



**Canada Council for the Arts
Funding to artists
and arts organizations
in British Columbia, 2012-13**



Canada Council
for the Arts

Conseil des arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to British Columbia in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$20.0 million to artists and arts organizations in British Columbia.
- In addition to grants, \$1.2 million in payments was provided to 2,546 authors through the Public Lending Right program,¹ as well as \$127,484 in special funds and the Canadian Commission for UNESCO General Program Fund in 2012-13. This brings total Canada Council funding to British Columbia to \$21.3 million.
- The Council awarded \$3.3 million (16.4%) in grants to 346 artists and \$16.7 million (83.6%) to 332 British Columbia arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in British Columbia in all disciplines - dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2012-13, the largest amount of funding went to music (\$4.4 million). Visual arts received the second largest amount of funding (\$3.6 million) followed by writing and publishing (\$3.2 million).
- Every dollar invested in a British Columbia-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$10.87 in total revenues. Total Canada Council operating grants in British Columbia represent 9.2% of total revenues of recipient arts organizations in that province.²
- 2,406 applications from British Columbia artists and arts organizations were submitted to the Council in 2012-13, representing 16.3% of the total number of applications received.
- Funding to artists and arts organizations in Vancouver totalled \$13.9 million, comprising 69.4% of the total funding going to British Columbia. In Victoria, they received \$2.6 million in funds, representing 12.9% of total funding, while Kamloops received \$356,650. A total of 74 additional communities in British Columbia received \$3.2 million, or 15.9% of all funding to the province in 2012-13.
- In 2012-13, British Columbia artists received 15.6% of Canada Council funding to artists, and British Columbia arts organizations received 13.8% of the funding to arts organizations. In total, British Columbia artists and arts organizations received 14.1% of Canada Council funding. In comparison, British Columbia makes up 18.5% of Canadian artists,³ and represents 13.3% of the total population of Canada.⁴
- 109 British Columbia artists and arts professionals served as peer assessors in 2012-13, making up 17.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in British Columbia⁵

- In 2010, there were 146,000 volunteers and 137,000 donors in arts and culture organizations in British Columbia. The arts and culture volunteer rate in B.C. was 3.8%, while the arts and culture donor rate was 3.5%. Both of these rates are well above the Canadian averages (2.7% for both volunteers and donors.)
- In total, 71% of surveyed British Columbians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 48% attended at least one arts or cultural festival in that same period. Overall, 58% of surveyed British Columbians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all British Columbians 15 or older (99.9%, or 3.8 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 89.1% of residents watched a movie or a video, 88.4% listened to downloaded music or music on CDs, 79.1% read a book, 70.9% attended a performing arts event or a cultural festival, and 40.5% visited an art gallery.
- British Columbians spent \$3.8 billion on cultural goods and services in 2008, or 2.9% of total consumer spending in the province. The \$3.8 billion in consumer spending on culture is more than four times larger than the \$920 million spent on culture in British Columbia by all levels of government in 2007-08. On a per capita basis, British Columbia consumers' cultural spending is the fourth highest of all provinces at \$869 per resident.
- On a per capita basis, Vancouverites' cultural spending (\$795 per person) ranks 11th among 12 metropolitan areas in Canada. Total cultural spending was \$1.8 billion in Vancouver in 2008.
- In 2008, households in British Columbia spent 28 cents for every \$100 of income on books and 12 cents for every \$100 of income on magazines.
- In 2008, 694,000 households in British Columbia reported spending a total of \$192 million on live performing arts, accounting for 13% of all spending on live performing arts in Canada.

⁵ Sources:

Hill Strategies Research Inc. "Volunteers and Donors in Arts and Culture Organizations in Canada in 2010," *Statistical Insights on the Arts*, Vol. 11 No. 3, March 2013, <<http://www.hillstrategies.com/content/volunteers-and-donors-arts-and-culture-organizations-canada-2010>>.

