



**Canada Council for the Arts
Funding to artists
and arts organizations
in British Columbia, 2011-12**



Canada Council
for the Arts

Conseil des arts
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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to British Columbia in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$19.8 million to artists and arts organizations in British Columbia.
- In addition to grants, \$1.3 million in payments was provided to 2,525 authors through the Public Lending Right program,¹ as well as \$202,500 in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2011-12. This brings total Canada Council funding to British Columbia to \$21.2 million.
- The Council awarded \$3.1 million (15.9%) in grants to 316 artists and \$16.7 million (84.1%) to 324 British Columbia arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in British Columbia in all disciplines - dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2011-12, the largest amount of funding went to music (\$4.5 million). Visual arts received the second largest amount of funding (\$3.3 million) followed by writing and publishing (\$3.1 million).
- Every dollar invested in a British Columbia-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$10.86 in total revenues. Total Canada Council operating grants in British Columbia represent 9.2% of total revenues of recipient arts organizations in that province.²
- 2,477 applications from British Columbia artists and arts organizations were submitted to the Council in 2011-12, representing 15.8% of the total number of applications received.
- Funding to artists and arts organizations in Vancouver totalled \$14.1 million, comprising 71.5% of the total funding going to British Columbia. In Victoria, they received \$2.5 million in funds, representing 12.6% of total funding, while North Vancouver received \$422,625. A total of 67 additional communities in British Columbia received \$2.7 million, or 13.7% of all funding to the province in 2011-12.
- In 2011-12, British Columbia artists received 13.9% of Canada Council funding to artists, and British Columbia arts organizations received 13.6% of the funding to arts organizations. In total, British Columbia artists and arts organizations received 13.6% of Canada Council funding. In comparison, British Columbia makes up 18.5% of Canadian artists,³ and represents 13.1% of the total population of Canada.⁴
- 117 British Columbia artists and arts professionals served as peer assessors in 2011-12, making up 17.6% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hltfst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

2.0 Statistical highlights about the arts in British Columbia⁵

- In 2010, all British Columbians 15 or older (99.9%, or 3.8 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 89.1% of residents watched a movie or a video, 88.4% listened to downloaded music or music on CDs, 79.1% read a book, 70.9% attended a performing arts event or a cultural festival, and 40.5% visited an art gallery.
- British Columbians spent \$3.8 billion on cultural goods and services in 2008, or 2.9% of total consumer spending in the province. The \$3.8 billion in consumer spending on culture is more than four times larger than the \$920 million spent on culture in British Columbia by all levels of government in 2007-08. On a per capita basis, British Columbia consumers' cultural spending is the fourth highest of all provinces at \$869 per resident.
- On a per capita basis, Vancouverites' cultural spending (\$795 per person) ranks 11th among 12 metropolitan areas in Canada. Total cultural spending was \$1.8 billion in Vancouver in 2008.
- In 2008, households in British Columbia spent 28 cents for every \$100 of income on books and 12 cents for every \$100 of income on magazines.
- In 2008, 694,000 households in British Columbia reported spending a total of \$192 million on live performing arts, accounting for 13% of all spending on live performing arts in Canada.
- Compared with the cultural sector's 3.3% share of all Canadian donors, British Columbians are most likely to give to arts and culture causes, with 4.4% of all donors in the province doing so in 2007.
- There are 25,900 artists in British Columbia who spent more time at their art than at any other occupation in May 2006. Artists represent 1.08% of the overall provincial labour force. Among the ten provinces, British Columbia has the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%.
- Between 1991 and 2006, the number of artists in British Columbia increased by 58%. The rate of growth in the number of artists was higher between 1991 and 2001 (47%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in British Columbia were \$11,700, less than half the typical earnings of all B.C. workers (\$25,700).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in British Columbia with 5,900 people reporting earnings, followed by authors and writers (4,300), visual artists (3,800), artisans and craftspersons (3,500) and producers, directors, choreographers and related occupations (3,500).
- The third-ranked municipality among Canada's ten most artistic small and rural municipalities is Comox-Strathcona K, an area encompassing Denman and Hornby Islands in British Columbia (9.17% of its labour force in arts occupations). Just off the eastern coast of Vancouver Island, the islands are known to both tourists and residents for their strong artistic communities.

