



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Manitoba, 2012-13**



Canada Council  
for the Arts

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This publication is a companion piece to the *Annual Report* of the Canada Council for the Arts 2012-13.  
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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:  
[www.canadacouncil.ca/past-recipients](http://www.canadacouncil.ca/past-recipients)



## 1.0 Overview of Canada Council funding to Manitoba in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totaling \$6.6 million to the arts in Manitoba.
- In addition to grants, \$159,322 in payments was provided to 433 Manitoba authors through the Public Lending Right program,<sup>1</sup> as well as \$22,600 from the Canadian Commission for UNESCO General Program Fund and special funds. This brings the total amount of Canada Council funding to Manitoba to \$6.7 million.
- In 2012-13, the Canada Council awarded \$761,085 (11.6%) in grants to 59 Manitoba artists and \$5.8 million (88.4%) to 74 Manitoba arts organizations.
- Grants were awarded to artists and arts organizations in Manitoba in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2012-13, the largest amount of funding went to music (\$1.5 million). Dance received the second largest amount of funding (\$1.5 million), followed by theatre (\$926,000).
- Every dollar invested in a Manitoba-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$10.74 in total revenues. Total Canada Council operating grants in Manitoba represent 9.3% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 441 applications from Manitoba artists and arts organizations were submitted to the Canada Council in 2012-13, representing 3.0% of the total number of applications received.
- Funding to artists and arts organizations in Winnipeg totalled \$6.3 million, comprising 95.5% of the total funding going to the province. Brandon received \$111,700 in funds, while Onanole received \$87,590. A total of six additional communities in Manitoba received \$98,756, or 1.6% of all funding to the province in 2012-13.
- In 2012-13, Manitoba artists received 3.6% of Canada Council funding to artists, and Manitoba arts organizations received 4.8% of the funding to arts organizations. In total, Manitoba artists and arts organizations received 4.6% of Canada Council funding. In comparison, the province makes up 2.8% of Canadian artists,<sup>3</sup> and 3.6% of the Canadian population.<sup>4</sup>
- A total of 33 artists and arts professionals from Manitoba served as peer assessors in 2012-13, comprising 5.3% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

<sup>4</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in Manitoba<sup>5</sup>

- In total, 60% of surveyed Prairie residents attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year, and 51% attended at least one arts or cultural festival in that same period. Overall, 57% of surveyed Prairie residents rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Manitobans 15 or older (99.6%, or 981,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.7% of residents watched a movie or a video, 84.2% listened to downloaded music or music on CDs, 68.9% attended a performing arts event or a cultural festival, 68.5% read a book, and 26.2% visited an art gallery.
- Manitobans spent \$930 million on cultural goods and services in 2008, which equals 3.2% of total consumer spending in the province. The \$930 million in consumer spending on culture is about three times larger than the \$320 million spent on culture in Manitoba by all levels of government in 2007-08. On a per capita basis, Manitobans' cultural spending ranks fifth in the country at \$844 per resident.
- On a per capita basis, Winnipeggers' cultural spending in 2008 (\$841) ranks 10<sup>th</sup> among 12 metropolitan areas in Canada. Total cultural spending was \$590 million in Winnipeg in 2008.
- In 2008, households in Manitoba spent 26 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 156,000 households in Manitoba reported spending a total of \$47 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- In 2006, there were 3,900 artists in Manitoba, representing 0.60% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Manitoba increased by 8%. The number of artists increased by 9% between 1991 and 2001, but decreased by 2% between 2001 and 2006.
- In 2006, the median earnings of artists in Manitoba were \$11,300, less than half the typical earnings of all Manitoba workers (\$24,500).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Manitoba with 1,200 people reporting earnings, followed by artisans and craftspersons (600), authors and writers (500) and visual artists (500).