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- Compared with the cultural sector's 3.3% share of all Canadian donors, British Columbians are most likely to give to arts and culture causes, with 4.4% of all donors in the province doing so in 2007.
- There are 25,900 artists in British Columbia who spent more time at their art than at any other occupation in May 2006. Artists represent 1.08% of the overall provincial labour force. Among the ten provinces, British Columbia has the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%.
- Between 1991 and 2006, the number of artists in British Columbia increased by 58%. The rate of growth in the number of artists was higher between 1991 and 2001 (47%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in British Columbia were \$11,700, less than half the typical earnings of all B.C. workers (\$25,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in British Columbia with 5,900 people reporting earnings, followed by authors and writers (4,300), visual artists (3,800), artisans and craftspersons (3,500) and producers, directors, choreographers and related occupations (3,500).
- The third-ranked municipality among Canada's ten most artistic small and rural municipalities is Comox-Strathcona K, an area encompassing Denman and Hornby Islands in British Columbia (9.17% of its labour force in arts occupations). Just off the eastern coast of Vancouver Island, the islands are known to both tourists and residents for their strong artistic communities.

3.0 Highlights of Canada Council grants to British Columbia artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the British Columbia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Greater Victoria	VICTORIA	\$160,000
Arts Club Theatre	VANCOUVER	\$400,000
Belfry Theatre	VICTORIA	\$229,000
Green Thumb Theatre	VANCOUVER	\$250,085
Kamloops Art Gallery	KAMLOOPS	\$160,000
Kidd Pivot Performing Arts Society	VANCOUVER	\$204,528
Pacific Ballet British Columbia Society	VANCOUVER	\$475,000
Pacific Cinematheque Pacifique	VANCOUVER	\$205,000
Pacific Opera Victoria Society	VICTORIA	\$267,500
Talon Books	VANCOUVER	\$167,900
Victoria Symphony Society	VICTORIA	\$390,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Full Circle: First Nations Performance	VANCOUVER	\$135,500
Red Diva Projects	VANCOUVER	\$25,000
Secwepemc Nation Youth Network	CHASE	\$20,000
Theytus Books Ltd.	PENTICTON	\$65,400
Ucwalmicw Centre Society	LILLOOET	\$20,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2012-13, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Kokoro Dance	VANCOUVER	\$135,000
Newworld Theatre Society	VANCOUVER	\$95,980
Puente Theatre Society	VICTORIA	\$40,500
Urban Ink Production Society	VANCOUVER	\$60,000
Wen Wei Dance Society	VANCOUVER	\$85,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2012-13, some of the British Columbia organizations that received funding were:

Organization	Community	Total funding
Gallery Gachet	VANCOUVER	\$36,500
Kickstart Disability Arts and Culture	VANCOUVER	\$30,000
Realwheels Society	VANCOUVER	\$58,300
Theatre Terrific Society	VANCOUVER	\$22,500

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2012-13, some of the prize winners in British Columbia were:

Prize / Award	Winner	Community
Jacqueline Lemieux Prize	Pite, Crystal	VANCOUVER
Prix de Rome in Architecture	MacIntyre, Brett	FERNIE

Examples of Canada Council funding in British Columbia⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in British Columbia.

September 2013 - Each year, Vancouver's New Forms Festival (NFF13) explores contemporary art, culture, and electronic music. Organized by the **New Forms Media Society**, this year's edition will include a residency and collaboration to build a temporary architectural form that will combine interactive video mapping and electronic music. French artists Pierre Schneider and Francois Wenchel of 1024 Architecture will collaborate with several Vancouver artists including Cedric Bromford, Reece Terris and Innes Yates to create the project *Work // Live*. This project will allow for a creative conversation between the artists involved and give audiences a chance to experience and enjoy a new media arts performance that explores how the latest technologies affect today's digital culture. The Society received \$41,850 through the Canada Council's Grants to Media Arts Organizations: Initiatives program.

