



**Canada Council for the Arts
Funding to artists
and arts organizations
in Alberta, 2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council **Conseil des Arts**
for the Arts **du Canada**

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2010-11.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Alberta in 2010-11	1
2.0	Statistical highlights about the arts in Alberta	2
3.0	Highlights of Canada Council grants to Alberta artists and arts organizations	3
4.0	Overall arts and culture funding in Alberta by all three levels of government	8
5.0	Detailed tables of Canada Council funding to Alberta	11

List of Tables

Table 1:	Government expenditures on culture, to Alberta, 2008-09	9
Table 2:	Government expenditures on culture, to all provinces and territories, 2008-09	9
Table 3:	Government expenditures on culture per capita by province and territory, 2008-09	10
Table 4:	Canada Council grants to Alberta and Canada Council total grants, 2001-02 to 2010-11	11
Table 5:	Canada Council grants to Alberta by discipline, 2010-11	12
Table 6:	Grant applications to the Canada Council from Alberta and total grant applications to the Canada Council, 2001-02 to 2010-11	13
Table 7:	Alberta – various comparisons with other provinces, 2010-11	14
Table 8:	Grant funding by community, Alberta, 2010-11	15

*Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:
<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.h>*

1.0 Overview of Canada Council funding to Alberta in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$9.5 million to the arts in Alberta.
- In addition to grants, \$447,011 in payments was provided to 892 authors through the Public Lending Right program,¹ as well as \$97,500 in special funds and the Canadian Commission for UNESCO General Program Fund in 2010-11. This brings the total amount of Canada Council funding to Alberta to \$10.0 million.
- The Canada Council awarded \$1.5 million in grants to 162 Alberta artists and \$8.0 million to 115 Alberta arts organizations. 15.4% of the grants awarded in the province went to individuals, while 84.6% were awarded to organizations.
- Grants were awarded to artists and arts organizations in Alberta in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2010-11, the largest amount of funding went to music (\$2.7 million). Theatre received the second largest amount of funding (\$2.1 million), followed by visual arts (\$989,700).
- Every dollar invested in an Alberta-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$14.59 in total revenues. Total Canada Council operating grants in Alberta represent 6.9% of total revenues of recipient arts organizations in that province.²
- In 2010-11, more than 80 artists and arts organizations in 11 Alberta communities will share a total of \$1.1 million through the Alberta Creative Development Initiative (ACDI), a program designed to support the development of the arts in Alberta.
- 1,203 applications from Alberta artists and arts organizations were submitted to the Canada Council in 2010-11, representing 7.8% of the total number of applications received.
- Funding to artists and arts organizations in Calgary totalled \$4.9 million, comprising 51.8% of the total funding going to the province. Edmonton received \$3.6 million in funds (37.7% of total funding), while Lethbridge received \$299,200. 29 additional communities in Alberta including Banff, Canmore, Medicine Hat and Red Deer were awarded funds in 2010-11.
- In 2010-11, Alberta artists received 6.6% of Canada Council funding to artists, and Alberta arts organizations received 6.7% of the funding to arts organizations. In total, Alberta artists and arts organizations received 6.7% of Canada Council funding. In comparison, the province makes up 8.7% of Canadian artists,³ and 10.9% of the Canadian population.⁴
- 43 Alberta artists and arts professionals served as peer assessors in 2010-11, making up 6.0% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Alberta⁵

- Albertans spent \$3.3 billion on cultural goods and services in 2008, or 2.8% of total consumer spending in the province. The \$3.3 billion in consumer spending on culture is more than four times larger than the \$810 million spent on culture in Alberta by all levels of government in 2007-08. On a per capita basis, Albertans' cultural spending is the highest of all provinces at \$963 per resident.
- Calgarians spent \$1,020 per capita on cultural goods and services in 2008, highest among 12 Canadian metropolitan areas. Total cultural spending was \$1.1 billion in Calgary in 2008. In Edmonton, per capita spending on culture was \$933 in 2008, fifth among the 12 metropolitan areas. Total cultural spending was \$980 million in Edmonton in 2008.
- In 2008, households in Alberta spent 21 cents for every \$100 of income on books and 10 cents for every \$100 of income on magazines.
- In 2008, 474,000 households in Alberta reported spending \$146 million on live performing arts, accounting for 10% of all spending on live performing arts in Canada.
- In 2006, there were 12,200 artists in Alberta, representing 0.59% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Alberta increased by 37%. The rate of growth in the number of artists was greater between 1991 and 2001 (31%) than between 2001 and 2006 (4%).
- In 2006, the median earnings of artists in Alberta are \$13,000, less than half the typical earnings of all Alberta workers (\$29,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Alberta with 3,500 individuals reporting earnings, followed by authors and writers (2,000), visual artists (1,700), artisans and craftspersons (1,500) and producers, directors, choreographers and related occupations (1,300).