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<sup>5</sup> Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <[http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian\\_heritage/2012/089-11-e/report.pdf](http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

### 3.0 Highlights of Canada Council grants to Manitoba artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2012-13, some of the Manitoba arts organizations receiving funding were:

Organization	Community	Total funding
Cercle Molière	WINNIPEG	\$123,000
Manitoba Theatre for Young People	WINNIPEG	\$173,250
Manitoba Opera Association	WINNIPEG	\$142,000
Plug In Institute of Contemporary Art	WINNIPEG	\$125,000
Prairie Début	ONANOLE	\$85,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$172,000
The Royal Winnipeg Ballet	WINNIPEG	\$1,194,800
Turnstone Press Limited	WINNIPEG	\$70,900
Video Pool Inc.	WINNIPEG	\$171,500
Winnipeg Art Gallery	WINNIPEG	\$149,000
Winnipeg Contemporary Dancers	WINNIPEG	\$125,000
Winnipeg Film Group	WINNIPEG	\$272,455

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, some Aboriginal arts organizations in Manitoba receiving funding were:

Organization	Community	Total funding
Aboriginal Music Manitoba Inc.	WINNIPEG	\$24,000
National Indigenous Media Arts Coalition	WINNIPEG	\$20,000
Pemmican Publications Inc.	WINNIPEG	\$18,900
Prairie Thunder Arts	PEGUIS	\$16,566
Urban Shaman Inc.	WINNIPEG	\$104,000

#### *Culturally diverse arts organizations*

The Canada Council supports the work of culturally diverse arts organizations. In 2012-13, one Manitoba organizations receiving funding was:

Organization	Community	Total funding
NAfro Dance Productions	WINNIPEG	\$63,000

### Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2012-13, one Manitoba organization that received funding was:

Organization	Community	Total funding
Arts and Disability Network Manitoba	WINNIPEG	\$33,500

### Examples of Canada Council funding in Manitoba<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Manitoba:

2012/2013 - A new mentorship initiative organized by **Arts & Disability Network Manitoba** (ADNM), *Making Our Mark*, gives artists with disabilities the opportunity to explore printmaking, digital art and professional art career practices. Offered in partnership with the Manitoba Printmakers Association, the eight-month long residency program takes place in the newly renovated Martha Street Studio, a community-based printmaking facility in Winnipeg and was organized to address barriers faced by local artists with disabilities. Six ADNM members are enrolled in this initiative consisting of studio visits, discussion groups, classes, workshops and guest artist lectures. Further to this, participants have access to their own studio space, materials and supplies, and assistance from technical staff. ADNM received a \$21,000 Canada Council grant through the Equity Office Capacity Building Initiative – Project Grants program.

2013 - Winnipeg-based visual artist **Rebecca Belmore** won a Governor General's Award in Visual and Media Arts, valued at \$25,000. Belmore's disarmingly elegant works represent and engage the resistance of Indigenous peoples. Her performances, sculptures, videos, photographs and installations evoke the connections between bodies, land, and language, and the violence that colonialism has enacted upon them. Whether a vigil for missing women in Vancouver's Downtown Eastside or a photograph of a deep scar, healed and adorned with beads, her work is imbued with ritual that plays out on the body, on the land and in the elements. Belmore's work is firmly rooted in the current political and social realities of Aboriginal communities, but its power and poetry resonate worldwide. She has earned international acclaim notably at the Venice Biennale's Canadian Pavilion where she was the first Aboriginal woman to represent Canada. In an interview following the award she said, "I've participated on many juries myself so I know how much it means to be selected for a grant or an award... I'm going to put this to good use."

<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

*April to June 2012* - Over 80 youth-at-risk joined the circus as part of the Circus and Magic Partnership (C.A.M.P.) organized by the **Winnipeg International Children's Festival**. "We're trying to give kids a moment where they get applause or where they feel really strong and good about themselves" said Neal Rempel, C.A.M.P. Tour Manager. Students learned to ride a unicycle, walk a tight wire, juggle bowling pins, stilt-walk, swing on a trapeze and climb silk ropes. At the end of the session they presented their *Greatest Show on Earth* in front of enthusiastic audiences at the Festival. The Festival received a \$20,000 Canada Council grant through the Inter-Arts Office: Project Grants to Organizations - Artists and Community Collaboration program.

*February to August 2013* - Winnipeg singer/songwriter **Keri Latimer** is spending six-months studying and composing new works for the unique electronic instrument known as the theremin. Controlled without any physical contact from the player, a theremin usually consists of two metal antennas that sense the position of the player's hands. One antenna controls frequency, the other volume; electric signals are amplified and sent to a loudspeaker. Latimer will study the style of theremin virtuosa Clara Rockmore, who performed and recorded widely in the 1970s-1990s. Afterwards she plans to use her new skills to enlarge her repertoire, including film scores, and to facilitate workshops. Latimer was awarded \$7,500 through the Canada Council's Grants to Professional Musicians – Individuals program for the study period.