3.0 Highlights of Canada Council grants to British Columbia artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the British Columbia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Greater Victoria	VICTORIA	\$167,500
Arts Club Theatre	VANCOUVER	\$400,000
Belfry Theatre	VICTORIA	\$229,000
D&M Publishers Inc.	VANCOUVER	\$161,000
Green Thumb Theatre	VANCOUVER	\$267,800
Kamloops Art Gallery	KAMLOOPS	\$160,000
Kidd Pivot Performing Arts Society	VANCOUVER	\$191,700
Pacific Ballet British Columbia Society	VANCOUVER	\$400,000
Pacific Cinematheque Pacifique	VANCOUVER	\$205,000
Pacific Opera Victoria Society	VICTORIA	\$266,836
Vancouver Chamber Choir	VANCOUVER	\$183,300
Victoria Symphony Society	VICTORIA	\$419,500

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Full Circle: First Nations Performance	VANCOUVER	\$145,380
Secwepemc Cultural Education Society	KAMLOOPS	\$14,370
Siem Media Society	DUNCAN	\$14,550
Theytus Books Ltd.	PENTICTON	\$35,300
Tluu Xaada Naay Dance Group	MASSET	\$30,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2011-12, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Kokoro Dance	VANCOUVER	\$135,000
Newworld Theatre Society	VANCOUVER	\$100,250
RicePaper	VANCOUVER	\$42,400
Urban Ink Production Society	VANCOUVER	\$73,000
Wen Wei Dance Society	VANCOUVER	\$127,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2011-12, some of the British Columbia organizations that received funding was:

Organization	Community	Total funding
Gallery Gachet	VANCOUVER	\$38,000
Kickstart Disability Arts and Culture	VANCOUVER	\$50,000
Realwheels Society	VANCOUVER	\$35,000
Theatre Terrific Society	VANCOUVER	\$20,900

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2011-12, some of the prize winners in British Columbia were:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	Dragu, Margaret	VANCOUVER
Healey Willan Prize	Vancouver Cantata Society	VANCOUVER

Examples of Canada Council funding in British Columbia⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in British Columbia.

January-April 2012 – Yelth Koo (Raven's Tail), practiced on the Pacific North Coast, is one of the world's few forms of gravity-weighted finger-weaving: the vertical strands of wool (warps) hang freely, without tension, within a wooden frame. Horizontal strands (wefts) are woven by fingertip one stitch at a time. In the absence of a loom, the weaver must pay close attention to tension, using hands and body to keep the weaving square. A row on a Yelth Koo Chief's Robe can take upwards of one hour to complete. During her 3-month residency at La Cité Internationale des Arts in Paris, Haida Gwaii master weaver **Lisa Hageman Yahgulanaas** began weaving such a robe. Haida society has historically been open to new influences through travel and trade, and this robe will incorporate both ancestral geometric patterns and patterns reflecting Parisian decoration and architecture. Dedicated to promoting respect for and public awareness of her meticulous and patient art, Hageman Yahgulanaas seizes opportunities to weave in public spaces and give lectures. She will also to seek out and study Haida pieces in European museum collections. As a result of her first-ever application for Canada Council support, Hageman Yahgulanaas received a grant of \$21,000 through the Council's International Residencies in the Visual Arts program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

2011-12 – One of the most popular, and difficult, piano concertos ever written – Rachmaninoff's Piano Concerto No. 3 – was the featured work opening the **Vancouver Symphony Orchestra's** 2011-12 season. Internationally celebrated Vancouver-born pianist Jon Kimura Parker played and the VSO's Music Director, Bramwell Tovey conducted. Nicolas Krusek, a musician, conductor and instructor of music history gave a pre-concert talk, free to ticket holders, at the Orpheum Theatre. Another highlight of the year was the opening of the VSO's School of Music in June 2011. The School houses acoustically superb private instruction studios, classrooms, and performance and recording spaces. Intrinsicly linked to the VSO, it has changed the face of music education and experience in Vancouver. The VSO's Elementary School Concert Series also had another active year: 95 in-school visits gave students from kindergarten to grade 7 a fun, educational and interactive live music experience, including orchestral music, theatre and video technology. To deliver its intensive program of activities and concerts, the VSO was awarded \$3,997,500 over three years through the Canada Council's Music – Professional Orchestras program.