⁵ Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>>

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>

3.0 Highlights of Canada Council grants to Alberta artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, the prize winner in Alberta was:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	Tousley, Nancy	CALGARY

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Alberta arts organizations that received funding were:

Organization	Community	Total funding
Alberta Ballet Company	CALGARY	\$525,000
Alberta Theatre Projects	CALGARY	\$294,000
Art Gallery of Alberta	EDMONTON	\$200,000
Catalyst Theatre Society of Alberta	EDMONTON	\$153,000
Decidedly Jazz Danceworks	CALGARY	\$111,250
Edmonton Opera	EDMONTON	\$326,000
Edmonton Symphony Society	EDMONTON	\$766,700
EMMEDIA Gallery & Production Society	CALGARY	\$125,100
One Yellow Rabbit Performance Theatre	CALGARY	\$173,990
Quickdraw Animation Society	CALGARY	\$150,700
Southern Alberta Art Gallery	LETHBRIDGE	\$167,000
The Citadel Theatre	EDMONTON	\$344,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some of the Alberta organizations receiving funding were:

Organization	Community	Total funding
Blackfoot Canadian Cultural Society	LETHBRIDGE	\$4,000
Indigeneity Artist Collective Society	AIRDRIE	\$2,500
Kehewin Native Dance Theatre	KEHEWIN	\$31,000
Nakoda Lodge	CALGARY	\$2,500
Sun and Moon Visionaries Aboriginal Artisans Society	EDMONTON	\$12,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, some of the Alberta organizations that received funding were:

Organization	Community	Total funding
Afrikadey! Arts & Culture Society of Calgary	CALGARY	\$30,000
Concrete Theatre Society	EDMONTON	\$75,000
Mile Zero Dance Society	EDMONTON	\$25,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2010-11, one Alberta organization that received funding was:

Organization	Community	Total funding
Stage Left Productions	CALGARY	\$20,000

Examples of Canada Council funding in Alberta⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Alberta:

Calgary's **Springboard Dance Collective** adapted its programming for the 5th annual Fluid Movement Arts Festival (October 2010), which led to a 40% increase in audience numbers. The festival focused on audience engagement, and increased workshops and artist talks, attracting over 700 audience members and "provided an ideal platform for exchange between artists and the local community." The workshop series attracted 139 participants, an increase of 35% from previous years, with facilitators from Cedar Lake Contemporary Ballet (New York) and Pilobolus Dance Theatre (Washington). Springboard received a \$16,000 Dance Presenter Support: Festivals grant for its festival programming. It also received \$9,000 through The Dance Flying Squad I: An Organizational Development Program in Dance to develop potential partnerships and marketing strategies with the Calgary dance community.

Leila Armstrong, a visual artist and writer currently residing in Lethbridge, is constructing nine works in a new series building on her "interest in taxidermy as an attempt to replicate life through a belief in authenticity and the preservation of an ideal." Armstrong plans to build a coyote pack comprised of nine distinct figures built on taxidermy mounts using coyote pelts, tails and claws as well as non-traditional materials to create miniature dioramas of human communities situated on top of the figures. The work was inspired by the outcome of the Government of Saskatchewan's Coyote Control Program launched in 2009 and addresses key cultural issues such as anthropomorphism, hybridization and adaptation. Armstrong received \$7,300 through the Alberta Creative Development Initiative: Grants to Individuals for the project.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Grande Prairie Live Theatre Society (GPLT) presented the special programming on filmmaking and Canadiana at the Reel Shorts Film Festival in May 2011. In the Youth Filmmaking Challenge workshop, led by Scott Belyea, Scooter Corkle and Michael Bourree, junior and senior high students created three short films that were screened at the festival. The Canadian Films program included films by two filmmakers from Rolla, B.C.: *The Driving Accident* by Rio Fitch, a five-minute comedy starring his four-year-old son, Skylar; and *Sisters of Karnataka* by Karl Mattson, a 26-minute documentary about a unique solution to the spread of HIV/AIDS in southern India. GPLT was awarded \$3,400 through the Project Grants to Media Arts Organizations, Groups and Collectives program for the projects.