*July 2013* - **Prairie Thunder Arts** has created *Dance Through our Generations*, a performance that recreates the story of migration to showcase the evolution of dance and the persistence of tradition on the Peguis First Nation, Manitoba's largest First Nations community. The work will focus on traditional as well as new dance and choreography will be a collaborative effort between senior dancers of the Pow Wow and Square Dance genres, as well as hip hop. The Selkirk Traditional Pow Wow and the 30<sup>th</sup> anniversary Peguis Pow Wow will be the first events at which the work will be performed. Prairie Thunder Arts ensures that traditional art forms in dance, music, visual and literary arts are kept active and alive in the Peguis First Nation community. The organization received \$16,566 through the Canada Council Aboriginal Peoples Production Project Grants in Dance program for the project.

*January & February 2012* - Winnipeg-based band **Chic Gamine** (which translates roughly as 'stylish mischievous young thing') performed at showcase events in Toronto at the CAPACOA Conference and at the Folk Alliance Conference. There the band created new relationships with presenters and secured performances in the United States and at numerous Canadian festivals in Alberta and Ontario. Chic Gamine, which includes drummer and percussionist Sacha Daoud as their main musical support, uses intricate string arrangements, bass-heavy rhythm sections and lush vocal harmonies. Gospel, soul, R'n'B, 1950s, doo-wop, Brazilian forro and French Chanson are all heard in the voices and rhythms of singer/songwriters Ariane Jean, Andrina Turenne, Annick Bremault and Alexa Dirks. To offset travel costs, Chic Gamine received two Canada Council grants totalling \$5,910 through the Audience and Market Development Travel Grants program.

December 2011 to March 2013 - Winnipeg publishing house **Éditions des Plaines** sent four of its authors – Daniel Lavoie (QC), Louisa Picoux, Jérôme Melançon (AB) and David Bouchard (BC) – on tour to book fairs in Ottawa, Montreal, Trois-Rivières and Quebec City. Bouchard, a Member of the Order of Canada, read from his latest works *Sous la Lune de Corbeau* (2012) and *La plus belle Création de Corbeau* (2011), both French-Ojibway picture books with accompanying multilingual CDs. In keeping with the Métis storytelling tradition, Bouchard introduces readers to the world of Heaven, the people of the Earth, the myths of the Raven, Turtle Island, and the appearance of the Two-Leggeds (human beings). To offset travel costs, Éditions des Plaines received a \$2,000 Canada Council grant through the Book Publishing Support - Author Promotion Tours program. Éditions des Plaines also received two grants totalling \$16,900 through the Book Publishing Support - Translation Grants program to translate *The Mounties* (2008) by Robert Livesey and *As long as the rivers flow* (2011) by James Bartleman from English to French.

August 2012 to February 2013 - Filmmaker **Matthew Rankin** is busy completing his short experimental film/video *Mynarski: Chute mortelle*, an abstract and largely animated retelling of the final minutes in the life of Winnipeg war pilot Andrew Mynarski (1916-1944). During a World War II air-raid on Northern France, Mynarski's plane was hit by enemy canon fire. While making a fruitless attempt to save a fellow crewman, his parachute caught on fire and he fell ablaze through the air, a sight that French peasants who witnessed the event believed to be an incandescent bomb. Shot on 35mm black and white film in Montreal using a cast of Winnipeggers, Rankin will use visual tools of stop-motion animation and emulsion manipulations to simulate the physical experience of falling and a man on fire. For the production, Rankin received a \$59,000 Canada Council grant through the Media Arts Grants to Film and Video Artists program.

October 2012 - Winnipeg's **Mentoring Artists for Women's Art** (MAWA) encourages and supports the intellectual and creative development of women in the visual arts by providing an ongoing forum for education and critical dialogue. In this context, MAWA offered senior and emerging artists the opportunity to learn from independent German curator and writer Sabine Maria Schmidt. MAWA invited Schmidt to meet its members and some graduate students in their studios, and give a public talk about her practice. MAWA Co-Executive Director, Shawna Dempsey writes, "She shook all of us up with new ideas, new perspectives and forthright communications style. Perhaps that is the greatest value of welcoming a visiting artist." In May 2013, MAWA also hosted Italian-born, Miami-based independent curator and writer Ombretta Agrò Andruff. To host Schmidt and Andruff, MAWA received two Canada Council grants, totalling \$3,000, through the Visiting Foreign Artists Program.

