



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nova Scotia, 2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council **Conseil des Arts**
for the Arts **du Canada**

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Nova Scotia in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$4.1 million to the arts in Nova Scotia.
- In addition to grants, \$266,647 in payments was provided to 631 authors through the Public Lending Right program,¹ as well as \$155,260 in special funds and the Canadian Commission for UNESCO General Program Fund in 2010-11. This brings the total amount of Canada Council funding to Nova Scotia to \$4.6 million.
- The Canada Council awarded \$542,030 in grants to 64 artists and \$3.6 million to 83 Nova Scotia arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2010-11, the largest amount of funding went to theatre (\$1.1 million), followed by music (\$1.0 million) and visual arts (\$756,600).
- Every dollar invested in a Nova Scotia-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$7.47 in total revenues. Total Canada Council operating grants in Nova Scotia represent 13.4% of total revenues of recipient arts organizations in that province.²
- 435 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2010-11, representing 2.8% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$2.9 million, comprising 70.8% of the total funding going to the province. Dartmouth received \$235,345 in funding representing 5.7% of total funding and Windsor received \$168,000 (4.1%). 38 additional communities in Nova Scotia received 19.4% of the province's funding for a total of \$805,969.
- In 2010-11, Nova Scotia artists received 2.5% of Canada Council funding to artists, and Nova Scotia arts organizations received 3.0% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 2.9% of Canada Council funding. In comparison, the province makes up 2.8% of the Canadian population,³ and 2.7% of Canadian artists.⁴
- 43 Nova Scotia artists and arts professionals served as peer assessors in 2010-11, making up 6.0% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Nova Scotia⁵

- Nova Scotians spent \$710 million on cultural goods and services in 2008. This amounts to 3.0% of total consumer spending in the province. The \$710 million in consumer spending on culture is three times larger than the \$230 million spent on culture in Nova Scotia by all levels of government in 2007-08. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$794 per resident.
- On a per capita basis, Halifaxians spent \$906 on cultural goods and services in 2008, ranking sixth among 12 Canadian metropolitan areas. Total cultural spending was \$340 million in Halifax in 2008.
- In 2008, households in Nova Scotia spent 22 cents for every \$100 of income on books, and 13 cents for every \$100 of income on magazines.
- In 2008, 127,000 households in Nova Scotia reported spending a total of \$26 million on live performing arts, account for 2% of all spending on live performing arts in Canada.
- There are 3,735 artists in Nova Scotia who spent more time at their art than at any other occupation in May 2006. Artists represent 0.73% of the overall provincial labour force, placing Nova Scotia third among the 10 provinces in terms of the proportion of the labour force in arts occupations.
- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).

⁵ Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, the prize winners in Nova Scotia were:

Prize / Award	Winner	Community
Healey Willan Prize	Halifax Camerata Singers	HALIFAX
National Competition for Amateur Choirs	Association of Canadian Choral Communities	HALIFAX
Robert Fleming Prize	Groven, Marielle	FLETCHERS LAKE
Saidye Bronfman Award	Son, Kye-Yeon	HUBLEY

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$160,000
Centre for Art Tapes	HALIFAX	\$143,080
Debut Atlantic Society	HALIFAX	\$130,000
Eastern Front Theatre	DARTMOUTH	\$102,500
Gaspereau Press	KENTVILLE	\$84,400
Mermaid Theatre of Nova Scotia	WINDSOR	\$168,000
Mocean Dance	HALIFAX	\$59,830
Mulgrave Road Theatre	GUYSBOROUGH	\$95,250
Ship's Company Theatre	PARRSBORO	\$56,250
Symphony Nova Scotia	HALIFAX	\$683,400
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$108,200
Two Planks and a Passion Theatre Association	CANNING	\$61,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, one Nova Scotia organization that received funding was:

Organization	Community	Total funding
Nations In A Circle Society	HALIFAX	\$24,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, one Nova Scotia organization that received funding was:

Organization	Community	Total funding
Onelight Theatre Society	HALIFAX	\$88,750

Examples of Canada Council funding in Nova Scotia⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Nova Scotia:

Pointe-de-l'église author **Georgette LeBlanc** received \$25,000 through the Grants to Professional Writers - Creative Writing program to write the poetic novel *Prudent* (working title). *Prudent* "opens in the context of the Battle of Bloody Creek, where a Mi'kmaq militia sprang an ambush on English soldiers. Prudent Robichaud, a young Acadian man, witnesses the ambush, which leaves a deep mark on him." LeBlanc was a recipient of the Lieutenant Governor of Nova Scotia Arts Award in 2010 for *Amédé* (2010) and *Alma* (2007). These two novels present the Acadian communities of Baie Sainte-Marie mainly from the perspectives of two characters, yet open onto multiple and layered perspectives that transcend their times and location.

In January 2011, Sydney fiddle band **The Beaton Sisters** performed at the Celtic Connections Festival in Glasgow, Scotland. Sisters Dawn (fiddle, banjo, mandolin and dance) and Margie (fiddle, piano and dance) continue to uphold the vital influence of both step dancing and Gaelic within their native traditional music – even as they take it forward with varied accompaniment and fresh ensemble arrangements. "Our presence and impact was greatly received!" noted the Sisters "by appearing at a festival of this quality, it not only raises our profile as professional musicians but also our exposure to a concentrated audience who have not heard our repertoire of the region and music we represent." They received their first grant of \$7,500 through the Audience and Market Development Travel Grants Program: International for the project.

Halifax film writer and director **Ann Verrall** is developing a feature dramatic film script, entitled *Upper Big Tracadie*, in collaboration with actor and playwright Tara Lee Reddick. Part autobiographical and part fiction, the film has two main characters whose parts will be written by Verrall and Reddick based on their respective life experiences. The writers will meet to develop themes, character arcs, scene ideas and structure while writing their characters' back stories independently. The film "explores the issue of prostitution in rural black communities in Nova Scotia, as well as the historical and current tension between black and white, rural and urban, educated and working class, youth and elder." Verrall received a \$20,000 scriptwriting grant through the Grants to Film and Video Artists program for the project.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Over 450 people attended the 2010 **Cabot Trail Writers Festival**, a three-day event in North River which provides a forum for writers. The second annual Festival saw writers Michael Crummey of Newfoundland as well as Sheree Fitch and Marq de Villiers from Nova Scotia give readings and participate in panel discussions and workshops. An original adaptation of Alistair MacLeod's play *Vision*, commissioned by the Festival and created by playwright Bev Brett, was performed by local actors to a sold out house. The Festival received a \$1,500 grant through the Grants for Literary Arts Promotion: Project Grants program for their project which they reported received strong community support.

Strategic Arts Management (SAM) received a \$40,000 grant from the Canada Council to help performing arts organizations and artists share management services in Nova Scotia in 2010-11. SAM is a not-for-profit organization based in Halifax that provides mentoring, management and administrative resources to artists and arts organizations through a network of experienced service providers. SAM also received a \$9,900 grant through The Flying Squad: An Organizational Development Program to hire touring and marketing consultant Judy Harquail. Harquail worked with SAM's director and three project participants to strengthen and develop their touring sales skills through training sessions, on-site mentoring at industry networking events and ongoing phone and email consultation.

Hubley, N.S. metalsmith **Kye-Yeon Son** had an exciting year, creating new works and winning the 2011 Saidye Bronfman Award for Excellence in Crafts as part of the Governor General's Awards in Visual and Media Arts. Her continued exploration of the concept of containment through unique vessel forms was profiled in two separate solo exhibitions. The first, *Kye Yeon Son*, took place at the Lafreniere & Pai Gallery in Ottawa from August to September 2010. The second, *Contemporary Holloware Design*, will be presented from November to December 2011 in Halifax at the Mary E. Black Gallery. To create the new vessel forms for this body of work, Son experimented with laser cutting technology and the Korean traditional line inlay technique. Son received a \$20,000 grant through the Assistance to Contemporary Fine Craft Artists and Curators: Project Grants program to research and produce these works as well as \$25,000 for the Saidye Bronfman award.