May/June 2012 - **Alvin Erasga Tolentino**, the Artistic Director of Vancouver dance company Co.ERASGA, travelled to Esplanade, Singapore to explore his vision for dance, the performing arts and build upon community relations. Tolentino took part in workshops, networked and attended performances at ConverAsians, a biennial event that spotlights Asian artists known for their innovative work and distinctive styles. The workshops were facilitated by artists from England, Tokyo, Singapore, Malaysia, Hong Kong and Indonesia who revealed their personal work processes and philosophies, and insights on their work. Tolentino will use these experiences to assess his work and apply new ways of thinking and methods to his practice. Tolentino received a \$2,000 Canada Council grant through the Equity Office's Capacity Building Initiative: Travel Grants program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

October 2012 - For some 35 years, **Caravan Farm Theatre**, one of Canada's premiere professional outdoor theatre companies, has been entertaining audiences from its home base – an 80-acre farm in Armstrong, BC. It kicked off its 2012-13 season with an artist residency program, a master class program, three original productions, a weekly farmers market and a spring concert series. Its summer show, *Head over Heels*, by Peter Anderson and directed by Courtenay Dobbie, tells the story of Oola who has lost her twin brother somewhere in a plane crash. She arrives in a mysterious, unknown land, where mistaken identity, backward antics, and the madness of love send Oola into a furious frenzy of absolute delirium. To assist with the operational costs of their 2012-13 season, Caravan received \$93,500 through the Canada Council's Operating Grants to Professional Theatre Organizations program.

2013 - This year's winner of the Canada Council's Prix de Rome in Architecture for Emerging Practitioners aims to uncover the stories that the built environment can tell about culture, as the two evolve together over time. **Brett MacIntyre** of Fernie, BC will bring his own Aboriginal perspective to the research and is interested in applying what he learns to his future designs as an architect, working with Canada's First Nations. Through his project, *Lessons from Lappland: Exploring the Indigenous Architecture of the Sami*, MacIntyre will also study the approaches taken by different countries towards the fostering of Aboriginal cultures through architecture. His research will take him to the Arctic region of Sápmi, home to the indigenous culture of the Sami. This area covers the northern regions of Sweden, Norway, Finland and the Kola Peninsula of Russia. He plans to put together a public exhibition upon his return to Canada. The \$34,000 prize is awarded to a recent graduate of one of Canada's eleven accredited schools of architecture who demonstrates outstanding potential. MacIntyre will intern with the Halifax firm Richard Kroeker Design which has worked extensively with the Mi'kmaq in Nova Scotia.

May to June 2013 - For the third year in a row, the **Tsilumos Ensemble** is bringing together local and international performers to present ground-breaking new music at the SALT New Music Festival and Symposium in Victoria. The one-week event, to be held at artist-run centre Open Space and the University of Victoria's School of Music also includes masterclasses for international students of contemporary music with an aim to create a new framework for the study, research and performance of contemporary and electronic music. The **Tsilumos Ensemble**, which created, organized and will host SALT, is comprised of Dániel Péter Biró (guitar), Joanna Hood (viola), Ajtony Csaba (piano, harpsichord and conductor) and Kristofer Covlin (saxophone). At this year's event the Ensemble will premiere three new compositions by Wolf Edwards (Victoria, BC), Steven Takasugi (Cambridge, MA, USA) and Gianluca Ulivelli (Florence, Italy). To organize the Festival, it received a \$16,000 Canada Council grant through the New Music Program.

January to February 2013 - **Samuel Roy-Bois** transformed Parisian Laundry's bunker exhibition space in Montreal into a performance site where viewer-participants were invited to consider the following statement: "An eclipse is not a disappearance. Neither is someone moving to a different room a missing person." In this one person exhibition *J'ai moonwalké, sans cesse, jusqu'à l'épuisement*, Roy-Bois explored ideas of remoteness and concealment. He wrote: "This project allowed me to further develop some of my ideas about the relationship between public space, private space and text." While in Montreal, he also launched the winter edition of *Conversations in Contemporary Art*, a series of artist talks presented by Concordia University. Originally from Quebec City, Samuel Roy-Bois currently resides in Vancouver. Roy-Bois received a \$1,500 Canada Council grant through the Travel Grants to Professionals in the Visual Arts program. In addition, Roy-Bois received a \$20,000 grant through the Project Grants to Visual Artists program to create the performance project *Stardust* and the film installation *Chère méthode des lieux (Cherished Location Method)*.

