



**Canada Council for the Arts
Funding to artists
and arts organizations
in New Brunswick, 2011-12**



Canada Council
for the Arts

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to New Brunswick in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$2.3 million to the arts in New Brunswick.
- In addition to grants, \$163,762 in payments was provided to 395 authors through the Public Lending Right program¹, as well as \$75,000 in special funds and the Art Bank Purchase Program in 2011-12. This brings the total funding to New Brunswick to \$2.5 million.
- The Canada Council awarded \$310,000 (13.6%) to 18 artists and \$2.0 million (86.4%) to 42 New Brunswick arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in New Brunswick in all disciplines: dance, interdisciplinary arts, music, media arts, theatre, visual arts, and writing and publishing. In 2011-12, the largest amount of funding went to visual arts (\$586,000). Writing and publishing received the second largest amount of funding (\$559,830), while theatre received \$539,250.
- Every dollar invested in a New Brunswick-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$6.23 in total revenues. Total Canada Council operating grants in New Brunswick represent 16.1% of total revenues of recipient arts organizations in that province.²
- 218 applications from New Brunswick artists and arts organizations were submitted to the Canada Council in 2011-12, representing 1.4% of the total number of received applications.
- Funding to artists and arts organizations in Fredericton totalled \$726,700, comprising 31.9% of the total funding going to New Brunswick. Moncton received \$684,318 in funds, representing 30.0% of total funding. The community of Sackville also received a significant amount of funding, \$387,820 or 17.0% of the total funding. A total of 11 additional communities in New Brunswick received \$479,995, comprising 21.1% of all funding to the province in 2011-12.
- In 2011-12, New Brunswick artists received 1.37% of Canada Council funding to artists, and New Brunswick arts organizations received 1.61% of the funding to arts organizations. In total, New Brunswick artists and arts organizations received 1.57% of Canada Council funding. In comparison, New Brunswick represents 2.24% of the total population of Canada,³ and 1.36% of Canadian artists.⁴
- 16 New Brunswick artists and arts professionals served as peer assessors in 2011-12, making up 2.4% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in New Brunswick⁵

- In 2010, all New Brunswickers 15 or older (99.7%, or 634,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.1% of residents listened to downloaded music or music on CDs, 83.3% watched a movie or a video, 75% read a book, 60.5% attended a performing arts event or a cultural festival and 22.6% visited an art gallery.
- New Brunswickers spent \$540 million on cultural goods and services in 2008, which equals 3.0% of total consumer spending in the province. The \$540 million in consumer spending on culture is almost four times larger than the \$150 million spent on culture in New Brunswick by all levels of government in 2007-08. On a per capita basis, New Brunswickers' cultural spending ranks eighth in the country at \$747 per resident.
- On a per capita basis, Saint John residents' cultural spending in 2008 (\$846) ranks ninth among 12 metropolitan areas in Canada. Total spending was \$98 million in Saint John in 2008.
- In 2008, households in New Brunswick spent 26 cents out of every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 97,000 households in New Brunswick reported spending a total of \$21 million on live performing arts, accounting for 1% of all spending on live performing arts in Canada.
- In 2006, there were 1,900 artists in New Brunswick, representing 0.47% of the overall provincial labour force.
- The number of artists in New Brunswick increased much more rapidly than the overall provincial labour force between 1991 and 2006 (38% vs. 11%). However, the rate of growth in the number of artists was much higher between 1991 and 2001 (29%) than between 2001 and 2006 (7%).
- The median earnings of artist in 2006 were \$8,800, less than half of the typical earnings of all New Brunswick workers (\$21,500).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, < http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>

3.0 Highlights of Canada Council grants to New Brunswick artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the New Brunswick arts organizations that received funding were:

Organization	Community	Total funding
Atlantic Ballet Theatre of Canada	MONCTON	\$125,000
Beaverbrook Art Gallery	FREDERICTON	\$60,000
Canadian Crafts Federation	FREDERICTON	\$71,000
Coopérative de Théâtre l'Escaouette	MONCTON	\$138,500
Film Zone Inc.	MONCTON	\$50,318
Galerie Sans Nom Co-op Ltée	MONCTON	\$60,000
Goose Lane Editions	FREDERICTON	\$186,300
New Brunswick Filmmakers' Co-operative Ltd.	FREDERICTON	\$76,400
Owens Art Gallery	SACKVILLE	\$113,000
Struts Gallery Inc.	SACKVILLE	\$125,320
The Fiddlehead	FREDERICTON	\$42,600
Theatre New Brunswick	FREDERICTON	\$150,000

Examples of Canada Council funding in New Brunswick⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in New Brunswick:

August 2010 – Mimi loves her fish, Adoré. She wants to bake him a birthday cake. This is the starting point of *Banane Fête*, a play with puppets and clowns created by Moncton's **Théâtre Alacenne** for children between 3 and 7. *Banane Fête*, which premiered at La Caserne de Dieppe, is the company's first production for the very young, and writer/actor Mélanie Léger and actor Anika Lirette were delighted with its success. The performances attracted enthusiastic feedback from children, parents and caregivers, as well as theatre critics and artistic peers. The work struck a chord in an Acadian community where children's theatre is something of a rarity, and members of the company have developed many valuable links for future work. The play's initial local success also attracted additional funding from Heritage Canada for a 15-stop fall tour of New Brunswick. An important factor in the success of *Banane Fête* is that public funding was adequate to achieve a high degree of artistic professionalism while keeping ticket prices affordable to facilitate attendance by families and daycare groups. Théâtre Alacenne was awarded a Canada Council grant of \$8,500 through the Theatre Production Grants for Emerging Artists program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2011-2012 – With a Master’s degree in marine management from Dalhousie University, New Brunswick singer-songwriter **Mathieu D’Astous** uses music to unite his love of art and of the environment. In the rural setting of Cocagne, just outside Moncton, he collaborated with Ginette Ahier over four months on a new repertoire of original works for an upcoming CD, *Wanabi Farmeur*. Together they explored a range of neo-rural themes, gravitating between two poles. On one side, says D’Astous, lay “the ideal of a return to the earth and a life anchored in tradition”; on the other, “the reality of our silicone world, where Wifi is spread across every field in the Americas.” The project takes shape more on a band or orchestral aesthetic than as a traditional duo. They draw from their musical store, shifting between folk, rock and world music to forge an alloy that they hope will become their trademark in its originality and lyrical depth. For the project, D’Astous was awarded a Canada Council grant of \$5,000 through the Grants to Professional Musicians program.

2011 – Among the 9 very different books by Canadian authors published by Moncton’s **Éditions Perce-Neige** this year were Chedly Belkhodja’s *D’ici et d’ailleurs: Regards croisés sur l’immigration* and Gabriel Robichaud’s *La promenade des ignorés*. Belkhodja is a professor of political science at University of Moncton, and his book won the 2012 Prix Champlain. The president of the Salon international du livre de Québec, Estelle Dansereau, remarked: “The members of the jury were impressed by the author’s sensitive and current treatment of one of the most pressing issues of the 21st century, immigration both as a global phenomenon and as a local solution for less-populated Canadian communities. This work combines rigorous intellect, strong theoretical synthesis and personal experiences to invite readers to understand the challenges which welcoming communities will face in the future.” Gabriel Robichaud, 21-year-old poet, actor and musician, was chosen as “Poet flyé” at the 2011 Frye Festival, Atlantic Canada’s largest literary event, where he presented an epic saga he composed about the festival. For its publishing activities, Éditions Perce-Neige received \$46,500 through the Canada Council’s Book Publishing Support – Block Grants program.

