



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Saskatchewan, 2010-11**



Canada Council  
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*Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:*

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>



## 1.0 Overview of Canada Council funding to Saskatchewan in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$3.5 million to the arts in Saskatchewan.
- In addition to grants, \$168,964 in payments was provided to 324 authors through the Public Lending Right program, as well as \$2,500 through the Canadian Commission for UNESCO General Program Fund in 2010-11.<sup>1</sup> This brings the total amount of funding to Saskatchewan to \$3.7 million.
- The Canada Council awarded \$410,070 in grants to 46 artists and over \$3.1 million to 55 Saskatchewan arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in Saskatchewan in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2010-11, the largest amount of funding went to visual arts (\$1.2 million). Theatre received the second largest amount of funding (\$820,426), followed by writing and publishing (\$565,762).
- Every dollar invested in a Saskatchewan-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$9.20 in total revenues. Total Canada Council operating grants in Saskatchewan represent 10.9% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 280 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2010-11, representing 1.8% of the total number of received applications.
- Funding to artists and arts organizations in Saskatoon totalled \$1.6 million, comprising 45.9% of the total funding going to Saskatchewan. Regina also received \$1.6 million in funds, representing 45.0% of total funding, and Moose Jaw received \$90,000 (2.5%). A total of 11 additional communities in Saskatchewan received \$230,800, or 6.5% of all funding to the province in 2010-11.
- In 2010-11, Saskatchewan artists received 1.9% of Canada Council funding to artists and Saskatchewan arts organizations received 2.6% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.5% of Canada Council funding. In comparison, the province makes up 2.2% of artists,<sup>3</sup> and 3.0% of the Canadian population.<sup>4</sup>
- 26 Saskatchewan artists and arts professionals served as peer assessors in 2010-11, making up 3.6% of all peer assessors.

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<sup>1</sup>The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup>These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup>Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

<sup>4</sup>Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in Saskatchewan<sup>5</sup>

- Saskatchewanians spent \$850 million on cultural goods and services in 2008, which amounts to 3.2% of total consumer spending in the province. The \$850 million in consumer spending on culture is three times larger than the \$280 million spent on culture in Saskatchewan by all levels of government in 2007-08. On a per capita basis, Saskatchewanians' cultural spending is the second highest among Canadian provinces at \$905 per resident
- Regina spent \$993 each on cultural goods and services in 2008, third among 12 Canadian metropolitan areas. Total cultural spending was \$190 million in Regina.
- In 2008, households in Saskatchewan spent 25 cents for every \$100 of income on books and 15 cents for every \$100 of income on magazines.
- In 2008, 166,000 households in Saskatchewan reported spending a total of \$48 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- Saskatchewan residents are most likely to volunteer in arts and culture organizations (4.1% did so in 2007), followed by Nova Scotians (4.0%), Manitobans (3.5%), and New Brunswickers (3.3%). The arts and culture volunteer rate in Quebec and Alberta match the Canadian average (2.6%).
- In 2006, there were 3,000 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).

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<sup>5</sup> Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <[http://www.hillstrategies.com/docs/Consumer\\_spending2008.pdf](http://www.hillstrategies.com/docs/Consumer_spending2008.pdf)>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <[http://www.hillstrategies.com/docs/Who\\_buys\\_books\\_magazines2008.pdf](http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf)>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <[http://www.hillstrategies.com/docs/Performing\\_arts\\_spending\\_patterns2008.pdf](http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf)>.

Hill Strategies. "Volunteers in Arts and Culture Organizations in Canada in 2007," *Statistic Insights on the Arts*, Vol. 8 No. 4, March 2010 <<http://hillstrategies.com/docs/Volunteers2007.pdf>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

### 3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

#### *Prizes and awards*

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, the prize winners in Saskatchewan were:

Prize / Award	Winner	Community
CBC Literary Awards	Hill, Gerald	REGINA
Governor General's Literary Awards	Casey, Allan	SASKATOON

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2010-11, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
Common Weal Community Arts Inc.	REGINA	\$96,000
Coteau Books	REGINA	\$81,800
Globe Theatre	REGINA	\$297,000
MacKenzie Art Gallery	REGINA	\$227,900
Mendel Art Gallery	SASKATOON	\$189,350
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$65,000
Neutral Ground Inc.	REGINA	\$128,300
Paved Arts + New Media	SASKATOON	\$123,500
Persephone Theatre	SASKATOON	\$211,000
Saskatchewan Filmpool Cooperative	REGINA	\$91,180
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Thistledown Press	SASKATOON	\$71,800

