



**Canada Council for the Arts
Funding to artists
and arts organizations
in Manitoba, 2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Manitoba in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totaling over \$6.3 million to the arts in Manitoba.
- In addition to grants, \$173,501 in payments was provided to 425 Manitoba authors through the Public Lending Right program,¹ as well as \$134,500 in special funds and the Canadian Commission for UNESCO General Program Fund. This brings the total amount of Canada Council funding to Manitoba to \$6.6 million.
- In 2010-11, the Canada Council awarded \$471,300 (7.5%) in grants to 44 Manitoba artists and \$5.9 million (92.5%) to 75 Manitoba arts organizations.
- Grants were awarded to artists and arts organizations in Manitoba in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2010-11, the largest amount of funding went to music (\$1.4 million). Dance received the second largest amount of funding (\$1.4 million), followed by theatre (\$1.1 million).
- Every dollar invested in a Manitoba-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$10.35 in total revenues. Total Canada Council operating grants in Ontario represent 9.7% of total revenues of recipient arts organizations in that province.²
- 411 applications from Manitoba artists and arts organizations were submitted to the Canada Council in 2010-11, representing 2.7% of the total number of applications received.
- Funding to artists and arts organizations in Winnipeg totalled \$6.0 million, comprising 95.5% of the total funding going to the province. Brandon received \$106,385 in funds, while Onanole received \$85,000. A total of three additional communities in Manitoba received \$92,750, or 1.5% of all funding to the province in 2010-11.
- In 2010-11, Manitoba artists received 2.1% of Canada Council funding to artists, and Manitoba arts organizations received 4.9% of the funding to arts organizations. In total, Manitoba artists and arts organizations received 4.4% of Canada Council funding. In comparison, the province makes up 2.8% of Canadian artists,³ and 3.6% of the Canadian population.⁴
- A total of 31 artists and arts professionals from Manitoba served as peer assessors in 2010-11, comprising 4.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Manitoba⁵

- Manitobans spent \$930 million on cultural goods and services in 2008, which equals 3.2% of total consumer spending in the province. The \$930 million in consumer spending on culture is about three times larger than the \$320 million spent on culture in Manitoba by all levels of government in 2007-08. On a per capita basis, Manitobans' cultural spending ranks fifth in the country at \$844 per resident.
- On a per capita basis, Winnipeggers' cultural spending in 2008 (\$841) ranks 10th among 12 metropolitan areas in Canada. Total cultural spending was \$590 million in Winnipeg in 2008.
- In 2008, households in Manitoba spent 26 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 156,000 households in Manitoba reported spending a total of \$47 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- In 2006, there were 3,900 artists in Manitoba, representing 0.60% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Manitoba increased by 8%. The number of artists increased by 9% between 1991 and 2001, but decreased by 2% between 2001 and 2006.
- In 2006, the median earnings of artists in Manitoba were \$11,300, less than half the typical earnings of all Manitoba workers (\$24,500).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Manitoba with 1,200 people reporting earnings, followed by artisans and craftspersons (600), authors and writers (500) and visual artists (500).

⁵ Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1 November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Manitoba artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, the two prize winners in Manitoba were:

Prize / Award	Winner	Community
Bell Canada Award in Video Art	Maddin, Guy	WINNIPEG
Prix de Rome in Architecture	Lynch, Samantha	WINNIPEG

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Manitoba arts organizations receiving funding were:

Organization	Community	Total funding
Border Crossings	WINNIPEG	\$85,600
Le Cercle Molière	WINNIPEG	\$122,500
Manitoba Theatre for Young People	WINNIPEG	\$275,000
Plug In Institute of Contemporary Art	WINNIPEG	\$158,000
Prairie Début	ONANOLE	\$85,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$171,000
The Royal Winnipeg Ballet	WINNIPEG	\$1,135,000
Video Pool Inc.	WINNIPEG	\$184,400
Winnipeg Art Gallery	WINNIPEG	\$155,200
Winnipeg Contemporary Dancers	WINNIPEG	\$125,000
Winnipeg Film Group Inc.	WINNIPEG	\$262,605
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$902,500

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some Aboriginal arts organizations in Manitoba receiving funding were:

Organization	Community	Total funding
Manito Ahbee Festival Inc.	WINNIPEG	\$28,000
National Indigenous Media Arts Coalition	WINNIPEG	\$34,800
Pemmican Publications Inc.	WINNIPEG	\$23,100
Urban Indigenous Theatre Company	WINNIPEG	\$19,000
Winnipeg Cultural Capital Collective	WINNIPEG	\$74,400

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, one Manitoba organization that received funding was:

Organization	Community	Total funding
NAfro Dance Productions	WINNIPEG	\$50,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2010-11, one Manitoba organization that received funding was:

Organization	Community	Total funding
Sparks Arts and Disability Network	WINNIPEG	\$38,300

Examples of Canada Council funding in Manitoba⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Manitoba:

The Forks Foundation organized *Warming Huts v.2011: An Art + Architecture Competition on Ice* in Winnipeg, five warming huts were built along the Assiniboine Credit Union River Trail. Three huts were chosen by a jury of architects and architecture critics from an open competition providing design teams, both local and international, an opportunity to put forward their ideas for shelter and art. These three huts came from teams in Tel Aviv, Philadelphia and New York while the fourth hut was chosen from student submissions at the University of Manitoba and the fifth hut was commissioned from by Vancouver architects, and former Winnipeggers, John and Patricia Patkau. The Foundation received a \$50,000 Assistance for the Promotion of Architecture grant for the project, which they began in 2009 to motivate the public to use the skating trail, and challenge users to form their own opinions and understanding of the meaning of art and architecture.

Winnipeg multi-disciplinary artist **Jesse McMann-Sparvier** collaborated with contemporary dancer and choreographer Michelle Olson of Raven Spirit Dance Performance in Vancouver to create choreography that bridges contemporary Aboriginal dance with traditional powwow dance forms. Aboriginal youth auditioned to participate in workshops held over two weeks in February 2011 and in a final presentation as part of the *Butterfly Warriors* production in April. McMann-Sparvier received a \$5,000 grant through the Aboriginal Peoples Collaborative Exchange: National program for the project, which was performed at St. John's High School and Ness Middle School in Winnipeg.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

WNDX Inc. invited legendary American underground film director and independent video maker George Kuchar from San Francisco, California to WNDX: Winnipeg's Festival of Film and Video Art in September-October 2010. While in Winnipeg, he introduced a program of his videos, participated in an artists' talk with Guy Maddin and visited local artists' studios. WNDX noted "[Kuchar's presence provided our festival with greater international attention and overall awareness." At his video screenings, he explained his creative process and answered questions from the public, contextualizing his work and deepening audience appreciation for underground video art practices. WNDX received a \$1,241 grant through the Visiting Foreign Artists Program (Pilot Program) to bring Kuchar to the festival.

Samantha Lynch of Winnipeg is the winner of the 2011 Prix de Rome in Architecture for Emerging Practitioners, a prestigious \$34,000 award given to a recent graduate who shows exceptional potential in contemporary architectural design. Lynch, a University of Manitoba graduate, will use the award to design and build cameras in order to study the relationship between human interaction and architecture. She will visit recently built projects in Western Europe, and select a number of them for documentation through photography, video, drawing, measuring and writing. While in Europe, Lynch will intern with Fat Koehl Architekten in Berlin. Upon returning to Canada, Lynch plans to exhibit her work in Winnipeg at the Arch 2 Gallery and the Plug In Institute of Contemporary Art.

Gearshifting Performance Works created and presented *Hybrid Human* in conjunction with the exhibition *Wanda Koop... On the Edge of Experience* at the Winnipeg Art Gallery, the National Gallery of Canada and other venues, reaching an audience of over 6,000 from April 2010 to 2011. *Hybrid Human* is a series of choreographic works that investigate artificial intelligence, robotics, and the way that our bodies integrate and understand our technologically-mediated world. These works are based on sketches created by Koop in the 1990s and consist of six dancers, video, projections, original pre-recorded sound and theatrical lighting design. Gearshifting was awarded \$27,000 through the Production Project Grants in Dance program for the project, which was recorded on video for gallery presentation.

