



**Canada Council for the Arts
Funding to artists
and arts organizations
in Manitoba, 2011-12**



Canada Council
for the Arts

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For more information or additional copies of this document, please contact:



Canada Council Conseil des arts
for the Arts du Canada

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Manitoba in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totaling \$6.8 million to the arts in Manitoba.
- In addition to grants, \$170,627 in payments was provided to 437 Manitoba authors through the Public Lending Right program,¹ as well as \$10,800 from the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund. This brings the total amount of Canada Council funding to Manitoba to \$6.9 million.
- In 2011-12, the Canada Council awarded \$650,895 (9.6%) in grants to 62 Manitoba artists and \$6.1 million (90.4%) to 72 Manitoba arts organizations.
- Grants were awarded to artists and arts organizations in Manitoba in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2011-12, the largest amount of funding went to music (\$1.5 million). Dance received the second largest amount of funding (\$1.4 million), followed by theatre (\$1.1 million).
- Every dollar invested in a Manitoba-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$11.36 in total revenues. Total Canada Council operating grants in Manitoba represent 8.8% of total revenues of recipient arts organizations in that province.²
- 433 applications from Manitoba artists and arts organizations were submitted to the Canada Council in 2011-12, representing 2.8% of the total number of applications received.
- Funding to artists and arts organizations in Winnipeg totalled \$6.4 million, comprising 95.3% of the total funding going to the province. Brandon received \$146,241 in funds, while Onanole received \$85,000. A total of six additional communities in Manitoba received \$83,990, or 1.2% of all funding to the province in 2011-12.
- In 2011-12, Manitoba artists received 2.9% of Canada Council funding to artists, and Manitoba arts organizations received 5.0% of the funding to arts organizations. In total, Manitoba artists and arts organizations received 4.7% of Canada Council funding. In comparison, the province makes up 2.8% of Canadian artists,³ and 3.6% of the Canadian population.⁴
- A total of 30 artists and arts professionals from Manitoba served as peer assessors in 2011-12, comprising 4.5% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

2.0 Statistical highlights about the arts in Manitoba⁵

- In 2010, all Manitobans 15 or older (99.6%, or 981,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.7% of residents watched a movie or a video, 84.2% listened to downloaded music or music on CDs, 68.9% attended a performing arts event or a cultural festival, 68.5% read a book, and 26.2% visited an art gallery.
- Manitobans spent \$930 million on cultural goods and services in 2008, which equals 3.2% of total consumer spending in the province. The \$930 million in consumer spending on culture is about three times larger than the \$320 million spent on culture in Manitoba by all levels of government in 2007-08. On a per capita basis, Manitobans' cultural spending ranks fifth in the country at \$844 per resident.
- On a per capita basis, Winnipeggers' cultural spending in 2008 (\$841) ranks 10th among 12 metropolitan areas in Canada. Total cultural spending was \$590 million in Winnipeg in 2008.
- In 2008, households in Manitoba spent 26 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 156,000 households in Manitoba reported spending a total of \$47 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- In 2006, there were 3,900 artists in Manitoba, representing 0.60% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Manitoba increased by 8%. The number of artists increased by 9% between 1991 and 2001, but decreased by 2% between 2001 and 2006.
- In 2006, the median earnings of artists in Manitoba were \$11,300, less than half the typical earnings of all Manitoba workers (\$24,500).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Manitoba with 1,200 people reporting earnings, followed by artisans and craftspersons (600), authors and writers (500) and visual artists (500).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1 November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Manitoba artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Manitoba arts organizations receiving funding were:

Organization	Community	Total funding
Cercle Molière	WINNIPEG	\$123,250
Manitoba Chamber Orchestra	WINNIPEG	\$127,000
Manitoba Theatre Centre	WINNIPEG	\$345,000
Plug In Institute of Contemporary Art	WINNIPEG	\$125,000
Prairie Début	ONANOLE	\$85,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$171,500
The Royal Winnipeg Ballet	WINNIPEG	\$1,216,000
Turnstone Press Limited	WINNIPEG	\$73,300
Video Pool Inc.	WINNIPEG	\$238,900
Winnipeg Art Gallery	WINNIPEG	\$142,500
Winnipeg Contemporary Dancers	WINNIPEG	\$125,800
Winnipeg Film Group	WINNIPEG	\$225,325