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
Born Buffalo	SASKATOON	\$16,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$105,900
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$81,000
The Indigenous Peoples Arts Centre of Prince Albert Inc.	PRINCE ALBERT	\$25,000
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing	SASKATOON	\$100,000

### *Examples of Canada Council funding in Saskatchewan<sup>6</sup>*

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Saskatchewan:

Saskatoon's **Free Flow Dance Theatre Company** is collaborating with internationally-acclaimed visual artist Adrian Stimson to create *The Great Rift*. This event, fusing contemporary dance with installation art, will be presented from November 2010 to November 2011. It will be based on Blackfoot mythology of great rift – a series of dark, obscuring dust clouds in the Milky Way – and its relation to cosmology. The dancers will physically, spiritually and emotionally convey the work through motion; Stimson will create objects for them to interact with alongside an installation that will demonstrate the inter-connectivity to all humanity. The Company received \$14,000 through the Aboriginal Peoples Production Project Grants in Dance for the project which will be presented at The Refinery in Saskatoon.

Regina-based writer **Dianne Warren** was the 2010 winner of the Governor General's Literary Award in fiction for her first novel *Cool Water*, which traces the lives of residents in a small Saskatchewan town. The jury wrote: "In this exquisitely constructed novel, Dianne Warren makes each moment shine; her narrative flows seamlessly from character to character, all stunningly depicted. The implied silences of her elegant minimalism amplify the lush prose. *Cool Water* immerses readers in the difficulties and joys of everyday life." Warren is best known for her short story collections and plays, one of which, *Serpent in the Night Sky*, was a GG finalist (for drama) in 1992. News of the Award resulted in reprints of her novel and book deals in the U.S, France and Australia.

The **Saskatoon Opera Association** presented its new production of Giuseppe Verdi's *La Traviata* at the Remai Arts Centre in June 2010. Soprano Lindsay Barrett made her professional operatic debut as Violetta, while tenor Antoine Belanger played Alfredo alongside a chorus of 24 singers and an orchestra of 25 players. The Opera, set in the 1850s, tells the story of a doomed romance between Violetta, a high-society courtesan, and the dashing Alfredo, who meet at a lavish party hosted by Violetta's current male companion, Barone Douphol. The Association received a \$21,000 Opera/Music Theatre Program grant for the production, which, as the *Star Phoenix* reported, was well received by "a nearly full house made up of a healthy mix of generations who were united in their enthusiastic response to the production."

Saskatoon theatre company **La Troupe du Jour** received two grants totalling \$3,676 through the Grants for the Translation of Canadian Theatre Works program to have several works translated. Translated dialogue will be projected above the stage at performances, which the company states "will allow us to maintain the loyalty of our Francophone audiences while the English surtitles will contribute greatly to continue increasing Anglophone audiences that have been coming to our plays in growing numbers over the years." The first play to be translated was Madeleine Blais-Dahlem's *La Maculée* (sTain), which deals with religion, gender and culture and will be presented in Ottawa at Zones Théâtrales. It is followed by four short plays in *Théâtre à la carte: Double néfaste, un conte de fées... comme il se doit* (Double Trouble, a Fairytale... Like it Should Be) by Raoul Granger, *Jusqu'à ce que la mort vous sépare* (Til Death Do You Part) by Christiane Laberge, *Berthe et Lolo* (Berthe and Lolo) by Marie-Claire Marcotte and Rebecca Davey, and *Fortune Cookie* by Amanda Gaudet.

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<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Filmmaker, cultural worker, and community-based video activist **Marjorie Beaucage** of Duck Lake is producing *giving back*, a medium-length documentary about the journey of Indigenous filmmaking in Canada. The film will highlight the challenges of using traditional oral storytelling principles in the age of contemporary media, while pushing the practice's boundaries beyond the conventions of what makes a good story. Beaucage will explore montage, interview styles and image making in her video with a goal to make the stories and storytellers visible and to leave a "legacy for the future, to hold up a different mirror in which to see another side of storytelling." Beaucage received a \$32,000 Aboriginal Media Arts Program grant for the project.

The **Dunlop Art Gallery** in Regina acquired Kyle Herranen's *Where the Hell is Saskatchewan and Who is Emma Lake?*, 2009 and Althea Thauberger's *Untitled (Ma Sum Ghar 1)*, 2009 with a \$2,700 Acquisition Assistance for Art Museums and Public Galleries grant. These acquisitions reflect the Gallery's policy to "collect, research, catalogue and preserve a permanent art collection of contemporary and historical significance by Saskatchewan artists." Herranen's wood sculpture made of oak, aniline dye and shellac references infamous comments made by American artist Barnett Newman in 1959, while Thauberger's photograph was created during a one-week residency in Afghanistan supported by the Canadian Forces Artists Program. The Gallery also received a \$315,000 three-year grant through the Assistance to Art Museums and Public Galleries program for its activities from 2010 to 2013.