The **Halifax Camerata Singers**, an ensemble of dedicated singers from across Nova Scotia, won the \$5,000 Healey Willan Prize in 2010. The Prize is awarded every two years to the amateur choir that gives the most convincing performance in musicianship, technique and program. The award was presented to Camerata's artistic director, Jeff Joudrey, at the Association of Canadian Choral Communities (ACCC) biannual conference, Podium, held May 20-23, 2010 in Saskatoon. Camerata also placed first in the Mixed Voice Chamber Choir category at the National Competition for Canadian Amateur Choirs, 2010. Founded in 1986, the choir performs an extensive repertoire covering all periods and styles of chamber music.

Bryden MacDonald, a playwright, director, dramaturge and teacher living in Halifax, is working to complete the first draft of two plays: *Ivory Towers* and *Ambrose Delany*. Comprised of three intercut monologues, *Ivory Towers* is a series of meditations on isolation featuring 75-year-old widow Yolanda at the heart of the story alongside her 95-year-old mother and 55-year-old son. On the other hand *Ambrose Delany* is a summer comedy with elements of rhyme and slapstick that explores whether or not honestly is indeed the best policy. MacDonald will spend ten months working on the plays which he plans to premiere the Chester Playhouse. MacDonald received \$14,000 through the Grants to Theatre Artists program to complete this project.

Halifax's **Onelight Theatre Society** received two grants through the Travel Grants for Stand Firm Participants program totaling \$1,250 for artistic director Shahin Sayadi to go to Toronto and Victoria. While in Toronto, Sayadi attended the 7th Annual Potluck Festival featuring the GENesis: Asian-Canadian Theatre Conference, where he participated in panel discussions and attended play readings. Sayadi then travelled to Victoria to teach a one-week workshop on production and script development with actors from culturally diverse backgrounds at Puente Theatre. Onelight was awarded \$75,000 through the Operating Grants to Professional Theatre Organizations program for their operating costs for three years (2010-2013) as well as \$30,000 from the Capacity Building Grants for Culturally Diverse Arts Organization to build its administrative infrastructure.

Brookefield artist, cellist and dancer **Anne Davison** will dedicate two months in 2011 to continue her research on the integration of movement, cello and text. Davison named her practice 'ArModa,' an integration of movement and music until they are inseparable. During this research-intensive period, Davison will also spend an equal amount of time pursuing creation-based activities in her studio. She plans to share her work, process and discoveries at a later date with her artistic mentors, including Halifax-based dance artist Susanne Chui. Taking what she learned from the project, Davidson hopes to create an improv-based solo work to tour to audiences across Canada. Davidson received her first Canada Council grant of \$3,700 through the Integrated Arts and Contemporary Circus Art Program for Artists: Research/Creation, Production and Professional Development Grants to complete her research.

Marc Mayer, the Director and CEO of the National Gallery of Canada, was among a group of international group of experts who spoke at the **Nova Scotia College of Art & Design University** Public Lecture Series with \$5,000 in support from the Project Grants for Organizations in the Visual Arts program. Mayer spoke of the recent changes at the Gallery and presented his vision for the future. Dr. Glenn Adamson, a craft theorist and historian based in London, UK examined the new terrain of craft. In the winter series, Penny Sparke, an established design historian and writer from London, UK gave a lecture about the ongoing debate around feminism, media, design and the female consciousness while Daniel Libeskind, a New York architect, spoke about his multidisciplinary approach to architecture and art. The lectures are organized to generate exciting discourse in art practice and theory by connecting the brightest national and international thinkers and practitioners in art to the Halifax community.

Novelist and poet Anne Simpson gave readings, provided one-on-one feedback to students and attended creative writing classes as the author in residence at **Dalhousie University's Department of English** from January to March 2011. With an office in the Department, Anne held office hours with students and also gave public readings outside the university in High Schools and public libraries. Simpson used approximately 60 per cent of her time writing and developing new work. Simpson, a resident of Nova Scotia, was chosen because of her established reputation, teaching experience and award-winning works *Loop* (2003) and *Falling* (2008). The Department of English at Dalhousie University received a \$6,000 grant through the Literary Readings and Author Residencies Program: Author Residencies.