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, some Aboriginal arts organizations in Manitoba receiving funding were:

Organization	Community	Total funding
Aboriginal Music Manitoba Inc.	WINNIPEG	\$26,000
Manito Ahbee Festival Inc.	WINNIPEG	\$25,000
National Indigenous Media Arts Coalition	WINNIPEG	\$20,000
Pemmican Publications Inc.	WINNIPEG	\$32,294
Urban Shaman Inc.	WINNIPEG	\$77,700

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2011-12, some Manitoba organizations that received funding were:

Organization	Community	Total funding
Mighty Popo	WINNIPEG	\$9,000
NAfro Dance Productions	WINNIPEG	\$63,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2011-12, one Manitoba organization that received funding was:

Organization	Community	Total funding
Sparks Arts and Disability Network	WINNIPEG	\$21,000

Examples of Canada Council funding in Manitoba⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Manitoba:

August-November 2012 – Migrating Landscapes examines how we, as Canadians, express our diverse cultural memories in the ways we live and build, how “local and imported memories of space and dwelling are incorporated, adapted and overlaid, fusing together with the cultural and geographical landscape to compose a uniquely ‘Canadian’ oeuvre.” It is designed to create a forum for young Canadian architects and designers to investigate, provoke, document and expose the unique manifestations of cultural memory that overlie Canada today. Presented by Winnipeg’s **5468796 Architecture Inc.** and Jae-Sung Chon, who joined together to create Migrating Landscapes Organizer (MLO), the work was selected to represent Canada at the 2012 Venice Biennale in Architecture. MLO will design the exhibition infrastructure – an abstract landscape – into the existing Canada Pavilion in Venice. Traveling from British Columbia to Nova Scotia, the assemblage of individual installations will evolve through a selection process before being shipped to Venice. 5468796 Architecture Inc. was awarded a Canada Council grant of \$20,000 through the Assistance to Practitioners, Critics and Curators of Architecture program and an additional \$34,000 through the Assistance to Major International Exhibitions program. Official Canadian participation in the 2012 Venice Biennale in Architecture is coordinated and supported by Architecture Canada, the Royal Architectural Institute of Canada and the Canada Council.

May 2011 – Winnipeg’s Ali Robson enjoys performing in a range of venues and bringing dance to new audiences. As lead dancer in *Burn and Dodge*, she had the chance of a lifetime in May. With Canada Council support, the piece was choreographed by Melanie Kuxdorf for Vancouver’s In the House Festival and Winnipeg’s Young Lungs Dance Exchange. In it, dancers and composers from Winnipeg, Vancouver and New York played a coast-to-coast version of the game, broken-telephone. They created the music and dance by sending photos and music excerpts to one another over e-mail, and all the artists contributed their own versions of what they received. Most rehearsals were held over Skype, and, just as in the broken-telephone game, the original message got distorted as it went along. The show in its entirety came together only after they were all in one city. This gave each performance heightened excitement and demanded good improvisational skills. Since the Festival, Robson has received several offers of work in Vancouver. The Festival paid her a \$200 performance fee. To travel to Vancouver for the performance, she received a \$500 Canada Council grant through the Travel Grants to Dance Professionals program. This was her first Council grant.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

February 2012 – Big band swing, saxophone solos and sweet singing combined magnificently in the concert *L'amour, toujours l'amour*, performed as a romantic prequel to Valentine's Day at the Winnipeg Art Gallery by the **Winnipeg Jazz Orchestra** (WJO) and its special guests, Christine Jensen and Lianne Fournier. WJO is Canada's only community-based professional jazz orchestra, and Canadian composers comprise roughly 50% of its programming. Jensen is a Montreal-based saxophonist described in the *Globe and Mail* as "an original voice on the international jazz scene ... [and] one of Canada's most compelling composers." She performed songs from her latest, Juno Award winning recording, *Treelines* (2011) by the Christine Jensen Jazz Orchestra, as well as the world premiere of a new work commissioned by the WJO. To present the concert, the WJO was awarded an \$8,000 Canada Council grant through the Concert Production and Rehearsal Program.