October/November 2012 - In 2012, the **Vancouver Moving Theatre Society** (VMT) continued to bring together many art forms and many arts groups to tell the story of the Downtown Eastside community – its people and places. VMT's Heart of the City Festival celebrated the community with the theme *Voices from the Heart*. Some 1,000 artists took part in over 120 events including concerts, exhibitions, spoken word, walking tours and storytelling. In May, VMT partnered with the Vancouver Aboriginal Friendship Centre to produce and present *Storyweaving*, a multi-disciplinary performance that honours First Nations' ancestral and urban presence in Vancouver. Written by Rosemary Georgeson, Renae Morriseau, and Savannah Walling, it was performed by First Nations cultural leaders, Aboriginal artists and community members through oral history, protocol, poems, theatre, music, traditional dance and personal memories. For the Festival, VMT received a \$25,000 Canada Council grant through the Inter-Arts Office: Grants to Organizations program.

2012-13 Season - Vancouver-based international contemporary dance company **Kidd Pivot Performing Arts Society**, has been busy touring its work *The Tempest Replica*, participating in talk-back sessions and giving master classes. In *The Tempest Replica*, Artistic Director Crystal Pite (winner, 2012 Canada Council Jacqueline Lemieux Prize) draws on motifs from Shakespeare's epic play to stage a game of revenge and forgiveness, reality and imagination in this magical narrative retelling. Further to this, Kidd Pivot is researching to prepare for the company's next choreographic work, developing a new strategic plan, planning an improvisation/creation workshop and increasing local outreach. To contribute to their activities, the Society received \$80,000 through the Canada Council's Creation/Production in Dance program. It also received three Dance Touring Grants (national and international) totalling \$117,528 to tour *The Tempest Replica* to Serbia, Switzerland, France, Luxembourg, Germany and the United States as well as Ontario, Quebec, Nova Scotia and Alberta.

August 2012 to May 2013 - The Stanza Project invited Downtown Eastside Vancouver writers to drop in and participate in writing about notions of shelter, accessibility, housing, home, indoor/outdoor and public/private. This was a one-year collaborative project of **Thursdays Writing Collective** and architect Mark Proosten of the Netherlands. The project included *Building: a Social Writing Event* which attracted 40 participants and consisted of creating a structure using materials provided and writing about the process in a short 10-minute piece. It also included 'wordsquatting' or writing words on images from the Vancouver City Archives chosen by Proosten. The Collective's director, Elee Kraljii Gardiner and several authors who participated plan to share their experience at the 23rd Annual Virginia Woolf Conference presented by Simon Fraser University's Department of English. For the project, the Collective received a \$9,400 Canada Council grant through the Writing and Publishing Section's Artists and Community Collaboration Program.