The Atlantic Filmmakers' Cooperative (AFCOOP) in Halifax carried out another successful *One Minute Film Program* in 2010-11. This outreach initiative allows people with little or no filmmaking experience to create a one-minute film through a series of workshops that offer equipment, supplies and the mentorship of an experienced filmmaker. Orientation sessions began in January 2011, followed by workshops throughout February on lighting, animation, sound recording and editing. The final films were completed and shown to the public at a gala screening in July. AFCOOP was awarded \$16,000 through the Project Grants to Media Arts Organizations, Groups and Collectives program to support the program.

Visual artist **Beverly Julian** is investigating 19th century Mi'kmaq porcupine quillwork and basketry which she can use in her own basket making and for quilling classes she will hold within her community of Millbrook First Nation. Julian plans to travel to several Mi'kmaq communities to interview Elders and staff at various museums in Nova Scotia, as well as visit Heritage centres in Whycomagh and Bear River to view their collections of quillwork from the late 1800s. Julian is interested in reviving the use of spruce root for the foundation of the basket, a style that is no longer practiced by contemporary basket makers. Julian received a \$20,000 grant through the Aboriginal Traditional Art Forms Program for Individuals to dedicate six months to her project.

Dartmouth's **Upstream Music Association** received a \$2,000 grant through the Visiting Foreign Artists Program in music to bring UK jazz composer Graham Collier to Halifax. Collier conducted developmental workshops with students, professionals and members of the public at large at the Dalhousie Arts Centre in February 2011. One workshop, held in conjunction with the Dalhousie Music Department, featured attending musicians performing Collier's music at a public concert. The composer uses flexible orchestration, conducting and new concepts of improvisation from musicians. This important developmental session encouraged Upstream to use and adapt new techniques.

Halifax choreographer/dancer **Véronique MacKenzie** is currently collaborating with visual artist Susan Tooke and musician/composer Lukas Pearse to create *Motion Activated* (working title). Through this project, MacKenzie seeks to capture and magnify the intricacies of contemporary dance movement by presenting 2- and 3-D moving images and manipulating sound. Nova Scotia's Saint Mary's University Art Gallery is the proposed venue for the first presentation of the work, as it supports collaborative installations with live performance and is an ideal space both physically and acoustically. MacKenzie received a \$16,000 grant through the Production Project Grants in Dance program.

4.0 Overall arts and culture funding in Nova Scotia by all three levels of government⁷

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$245.5 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 45% (\$109.7 million) with 37% (\$92.0 million) coming from provincial sources. The remaining 18% (\$43.7 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$109.7 million is primarily concentrated (87%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 13% is allocated to areas including performing arts (\$4.2 million), multidisciplinary arts (\$2.1 million), and film and video (\$5.1 million). In the comparable year (2008-09), Canada Council funding accounted for about 4% of all federal culture spending in Nova Scotia.
- Between 2004-05 and 2008-09, federal cultural spending in Nova Scotia increased from \$104.3 million in 2004-05 to \$109.7 million in 2008-09 (an increase of 5%). During the same period, Canada Council funding to Nova Scotia increased \$3.5 million to \$3.9 million.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (75% or \$69.2 million). However, funding is also allocated by the provincial government to arts education (\$7.8 million), film and video (\$5.2 million), and performing arts (\$3.8 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nova Scotia, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$29,398	\$40,354	\$69,752
Heritage Resources ³	\$53,068	\$39,856	\$1,257	\$94,181
Arts Education	\$0	\$7,760	\$0	\$7,760
Literary Arts	\$1,505	\$551	\$0	\$2,056
Performing Arts	\$4,180	\$3,791	\$0	\$7,971
Visual Arts and Crafts	\$750	\$1,276	\$0	\$2,026
Film and Video	\$5,254	\$5,183	\$0	\$10,437
Broadcasting	\$42,863	\$25	\$0	\$42,888
Sound Recording	\$12	\$123	\$0	\$135
Multiculturalism	\$0	\$449	\$0	\$449
Multidisciplinary and Other Activities ⁴	\$2,113	\$3,588	\$2,118	\$7,819
Total	\$109,745	\$92,000	\$43,729	\$245,474

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nova Scotia

Canada Council for the Arts funding to Nova Scotia

- Canada Council funding to Nova Scotia increased, rising from \$3.7 million in 2001-02 to \$4.1 million in 2010-11, an increase of 11.18%.
- Grants to Nova Scotia as a percentage of total Canada Council funding have fallen over the past 10 fiscal years, ranging from 3.01% in 2001-02 to 2.91% in 2010-11.