2012 – *Boreality: Listening to the Heart of the Forest* is the outcome of a unique creative collaboration involving Winnipeg's **Prairie Fire Press**, the Manitoba Chamber Orchestra, communities in northern Manitoba, four Winnipeg artists and one coordinator (Prairie Fire's Managing Editor, Janine Tschuncky). The three-year project is a multidisciplinary celebration of Manitoba's boreal forest. In the initial research year (2010), the team travelled to several boreal environments, visiting at least one per season. Environmental reaction from this research informs the creation of works by writer Katherine Bitney, sound artist Ken Gregory, photographer Mandy Malasdrewich and composer Sid Rabinovitch. In addition to the contributions of the creative team, the work includes selections by writers from across Canada who responded to a call for submissions. Artistic interaction was also part of the process. In "Cantus Borealis: Song of the Forest," performed by the MCO, Rabinovitch's composition is combined with a libretto derived from Bitney's poem and sound elements captured on site by Gregory. The project continues, but a major outcome is the special boreal writing issue in this year's *Prairie Fire* (issue 33:1). For the publication of four issues, beginning with *Boreality*, Prairie Fire received a Canada Council grant of \$24,700 awarded through the Grants to Literary and Arts Magazines program.

Winter 2011-2012 – In mathematics, hyper is used as a prefix, to denote four or more dimensions. Winnipeg InterMedia artist **Freya Björg Olafson** is exploring the possibility that the Internet can facilitate a physical passing to a fourth dimension wherein perceptions of past, present and future become more fluid. The laws of time and space change online as one employs and experiences a non-linear sense of time. Olafson's latest work *Hyper-* is an extension of her ongoing *AVATAR* series which explores methods of creating, validating and disseminating one's identity through the use of technology and the Internet. In *Hyper-* the artist will create virtual space in live performance through painted sets and 'maquillage/makeup' for the performer's body, projected onto translucent materials. Using clear UV reactive paints, Olafson acknowledges the 1970s kitsch of the UV aesthetic to manipulate the viewer's perception by flattening the body into a 2 dimensional figure. Olafson presented in a shared show following a 3-week residency at Edmonton's Latitude 53 in October 2011. Additional tours are confirmed: a one-month tour of Atlantic Canada in September 2012 and appearances at Calgary's High Performance Rodeo and Nanaimo's Crimson Coast Dance Society in January 2013. For the creation and touring, Olafson received two Canada Council grants totaling \$40,000 from the Inter-Arts Office.

April 2012 – Winnipeg’s **Video Pool Media Arts Centre** studio was packed for the screening of works created and produced in the course of a one-month residency by four emerging artists through the Centre’s Aboriginal Media Art Initiative (AMAI). Each artist worked one-on-one with a mentor and with the services of professional camera operators and editors. Shaylene Constant produced the short film *Awena Kena (Who Are You?)*, a visual narrative about a young woman haunted by visions of serpents and taunted by dark thoughts who has to address what might be a family curse. Curtis Beardy’s *Standing Bear* is an exposé of the artist himself as he reflects on the “skin war” that pervades most societies. *Tik-A-Lee-Kick*, Anna-Celestrya Carr’s experimental documentary, is a modern rendition of a traditional tale giving a young woman’s perspective on the role of the ‘Little People’. *Thunder Inside of Me* by Alison Campeau is a powerfully spoken beat-poetry piece about a young woman’s journey into the dark depths of doubt and then back into the light of empowerment. By completing the residency, each artist earned membership privileges at Video Pool. For the AMAI project, Video Pool received \$34,000 through the Canada Council’s Grants to Media Arts Organizations – Initiatives program. The Centre also received two major grants to be paid in instalments over the next three years: \$76,000 for equipment acquisition; and \$463,200 through the Grants to Media Arts Organizations - Multi-Year Operating program for activities including development of web content, implementation of a biennial international artist-in-residence program and hosting a 3-day annual (or biennial) conference.

