



**Canada Council for the Arts
Funding to artists
and arts organizations
in New Brunswick, 2012-13**



Canada Council
for the Arts

Conseil des arts
du Canada

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This publication is a companion piece to the *Annual Report* of the Canada Council for the Arts 2012-13.
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Table of Contents

1.0	Overview of Canada Council funding to New Brunswick in 2012-13	1
2.0	Statistical highlights about the arts in New Brunswick	2
3.0	Highlights of Canada Council grants to New Brunswick artists and arts organizations	3
4.0	Overall arts and culture funding in New Brunswick by all three levels of government	6
5.0	Detailed tables of Canada Council funding to New Brunswick	9

List of Tables

Table 1:	Government expenditures on culture, to New Brunswick, 2009-10	7
Table 2:	Government expenditures on culture, to all provinces and territories, 2009-10	7
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2009-10	8
Table 4:	Canada Council grants to New Brunswick and Canada Council total grants, 2003-04 to 2012-13	9
Table 5:	Canada Council grants to New Brunswick by discipline, 2012-13	10
Table 6:	Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 2003-04 to 2012-13	11
Table 7:	New Brunswick – various comparisons with other provinces, 2012-13	12
Table 8:	Grant funding by community, New Brunswick, 2012-13	13

Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to New Brunswick in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$2.0 million to the arts in New Brunswick.
- In addition to grants, \$168,068 in payments was provided to 406 authors through the Public Lending Right program¹, as well as \$3,000 in the Canadian Commission for UNESCO General Fund in 2012-13. This brings the total funding to New Brunswick to \$2.2 million.
- The Canada Council awarded \$220,550 (11.1%) to 23 artists and \$1.8 million (88.9%) to 38 New Brunswick arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in New Brunswick in most disciplines: dance, music, media arts, theatre, visual arts, and writing and publishing. In 2012-13, the largest amount of funding went to visual arts (\$526,800). Writing and publishing received the second largest amount of funding (\$526,250), while theatre received \$518,250.
- Every dollar invested in a New Brunswick-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$6.28 in total revenues. Total Canada Council operating grants in New Brunswick represent 15.9% of total revenues of recipient arts organizations in that province.²
- 202 applications from New Brunswick artists and arts organizations were submitted to the Canada Council in 2012-13, representing 1.4% of the total number of received applications.
- Funding to artists and arts organizations in Moncton totalled \$691,250, comprising 34.8% of the total funding going to New Brunswick. Fredericton received \$585,300 in funds, representing 29.4% of total funding. The community of Sackville also received a significant amount of funding, \$251,725 or 12.7% of the total funding. A total of 10 additional communities in New Brunswick received \$459,450, comprising 23.1% of all funding to the province in 2012-13.
- In 2012-13, New Brunswick artists received 1.05% of Canada Council funding to artists, and New Brunswick arts organizations received 1.47% of the funding to arts organizations. In total, New Brunswick artists and arts organizations received 1.40% of Canada Council funding. In comparison, New Brunswick represents 2.17% of the total population of Canada,³ and 1.36% of Canadian artists.⁴
- 19 New Brunswick artists and arts professionals served as peer assessors in 2012-13, making up 3.0% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in New Brunswick⁵