April 2011 – Reel 2 Real is playing a role in defining cinematic experiences for young people and cultivating lifelong audiences for the media arts. Through its year-round programming and its annual **Reel 2 Real International Film Festival for Youth** (R2R), the organization aims to inspire participants and equip them to analyse, appreciate, explore, create and share independent media from Canada and around the world. R2R's Talent Lab, a series of screenings matched with hands-on workshops, has a powerful impact. As part of this project, students from grades 8 to 12 in the Greater Vancouver Regional District watch a feature film or a program of shorts, engage in a discussion, and then break into smaller groups for one of five master classes taught by media arts professionals. The interactive discussions help participants learn film appreciation, while the workshops develop their creativity, enhance their critical thinking and strengthen their ability to collaborate. Encouraged by Talent Lab's success, Reel 2 Reel recently introduced a version for grades 2 to 7. R2R's Young Filmmakers Showcase (YFS) features the best work of youth ages 9 to 19. Submissions uploaded to the Festival's YouTube channel are judged by professionals and prizes are awarded on the Festival's closing night. As one teacher wrote of this program, "Thanks so much for all your hard work. Your endeavours make such a difference for aspiring filmmakers!" To expand its Talent Lab workshop offerings, Reel to Real received a Canada Council grant of \$29,800 through the Project Grants to Media Arts Organizations, Groups and Collectives program.

June-July 2011 – At the Annual International Contemporary Dance Conference and Performance Festival in Bytom, Poland, Vancouver choreographer **Paras Terezakis** found himself "part of a hothouse of ideas and an exchange of artistic dialogue." In his third appearance at the festival Terezakis, the artistic director of Kinesis Dance *somatheatro*, reconnected with colleagues, expanded his international network and led a 2-week Dance Out Loud choreographic workshop that involved 22 highly skilled dancers and culminated in an informal studio presentation. His workshop has gained a reputation for pushing the limits of the performer as it develops tools for a more raw and hopefully honest form of expression. The festival experience, and the opportunity to engage the Belgian dancer Benjamin Kahn, inspired Terezakis's latest Canadian project, the site-specific *Compartment 114*, to be performed at Vancouver's Scotia Bank Dance Centre in September. He also firmed up plans for a 2012-13 artistic exchange with festival director Jacek Luminski and for workshop/ exchanges with groups in Japan, Denmark and France. To offset his travel costs Terezakis received a \$1,500 grant through the Canada Council's Travel Grants to Dance Professionals program.

October 2012 – Yin and yang, water and fire, are the universal principles underlying the process of transformation – and also underlying *Water and Fire*, the concert with which Vancouver’s **Orchid Ensemble** will mark its 15th anniversary next October. The program will feature 7 works, including 2 world premieres, several works commissioned in earlier years and contemporary arrangements of traditional Chinese music. Although in diverse styles, these pieces demonstrate the contrasting nature that is fundamental to all Chinese arts. The works will be punctuated with poetry recitations in English and Chinese. Following the concert they will be recorded for a new CD. To commission Jon Oliver’s *Celestial Storehouse*, inspired by Chinese legends of eternal balance, the Ensemble received a Canada Council grant of \$5,900 in September 2011 through the Music – Commissioning of Canadian Compositions program. In December, for the concert and recording, it received \$17,500 through the Production Grants in Music program. It also received a grant of \$60,000 over 3 years (2012-13-14) through the Equity Office - Capacity Building Initiative - Multi-year Grants program.