**Randy Lundy** of Pense, S.K., an author and professor at the First Nations University of Canada, is working on *A Backyarder's Guide Toward a Vocabulary of Faith*, a full-length poetry manuscript. The manuscript will explore the possible relationships between a variety of religious/spiritual ideas, concepts, and practices and the local flora and fauna of the Southern Saskatchewan region. Over an eight-month period Lundy will research and write the manuscript, drawing upon his Cree, Norwegian and Irish heritage, before having it edited and published. Lundy has published two books of poetry, *The Gift of the Hawk* (2004) and *Under the Night Sun* (1999), and his poems have been included in several anthologies. He received \$24,000 through the Grants to Professional Writers - Creative Writing program for the project.

Classical guitarist Gabriel Ayala and SaskMusic program manager Derek Bachman were among the mentors who participated in Saskatoon's annual Aboriginal Music Festival in October 2010. The festival, organized by the **Indigenous Peoples Program**, highlighted Aboriginal music from across Canada through workshops, leadership panels, demonstrations and stage performances. Workshops on song writing, career development, drumming and traditional music were facilitated by well-known artists, including Ayala and Bachman, who mentored the young artists and youth who participated. The Indigenous Peoples Program was awarded \$14,500 through the Aboriginal Peoples Music Program for the festival.

Saskatoon filmmaker and artist **Thirza Cuthand** attended the screening of her two videos at the Entzaubert Queer DIY Film Festival in Berlin in July 2010: *Anhedonia*, an experimental autobiographical video about clinical depression, and *Love & Numbers*, an experimental documentary short based on paranoia. While at the festival, she also took part in a panel discussion about do-it-yourself video and filmmaking, and was invited to propose a video program for youth at the 2011 Festival and to return for a retrospective of her videos at RaumErweiterungsHalle, a not-for-profit cultural space. Cuthand received \$1,500 through the Travel Grants to Media Artists program to attend the festival.

In 2010, theatre director, teacher and writer **Tom Bentley-Fisher** of Saskatoon taught master classes at the Arlequi center for dance and theatre in Banyoles, Spain with \$1,500 awarded through the Travel Grants to Theatre Artists program. The nine-day workshop *Character Transformation* included writing and performing scenarios “that challenge the actor’s less developed sides, always revealing rather than eternalizing, and investigating the means to get inside a character with whom the actor does not immediately identify.” As the artistic director of Tant per Tant international theatre company, dedicated to the translation and production of Canadian and Catalan plays, Bentley-Fisher wrote: “working with a different artistic sensibility in a foreign language has been a great privilege. It has challenged me to re-evaluate my work and discover other creative means to communicating the principles of the work I’ve been developing.”

In June-July 2010, **New Dance Horizons** (NDH) in Regina held the *Somatic Summer Lab*, two weeks of dance and somatic (mind-body techniques and movement awareness) training. Workshops were facilitated by Montreal Continuum dance teacher Linda Rabin, Regina-based dancer/choreographer Robin Poitras, Montreal dance artist and interpreter Carol Prieur and the late Amelia Itcush, who taught the Alexander, mitzvah and her own Itcush technique. Dancers in Poitras’ workshop performed in NDH’s *Secret Gardens Tour* with dance artist Connie Moker-Wernikowski and the instrumental trio Princess Amethyst and the Gemstones in July. The performance brought dance and movement exploration into the community, resulting in “a delighted audience responding in unanticipated ways” such as an suggesting new venues and partnerships with NDH. NDH received a \$4,000 Support Services to the Dance Milieu grant to host the summer lab.

In April 2010, Regina pianist **Katherine Dowling** took part in the master class program at the International Musicians Seminar Prussia Cove in Cornwall, England. Dowling wrote: “my art form – music performance – was celebrated and enriched through in-depth exploration, led by experienced master pedagogues. Personally, this provided inspiration, and professional development, by expanding my artistic insights with regards to both the instrument and the repertoire.” In addition to 10 days of master classes, she gave numerous recitals which included discussions with the audience. Dowling received her first grant of \$1500 through the Travel Grants to Professional Musicians to attend the program.