- In total, 65% of surveyed Atlantic Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 46% attended at least one arts or cultural festival in that same period. Overall, 43% of surveyed Atlantic Canadians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all New Brunswickers 15 or older (99.7%, or 634,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.1% of residents listened to downloaded music or music on CDs, 83.3% watched a movie or a video, 75% read a book, 60.5% attended a performing arts event or a cultural festival and 22.6% visited an art gallery.
- New Brunswickers spent \$540 million on cultural goods and services in 2008, which equals 3.0% of total consumer spending in the province. The \$540 million in consumer spending on culture is almost four times larger than the \$150 million spent on culture in New Brunswick by all levels of government in 2007-08. On a per capita basis, New Brunswickers' cultural spending ranks eighth in the country at \$747 per resident.
- On a per capita basis, Saint John residents' cultural spending in 2008 (\$846) ranks ninth among 12 metropolitan areas in Canada. Total spending was \$98 million in Saint John in 2008.
- In 2008, households in New Brunswick spent 26 cents out of every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 97,000 households in New Brunswick reported spending a total of \$21 million on live performing arts, accounting for 1% of all spending on live performing arts in Canada.
- In 2006, there were 1,900 artists in New Brunswick, representing 0.47% of the overall provincial labour force.
- The number of artists in New Brunswick increased much more rapidly than the overall provincial labour force between 1991 and 2006 (38% vs. 11%). However, the rate of growth in the number of artists was much higher between 1991 and 2001 (29%) than between 2001 and 2006 (7%).
- The median earnings of artist in 2006 were \$8,800, less than half of the typical earnings of all New Brunswick workers (\$21,500).

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgs-c-tps-gc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

3.0 Highlights of Canada Council grants to New Brunswick artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the New Brunswick arts organizations that received funding were:

Organization	Community	Total funding
Atlantic Ballet Theatre of Canada	MONCTON	\$99,000
Beaverbrook Art Gallery	FREDERICTON	\$55,500
Canadian Crafts Federation	FREDERICTON	\$71,000
Coopérative de Théâtre l'Escaouette	MONCTON	\$130,000
Film Zone Inc.	MONCTON	\$34,500
Galerie Sans Nom Co-op Ltée	MONCTON	\$60,000
Goose Lane Editions	FREDERICTON	\$128,700
New Brunswick Filmmakers' Co-operative Ltd.	FREDERICTON	\$46,400
Owens Art Gallery	SACKVILLE	\$105,000
Symphony New Brunswick Inc.	SAINT JOHN	\$45,700
The Fiddlehead	FREDERICTON	\$44,800
Theatre New Brunswick	FREDERICTON	\$150,000

Examples of Canada Council funding in New Brunswick⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in New Brunswick:

February 2013 - New media works by Rebecca Blankert, Jean-Denis Boudreau, Alex Keeling, Greg Legere, John Maguire, and Ryan Suter were on view in Sackville at **Struts Gallery & Faucet Media Centre**. The exhibition *Not A Standard Appliance (NASA) I - Algorithmic Art* is part of a production and presentation program in which artists and technologists are paired together to gain skills in New Media production. They collaborate to create new works and present them in an exhibition at the gallery. This was the first exhibition of the three-part series which was done in partnership with the Mount Allison University Department of Mathematics and Computer Science. Boudreau, one of the artists in the exhibition, partnered with computer programmer John Maguire to create a program that searches the internet to generate three random images which are then displayed as an exhibit. "I like to use computers to share the workload side of the creative process," says Boudreau. "Through the program, the computer will measure the interest the public has in each image to determine which image is most favoured." For the project, Struts received a \$12,000 Canada Council grant through the Artists and Community Collaboration Program (ACCP).

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2012-13 Season - **Theatre New Brunswick's** (TNB) season opened in October with the world premiere of Norm Foster's comedy *Hilda's Yard*, which follows the story of an ordinary family on one ordinary day in 1956 as parents and their grown children try to bridge the generational gap. Subsequently, Artistic Producer Caleb Marshall worked in residence with Atlantic Ballet Theatre of Canada's Artistic Director Igor Dobrovlskiy to blend theatre and ballet to tell the story of *Romeo & Juliet*. "Theatre New Brunswick is always thrilled to be able to try new and exciting artistic partnerships and new ways to engage our audience," said Marshall "Romeo & Juliet has offered us a way to push the envelope." To assist with the operational costs for 2012-13, TNB received a \$150,000 Canada Council grant through the Operating Grants to Professional Theatre Organizations program.

