



**Canada Council for the Arts
Funding to artists
and arts organizations
in Newfoundland and Labrador,
2012-13**



Canada Council Conseil des arts
for the Arts du Canada

For more information please contact:



Canada Council Conseil des arts
for the Arts du Canada

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526
research@canadacouncil.ca
Fax 613-566-4428
www.canadacouncil.ca

Download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the *Annual Report* of the Canada Council for the Arts 2012-13.
<http://www.canadacouncil.ca/en/council/about-the-council/corporate-reports/annual-reports>

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Newfoundland and Labrador in 2012-13	1
2.0	Statistical highlights about the arts in Newfoundland and Labrador	2
3.0	Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations	3
4.0	Overall arts and culture funding in Newfoundland and Labrador by all three levels of government	7
5.0	Detailed tables of Canada Council funding to Newfoundland and Labrador	10

List of Tables

Table 1:	Government expenditures on culture, to Newfoundland and Labrador, 2009-10	8
Table 2:	Government expenditures on culture, to all provinces and territories, 2009-10	8
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2009-10	9
Table 4:	Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2003-04 to 2012-13	10
Table 5:	Canada Council grants to Newfoundland and Labrador by discipline, 2012-13	11
Table 6:	Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2003-04 to 2012-13	12
Table 7:	Newfoundland and Labrador – various comparisons with other provinces, 2012-13	13
Table 8:	Grant funding by community, Newfoundland and Labrador, 2012-13	14

Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:
www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$1.4 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$105,662 in payments was provided to 263 authors through the Public Lending Right program.¹ This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.5 million.
- In 2012-13, the Canada Council awarded \$246,500 in grants to 14 artists and almost \$1.2 million to 31 Newfoundland and Labrador arts organizations. 17.3% of funding was awarded to individuals, while 82.7% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in all disciplines. In 2012-13, the largest amount of funding went to theatre (\$470,725). Writing and publishing received the second largest amount of funding (\$325,200), followed by media arts (\$207,500).
- Every dollar invested in a Newfoundland and Labrador-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$10.11 in total revenues. Total Canada Council operating grants in Newfoundland and Labrador represent 9.9% of total revenues of recipient arts organizations in that province.²
- 142 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2012-13, representing 0.96% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled \$1.1 million, comprising 75.8% of the total funding going to the province. Corner Brook was awarded \$143,700 in grants, or 10.1% of total funding to the province, and Trinity received \$143,000 in funds (10.1%). Five additional communities in Newfoundland and Labrador received 4.0% of the province's funding for a total of \$56,900, in 2012-13.
- In 2012-13, Newfoundland and Labrador artists received 1.17% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 0.97% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.0% of total Canada Council funding. In comparison, the province makes up 1.47% of the Canadian population,³ and 0.86% of Canadian artists.⁴
- 14 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2012-13, comprising 2.2% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in Newfoundland and Labrador⁵

- In total, 65% of surveyed Atlantic Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 46% attended at least one arts or cultural festival in that same period. Overall, 43% of surveyed Atlantic Canadians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Newfoundland and Labrador residents 15 or older (99.1%, or 429,000 people) participated in at least one of 18 arts, culture or heritage activities. The participation data also show that 82.7% of residents listened to downloaded music or music on CDs, 81.3% watched a movie or video, 73.8% read a book, 60.2% attended a performing arts event or cultural festival, and 30.5% visited an art gallery.
- Newfoundland and Labrador residents spent \$360 million on cultural goods and services in 2008, which equals 3.1% of total consumer spending in the province. The \$360 million in consumer spending on culture is three times larger than the \$120 million spent on culture in Newfoundland and Labrador by all levels of government in 2007-08. Per capita cultural spending in Newfoundland and Labrador ranks ninth among the 10 provinces at \$733 per resident.
- On a per capita basis, the cultural spending on St. John's residents (\$977) ranks fourth among the 12 metropolitan areas in Canada. Total cultural spending was \$180 million in St. John's in 2008.
- In 2008, households in Newfoundland and Labrador spent 26 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 57,000 households in Newfoundland and Labrador reported spending a total of \$13 million on live performing arts, accounting for 1% of all spending on live performing arts in Canada.
- In 2006, there were 1,200 artists in Newfoundland and Labrador, representing 0.46% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Newfoundland and Labrador decreased by 2%. The number of artists increased by 11% between 1991 and 2001, but decreased by 12% between 2001 and 2006.