SPARK Arts and Disability Network, based in Winnipeg, is currently developing and creating a website to provide professional development resources and support for artistic practices to artists with disabilities. With a \$38,300 grant through the Equity Office, SPARK is conducting an environmental scan of the current arts and disability sectors in Canada, compiling a database of Manitoba artists with disabilities in all artistic disciplines and documenting their artistic work and practices through photographs and video. In addition, the Network will organize workshops for artists on preparing and disseminating their work for web-based presentation so they can feature their work online. SPARK's mission is to facilitate a network of artists and stakeholders from both the arts and disability communities that supports artists with disabilities in achieving individual artistic excellence, promotes higher visibility of these artists and advances policies and practices intended to make the arts more accessible to all Manitobans.

With a \$14,400 Media Arts Project Grants the **Winnipeg Cultural Capital Collective** commissioned media artist Skawennati of Montreal to create *TimeTraveler™, 2121* for their exhibition *Close Encounters: The Next 500 Years*. *TimeTraveler™, 2121* is a machinima series of 12 videos in which Hunter, an angry Mohawk man living in the 22nd century, leads Karahkwenhawi to a powwow at the Olympic Stadium in 2121. Skawennati gave an artist talk to over 200 audience members at the exhibition where her work was well received. The Collective also received \$60,000 through the Aboriginal Peoples Collaborative Exchange: International program for exhibition curators Lee-Ann Martin, Candice Hopkins, Jenny Western and Steven Loft travel to Australia and New Zealand to conduct research for *Close Encounters*, a the large-scale exhibition featuring work by over 30 artists from across Canada, the United States, South America, Europe, Australia and New Zealand.

With \$85,600 awarded through the Writing and Publishing Grants to Literary and Art Magazines program, **Border Crossings**, a quarterly cultural magazine published in Winnipeg, released 4 issues in 2011. Renowned for its interviews with significant and interesting art makers, the winter issue featured Toronto photographer Ed Burtynsky, known for his large-scale photographs of industrial landscapes, and New York video artist Mika Rottenberg. The spring issue contained *The Tortoise and the Air: An Interview with Brian Jungen*, a 17-page feature, including 11 photographs on the Vancouver artist. The magazine's profile was increased when this article was featured by *The Globe and Mail's* James Adams in his regular column *On the stand: a weekly roundup of the best magazine reads*.

In July 2010, Winnipeg filmmaker **Caroline Monnet** participated in a four-week photography and video residency, *Picture Berlin*, in Germany. During the residency she attended lectures, workshops, studio visits, and film screenings while pursuing her own practice with each week ending in a group critique by a selection of invited artists and art professionals. Her work was included in the group exhibition *Last Call* at Kuenstlerhaus Bethanien which was organized by Peggy Sue Amison, an American freelance photography curator. Monnet wrote that the residency "was a good challenge to work with the still image. I was happy to see the amount of people from the arts community that attended. I was the only one with no photography background, but still managed to present conceptually solid work." She took part in the residency with \$1,500 awarded through the Travel Grants to Media Artists program.

Winnipeg playwright, director and actor **Debbie Patterson** spent August 2010 to June 2011 apprenticing as an Artistic Associate under Robert Metcalfe, Artistic Director at the Prairie Theatre Exchange (PTE). During the residency Patterson prepared funding applications, networked and sought out new works for production at the Magnetic North Theatre Festival in Ottawa and SummerWorks Theatre Festival in Toronto, and read and responded to playwright's submissions to the PTE Playwrights Unit. Patterson also helped to organize the seventh annual Carol Shields Festival of New Works for which she screened plays, communicated with other theatre companies about their participation, secured a keynote speaker and coordinated professional development workshops. Patterson received her first grant of \$12,000 through the Grants to Theatre Artists program for the residency.

Prairie Début, in Onanole, presented classical and world music throughout Manitoba, Saskatchewan and Alberta in 2010-12. With a goal to expand into multi-genre concert presentations in its 2010-11 season, it presented the Jorge Miguel Flamenco Ensemble, a group dedicated to the creation and presentation of contemporary Flamenco songs and dances based firmly in traditional culture. The ensemble performed in Manitoba, Saskatchewan, Alberta and the Yukon. The artists chosen to tour in 2011-12 are TorQ percussion quartet, Wei & Park (Sharon Wei, viola and Angela Park, piano), and accordionist Alexander Sevastian from Toronto who will give over 30 performances as well as school shows and master classes while on tour. Prairie Début received a two-year grant of \$170,000 through the Music Touring Grants program.