4.0 Overall arts and culture funding in British Columbia from all three levels of government⁷

- Arts and culture funding to British Columbia from all three levels of government stood at \$918.4 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Municipal funding made up the largest share at 48% (\$444.0 million) with another 26% (\$239.2 million) coming from provincial sources and another 26% from federal funding (\$235.2 million).
- Federal government cultural funding to British Columbia totalling \$235.2 million is primarily concentrated (88%) in four areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks), performing arts, and multidisciplinary arts. The remaining 12% of funding (\$28.5 million) is allocated to areas including film and video (\$13.6 million), literary arts (\$8.5 million), and visual arts and crafts (\$3.6 million). In the comparable year, (2009-10), Canada Council funding accounted for 8.8% of all federal cultural spending in British Columbia.
- Between 2005-06 and 2009-10, federal cultural spending in British Columbia increased from \$202.2 million to \$235.2 million (an increase of 16%). During the same period, Canada Council funding in British Columbia increased from \$17.4 million to \$20.7 million.
- The largest part of provincial government funding (86%) is concentrated in four areas – libraries, heritage resources, arts education and multidisciplinary arts. However, funding is also allocated to broadcasting (\$6.6 million), film and video (\$6.4 million) and performing arts (\$4.4 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, <<http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to British Columbia, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$167,321	\$295,212	\$462,533
Heritage Resources ³	\$68,448	\$24,525	\$9,159	\$102,132
Arts Education	\$1,347	\$14,795	\$0	\$16,142
Literary Arts	\$8,497	\$1,235	\$0	\$9,732
Performing Arts	\$24,502	\$4,392	\$23,301	\$52,195
Visual Arts and Crafts	\$3,562	\$1,588	\$0	\$5,150
Film and Video	\$13,559	\$6,431	\$0	\$19,990
Broadcasting	\$92,940	\$6,591	\$0	\$99,531
Sound Recording	\$1,044	\$0	\$0	\$1,044
Multiculturalism	\$491	\$1,893	\$0	\$2,384
Multidisciplinary and Other Activities ⁴	\$20,850	\$10,394	\$116,299	\$147,543
Total	\$235,240	\$239,163	\$443,971	\$918,374

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to British Columbia

Canada Council for the Arts funding to British Columbia

- Since 2003-04, Canada Council funding to British Columbia increased, rising from \$18.5 million in 2003-04 to \$20.0 million in 2012-13, an increase of 8.08%.
- Grants to British Columbia as a percentage of total Canada Council funding decreased slightly from 14.67% in 2003-04 to 14.10% in 2012-13.

**Table 4: Canada Council grants to British Columbia and
Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grant \$ to British Columbia	Canada Council total grant \$	British Columbia as % of total
2003-04	\$18,478,825	\$125,957,452	14.67%
2004-05	\$17,119,828	\$121,455,742	14.10%
2005-06	\$17,419,457	\$120,519,422	14.45%
2006-07	\$19,695,547	\$140,838,547	13.98%
2007-08	\$22,562,270	\$152,803,607	14.77%
2008-09	\$21,329,868	\$145,639,343	14.65%
2009-10	\$20,704,507	\$146,136,164	14.17%
2010-11	\$20,458,486	\$142,324,085	14.37%
2011-12	\$19,766,321	\$145,148,810	13.62%
2012-13	\$19,972,350	\$141,695,453	14.10%
% Change	8.08%	12.49%	

**Table 5: Canada Council grants to British Columbia
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$10,500	\$336,200	\$346,700
Audience & Market Development	\$14,360	\$298,234	\$312,594
Dance	\$209,124	\$2,521,237	\$2,730,361
Endowments & Prizes	\$76,000	\$0	\$76,000
Equity Office	\$9,500	\$386,922	\$396,422
Inter-Arts Office	\$66,500	\$329,300	\$395,800
Media Arts	\$402,000	\$1,218,212	\$1,620,212
Music	\$344,391	\$4,084,300	\$4,428,691
Theatre	\$191,600	\$2,685,550	\$2,877,150
Visual Arts	\$1,275,300	\$2,333,700	\$3,609,000
Writing and Publishing	\$682,700	\$2,496,720	\$3,179,420
Total grants to British Columbia	\$3,281,975	\$16,690,375	\$19,972,350
Total Canada Council grants	\$21,073,988	\$120,621,465	\$141,695,453
Grants to British Columbia as a % of total Canada Council grants	15.57%	13.84%	14.10%

Grant applications from British Columbia

- Since 2003-04, the total number of grant applications from British Columbia artists and arts organizations has decreased from 2,569 applications in 2003-04 to 2,406 applications in 2012-13. British Columbia's share of grant applications increased from 15.97% in 2003-04 to 16.34% in 2012-13. Its share of grant applications (16.34%) in 2012-13 is above its share of population (13.25%) but lower than its share of artists (18.49%) – see Table 7.