Fall 2011 – “I can’t overstate how much it saved me,” said **Patrick deWitt** of the \$12,000 grant he received in 2009 through the Canada Council’s Grants to Professional Writers program. What the grant saved was the momentum he needed to complete *The Sisters Brothers*, the hilariously dark western about brothers Eli and Charlie Sisters set in the 1850s, during the California Gold Rush. When the grant notification arrived in the mail, he was on the point of returning to a construction job to support his family. He feared he would “just lose the momentum completely” if his writing were interrupted. “The initial spark, your affection for the characters, all those things can disappear,” he says. “It’s a dangerous thing.” Completed, the book won last fall’s \$25,000 Governor General’s Literary Award for Fiction, an award administered by the Canada Council for the Arts and now in its 76th year of identifying and celebrating Canada’s top literary talent. In addition to their direct value, the GGLAs (with 7 literary categories in each official language) attract extensive media attention that significantly lifts sales.

June 2012 – Haida and Tlingit artists from coastal British Columbia and Alaska communities recalled traditional patterns of communication and exchange at an Alaskan gathering this month through a host of activities designed to heighten awareness of cultural contacts. Activities included: song and dance research and exchange; a Haida-Tlingit artefact exchange, supported by documentation on museum collections, illustration of weaving and carving styles and regalia design; genealogical research, sharing clan information; a storytelling exchange, including CDs and DVDs, with a discussion on preserving languages; and a Northwest Coast Children’s Exchange, featuring games and songs. Of the 50 participants in the exchange, 20 were Canadian, including several children. The **Tluu Xaada Naay Dance Group**, from Masset, Haida Gwaii, BC, researched and shared peace and trade songs and gave a public presentation of their latest dance creation. To take part in the Exchange, the group received a Canada Council grant of \$30,000 through the Aboriginal Peoples Collaborative Exchange – International program.

August 2011 – “Right from Sylvia Tyson through to Ivan Coyote, the presenters were so learned, so clever, so funny, so talented. We had such a great time.” This is a sample of audience reaction to the 29th edition of the **Sunshine Coast Festival of the Written Arts**. Guest writer Roger J. Wiersema offered another view: “It’s like I spent three days in a creative pressure-cooker, to the best effect.” Among the 22 events enjoyed by some 9,000 festival-goers was, new this year, a free community event featuring *Cassandra’s Fault* (2011), a book about the science of earthquakes and the measures being taken by local communities to cope with them. The author is local resident and award-winning documentary filmmaker Jerry Thompson. The festival, held in August in Sechelt, BC, works with partners to deliver author readings year-round in local schools. This year, over 1,000 students attended school readings. To support the festival, Sunshine Coast received a Canada Council grant of \$10,500 through the Grants for Literary Arts Promotion program.

14-18 August 2011 – **Garry Oker** of the Doig River First Nation travelled this month from Fort St. John in northeastern BC to the World Indigenous Peoples’ Conference on Education in Cusco, Peru, where he presented a paper, “Digital Mythology: Indigenous Education for the Future,” indicating how the traditional hero figure can be transliterated using animation, music and art. The highlight of the conference was a trip to Machu Picchu, where he learned how the concept of “sacred geography” applies to the site. He also participated in workshops on how to preserve and improve traditional knowledge systems, and on the challenges in maintaining traditional language arts and world views while pursuing higher education. A major outcome of the conference was an invitation to tour 8 countries in Europe in 2012 under the auspices of the University of Liverpool, to present a keynote address on “Cultural Design Thinking and Media Production.” To offset travel costs, Oker received a \$2,500 Canada Council grant from the Inter-Arts Office.

April-May 2012 – Using distinct garments gathered from around the world, 10 performers dress and undress to reveal in text, song, movement and animation the stories behind the clothes and the closets they came from. *Dress Me Up in Your Love* is the production featured by Vancouver’s **Theatre Replacement Society** in the company’s first international tour, with performances in Cardiff, Wales and Oldenburg, Germany. Workshopped in 2010 at Oldenburg’s Pazz Performing Arts Festival and premiered in 2011 at East Vancouver’s Clutch Theatre, the piece is the latest in the company’s series of biographical performances. Artistic director Maiko Bae Yamamoto says the tour will raise the company’s profile, garner new audiences, promote networking with presenters and help develop new touring partners. To offset touring costs, Theatre Replacement Society was awarded a \$35,000 Canada Council grant through the Theatre International program.