September 2011 - **Graeme Patterson** is an award-winning, Sackville-based animator, renowned for his creations of miniature worlds—including those of a wrestling arena, a hockey rink, and a football field. Patterson’s stop-motion animations *Grudge Match* and *End-Zone* were screened at the Reykjavik International Film Festival in Iceland in September 2011, the first time his work had been exhibited outside North America. Patterson attended the screenings, where he fielded questions from the audience, facilitated an animation workshop and networked with other artists and curators from around the world. Patterson is currently working on the four piece video/sculpture installation project *Secret Citadel*, in which he comments on male bonding in his generation by referencing aspects of popular culture. He attended the festival with a \$1,500 Canada Council grant awarded through the Travel Grants to Media Artists program and plans to complete *Secret Citadel* for exhibition by October 2013 with a \$60,000 grant awarded through the Grants to Film and Video Artists program. Currently exhibiting new work at the “Oh, Canada” survey exhibition mounted by MASS MoCA (Massachusetts Museum of Contemporary Art), he is also the recipient of the Canada Council’s 2012 Victor-Martyn-Lynch-Staunton Award in Media Arts, with a value of \$15,000.

February 2012 - September 2013 – Transformation is the underlying theme of *Cities of Hope and Despair*, which posits the book as a metaphor for the city and the city as a metaphor for human culture/collectivity/civilization. Fibre and book artist **Linda Brine** of Fredericton is creating this series of 'Artists Books' with personal photographs, found images of historic and prehistoric artifacts and appropriated images of icons from the history of western cultural production. Presented alongside are fine Japanese papers and 'Saganishiki' (textiles produced through the traditional Japanese method of weaving with metallic paper warp and silk weft). During the research and creation process of the series, Brine will explore how far the form of a book can be pushed and still be called a book, as some works will be kinetic and others will incorporate a sound/spoken word component. Brine will spend over a year researching and creating the series with a \$12,000 Canada Council grant awarded through the Grants to Contemporary Fine Craft Artists and Curators program.

2011-12 – The idea for her current project came to Markhamville author **Beth Powning** when she was reading a *Globe and Mail* article concerning the York Retreat, a mental asylum founded by English Quakers in the 1700s. While reading about the early Quakers, Powning came across the story of Mary Dyer, an English Puritan turned Quaker who was hanged in Boston, in the Massachusetts Bay Colony, for repeatedly defying a Puritan law banning Quakers. The historical novel, tentatively titled *Signs and Wonders*, will be a narrative of Mary's life encompassing the birth of her son Charles, crossing the Atlantic with her husband, the founding of Newport and time spent in Barbados. Excerpts from the actual letter she wrote to the Massachusetts Court before her execution will be juxtaposed with the narrative. The reader will come to know Mary and her history. To work on the manuscript, Powning received a Canada Council grant of \$25,000 through the Grants to Professional Writers - Creative Writing program.

November 2011 and August 2012 – At a showcase in Pau, France this month, New Brunswick's **Saint John String Quartet** (SJSQ) introduced "library cushion concerts" to children and the young at heart, performing music by Canadian Arthur Bachmann along with the reading in French translation of a narrative by New Brunswick children's author Sheree Fitch. In traditional concerts the Quartet featured music by Quebec's Jacques Hétu, whose work has a significant French following. In honour of their hosts, they also performed a short work by Pau composer Pierre Gabarra, and organizers of the Pau event facilitated meetings and short demonstration concerts with presenters in six other French cities. The model of combining a commitment to sharing the gems of Canadian music composition with a focus on developing music appreciation in young people worked well for the SJSQ at a highly successful Belgian showcase in 2010 and was also the basis for the Pau event. Travel costs for the Pau showcase were offset by a Canada Council grant of \$3,515 through the Council's Audience and Market Development – Travel Grants program.

October 2011 – “*Sunduza-Là, we are here and we are there/ but then, what shifted us?*” – Vincent Mantsoe. To mark its 10th anniversary, **Entre2Dances**, a contemporary dance company based in Dieppe, NB, invited the celebrated South African dancer and choreographer Vincent Mantsoe to create the choreography for a ten-minute duet around the Zulu word “sunduza,” which signifies “shifting here/elsewhere.” Created over a two-week period, the piece was performed by Entre2Dances founders Sarah Anthony and Manon Melanson. Combining African and contemporary movement aesthetics, the work, they say, addresses “how we, as humans, negotiate through time and space our reactions to change.” The work is already booked for several performances in the Atlantic provinces in 2012. While in New Brunswick, Mantsoe gave a master class for dance students and Entre2Dances invited Dieppe’s Young Company of the Academy of Ballet and Modern Dances to a number of rehearsals to observe the creative process. For the project, Entre2Dances received a \$10,000 Canada Council grant through the Production Project Grants in Dance program.