**Tonight It's Poetry Performance Series** (TIP) in Saskatoon received a \$5,000 Literary Performance and Spoken Word Program grant for their weekly spoken word and poetry series in 2010-11. TIP chose 21 artists from across the country to perform, including Alessandra Naccarato, a spoken word artist and community organizer living in Montreal, Spencer Butt, a slam poet from Toronto, and Chris Gilpin, a spoken word performer, videographer, and arts educator living in Vancouver. As part of its programming, TIP holds various events including poetry slams, poetry karaoke and haiku matches with the goal of increasing awareness of established artists and their work, providing positive development to emerging artists and developing an audience for spoken word and poetry.

First-time grant recipient **Jeffrey Nye** of Lumsden, S.K. is working on *The Fire*, an installation of paintings and stop-motion animations with \$8,500 awarded through the Assistance to Visual Artists - Project Grants program. The work will include 12 paintings, each based on interviews with witnesses to the burning down of the 100-year-old Lumsden Hotel in 1998. The work will be a negotiation between the destructive force of alcoholism on generations of community families and the hotel’s reputation as a favourite spot for storytelling. Throughout the painting process, Nye will stop and take photographs and compile them into a 12-screen projection of uneven animations, intended to present the actual process of painting, with its starts and stops, rather than providing the illusion of continuous movement. Nye will exhibit the work in a solo exhibition at the Art Gallery of Regina in 2011.

In 2010, Regina's francophone publishing house **Éditions de la nouvelle plume** received \$9,200 through the Book Publishing Support - Block Grants program for publications. In the children's literature series eSKapade, *La leçon de Noël* and *Le voleur de chaussettes* by Hélène Flamand were published. Monique Genuist's book, *La ruée vers l'Oues : l'histoire au féminin*, was published through their heritage collection. It is based on the research of Mathilde Jutras, who over the years recorded dozens of interviews with francophone pioneers and their descendants. Éditions will also publish volume 5 of *Le théâtre fransaskois*, an anthology of works by three Saskatchewan playwrights, and organize readings of their plays.

#### 4.0 Overall arts and culture funding to Saskatchewan by all three levels of government<sup>7</sup>

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$284.4 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 47% (\$133.9 million) with another 33% (\$93.1 million) coming from municipal sources. Federal funding made up the last share at 20% (\$57.4 million).
- Federal government cultural funding to Saskatchewan totalling \$57.4 million is primarily concentrated (86%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 14% of funding (\$8.3 million) is allocated to areas including performing arts (\$4.1 million), visual arts and crafts (\$1.2 million) and literary arts (\$1.1 million.) In the comparable year (2008-09), Canada Council funding accounted for about 6% of all federal culture spending in Saskatchewan.
- Between 2004-05 and 2008-09, federal cultural spending in Saskatchewan increased from \$48.5 million to \$57.4 million (an increase of 19%). During the same period, Canada Council funding to Saskatchewan increased from \$2.9 million to \$3.5 million.
- The largest part of provincial government funding is concentrated in four areas – heritage resources, libraries, film and video and multidisciplinary arts (83% or \$111.7 million). Funding is also allocated by the provincial government to broadcasting (\$8.4 million), performing arts (\$5.6 million), and visual arts and crafts (\$4.4 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Saskatchewan, 2008-09<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$44,765	\$76,503	\$121,268
Heritage Resources <sup>3</sup>	\$19,106	\$42,307	\$8,021	\$69,434
Arts Education	\$100	\$712	\$0	\$812
Literary Arts	\$1,133	\$1,572	\$0	\$2,705
Performing Arts	\$4,095	\$5,609	\$6,783	\$16,487
Visual Arts and Crafts	\$1,215	\$4,416	\$0	\$5,631
Film and Video	\$661	\$14,074	\$0	\$14,735
Broadcasting	\$29,970	\$8,448	\$0	\$38,418
Sound Recording	\$0	\$108	\$0	\$108
Multiculturalism	\$0	\$1,331	\$0	\$1,331
Multidisciplinary and Other Activities <sup>4</sup>	\$1,103	\$10,596	\$1,750	\$13,449
<b>Total</b>	<b>\$57,384</b>	<b>\$133,937</b>	<b>\$93,058</b>	<b>\$284,379</b>

<sup>1</sup>As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2008-09<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources <sup>4</sup>	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
<b>Total<sup>5</sup></b>	<b>\$4,006,297</b>	<b>\$3,041,216</b>	<b>\$2,700,935</b>	<b>\$9,748,448</b>

<sup>1</sup>As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2008-09<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
<b>Saskatchewan</b>	<b>\$56</b>	<b>\$130</b>	<b>\$90</b>	<b>\$276</b>
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to Saskatchewan

### *Canada Council for the Arts funding to Saskatchewan*

- Since 2001-02, Canada Council funding to Saskatchewan has increased, rising from \$3.0 million in 2001-02 to \$3.5 million in 2010-11 (an increase of 16.75%).
- In the past ten years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.79%. Saskatchewan's share in 2010-11 has increased to 2.48%.