4.0 Overall arts and culture funding in British Columbia from all three levels of government⁷

- Arts and culture funding to British Columbia from all three levels of government stood at \$918.4 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Municipal funding made up the largest share at 48% (\$444.0 million) with another 26% (\$239.2 million) coming from provincial sources and another 26% from federal funding (\$235.2 million).
- Federal government cultural funding to British Columbia totalling \$235.2 million is primarily concentrated (88%) in four areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks), performing arts, and multidisciplinary arts. The remaining 12% of funding (\$28.5 million) is allocated to areas including film and video (\$13.6 million), literary arts (\$8.5 million), and visual arts and crafts (\$3.6 million). In the comparable year, (2009-10), Canada Council funding accounted for 8.8% of all federal cultural spending in British Columbia.
- Between 2005-06 and 2009-10, federal cultural spending in British Columbia increased from \$202.2 million to \$235.2 million (an increase of 16%). During the same period, Canada Council funding in British Columbia increased from \$17.4 million to \$20.7 million.
- The largest part of provincial government funding (86%) is concentrated in four areas – libraries, heritage resources, arts education and multidisciplinary arts. However, funding is also allocated to broadcasting (\$6.6 million), film and video (\$6.4 million) and performing arts (\$4.4 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to British Columbia, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$167,321	\$295,212	\$462,533
Heritage Resources ³	\$68,448	\$24,525	\$9,159	\$102,132
Arts Education	\$1,347	\$14,795	\$0	\$16,142
Literary Arts	\$8,497	\$1,235	\$0	\$9,732
Performing Arts	\$24,502	\$4,392	\$23,301	\$52,195
Visual Arts and Crafts	\$3,562	\$1,588	\$0	\$5,150
Film and Video	\$13,559	\$6,431	\$0	\$19,990
Broadcasting	\$92,940	\$6,591	\$0	\$99,531
Sound Recording	\$1,044	\$0	\$0	\$1,044
Multiculturalism	\$491	\$1,893	\$0	\$2,384
Multidisciplinary and Other Activities ⁴	\$20,850	\$10,394	\$116,299	\$147,543
Total	\$235,240	\$239,163	\$443,971	\$918,374

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to British Columbia

Canada Council for the Arts funding to British Columbia

- Since 2002-03, Canada Council funding to British Columbia increased, rising from \$18.6 million in 2002-03 to \$19.8 million in 2011-12, an increase of 6.22%.
- Grants to British Columbia as a percentage of total Canada Council funding decreased slightly from 14.37% in 2002-03 to 13.62% in 2011-12.

**Table 4: Canada Council grants to British Columbia and
Canada Council total grants, 2002-03 to 2011-12**

Fiscal year	Grant \$ to British Columbia	Canada Council total grant \$	British Columbia as % of total
2002-03	\$18,608,140	\$129,467,062	14.37%
2003-04	\$18,478,825	\$125,957,452	14.67%
2004-05	\$17,119,828	\$121,455,742	14.10%
2005-06	\$17,419,457	\$120,519,422	14.45%
2006-07	\$19,695,547	\$140,838,547	13.98%
2007-08	\$22,562,270	\$152,803,607	14.77%
2008-09	\$21,329,868	\$145,639,343	14.65%
2009-10	\$20,704,507	\$146,136,164	14.17%
2010-11	\$20,458,486	\$142,324,085	14.37%
2011-12	\$19,766,321	\$145,148,810	13.62%
% Change	6.22%	12.11%	

**Table 5: Canada Council grants to British Columbia
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$8,500	\$137,000	\$145,500
Audience & Market Development	\$8,430	\$321,820	\$330,250
Dance	\$158,950	\$2,291,360	\$2,450,310
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$32,000	\$5,000	\$37,000
Equity Office	\$6,500	\$368,000	\$374,500
Inter-Arts Office	\$112,250	\$446,575	\$558,825
Media Arts	\$532,594	\$1,496,911	\$2,029,505
Music	\$350,700	\$4,103,597	\$4,454,297
Theatre	\$115,000	\$2,905,165	\$3,020,165
Visual Arts	\$1,036,400	\$2,261,100	\$3,297,500
Writing and Publishing	\$780,250	\$2,288,219	\$3,068,469
Total grants to British Columbia	\$3,141,574	\$16,624,747	\$19,766,321
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to British Columbia as a % of total Canada Council grants	13.92%	13.56%	13.62%