April 2013 - Moncton composer **André Cormier** travelled to Germany to work with new musicians, perform and discuss his work with new audiences. In Altomünster, he worked with pianist Markus Kreul to prepare the premiere performance of his new score *Zwischen den Wolken* (Between Clouds) at the European Musikworkshop Altomünster. He then traveled to Munich where he premiered his work *En parenthèses* at the experimental music series *Klang im Turm* (Sound in the Tower), followed by a talk-back session with audience members. Cormier wrote that such experiences are "extremely valuable to composers who often find themselves working in solitude. Opportunities like these lead to situations which benefit the composer's work: their compositional practice, their interaction with performers, and the development of their audience." To offset travel costs Cormier was awarded \$2,500 through the Canada Council's Travel Grants to Professional Musicians program. Cormier also received \$17,000 through the Grants to Professional Musicians – Individuals program to compose for a year, in consultation with poet Herménégilde Chiasson.

April 2013 - 15,750 people from across New Brunswick (namely Fredericton, Saint John, Restigouche), Nova Scotia, and as far as Gaspésie, Québec and Toronto participated in over 50 events organized by Moncton's **Festival Frye**. These events included the annual Mailliet-Frye Lecture delivered by Canadian literary giant Alistair MacLeod, over 140 school visits by Canadian authors, and a panel discussion by four winners of the Governor General's Literary Awards. Canada's only bilingual international literary festival, the Frye Festival aims to foster the discovery and enjoyment of reading and writing by bringing together authors with audiences of all ages. To host their festival, round tables, public lectures, school-youth program and other events over the next three years, the Frye Festival received a multi-year grant of \$87,000 through the Canada Council's Grants for Literary Arts Promotion program.

September 2013 - Public spaces in Moncton will come alive as Canadian artists gather there to design and create works for this year's edition of the biennial art festival *Jè-st*. Organised by **Galerie d'art Louise et Reuben-Cohen**, Galerie Sans Nom, and Imago Print Studio, the festival brings artists and the public together, explores public art and supports artists to produce non-permanent public artwork. With *deviation* as the main theme, participating artists are asked to suggest new ways to look at ordinary, familiar objects. The event also focuses on printmaking and the many printed materials that surround us every day – posters, advertisements, road signs, newspapers, menus, etc. – to consider how these impressions affect our collective experiences. The Galerie d'art Louise et Reuben-Cohen received two Canada Council grants totalling \$26,500 through the Project Grants for Organizations in the Visual Arts program to produce the festival and the accompanying publication.

January 2012 - Fredericton-based choreographer **Lesandra Dodson** brought together renowned dance artists from across Canada to present her new work *The Trilogy Project* in Fredericton, Halifax and Winnipeg. Dodson created the three new gender-specific duets as a challenge to create visual concepts about transformation. One of the works, *Her Blameless Mystery*, is an interactive solo created in collaboration with NB filmmaker Chris Giles and composers Luis Cardoso and Josh Latour, and inspired by writer Emily Dickinson. The male duet *In two days a man can change*, deals with struggles between nature and nurture and combines video clips of Monument Valley with text inspired by Elmore Leonard. Lastly, *A leash for two hounds* was created in affiliation with Halifax's Mocean Dance and explores male-female coupling in an untraditional manner. To fund the remount and pre-production phase of the project, Dodson received a \$7,900 Canada Council grant through the Production Project Grants in Dance program.

August 2012 - **The Notable Acts Theatre Festival's** main stage production this year was Don Hannah's *The Cave Painter*, a play about a visual artist confronting the imperfect artwork of her life. Directed by Kim McCaw and performed by Jenny Munday, the play recounts how its protagonist, Dianne escapes rural New Brunswick for a heady bohemian life amid New York's 1960s art scene. At midlife, she confronts her past with the death of her beloved to AIDS and the rejection of her only child who embraces Christian fundamentalism. The Fredericton theatre company staged the play as part of its ongoing mandate to present important, excellent, artistically challenging new work by New Brunswick playwrights. Hannah's revised script for the play received the prestigious 2012 Carol Bolt Award from the Playwrights Guild of Canada as best new play by a Guild member. To assist with the costs of producing the play, the Theatre received an \$8,000 Canada Council grant through the Theatre Production Project Grants for Established Artists program.