Edmonton recorder player and composer **Terri Hron** created *Bird on a Wire II: Flocking Patterns*, consisting of new works for the recorder, and a live electronics show. Hron commissioned nine pieces by Canadian and American composers that explore interactivity in a surround sound, eight-channel environment. The nature of interaction is at the core of Hron's work as she questions: "which direction is the sound travelling, in our hearing and in space? Who or what is controlling whom? What are the flyways and feedback loops?" Hron worked with composer, guitarist and computer music performer Juan Parra Cancino, the sound technician for the project, who performed computer parts and ran the mixing console according to the scores. Hron received a \$3,000 New Music Program grant for the project which she premiered in June 2011 at the Electroacoustic Music Studies conference EMS2011 in New York.

Edmonton's **Sun and Moon Visionaries Aboriginal Artisans Society** organized the 2011 Sacred Self Workshop series, a professional artist mentorship training project for Aboriginal youth. The series of workshops included four distinct cultural art forms: painting, pottery, portraits, and dance regalia taught by senior artists Jane Ash Poitras, Glen Nipshank, Rocky Barstand and Joslyne Pambrun. Sixty youth, aged 15-25, created art and displayed their work in a gallery show and also learned about traditional protocols involved in sharing and honouring gifts. The Society is a place for self-expression for urban Aboriginal youth and a sacred space to receive traditional ancestral teachings and participate in cultural ceremonies. The Society received \$12,000 through the Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices (Pilot Program) for the project.

Edmonton fiddler **Cameron Neufeld** travelled to Turkey and the Balkans to complete research and compose a body of work inspired by the gypsy music of these regions. Neufeld went to Istanbul and studied with violin player Nusret Sute before heading to the city of Ayvic where he took part in workshops and conducted research at the Centre of Gypsy Music in Turkey. Neufeld's itinerary also included a performance at the Buskerfest Skopje in Macedonia, after which he traveled to Montenegro and Croatia to perform with Macedonian musicians and transcribe and record some of the music he encountered while there. Neufeld received \$14,487 through the Alberta Creative Development Initiative: Grants to Individuals for the project which will lead to the recording of an album integrating Western sound with the authentic roots of gypsy music.

The **Walter Phillips Gallery** in Banff will receive \$375,000 over three years (2010-2013) through the Assistance to Art Museums and Public Galleries program for their activities. One of their planned exhibitions is *Dexter Sinister, The Serving Library* (July – September, 2011), a travelling library that comprises books and corollary artifacts founded on the idea of how the role of the library has changed over time. In addition to live events, tours and talks held at the Gallery, the *Visiting Curator/Artist Series* will be recorded and uploaded onto iTunes as videos and podcasts in order to make information about contemporary art and practice accessible to a wider audience. The Gallery also plans to expand its outreach activities through exploration laboratories in which participants of all ages will gain hands-on experience and develop new skills with the guidance of professional artists.

First-time grant recipient **Pamela Tzeng** of Calgary attended ImPulsTanz Vienna International Dance Festival in Austria where she participated in three weeks of their intensive contemporary dance and bodywork training during July and August 2010. Tzeng reported a positive impact from the training: "Not only did they improve my technical skill level and ability to express, I now have a stronger relationship with my personal practice as an artist. I now move through space with more energetic efficiency and a broader range of qualities." While at the festival she also viewed numerous performances, built connections with people from dance milieus around the world and successfully auditioned for Arsenale della Danza's four-month master class program in 2011. Tzeng received \$3,000 through the Grants to Dance Professionals: Emerging/Mid-Career program.