Brandon artist **Kevin Ei-Ichi deForest** gave a public talk at the opening of his solo exhibition *Chez le disquaire – record jackets and video loops* in Toronto at York University's Glendon Gallery in October 2010. The exhibition presented deForest's long-term project of approximately 150 mixed media works on record jackets inscribed with a diversity of visual language that comment on identity through self-portraiture, visual mash-ups and pop culture references. A \$750 Travel Grant enabled deForest to spend time in Toronto installing the work, speaking with students on the Glendon campus and conduct an interview with Radio-Canada, in addition to the public talk.

Winnipeg's **Urban Indigenous Theatre Company** will take part in the Aboriginal Arts Training & Mentorship Program offered by the Manitoba Theatre for Young People (MTYP) to support their development from an ad-hoc group into a professional company. MTYP Program Director Columpa Bobb will be their mentor as they develop the play *Monological*. Mentorship will cover the areas of audition techniques, costume design, props building, marketing and management of the budget for *Monological*. The Company received its first grant of \$19,000 through the Developmental Support to Aboriginal Theatre Organizations program for the professional development initiative.

En 2010, la maison d'édition francophone **Éditions de la nouvelle plume** de Regina a reçu une subvention de 9 200 \$ du programme Aide à l'édition de livres : subventions globales pour réaliser des publications. Elle a publié *La leçon de Noël* et *Le voleur de chaussettes* d'Hélène Flaman dans la série de littérature pour enfants eSKapade, ainsi que le livre de Monique Genuist, *La ruée vers l'Ouest : l'histoire au féminin*, basé sur une recherche de Mathilde Jutras qui a effectué des dizaines d'interviews enregistrées au fil des ans auprès des pionnières francophones et de leurs descendantes, paru dans sa collection consacrée au patrimoine. Les éditions publieront également le volume 5 de l'ouvrage *Le théâtre fransaskois*, anthologie d'œuvres de trois auteurs de théâtre de Saskatchewan et organiseront des séances de lecture de leurs pièces.

4.0 Overall arts and culture funding in Manitoba from all three levels of government⁷

- Arts and culture funding to Manitoba from all three levels of government stood at \$291.5 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at about 48% (\$140.1 million) with another 31% (\$90.4 million) coming from federal sources. 21% (\$61.0 million) of total government expenditures to Manitoba came from municipal sources.
- Federal government cultural funding to Manitoba totalling \$90.4 million is primarily concentrated (88%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting and performing arts. The remaining 12% is allocated to areas multidisciplinary arts (\$3.3 million), literary arts (\$2.7 million) and film and video (\$2.6 million). In the comparable year (2008-09), Canada Council funding accounted for 7% of all federal culture spending in Manitoba.
- Between 2004-05 and 2008-09, federal cultural spending in Manitoba increased from \$84.0 million to \$90.4 million respectively (an increase of 8%). During the same period, Canada Council funding to Manitoba increased from \$5.8 million to \$6.3 million.
- The largest part of provincial government funding is concentrated in four areas – libraries, heritage resources, multidisciplinary arts and performing arts (93% or \$131.4 million). However, funding is also allocated by the provincial government to film and video (\$3.6 million), visual arts and crafts (\$1.6 million) and arts education (\$1.4 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Manitoba, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$56,723	\$42,093	\$98,816
Heritage Resources ³	\$39,120	\$55,117	\$628	\$94,865
Arts Education	\$1,255	\$1,435	\$0	\$2,690
Literary Arts	\$2,669	\$854	\$0	\$3,523
Performing Arts	\$9,401	\$7,701	\$21	\$17,123
Visual Arts and Crafts	\$679	\$1,600	\$0	\$2,279
Film and Video	\$2,642	\$3,553	\$0	\$6,195
Broadcasting	\$31,221	\$0	\$0	\$31,221
Sound Recording	\$24	\$1,022	\$0	\$1,046
Multiculturalism	\$0	\$299	\$0	\$299
Multidisciplinary and Other Activities ⁴	\$3,344	\$11,831	\$18,279	\$33,454
Total	\$90,355	\$140,135	\$61,021	\$291,511