2012 - **France Daigle** is one of the best-known Acadian authors, with a reputation that extends well beyond her native Acadia. She had a stellar year: the Canada Council awarded her novel *Pour sûr* (Éditions du Boréal) a Governor General's Literary Award (GG) in Fiction, valued at \$25,000, and the book went on to receive the Prix Antonine-Maillet Acadie Vie. The jury for the GG award wrote: "A fine and ambitious project, *Pour sûr* is a masterful work that dazzles. This Rubik's cube of a novel allows for multiple digressions on the French language and its variations. Chiac (Acadian French), the star of this monumental novel, opens a door that is essential to understanding the Acadian identity." Encyclopedic and labyrinthian, the novel tells the story of Terry, Carmen and their children, Étienne and Marianne, and those who frequent the Moncton bar Le Babar: the Zablonkis, Zed, Pomme, artists and the ordinary people, who as they go about their daily lives, wonder about their place – geographical, historical, political or cultural – in the world. A former news writer for Radio-Canada Acadie, Daigle is currently a columnist for the daily *L'Acadie Nouvelle* based in Moncton.

October 2012 - Fredericton's **Canadian Crafts Federation** launched its inaugural annual symposium *Hindsight/foresight* in Ottawa. The celebration of fine craft allowed the Federation to connect with the Ottawa crafts community, increase participation, expand content and present work from across the country. The symposium featured three Canada Council Saidye Bronfman winners, including BC ceramic artist Paul Mathieu, NS metal smith Kye Yeon Son, Ontario-based furniture designer/maker Michael Fortune, and Calgary goldsmith Charles Lewton-Brain, and can be viewed on YouTube. One attendee from PE said "The symposium gave me new insight into the variety and quality of craft created across the country. This experience has significantly broadened my horizons and given me contacts in the sector which will make me much more effective in my role." With a \$10,000 Canada Council grant awarded through the Audience and Market Development Travel Grants program, the Federation was able to offset travel costs for members of Canadian Craft Councils to attend the symposium.

4.0 Overall arts and culture funding in New Brunswick by all three levels of government⁷

- Arts and culture funding to New Brunswick from all three levels of government stood at \$197.5 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding was the largest part of total government expenditures at 45% (\$89.1 million), followed by provincial funding share at 41% (\$80.3 million). 14% (\$28.0 million) of total government expenditures to New Brunswick came from municipal sources.
- Federal government cultural funding to New Brunswick totalling \$89.1 million is primarily concentrated (84%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 16% of funding (\$14.2 million) is allocated to areas including performing arts (\$6.0 million), multidisciplinary arts (\$5.8 million) and film and video (\$978,000). In the comparable year (2009-10), Canada Council funding accounted for 2% of all federal cultural spending in New Brunswick.
- Between 2005-06 and 2009-10, federal cultural spending in New Brunswick increased from \$55.6 million to \$89.1 million (an increase of 60%). During the same period, Canada Council funding in New Brunswick increased from \$1.8 million to \$2.0 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (77% or \$61.8 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$8.0 million), arts education (\$3.2 million), and performing arts (\$3.1 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to
New Brunswick, 2009-10¹***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$31,720	\$18,319	\$50,039
Heritage Resources ³	\$31,294	\$30,079	\$920	\$62,293
Arts Education	\$0	\$3,226	\$0	\$3,226
Literary Arts	\$937	\$847	\$0	\$1,784
Performing Arts	\$6,035	\$3,090	\$1,735	\$10,860
Visual Arts and Crafts	\$576	\$1,000	\$0	\$1,576
Film and Video	\$978	\$1,135	\$0	\$2,113
Broadcasting	\$43,412	\$78	\$0	\$43,490
Sound Recording	\$0	\$285	\$0	\$285
Multiculturalism	\$89	\$812	\$0	\$901
Multidisciplinary and Other Activities ⁴	\$5,811	\$8,026	\$7,063	\$20,900
Total	\$89,132	\$80,297	\$28,037	\$197,466

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,
to all provinces and territories, 2009-10¹***(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to New Brunswick

Canada Council for the Arts funding to New Brunswick

- Since 2003-04, Canada Council funding to New Brunswick has increased from \$1.8 million to \$2.0 million in 2012-13 (an increase of 13.19%).
- In terms of percentage of total grants from the Canada Council, funding to New Brunswick has registered small variations over the past ten years, and stands in 2012-13 at 1.40%, slightly more than in 2003-04.