October 2011 – An invitation from a major international French arts festival, Les Francophonies en Limousin, gave New Brunswick playwright **Emma Haché** an opportunity to direct a public reading by French actors of her latest work, *Wolfe*. The purpose of Les Transatlantiques, the sector of the festival that showcased *Wolfe*, is to examine the capacity of works that are firmly anchored in a particular place and time to be appreciated on a different continent. *Wolfe* was created in 2011 and first performed in a co-production with Moncton’s Théâtre l’Escaouette. This was its first performance before a French audience, and a lively discussion period followed the presentation. Haché found the experience extremely valuable and, armed with new insights, will make revisions to the script before submitting it for publication. She also found it enriching to see a wide variety of works from different parts of the world and to develop ongoing relationships with writers and creators from other places. To assist with travel costs, she received a Canada Council grant of \$1,000 through the Travel Grants to Theatre Artists program.

September-October 2012 – Maintaining urban green space for the public good is a centuries-old planning challenge. The **University of Moncton’s Department of Visual Arts** addressed it this month in a two-pronged project: an art/nature symposium together with the creation of “Renaître”, the park’s third permanent sculpture, a nature/art piece, by Belgian sculptor Bob Verschueren. Both events took place in the Millennium Ecological Park on the university grounds. Through the 10-day symposium the Park, along with the cities of Moncton and Dieppe, became a laboratory for creating art and *in situ* interventions. Twelve artists were chosen to design sculptural pieces and give workshops and lectures explaining their projects and approaches. The University is also documenting the projects for the creation of critical texts and an online publication. The Department received a \$13,500 grant for the symposium and a \$12,000 grant to install the Verschueren piece, both grants through the Canada Council’s Project Grants for Organizations in the Visual Arts program.

4.0 Overall arts and culture funding in New Brunswick by all three levels of government⁷

- Arts and culture funding to New Brunswick from all three levels of government stood at \$197.5 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding was the largest part of total government expenditures at 45% (\$89.1 million), followed by provincial funding share at 41% (\$80.3 million). 14% (\$28.0 million) of total government expenditures to New Brunswick came from municipal sources.
- Federal government cultural funding to New Brunswick totalling \$89.1 million is primarily concentrated (84%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 16% of funding (\$14.2 million) is allocated to areas including performing arts (\$6.0 million), multidisciplinary arts (\$5.8 million) and film and video (\$978,000). In the comparable year (2009-10), Canada Council funding accounted for 2% of all federal cultural spending in New Brunswick.
- Between 2005-06 and 2009-10, federal cultural spending in New Brunswick increased from \$55.6 million to \$89.1 million (an increase of 60%). During the same period, Canada Council funding in New Brunswick increased from \$1.8 million to \$2.0 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (77% or \$61.8 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$8.0 million), arts education (\$3.2 million), and performing arts (\$3.1 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to New Brunswick, 2009-10¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$31,720	\$18,319	\$50,039
Heritage Resources ³	\$31,294	\$30,079	\$920	\$62,293
Arts Education	\$0	\$3,226	\$0	\$3,226
Literary Arts	\$937	\$847	\$0	\$1,784
Performing Arts	\$6,035	\$3,090	\$1,735	\$10,860
Visual Arts and Crafts	\$576	\$1,000	\$0	\$1,576
Film and Video	\$978	\$1,135	\$0	\$2,113
Broadcasting	\$43,412	\$78	\$0	\$43,490
Sound Recording	\$0	\$285	\$0	\$285
Multiculturalism	\$89	\$812	\$0	\$901
Multidisciplinary and Other Activities ⁴	\$5,811	\$8,026	\$7,063	\$20,900
Total	\$89,132	\$80,297	\$28,037	\$197,466