2011-12 Season – Six years after it first hit the stage, Winnipeg’s **NAfro Dance Productions** peeled back the mask of its earlier full-length creation *Mapiko*, revealing an intensely theatrical new production reworked by artistic director/choreographer Casimiro Nhussi. Inspired by Makonde traditional dance, which relies on the use of dramatic masks, *Mapiko* is a search for the truth hidden beyond the masks that we wear. NAfro Dance also presented its bi-yearly performance series *Patan III* (meaning “union”), which refers to its collaboration with Charmaine Headley, choreographer of Toronto’s Collective of Black Artists. The company presented three works: the premiere of Nhussi’s *There is room for one more dance*, the solo dance *Xilongo* and Headley’s new piece, *Portage*. For the performances NAfro Dance received a \$30,000 grant from the Canada Council’s Creation/Production in Dance – Annual Funding program. Further to this, NAfro Dance is hosting the *Moving Inspirations Dance Festival and Symposium* in November 2012 to present and discuss works from the African Diaspora, with \$20,000 in support from the Canada Council through its Equity Office Capacity Building Initiative - Project Grants program.

2012-13 – Creating new mythologies in which national identity and personal history interact is what Winnipeg artist and illustrator **Ben Clarkson**’s work is currently about. He is working on a series of large tableaux arranged “as if they were a Narnia novel written by H. P. Lovecraft and painted by Goya.” The series will be an allegorical body of work that will speak of national identities and national delusions, of altruism, modernism and our relationship to nature. Its significance is that it is explicitly about mythology and our search for continuity and identity, which is a major undercurrent in emerging contemporary art in Canada. “By creating a totally non-local, imaginary environment,” says Clarkson, “I am literally creating a Canadian utopia, a “no-place” where all of our demons, failures, strengths, weaknesses, and all my personal ghosts, play.” Often absurd and surreal, Clarkson’s illustrations have appeared across Canada in publications such as the *Literary Review of Canada* and the *Globe and Mail*. To spend 14 months creating the tableaux, Clarkson received his first Canada Council grant – \$20,000 awarded through the Assistance to Visual Artists - Project Grants program.

July to October 2011 – An isolated rural environment often hostile to dreams is the setting for *Three Sisters*, the Anton Chekhov classic premiered in Moscow 110 years ago. Winnipeg playwright Bruce McManus weaves the essential threads of the original into a Canadian adaptation about the prairie experience in Moose Jaw in the late 1950s, when our nation and our place in the world were on the brink of great change. Presented by Winnipeg’s **Zone 41 Theatre** in association with Theatre Projects Manitoba, the play premiered at the CanWest Centre and introduced the essential elements of Chekhov’s work to a new audience. The production gave established actors an opportunity to work on new play development using a Russian masterpiece as their foundation, while McManus was challenged to find his own voice through Chekhov’s original text – an exhilarating process for all involved. For rehearsals and production, Zone 41 Theatre received a Canada Council grant of \$15,000 through the Theatre Production Project Grant for Established Artists program.

4.0 Overall arts and culture funding in Manitoba from all three levels of government⁷

- Arts and culture funding to Manitoba from all three levels of government stood at \$316.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at about 45% (\$143.2 million) with another 34% (\$108.9 million) coming from federal sources. 20% (\$64.6 million) of total government expenditures to Manitoba came from municipal sources.
- Federal government cultural funding to Manitoba totalling \$108.9 million is primarily concentrated (91%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting and performing arts. The remaining 9% is allocated to areas multidisciplinary arts (\$3.4 million), film and video (\$3.2 million) and literary arts (\$1.9 million). In the comparable year (2009-10), Canada Council funding accounted for 6% of all federal culture spending in Manitoba.
- Between 2005-06 and 2009-10, federal cultural spending in Manitoba increased from \$85.7 million to \$108.9 million respectively (an increase of 27%). During the same period, Canada Council funding to Manitoba increased from \$5.9 million to \$6.6 million.
- The largest part of provincial government funding is concentrated in four areas – libraries, heritage resources, multidisciplinary arts and performing arts (93% or \$133.0 million). However, funding is also allocated by the provincial government to film and video (\$5.1 million), visual arts and crafts (\$1.3 million) and sound recording (\$1.1 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Manitoba, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$57,805	\$43,969	\$101,774
Heritage Resources ³	\$48,724	\$56,899	\$3,728	\$109,351
Arts Education	\$887	\$1,022	\$0	\$1,909
Literary Arts	\$1,893	\$996	\$0	\$2,889
Performing Arts	\$10,260	\$7,279	\$0	\$17,539
Visual Arts and Crafts	\$738	\$1,316	\$0	\$2,054
Film and Video	\$3,183	\$5,071	\$0	\$8,254
Broadcasting	\$39,692	\$0	\$0	\$39,692
Sound Recording	\$29	\$1,054	\$0	\$1,083
Multiculturalism	\$146	\$755	\$0	\$901
Multidisciplinary and Other Activities ⁴	\$3,387	\$11,026	\$16,855	\$31,268
Total	\$108,939	\$143,224	\$64,552	\$316,715