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Manitoba

Canada Council for the Arts funding to Manitoba

- Since 2001-02, Canada Council funding to Manitoba has increased, rising from \$5.8 million in 2001-02 to \$6.3 million in 2010-11 (an increase of 9.74%).
- Grants to Manitoba as a percentage of total Canada Council funding has dropped somewhat from 4.65% in 2001-02 to 4.44% in 2010-11.

Table 4: Canada Council grants to Manitoba and Canada Council total grants, 2001-02 to 2010-11

Fiscal year	Grants to Manitoba	Canada Council total grants	Manitoba as % of total
2001-02	\$5,761,234	\$123,777,539	4.65%
2002-03	\$6,357,738	\$129,467,062	4.91%
2003-04	\$6,107,718	\$125,957,452	4.85%
2004-05	\$5,846,838	\$121,455,742	4.81%
2005-06	\$5,876,587	\$120,519,422	4.88%
2006-07	\$6,506,365	\$140,838,547	4.62%
2007-08	\$6,707,026	\$152,803,607	4.39%
2008-09	\$6,335,847	\$145,639,343	4.35%
2009-10	\$6,568,630	\$146,136,164	4.49%
2010-11	\$6,322,559	\$142,324,085	4.44%
% Change	9.74%	14.98%	

**Table 5: Canada Council grants to Manitoba
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$5,000	\$115,000	\$120,000
Audience & Market Development	\$150	\$27,445	\$27,595
Dance	\$11,000	\$1,345,199	\$1,356,199
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$44,000	\$9,000	\$53,000
Equity Office	\$2,750	\$68,300	\$71,050
Inter-Arts Office	\$3,000	\$4,000	\$7,000
Media Arts	\$199,500	\$497,061	\$696,561
Music	\$11,000	\$1,400,884	\$1,411,884
Theatre	\$23,500	\$1,057,000	\$1,080,500
Visual Arts	\$153,400	\$619,070	\$772,470
Writing and Publishing	\$18,000	\$708,300	\$726,300
Total grants to Manitoba	\$471,300	\$5,851,259	\$6,322,559
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Manitoba as a % of total Canada Council grants	2.14%	4.87%	4.44%

Grant applications from Manitoba

- Since 2001-02, the total number of grant applications from Manitoba artists and arts organizations has decreased from 478 applications in 2001-02 to 411 applications in 2010-11. There has been a 14.02% decrease in the number of grant applications from Manitoba since 2001-02 while Canada Council as a whole has seen an increase of 5.88%.

Table 6: Grant applications to the Canada Council from Manitoba and total grant applications to the Canada Council, 2001-02 to 2010-11

Fiscal year	Grant applications from Manitoba	Total Canada Council grant applications	Manitoba as % of total
2001-02	478	14,586	3.28%
2002-03	490	15,592	3.14%
2003-04	471	16,085	2.93%
2004-05	493	16,572	2.97%
2005-06	468	15,831	2.96%
2006-07	443	15,663	2.83%
2007-08	405	14,768	2.74%
2008-09	401	15,305	2.62%
2009-10	430	16,139	2.66%
2010-11	411	15,443	2.66%
% Change	-14.02%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Manitoba – Various comparisons with other provinces⁸

- Manitoba ranks fifth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.12. The province's share of grant funding is significantly higher than its percentage share of applications, population and artists.

**Table 7: Manitoba – various comparisons
with other provinces, 2010-11**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Manitoba, 2010-11**

Community	Amount
BRANDON	\$106,385
GRISWOLD	\$20,000
ONANOLE	\$85,000
SAINT-BONIFACE	\$72,600
SPRUCEWOODS	\$150
WINNIPEG	\$6,038,424
Total - Manitoba	\$6,322,559
Total - Canada	\$142,324,085
Grants to Manitoba as a % of total Canada Council funding	4.44%