<b>Table 4: Canada Council grants to Saskatchewan and Canada Council total grants, 2001-02 to 2010-11</b>			
<b>Fiscal year</b>	<b>Grant \$ to Saskatchewan</b>	<b>Canada Council total grant \$</b>	<b>Saskatchewan as % of total</b>
2001-02	\$3,026,542	\$123,777,539	2.45%
2002-03	\$3,614,151	\$129,467,062	2.79%
2003-04	\$3,071,446	\$125,957,452	2.44%
2004-05	\$2,898,890	\$121,455,742	2.39%
2005-06	\$3,144,825	\$120,519,422	2.61%
2006-07	\$3,265,057	\$140,838,547	2.32%
2007-08	\$3,182,852	\$152,803,607	2.08%
2008-09	\$3,526,524	\$145,639,343	2.42%
2009-10	\$3,536,871	\$146,136,164	2.42%
<b>2010-11</b>	<b>\$3,533,388</b>	<b>\$142,324,085</b>	<b>2.48%</b>
<b>% Change</b>	<b>16.75%</b>	<b>14.98%</b>	

**Table 5: Canada Council grants to Saskatchewan  
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,000	\$30,000	\$32,000
Audience & Market Development	\$1,370	\$800	\$2,170
Dance	\$10,000	\$18,000	\$28,000
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$55,000	\$3,000	\$58,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$1,000	\$121,000	\$122,000
Media Arts	\$44,000	\$299,380	\$343,380
Music	\$18,000	\$364,200	\$382,200
Theatre	\$17,750	\$802,676	\$820,426
Visual Arts	\$132,200	\$1,047,250	\$1,179,450
Writing and Publishing	\$128,750	\$437,012	\$565,762
<b>Total grants to Saskatchewan</b>	<b>\$410,070</b>	<b>\$3,123,318</b>	<b>\$3,533,388</b>
<b>Total Canada Council grants</b>	<b>\$22,066,385</b>	<b>\$120,257,700</b>	<b>\$142,324,085</b>
<b>Grants to Saskatchewan as a % of total Canada Council grants</b>	<b>1.86%</b>	<b>2.60%</b>	<b>2.48%</b>

**Grant applications from Saskatchewan**

- Since 2001-02 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.73% and 2.18%. Saskatchewan's number of grant applications decreased from 309 in 2001-02 to 280 in 2010-11, a decrease of 9.39%. Saskatchewan's share of total grant applications was 1.81% in 2010-11, lower than its share of artists (2.17%) and significantly below its share of population (3.07%) – See Table 7.

**Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 2001-02 to 2010-11**

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
2001-02	309	14,586	2.12%
2002-03	330	15,592	2.12%
2003-04	350	16,085	2.18%
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
2008-09	281	15,305	1.84%
2009-10	280	16,139	1.73%
<b>2010-11</b>	<b>280</b>	<b>15,443</b>	<b>1.81%</b>
<b>% Change</b>	<b>-9.39%</b>	<b>5.88%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**Saskatchewan – Various comparisons with other provinces<sup>8</sup>**

- Saskatchewan ranks ninth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.38. Its share of grant funding is higher than its share of applications and artists, but is lower than the province's percentage share of population.

**Table 7: Saskatchewan – various comparisons with other provinces, 2010-11**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
<b>Saskatchewan</b>	<b>\$3.38</b>	<b>2.48%</b>	<b>1.81%</b>	<b>3.07%</b>	<b>2.17%</b>
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%	...	...
<b>Total</b>	<b>(Mean: \$4.17)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
Saskatchewan, 2010-11**

<b>Community</b>	<b>Amount</b>
BENGOUGH	\$18,000
BRUNO	\$20,000
DAVIDSON	\$10,000
DUCK LAKE	\$32,000
LUMSDEN	\$8,500
MEACHAM	\$53,000
MOOSE JAW	\$90,000
MUENSTER	\$2,750
PENSE	\$24,000
PRINCE ALBERT	\$53,000
REGINA	\$1,590,622
ROSTHERN	\$8,000
SASKATOON	\$1,621,966
SWIFT CURRENT	\$1,550
<b>Total - Saskatchewan</b>	<b>\$3,533,388</b>
<b>Total - Canada</b>	<b>\$142,324,085</b>
<b>Grants to Saskatchewan as a % of total Canada Council funding</b>	<b>2.48%</b>