January to March 2013 - **Ross McMillan** and Sarah Constible presented the first draft of their play *The Eye Through the Window* at the 2012 Carol Shields Festival of New Works in Winnipeg where they got valuable feedback and encouragement to continue developing the work. The full-length play is based on the real life story of Mary Lamb and her brother Charles, authors of the famous children's series *Tales From Shakespeare*. The play deals with murder, incest, drug addiction, madness, and poetry as Mary struggles for sanity during the birth of the English Romantic movement. To further develop the work, McMillan received \$7,000 through the Canada Council's Grants to Theatre Artists program.

#### 4.0 Overall arts and culture funding in Manitoba from all three levels of government<sup>7</sup>

- Arts and culture funding to Manitoba from all three levels of government stood at \$316.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at about 45% (\$143.2 million) with another 34% (\$108.9 million) coming from federal sources. 20% (\$64.6 million) of total government expenditures to Manitoba came from municipal sources.
- Federal government cultural funding to Manitoba totalling \$108.9 million is primarily concentrated (91%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting and performing arts. The remaining 9% is allocated to areas multidisciplinary arts (\$3.4 million), film and video (\$3.2 million) and literary arts (\$1.9 million). In the comparable year (2009-10), Canada Council funding accounted for 6% of all federal culture spending in Manitoba.
- Between 2005-06 and 2009-10, federal cultural spending in Manitoba increased from \$85.7 million to \$108.9 million respectively (an increase of 27%). During the same period, Canada Council funding to Manitoba increased from \$5.9 million to \$6.6 million.
- The largest part of provincial government funding is concentrated in four areas – libraries, heritage resources, multidisciplinary arts and performing arts (93% or \$133.0 million). However, funding is also allocated by the provincial government to film and video (\$5.1 million), visual arts and crafts (\$1.3 million) and sound recording (\$1.1 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, <<http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Manitoba, 2009-10<sup>1</sup>**

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$57,805	\$43,969	\$101,774
Heritage Resources <sup>3</sup>	\$48,724	\$56,899	\$3,728	\$109,351
Arts Education	\$887	\$1,022	\$0	\$1,909
Literary Arts	\$1,893	\$996	\$0	\$2,889
Performing Arts	\$10,260	\$7,279	\$0	\$17,539
Visual Arts and Crafts	\$738	\$1,316	\$0	\$2,054
Film and Video	\$3,183	\$5,071	\$0	\$8,254
Broadcasting	\$39,692	\$0	\$0	\$39,692
Sound Recording	\$29	\$1,054	\$0	\$1,083
Multiculturalism	\$146	\$755	\$0	\$901
Multidisciplinary and Other Activities <sup>4</sup>	\$3,387	\$11,026	\$16,855	\$31,268
<b>Total</b>	<b>\$108,939</b>	<b>\$143,224</b>	<b>\$64,552</b>	<b>\$316,715</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2009-10<sup>1</sup>**

(in thousands of dollars)

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources <sup>4</sup>	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
<b>Total<sup>5</sup></b>	<b>\$4,164,022</b>	<b>\$3,023,449</b>	<b>\$2,948,587</b>	<b>\$10,136,058</b>

<sup>1</sup>As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2009-10<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
<b>Manitoba</b>	<b>\$88</b>	<b>\$116</b>	<b>\$53</b>	<b>\$260</b>
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

## 5.0 Detailed tables of Canada Council funding to Manitoba

### *Canada Council for the Arts funding to Manitoba*

- Since 2003-04, Canada Council funding to Manitoba has increased, rising from \$6.1 million in 2003-04 to \$6.6 million in 2012-13 (an increase of 7.28%).
- Grants to Manitoba as a percentage of total Canada Council funding has dropped somewhat from 4.85% in 2003-04 to 4.62% in 2012-13.

