b>	<b>\$21,073,988</b>	<b>\$120,621,465</b>	<b>\$141,695,453</b>
<b>Grants to Ontario as a % of total Canada Council grants</b>	<b>32.18%</b>	<b>34.30%</b>	<b>33.98%</b>

*Grant applications from Ontario*

- In 2012-13, the share of grant applications from Ontario artists and arts organizations is 32.25%. Ontario's share of grant applications is considerably below its share of population (38.72%) and its share of artists (40.60%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Ontario and total grant applications to the Canada Council, 2003-04 to 2012-13**

Fiscal year	Grant applications from Ontario	Total Canada Council grant applications	Ontario as % of total
2003-04	4,844	16,085	30.12%
2004-05	4,888	16,572	29.50%
2005-06	4,601	15,831	29.06%
2006-07	4,622	15,663	29.51%
2007-08	4,295	14,768	29.08%
2008-09	4,570	15,305	29.86%
2009-10	4,922	16,139	30.50%
2010-11	4,852	15,443	31.42%
2011-12	4,759	15,694	30.32%
<b>2012-13</b>	<b>4,750</b>	<b>14,727</b>	<b>32.25%</b>
<b>% Change</b>	<b>-1.94%</b>	<b>-8.44%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

*Ontario – Various comparisons with other provinces<sup>8</sup>*

- Ontario is in eighth place in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.57. Its share of grant funding is higher than its share of grant applications and significantly lower than the province's percentage share of population and percentage share of artists.

<b>Table 7: Ontario – various comparisons with other provinces, 2012-13</b>					
<b>Province or territory</b>	<b>per capita Canada Council Grant</b>	<b>% share of grant funding</b>	<b>% share of Canada Council grant applications</b>	<b>% share of population</b>	<b>% share of artists</b>
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
<b>Ontario</b>	<b>\$3.57</b>	<b>33.98%</b>	<b>32.25%</b>	<b>38.72%</b>	<b>40.60%</b>
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%	...	...
<b>Total</b>	<b>(Mean: \$4.06)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,  
Ontario, 2012-13**

Community	Amount
AJAX	\$10,500
AMHERSTBURG	\$2,000
ANCASTER	\$1,691
ATHENS	\$23,300
ATIKOKAN	\$6,500
AURORA	\$152,934
AYTON	\$20,000
BALTIMORE	\$19,250
BANCROFT	\$4,000
BARRIE	\$132,500
BATH	\$1,500
BELLE RIVER	\$75,220
BELLEVILLE	\$15,200
BLYTH	\$150,000
BOBCAYGEON	\$10,000
BOWMANVILLE	\$22,400
BRAMPTON	\$53,450
BRANTFORD	\$21,500
BURLINGTON	\$31,500
CAMBRIDGE	\$72,000
CARLETON PLACE	\$3,300
CHATHAM	\$35,000
CONCORD	\$1,500
COOKSTOWN	\$20,000
COURTRIGHT	\$23,000
CUMBERLAND	\$19,000
CURVE LAKE	\$1,000
DEEP RIVER	\$1,500
DOWNSVIEW	\$3,200
DUNDAS	\$54,750
DURHAM	\$51,000
EAST YORK	\$108,400
EDEN MILLS	\$40,000
ELMIRA	\$23,500
ELORA	\$35,000
EMERYVILLE	\$33,500
ENTERPRISE	\$5,000
ERIN	\$98,900
ETOBICOKE	\$106,000
EVANSVILLE	\$13,000
FONTHILL	\$1,200
GANANOQUE	\$75,000
GLOUCESTER	\$21,500
GRIMSBY	\$18,000
GUELPH	\$373,830
HAGERSVILLE	\$1,000
HAILEYBURY	\$7,000
HALIBURTON	\$25,000
HAMILTON	\$974,902
HARROWSMITH	\$25,000

Community	Amount
HEARST	\$11,000
HOLLAND LANDING	\$1,000
HOLSTEIN	\$106,400
HUNTSVILLE	\$2,000
INDIAN RIVER	\$750
KAMINISTQUIA	\$7,000
KANATA	\$7,300
KEENE	\$25,000
KINGSTON	\$400,450
KINGSVILLE	\$38,300
KITCHENER	\$751,700
KLEINBURG	\$13,000
LANARK	\$19,000
LANGTON	\$3,600
LANSDOWNE	\$1,000
LONDON	\$709,950
M'CHIGEENG	\$8,000
MARKHAM	\$431,100
MASSEY	\$7,000
MCDONALDS CORNERS	\$11,200
MEAFORD	\$71,500
MILLBROOK	\$48,000
MILTON	\$65,900
MINDEN	\$40,000
MISSISSAUGA	\$349,650
MOOSE FACTORY	\$30,000
MOUNT FOREST	\$1,500
NAUGHTON	\$1,500
NEPEAN	\$52,500
NEW HAMBURG	\$1,000
NEWMARKET	\$41,500
NIAGARA FALLS	\$1,600
NIAGARA-ON-THE-LAKE	\$695,000
NOBEL	\$20,000
NORTH BAY	\$55,600
NORTH YORK	\$549,960
NORWOOD	\$2,000
OAKVILLE	\$261,700
ORANGEVILLE	\$25,000
ORILLIA	\$1,000
ORLEANS	\$24,450
ORONO	\$13,500
OSHAWA	\$90,000
OTTAWA	\$3,390,180
OWEN SOUND	\$84,400
PARRY SOUND	\$1,600
PEMBROKE	\$2,000
PERTH	\$1,400
PETERBOROUGH	\$250,600
PICKERING	\$1,500
PICTON	\$1,500
PORT COLBORNE	\$4,000
PORT DOVER	\$44,000
PORT HOPE	\$9,000

Community	Amount
PORT PERRY	\$21,000
PORT ROWAN	\$20,000
RICHMOND HILL	\$22,300
RIDGEWAY	\$10,000
ROCKTON	\$4,000
SARNIA	\$28,100
SAULT STE MARIE	\$4,200
SCARBOROUGH	\$114,350
SCHOMBERG	\$8,821
SELKIRK	\$1,500
SIMCOE	\$1,000
ST ALBERT	\$42,845
ST CATHARINES	\$251,300
ST THOMAS	\$1,000
STRATFORD	\$1,231,670
STRATHROY	\$25,400
STURGEON FALLS	\$3,000
SUDBURY	\$425,050
SUNDERLAND	\$4,000
SUTTON WEST	\$4,000
THORNHILL	\$134,165
THUNDER BAY	\$506,250
TILBURY	\$750
TORONTO	\$31,964,902
TRENTON	\$1,500
VANIER	\$153,800
VICTORIA HARBOUR	\$1,000
VINELAND	\$605
WALLACEBURG	\$6,700
WATERDOWN	\$8,000
WATERLOO	\$270,750
WHITBY	\$6,881
WIARTON	\$39,000
WIKWEMIKONG	\$169,000
WILLIAMSTOWN	\$750
WINDSOR	\$509,240
WOODBIDGE	\$1,600
WOODSTOCK	\$21,100
YORK	\$317,590
<b>Total - Ontario</b>	<b>\$48,149,336</b>
<b>Total - Canada</b>	<b>\$141,695,453</b>
<b>Grants to Ontario as a % of total Canada Council funding</b>	<b>33.98%</b>