Table 4: Canada Council grants to New Brunswick and Canada Council total grants, 2003-04 to 2012-13

Fiscal year	Grant to New Brunswick	Canada Council total grant	New Brunswick as % of total
2003-04	\$1,756,171	\$125,957,452	1.39%
2004-05	\$1,889,720	\$121,455,742	1.56%
2005-06	\$1,828,508	\$120,519,422	1.52%
2006-07	\$2,107,799	\$140,838,547	1.50%
2007-08	\$2,144,875	\$152,803,607	1.40%
2008-09	\$2,135,105	\$145,639,343	1.47%
2009-10	\$2,015,550	\$146,136,164	1.38%
2010-11	\$1,968,505	\$142,324,085	1.38%
2011-12	\$2,278,833	\$145,148,810	1.57%
2012-13	\$1,987,725	\$141,695,453	1.40%
% Change	13.19%	12.49%	

Table 5: Canada Council grants to New Brunswick by discipline, 2012-13			
Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$2,400	\$10,000	\$12,400
Dance	\$7,900	\$117,500	\$125,400
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$0	\$0
Media Arts	\$1,000	\$162,925	\$163,925
Music	\$30,000	\$59,700	\$89,700
Theatre	\$1,500	\$516,750	\$518,250
Visual Arts	\$37,500	\$489,300	\$526,800
Writing and Publishing	\$115,250	\$411,000	\$526,250
Total grants to New Brunswick	\$220,550	\$1,767,175	\$1,987,725
Total Canada Council grants	\$21,073,988	\$120,621,465	\$141,695,453
Grants to New Brunswick as a % of total Canada Council grants	1.05%	1.47%	1.40%

Grant applications from New Brunswick

- There was a decrease of 18.22% in the number of grant applications from New Brunswick artists and arts organizations in the past ten years, while the Canada Council as a whole has seen a decrease of 8.44%. In 2012-13, the share of New Brunswick as a percentage of total number of Canada Council applications (1.37%) is lower than its share of population (2.17%) and about the same as its share of artists (1.36%) – see Table 7.

Table 6: Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from New Brunswick	Total Canada Council grant applications	New Brunswick as % of total
2003-04	247	16,085	1.54%
2004-05	279	16,572	1.68%
2005-06	256	15,831	1.62%
2006-07	313	15,663	2.00%
2007-08	216	14,768	1.46%
2008-09	232	15,305	1.52%
2009-10	217	16,139	1.34%
2010-11	206	15,443	1.33%
2011-12	218	15,694	1.39%
2012-13	202	14,727	1.37%
% Change	-18.22%	-8.44%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

New Brunswick – Various comparisons with other provinces⁸

- The province's share of grant funding is higher than its share of artists and applications but lower than its share of population. New Brunswick ranks 11th in terms of Canada Council grant funding on a per capita basis per province at \$2.63.

Table 7: New Brunswick – various comparisons with other provinces, 2012-13

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
New Brunswick, 2012-13**

Community	Amount
CARAQUET	\$242,250
DIEPPE	\$12,000
EDMUNDSTON	\$29,000
FREDERICTON	\$585,300
JOLICURE	\$13,500
MIRAMICHI	\$25,000
MONCTON	\$691,250
NEWCASTLE	\$5,000
RIVERVIEW	\$12,000
SACKVILLE	\$251,725
SAINT JOHN	\$105,200
SHEDIAC	\$1,500
SHIPPAGAN	\$14,000
Total - New Brunswick	\$1,987,725
Total - Canada	\$141,695,453
Grants to New Brunswick as a % of total Canada Council funding	1.40%