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to New Brunswick

Canada Council for the Arts funding to New Brunswick

- Since 2002-03, Canada Council funding to New Brunswick has increased from \$2.2 million in 2002-03 to \$2.3 million in 2011-12 (an increase of 4.96%).
- In terms of percentage of total grants from the Canada Council, funding to New Brunswick has registered small variations over the past ten years, and stands in 2011-12 at 1.57%, slightly less than in 2002-03.

**Table 4: Canada Council grants to New Brunswick and
Canada Council total grants, 2002-03 to 2011-12**

Fiscal year	Grant to New Brunswick	Canada Council total grant	New Brunswick as % of total
2002-03	\$2,171,148	\$129,467,062	1.68%
2003-04	\$1,756,171	\$125,957,452	1.39%
2004-05	\$1,889,720	\$121,455,742	1.56%
2005-06	\$1,828,508	\$120,519,422	1.52%
2006-07	\$2,107,799	\$140,838,547	1.50%
2007-08	\$2,144,875	\$152,803,607	1.40%
2008-09	\$2,135,105	\$145,639,343	1.47%
2009-10	\$2,015,550	\$146,136,164	1.38%
2010-11	\$1,968,505	\$142,324,085	1.38%
2011-12	\$2,278,833	\$145,148,810	1.57%
% Change	4.96%	12.11%	

Table 5: Canada Council grants to New Brunswick by discipline, 2011-12			
Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$0	\$15,315	\$15,315
Dance	\$0	\$155,000	\$155,000
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$20,000	\$20,000
Media Arts	\$140,000	\$193,738	\$333,738
Music	\$12,000	\$57,700	\$69,700
Theatre	\$1,000	\$538,250	\$539,250
Visual Arts	\$94,500	\$491,500	\$586,000
Writing and Publishing	\$62,500	\$497,330	\$559,830
Total grants to New Brunswick	\$310,000	\$1,968,833	\$2,278,833
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to New Brunswick as a % of total Canada Council grants	1.37%	1.61%	1.57%

Grant applications from New Brunswick

- There was a decrease of 13.15% in the number of grant applications from New Brunswick artists and arts organizations in the past ten years, while the Canada Council as a whole has seen an increase of 0.65%. In 2011-12, the share of New Brunswick as a percentage of total number of Canada Council applications (1.39%) is lower than its share of population (2.24%) but higher than its share of artists (1.36%) – see Table 7.

Table 6: Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from New Brunswick	Total Canada Council grant applications	New Brunswick as % of total
2002-03	251	15,592	1.61%
2003-04	247	16,085	1.54%
2004-05	279	16,572	1.68%
2005-06	256	15,831	1.62%
2006-07	313	15,663	2.00%
2007-08	216	14,768	1.46%
2008-09	232	15,305	1.52%
2009-10	217	16,139	1.34%
2010-11	206	15,443	1.33%
2011-12	218	15,694	1.39%
% Change	-13.15%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

New Brunswick – Various comparisons with other provinces⁸

- The province's share of grant funding is higher than its share of artists and applications but lower than its share of population. New Brunswick ranks 11th in terms of Canada Council grant funding on a per capita basis per province at \$3.03.

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
New Brunswick, 2011-12**

Community	Amount
BAIE VERTE	\$1,500
BOCABEC	1,500
CARAQUET	261,255
COCAGNE	5,000
DALHOUSIE	3,295
DIEPPE	10,000
EDMUNDSTON	99,230
FREDERICTON	726,700
LAMÈQUE	1,000
MARKHAMVILLE	25,000
MONCTON	684,318
SACKVILLE	387,820
SAINT JOHN	59,215
SHIPPAGAN	13,000
Total - New Brunswick	\$2,278,833
Total - Canada	\$145,148,810
Grants to New Brunswick as a % of total Canada Council funding	1.57%