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

- The median earnings of artists in Newfoundland and Labrador were \$7,900 in 2006, less than half of the typical earnings of all provincial workers (\$18,100).
- In Newfoundland and Labrador, a larger percentage of artists than the overall labour force is under 35 years of age (46% vs. 34%).

3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$54,275
Breakwater Books Ltd.	ST. JOHN'S	\$55,300
Flanker Press Ltd.	ST. JOHN'S	\$36,300
Newfoundland Dance Presenters Inc.	ST. JOHN'S	\$45,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$97,500
Newfoundland Symphony Orchestra	ST. JOHN'S	\$76,600
Resource Centre for the Arts Theatre Company	ST. JOHN'S	\$107,500
Rising Tide Association	TRINITY TB	\$143,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$30,000
The Rooms Provincial Art Gallery	ST. JOHN'S	\$95,000
Theatre Newfoundland Labrador	CORNER BROOK	\$108,700
Wonderbolt Productions Inc.	ST. JOHN'S	\$50,250

Examples of Canada Council funding in Newfoundland and Labrador⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Newfoundland and Labrador:

2012-13 - **Anne Troake's** current project *Out Side In* is a visual experimentation of the continuum between inner motions, structures of the human body and those of the natural environment. Filmed in Banff National Park, the 22-minute 3D film will take the viewer into familiar spaces, in both the body and the wilderness, from an unanticipated point of view. Based in St. John's, Troake works as a choreographer, filmmaker, costume, graphic designer, and a performer in dance, theatre and comedy. To produce the film, she is working with Toronto choreographer Bill Coleman, as well as Marc Côté of Montreal's Fake Digital Entertainment who will create 3D camera technology to capture micro images, mobile images and arthroscopic camera images. Troak received \$60,000 through the Canada Council's Media Art Grants to Film and Video Artists program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2012-13 Season - St. John's **Lady Cove Women's Choir** celebrated its 10th anniversary with a season of diverse music experiences. In November, the Choir hosted *Lady Cove Rocks!* at Club One where soloists and small groups from the choir performed songs by Lady Gaga, Pink and other rock/pop superstars. They were accompanied by local musicians Meg Warren of Repartee, Jerry Stamp and Steve Maloney, among others. According to artistic director Kellie Walsh, "One of the big things I've learned over the past 10 years, is you have to always offer a variety of music, not only for the audience, but for the Choir members, because everybody has such different tastes." Lady Cove's holiday show *Shimmer* was a special debut presentation with Memorial University's Brass Ensemble performing the choir's 16th commissioned piece, written by Michael Snelgrove. For their annual funding, the Choir received a \$7,500 Canada Council grant through the Professional Choir Program.

June to October 2013 - Visual artist **Vida Simon** of Tilting, NL is renting a house on Fogo Island to create a performative installation consisting of a series of puppet-objects maneuvered by hidden magnets beneath a table. The table serves as a stage for performances in which Simon archives ephemeral objects and animates the inanimate. Simon writes "Through the project I will engage with the local community, as well as transient visitors. I wish to explore the intersections of nature, tourism, economics and aesthetics. Playing off heritage houses that are converted into museums or craft shops, my house will relate to history, time and economics in a different way." To create the work, Simon was awarded a \$20,000 Canada Council grant through the Project Grants to Visual Artists program.

July/August 2012 - St. John's **New World Theatre Project** commissioned Newfoundland actor, writer and comedian Andy Jones to create a regional adaptation of Molière's 1664 play *Tartuffe*. The original play is set in 17th-century Parisian high society during the reign of King Louis XIV, while Jones' adaptation is set in 1937 at the home of a wealthy fish merchant on the south coast of Newfoundland. Described by one critic as ingenious and riotous, Jones' adaptation explores Newfoundland's dialect, history and religious influences. It was performed for full-house audiences on the Indeavour Stage, an open air venue inspired by the playhouses of Elizabethan England. This was the company's first adaptation which was challenging at times but, under the direction of Jillian Keiley, the company made the shift with ease and demonstrated that producing classical plays that are new to their repertoire can be just as successful as those of Shakespeare. To assist with the cost of producing the play, New World received a \$7,000 Canada Council grant through the Theatre Production Project Grants for Established Artists program.