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Manitoba

Canada Council for the Arts funding to Manitoba

- Since 2002-03, Canada Council funding to Manitoba has increased, rising from \$6.4 million in 2002-03 to \$6.8 million in 2011-12 (an increase of 6.28%).
- Grants to Manitoba as a percentage of total Canada Council funding has dropped somewhat from 4.91% in 2002-03 to 4.66% in 2011-12.

Table 4: Canada Council grants to Manitoba and Canada Council total grants, 2002-03 to 2011-12

Fiscal year	Grants to Manitoba	Canada Council total grants	Manitoba as % of total
2002-03	\$6,357,738	\$129,467,062	4.91%
2003-04	\$6,107,718	\$125,957,452	4.85%
2004-05	\$5,846,838	\$121,455,742	4.81%
2005-06	\$5,876,587	\$120,519,422	4.88%
2006-07	\$6,506,365	\$140,838,547	4.62%
2007-08	\$6,707,026	\$152,803,607	4.39%
2008-09	\$6,335,847	\$145,639,343	4.35%
2009-10	\$6,568,630	\$146,136,164	4.49%
2010-11	\$6,322,559	\$142,324,085	4.44%
2011-12	\$6,757,213	\$145,148,810	4.66%
% Change	6.28%	12.11%	

**Table 5: Canada Council grants to Manitoba
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$68,000	\$68,000
Audience & Market Development	\$1,385	\$45,725	\$47,110
Dance	\$5,250	\$1,371,800	\$1,377,050
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$1,000	\$9,000	\$10,000
Equity Office	\$0	\$54,000	\$54,000
Inter-Arts Office	\$40,000	\$0	\$40,000
Media Arts	\$156,750	\$683,645	\$840,395
Music	\$107,760	\$1,430,384	\$1,538,144
Theatre	\$21,500	\$1,091,750	\$1,113,250
Visual Arts	\$249,250	\$625,650	\$874,900
Writing and Publishing	\$68,000	\$726,364	\$794,364
Total grants to Manitoba	\$650,895	\$6,106,318	\$6,757,213
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to Manitoba as a % of total Canada Council grants	2.88%	4.98%	4.66%

Grant applications from Manitoba

- Since 2002-03, the total number of grant applications from Manitoba artists and arts organizations has decreased from 490 applications in 2002-03 to 433 applications in 2011-12. There has been a 11.63% decrease in the number of grant applications from Manitoba since 2002-03 while Canada Council as a whole has seen an increase of 0.65%.

Table 6: Grant applications to the Canada Council from Manitoba and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from Manitoba	Total Canada Council grant applications	Manitoba as % of total
2002-03	490	15,592	3.14%
2003-04	471	16,085	2.93%
2004-05	493	16,572	2.97%
2005-06	468	15,831	2.96%
2006-07	443	15,663	2.83%
2007-08	405	14,768	2.74%
2008-09	401	15,305	2.62%
2009-10	430	16,139	2.66%
2010-11	411	15,443	2.66%
2011-12	433	15,694	2.76%
% Change	-11.63%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Manitoba – Various comparisons with other provinces⁸

- Manitoba ranks fifth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.59. The province's share of grant funding is significantly higher than its percentage share of applications, population and artists.

**Table 7: Manitoba – various comparisons
with other provinces, 2011-12**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hltfst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Manitoba, 2011-12**

Community	Amount
ANOLA	\$590
BEAUSEJOUR	7,000
BRANDON	146,241
GYPSUMVILLE	20,000
ONANOLE	85,000
SAINT-BONIFACE	35,900
SCANTERBURY	10,000
THOMPSON	10,500
WINNIPEG	6,441,982
Total - Manitoba	\$6,757,213
Total - Canada	\$145,148,810
Grants to Manitoba as a % of total Canada Council funding	4.66%