Table 6: Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from British Columbia	Total Canada Council grant applications	British Columbia as % of total
2003-04	2,569	16,085	15.97%
2004-05	2,618	16,572	15.80%
2005-06	2,634	15,831	16.64%
2006-07	2,397	15,663	15.30%
2007-08	2,365	14,768	16.01%
2008-09	2,448	15,305	15.99%
2009-10	2,512	16,139	15.56%
2010-11	2,268	15,443	14.69%
2011-12	2,477	15,694	15.78%
2012-13	2,406	14,727	16.34%
% Change	-6.34%	-8.44%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

British Columbia – Various comparisons with other provinces⁸

- British Columbia's share of grant funding is slightly higher than its share of population but lower than its share of applications and its share of artists. British Columbia ranks sixth in terms of Canada Council grant funding on a per capita basis per province at \$4.32.

Table 7: British Columbia – various comparisons with other provinces, 2012-13

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
British Columbia, 2012-13**

Community	Amount
ARMSTRONG	\$93,500
ASHCROFT	\$750
BOWEN ISLAND	\$34,500
BRENTWOOD BAY	\$4,000
BRITANNIA BEACH	\$10,000
BUICK CREEK	\$17,000
BURNABY	\$181,595
CACHE CREEK	\$1,019
CAMPBELL RIVER	\$9,750
CASTLEGAR	\$1,000
CHASE	\$20,000
CHEMAINUS	\$2,925
CHILLIWACK	\$12,000
COQUITLAM	\$10,000
COURTENAY	\$20,500
CROFTON	\$4,000
DELTA	\$68,000
DENMAN ISLAND	\$3,300
DEROCHE	\$15,000
DUNCAN	\$7,400
FERNIE	\$90,800
FORT NELSON	\$5,000
GABRIOLA	\$24,600
GALIANO	\$5,300
GARIBALDI HIGHLANDS	\$1,500
GIBSONS	\$87,100
GRANVILLE ISLAND	\$64,000
GRINDROD	\$62,500
HAGENSBORG	\$600
HAISLA	\$25,000
HALFMOON BAY	\$41,000
HAZELTON	\$2,900
HONEYMOON BAY	\$41,500
HORNBY ISLAND	\$9,750
HORSEFLY	\$11,850
KAMLOOPS	\$356,650
KELOWNA	\$237,000
KEREMEOS	\$2,500
LANGLEY	\$7,000
LILLOET	\$20,000
MADEIRA PARK	\$84,100
MAPLE RIDGE	\$5,150
MASSET	\$64,000
MILL BAY	\$1,000
MISSION	\$15,800
NANAIMO	\$99,000
NELSON	\$20,200
NEW WESTMINSTER	\$80,900
NORTH SAANICH	\$9,500
NORTH VANCOUVER	\$322,400

Community	Amount
PENTICTON	\$86,600
PORT ALBERNI	\$22,500
PORT MOODY	\$25,500
PRINCE GEORGE	\$153,700
PRINCE RUPERT	\$24,000
QUALICUM BEACH	\$33,700
QUATHIASKI COVE	\$21,000
QUEEN CHARLOTTE	\$40,345
QUESNEL	\$10,000
RICHMOND	\$130,670
ROBERTS CREEK	\$2,000
ROLLA	\$2,600
ROSSLAND	\$12,000
SAANICHTON	\$2,500
SALT SPRING ISLAND	\$53,500
SECHELT	\$29,300
SIDNEY	\$1,500
SMITHERS	\$78,500
SURREY	\$196,100
VANCOUVER	\$13,865,495
VERNON	\$35,000
VICTORIA	\$2,568,501
WELLS	\$1,500
WEST KELOWNA	\$1,500
WEST VANCOUVER	\$187,300
WHISTLER	\$5,000
WINLAW	\$67,200
Total - British Columbia	\$19,972,350
Total - Canada	\$141,695,453
Grants to British Columbia as a % of total Canada Council funding	14.10%