May to November 2013 - With a sketchbook and pen in hand, St. John's graphic artist **José González** will travel to Buenos Aires, Argentina to capture images and words, as well as collect video, audio and photographic material to create a graphic novel. González chose the densely populated streets of Buenos Aires because he felt it was the perfect environment for a graphic novel. The work will depict reality through images and words with a layer of urban-inspired imagery to evoke a more poetic feeling and provoke the reader to connect to the image as well as abstract concepts such as sadness, love and nostalgia. For the project, González received his first Canada Council grant of \$9,000 through the Grants to Professional Writers - Creative Writing program.

September 2012 to April 2013 - Introduction to Tango, HoopFit, Flamenco, juggling and Butoh Inspired Movement are some of the free workshops in the *NL Moves* monthly series presented by St. John's dance association **DanceNL**. The workshops, which take place in communities throughout the province, provide professional development opportunities to the dance community, expose the general public to many different dance genres, and promote wellness and physical activity. As part of National Dance Week, DanceNL also organized a Virtual Flash Mob, choreographed by Cora Harnett and danced to the Repartee song "Hello, Hello, Hello" (winner of the year's online competition for "Most Danceable Song") at the St. John's Arts and Culture Centre. Dance NL received a \$7,000 Canada Council grant through the Support Services to the Dance Milieu program for the series.

June to September 2012 - Independent curator and writer **Gloria Hickey** of St. John's spent two months writing and reflecting on her curatorial projects, past exhibitions and successful new ways to display craft objects in galleries. Her essay *Curatorial Strategies that Remain True to the Craft Object* will soon be published in the anthology *Tchotchkes in the White Cube: Exhibiting Craft and Design in the 20th century*, edited by Dr. A. Myzelev of Guelph University. Subsequently, Hickey plans to use some of the research material she gathered for her presentation at the Sculpture Objects Functional Art + Design (SOFA) Chicago Lecture Series in November 2012 to inform future craft exhibitions. To research and write the essay, Hickey received a \$4,000 Canada Council grant through the Fine Craft: Grants to Artists and Curators program.

4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government⁷

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$156.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 51% (\$79.4 million) with another 39% (\$61.7 million) coming from federal sources. The remaining 10% (\$15.6 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$61.7 million is primarily concentrated (89%) in two areas – broadcasting and heritage resources (historical parks/sites and nature/provincial parks). The remaining 11% of funding is allocated to areas including performing arts (\$3.7 million), multidisciplinary arts (\$1.2 million), and film and video (\$995,000). In the comparable year (2009-10), Canada Council funding (\$1.7 million) accounted for about 3% of all federal cultural spending in Newfoundland and Labrador.
- Between 2005-06 and 2009-10, federal cultural spending in Newfoundland and Labrador increased from \$47.6 million to \$61.7 million (an increase of 29%). During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.3 million to \$1.7 million.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (84% or \$66.6 million). Funding is also allocated by the provincial government to multidisciplinary arts (\$6.9 million), visual arts and crafts (\$3.0 million), and film and video (\$1.2 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$33,230	\$14,175	\$47,405
Heritage Resources ³	\$26,948	\$22,970	\$1,154	\$51,072
Arts Education	\$0	\$349	\$0	\$349
Literary Arts	\$758	\$505	\$0	\$1,263
Performing Arts	\$3,676	\$10,401	\$17	\$14,094
Visual Arts and Crafts	\$270	\$2,988	\$0	\$3,258
Film and Video	\$995	\$1,152	\$0	\$2,147
Broadcasting	\$27,730	\$16	\$0	\$27,746
Sound Recording	\$0	\$6	\$0	\$6
Multiculturalism	\$144	\$906	\$0	\$1,050
Multidisciplinary and Other Activities ⁴	\$1,177	\$6,880	\$280	\$8,337
Total	\$61,699	\$79,401	\$15,626	\$156,726