Grant applications from British Columbia

- Since 2002-03, the total number of grant applications from British Columbia artists and arts organizations has decreased from 2,529 applications in 2002-03 to 2,477 applications in 2011-12. British Columbia's share of grant applications decreased from 16.22% in 2002-03 to 15.78% in 2011-12. Its share of grant applications (15.78%) in 2011-12 is above its share of population (13.14%) but lower than its share of artists (18.49%) – see Table 7.

Table 6: Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from British Columbia	Total Canada Council grant applications	British Columbia as % of total
2002-03	2,529	15,592	16.22%
2003-04	2,569	16,085	15.97%
2004-05	2,618	16,572	15.80%
2005-06	2,634	15,831	16.64%
2006-07	2,397	15,663	15.30%
2007-08	2,365	14,768	16.01%
2008-09	2,448	15,305	15.99%
2009-10	2,512	16,139	15.56%
2010-11	2,268	15,443	14.69%
2012-12	2,477	15,694	15.78%
% Change	-2.06%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

British Columbia – Various comparisons with other provinces⁸

- British Columbia's share of grant funding is slightly higher than its share of population but lower than its share of applications and its share of artists. British Columbia ranks seventh in terms of Canada Council grant funding on a per capita basis per province at \$4.49.

**Table 7: British Columbia – various comparisons
with other provinces, 2011-12**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
British Columbia, 2011-12**

Community	Amount
ARMSTRONG	\$ 98,000
BELLA BELLA	19,000
BRENTWOOD BAY	50,000
BURNABY	184,950
CAMPBELL RIVER	9,400
CASTLEGAR	7,000
COQUITLAM	1,650
COURTENAY	3,240
CRANBROOK	8,000
CRESTON	2,500
CROFTON	1,000
CUMBERLAND	45,600
DELTA	10,000
DENMAN ISLAND	6,414
DUNCAN	26,750
FERNIE	62,800
FORT NELSON	7,000
FORT ST JOHN	2,500
GABRIOLA	23,000
GABRIOLA ISLAND	40,000
GALIANO	28,000
GARIBALDI HIGHLANDS	12,000
GIBSONS	81,900
GITWINKSIHLKW	18,000
GRANVILLE ISLAND	58,750
GRINDROD	40,750
HALFMOON BAY	33,700
HORNBY ISLAND	11,500
INVERMERE	1,000
KAMLOOPS	356,120
KELOWNA	219,800
KEREMEOS	1,500
LADYSMITH	1,500
LANGLEY	1,000
LANTZVILLE	6,000
MADEIRA PARK	82,100
MAPLE RIDGE	60,000
MASSET	93,000
MISSION	12,800
NANAIMO	40,700
NANOOSE BAY	23,500
NEW WESTMINSTER	42,200
NORTH SAANICH	35,600
NORTH VANCOUVER	422,625
OK FALLS	14,000
PENTICTON	41,200
PORT COQUITLAM	5,000
POWELL RIVER	8,500
PRINCE GEORGE	133,000
QUEEN CHARLOTTE	21,200

Community	Amount
RICHMOND	10,735
ROBERTS CREEK	31,250
ROLLA	3,150
SALT SPRING ISLAND	34,775
SECHELT	33,600
SMITHERS	28,463
SURREY	151,200
TERRACE	6,500
THETIS ISLAND	1,500
TOFINO	20,000
VANCOUVER	14,134,616
VERNON	49,000
VICTORIA	2,489,983
WELLS	25,000
WEST VANCOUVER	157,000
WHALETOWN	25,000
WHISTLER	5,000
WHITE ROCK	8,700
WINFIELD	500
WINLAW	34,600
Total - British Columbia	\$19,766,321
Total - Canada	\$145,148,810
Grants to British Columbia as a % of total Canada Council funding	13.62%