Table 4: Canada Council grants to Nova Scotia and Canada Council total grants, 2001-02 to 2010-11			
Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
2001-02	\$3,729,590	\$123,777,539	3.01%
2002-03	\$3,872,507	\$129,467,062	2.99%
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
2009-10	\$4,304,427	\$146,136,164	2.95%
2010-11	\$4,146,649	\$142,324,085	2.91%
% Change	11.18%	14.98%	

**Table 5: Canada Council grants to Nova Scotia
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$4,000	\$24,000	\$28,000
Audience & Market Development	\$12,830	\$20,761	\$33,591
Dance	\$20,000	\$135,680	\$155,680
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$27,000	\$15,000	\$42,000
Equity Office	\$2,000	\$31,250	\$33,250
Inter-Arts Office	\$4,700	\$8,650	\$13,350
Media Arts	\$68,250	\$263,780	\$332,030
Music	\$63,500	\$943,868	\$1,007,368
Theatre	\$22,750	\$1,076,150	\$1,098,900
Visual Arts	\$211,300	\$545,300	\$756,600
Writing and Publishing	\$105,700	\$540,180	\$645,880
Total grants to Nova Scotia	\$542,030	\$3,604,619	\$4,146,649
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Nova Scotia as a % of total Canada Council grants	2.46%	3.00%	2.91%

Grant applications from Nova Scotia

- There was an increase of 0.93% in the number of grant applications from Nova Scotia artists and arts organizations in the past ten years, while the Canada Council as a whole has seen an increase of 5.88%. In 2010-11, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.82%) is greater than its share of population (2.76%) and its share of artists (2.67%) - see Table 7.

Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 2001-02 to 2010-11

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
2001-02	431	14,586	2.95%
2002-03	473	15,592	3.03%
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
2009-10	440	16,139	2.73%
2010-11	435	15,443	2.82%
% Change	0.93%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nova Scotia – Various comparisons with other provinces⁸

- Nova Scotia ranks seventh in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.40. The province's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 7: Nova Scotia – various comparisons
with other provinces, 2010-11**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Nova Scotia, 2010-11**

Community	Amount
AMHERST	\$1,250
ANNAPOLIS ROYAL	\$22,000
ANTIGONISH	\$87,650
BADDECK	\$1,500
BERWICK	\$12,000
BLACK POINT	\$33,400
BRIDGETOWN	\$1,120
BRIDGEWATER	\$2,530
BROOKFIELD	\$7,700
CANNING	\$61,000
CENTREVILLE	\$5,000
CHESTER	\$500
DARTMOUTH	\$235,345
EAST DOVER	\$40,000
EAST LAWRENCETOWN	\$32,700
FLETCHERS LAKE	\$19,000
GRAND PRE	\$1,000
GUYSBOROUGH	\$95,250
HALIFAX	\$2,937,335
HANTSPORT	\$20,000
HUBLEY	\$45,000
KENTVILLE	\$84,400
KETCH HARBOUR	\$1,000
LUNENBURG	\$4,468
MAIN-À-DIEU	\$12,000
METEGHAN CENTRE	\$1,221
MULGRAVE	\$1,400
NEW GLASGOW	\$900
PARRSBORO	\$56,250
PICTOU	\$750
POINTE-DE-L'ÉGLISE	\$25,000
PORT HAWKESBURY	\$4,305
RIVER JOHN	\$2,100
SABLE RIVER	\$11,145
SHELBURNE	\$2,600
SYDNEY	\$59,740
TRURO	\$20,000
WINDSOR	\$168,000
WOLFVILLE	\$10,300
WRECK COVE	\$18,400
YARMOUTH	\$1,390
Total – Nova Scotia	\$4,146,649
Total – Canada	\$142,324,085
Grants to Nova Scotia as a % of total Canada Council funding	2.91%