**Table 4: Canada Council grants to Manitoba and Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grants to Manitoba	Canada Council total grants	Manitoba as % of total
2003-04	\$6,107,718	\$125,957,452	4.85%
2004-05	\$5,846,838	\$121,455,742	4.81%
2005-06	\$5,876,587	\$120,519,422	4.88%
2006-07	\$6,506,365	\$140,838,547	4.62%
2007-08	\$6,707,026	\$152,803,607	4.39%
2008-09	\$6,335,847	\$145,639,343	4.35%
2009-10	\$6,568,630	\$146,136,164	4.49%
2010-11	\$6,322,559	\$142,324,085	4.44%
2011-12	\$6,757,213	\$145,148,810	4.66%
<b>2012-13</b>	<b>\$6,552,656</b>	<b>\$141,695,453</b>	<b>4.62%</b>
<b>% Change</b>	<b>7.28%</b>	<b>12.49%</b>	

**Table 5: Canada Council grants to Manitoba  
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,500	\$71,800	\$74,300
Audience & Market Development	\$12,435	\$28,145	\$40,580
Dance	\$34,000	\$1,418,566	\$1,452,566
Endowments & Prizes	\$25,000	\$9,000	\$34,000
Equity Office	\$1,000	\$46,500	\$47,500
Inter-Arts Office	\$1,000	\$20,000	\$21,000
Media Arts	\$220,800	\$558,070	\$778,870
Music	\$148,900	\$1,380,050	\$1,528,950
Theatre	\$8,750	\$917,250	\$926,000
Visual Arts	\$221,700	\$627,250	\$848,950
Writing and Publishing	\$85,000	\$714,940	\$799,940
<b>Total grants to Manitoba</b>	<b>\$761,085</b>	<b>\$5,791,571</b>	<b>\$6,552,656</b>
<b>Total Canada Council grants</b>	<b>\$21,073,988</b>	<b>\$120,621,465</b>	<b>\$141,695,453</b>
<b>Grants to Manitoba as a % of total Canada Council grants</b>	<b>3.61%</b>	<b>4.80%</b>	<b>4.62%</b>

*Grant applications from Manitoba*

- Since 2003-04, the total number of grant applications from Manitoba artists and arts organizations has decreased from 471 applications in 2003-04 to 441 applications in 2012-13. There has been a 6.37% decrease in the number of grant applications from Manitoba since 2003-04 while Canada Council as a whole has seen a decrease of 8.44%.

**Table 6: Grant applications to the Canada Council from Manitoba and total grant applications to the Canada Council, 2003-04 to 2012-13**

Fiscal year	Grant applications from Manitoba	Total Canada Council grant applications	Manitoba as % of total
2003-04	471	16,085	2.93%
2004-05	493	16,572	2.97%
2005-06	468	15,831	2.96%
2006-07	443	15,663	2.83%
2007-08	405	14,768	2.74%
2008-09	401	15,305	2.62%
2009-10	430	16,139	2.66%
2010-11	411	15,443	2.66%
2011-12	433	15,694	2.76%
<b>2012-13</b>	<b>441</b>	<b>14,727</b>	<b>2.99%</b>
<b>% Change</b>	<b>-6.37%</b>	<b>-8.44%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

*Manitoba – Various comparisons with other provinces<sup>8</sup>*

- Manitoba ranks fourth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.17. The province's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 7: Manitoba – various comparisons  
with other provinces, 2012-13**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
<b>Manitoba</b>	<b>\$5.17</b>	<b>4.62%</b>	<b>2.99%</b>	<b>3.63%</b>	<b>2.80%</b>
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%	...	...
<b>Total</b>	<b>(Mean: \$4.06)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,  
Manitoba, 2012-13**

<b>Community</b>	<b>Amount</b>
BRANDON	\$111,700
DAUPHIN	\$9,000
ILE DES CHENES	\$3,500
ONANOLE	\$87,590
PEGUIS	\$16,566
SAINT BONIFACE	\$49,540
STONEWALL	\$750
WEST ST PAUL	\$19,400
WINNIPEG	\$6,254,610
<b>Total - Manitoba</b>	<b>\$6,552,656</b>
<b>Total - Canada</b>	<b>\$141,695,453</b>
<b>Grants to Manitoba as a % of total Canada Council funding</b>	<b>4.62%</b>