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1 115 730	\$1 884 057	\$2 999 787
Heritage Resources ⁴	\$1 226 398	\$768 872	\$150 499	\$2 145 769
Arts Education	\$22 001	\$134 413	\$0	\$156 414
Literary Arts	\$147 015	\$30 951	\$0	\$177 966
Performing Arts	\$254 481	\$226 533	\$111 455	\$592 469
Visual Arts and Crafts	\$23 463	\$54 997	\$0	\$78 460
Film and Video	\$334 063	\$117 117	\$0	\$451 180
Broadcasting	\$1 943 733	\$212 999	\$0	\$2 156 732
Sound Recording	\$26 668	\$6 278	\$0	\$32 946
Multiculturalism	\$13 016	\$26 255	\$0	\$39 271
Multidisciplinary and Other Activities	\$173 183	\$329 304	\$802 576	\$1 305 063
Total⁵	\$4 164 022	\$3 023 449	\$2 948 587	\$10 136 058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

Canada Council for the Arts funding to Newfoundland and Labrador

- Since 2003-04, Canada Council funding to Newfoundland and Labrador has increased, from \$1.35 million in 2003-04 to \$1.42 million in 2012-13, an increase of 5.33%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.07% in 2003-04 to 1.00% in 2012-13.

Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2003-04 to 2012-13

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
2007-08	\$1,753,580	\$152,803,607	1.15%
2008-09	\$1,630,998	\$145,639,343	1.12%
2009-10	\$1,666,595	\$146,136,164	1.14%
2010-11	\$1,417,260	\$142,324,085	1.00%
2011-12	\$1,673,032	\$145,148,810	1.15%
2012-13	\$1,422,025	\$141,695,453	1.00%
% Change	5.33%	12.49%	

**Table 5: Canada Council grants to Newfoundland and Labrador
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$0	\$1,700	\$1,700
Dance	\$26,000	\$52,000	\$78,000
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$1,000	\$0	\$1,000
Media Arts	\$60,000	\$147,500	\$207,500
Music	\$7,000	\$132,900	\$139,900
Theatre	\$0	\$470,725	\$470,725
Visual Arts	\$40,500	\$157,500	\$198,000
Writing and Publishing	\$112,000	\$213,200	\$325,200
Total grants to Newfoundland and Labrador	\$246,500	\$1,175,525	\$1,422,025
Total Canada Council grants	\$21,073,988	\$120,621,465	\$141,695,453
Grants to Newfoundland and Labrador as a % of total Canada Council grants	1.17%	0.97%	1.00%

Grant applications from Newfoundland and Labrador

- Since 2003-04, the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 0.96% and 1.3%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2012-13. Newfoundland and Labrador's share of grant applications (0.96%) in 2012-13 is below its share of population (1.47%) but higher than its share of artists (0.86%) – see Table 7.

Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
2007-08	167	14,768	1.13%
2008-09	196	15,305	1.28%
2009-10	179	16,139	1.11%
2010-11	170	15,443	1.10%
2011-12	163	15,694	1.04%
2012-13	142	14,727	0.96%
% Change	-31.73%	-8.44%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Newfoundland and Labrador – Various comparisons with other provinces⁸

- Newfoundland and Labrador ranks tenth in terms of its level of Canada Council grant funding on a per capita basis per province at \$2.77. The province's share of grant funding is lower than its share of population, but is higher than its share of applications and artists.

Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2012-13

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
Newfoundland and Labrador, 2012-13**

Community	Amount
CORNER BROOK	\$143,700
EASTPORT	\$2,400
GANDER	\$3,000
HAPPY VALLEY-GOOSE BAY	\$22,500
ST. JOHN'S	\$1,078,425
STEPHENVILLE	\$9,000
TILTING	\$20,000
TRINITY TB	\$143,000
Total - Newfoundland and Labrador	\$1,422,025
Total - Canada	\$141,695,453
Grants to Newfoundland and Labrador as a % of total Canada Council funding	1.00%