Calgary's **One Yellow Rabbit Performance Theatre** (OYR) used a \$25,000 grant to reach new audiences through a series of initiatives presented at the 25th annual High Performance Rodeo in January 2011. The Alberta Creative Development Initiative: Grants to Organizations enabled the Theatre to establish the *Rodeo Express* electronic newsletter which gave patrons a sneak peek at programming; hold a theatrical public and media launch featuring video and performance by festival artists and present numerous other promotional activities. OYR also received \$432,000 through the Operating Grants to Professional Theatre Organizations program over three years to assist with their 2010-13 seasons. The Theatre plans to present *Kawasaki Exit*, a mystery-romance inspired by the real-life dark side of Japanese social networking sites at the Magnetic North Theatre Festival in Ottawa and develop *Down the Hall*, a performance documentary, history and homage to the Alberta Theatre Projects and their playRites festival.

Calgary art critic **Nancy Tousley** was recognized for her efforts to make art accessible and relevant with the 2011 Governor General's Awards in Visual and Media Arts, Outstanding Contribution Award. The art critic for the Calgary Herald for more than 30 years, Tousley received \$25,000 for her dedication to increased public understanding of the arts. Described as engaged, committed, meticulous, modest and fair, she demonstrates respect for the artists she interviews and for the readers who follow her work. She has earned acclaim as a writer for art publications, including Canadian Art magazine, and exhibition catalogues, as an independent curator and for the numerous awards she has received for outstanding achievement in arts journalism. Currently, Tousley is the first critic-in-residence at the Alberta College of Art & Design, where she is working on her first book.

Edmonton playwright **Kevin Kerr** is writing a full-length stage adaptation of Steven Galloway's 2008 novel *The Cellist of Sarajevo* with \$14,000 awarded through the Alberta Creative Development Initiative: Grants to Individuals. The story takes place during the siege of Sarajevo in the 1990s when, for 22 consecutive days, a cellist went to the site of a mortar attack that killed 22 civilians in a bread line and performed amidst the rubble of a ruined opera house destroyed during the attack. Kerr will work closely with Galloway on character development and the story arc. He will also talk to individuals who experienced this period of time in Sarajevo and consult archives, books and documentaries to complete the play. When the play is written, Kerr will start pre-production development by staging workshops and securing partners for its presentation and premier.

Arlan Schultz, a composer, researcher and assistant professor of music at the University of Lethbridge, is producing a CD of works by prairie composers featuring Calgary's Rubbing Stone Ensemble. Some of the composers working on the project are Alain Perron, Laurie Radford, Nova Pon and David Eagle of Calgary who will attend the intensive rehearsal workshops and produce the recordings. Seven new compositions will be recorded at the University of Lethbridge's Digital Arts Studio One facility and the final product will be sent for distribution by the Canadian Music Centre's Prairie Sounds Imprint label. Schultz received \$15,000 through the Alberta Creative Development Initiative: Grants to Individuals for the project.

Over 1,500 people attended the 22nd annual T.A.L.E.S. Storytelling Festival organized by the **Alberta League Encouraging Storytelling** at Fort Edmonton Park on September 5th and 6th, 2010. The 2010 Festival theme was *Connecting Cultures* and brought together stories from across Canada and around the world. For example, Edmonton's Dawn Blue and Renee Englot told Cinderella-type stories from early German, Middle Eastern and Vietnamese cultures and Jerry Haigh, a Kenya-born wildlife veterinarian living in Saskatoon told stories of his experiences working in Africa. T.A.L.E.S. featured Cindy Campbell, a storyteller and folksinger from Nova Scotia, who gave the very successful workshop *Story Skill and Telling Tales for Teens* workshop focusing on getting teens to tell stories and storytelling for teen audiences. The League received a \$6,000 Literary Performance and Spoken Word Program grant for the festival.

In August 2010, the Banff Centre's **Aboriginal Arts Program** held the Indigenous Dance Residency with contemporary dance instructor Marie-Claude Rodrigue (Abenaki, Quebec), ballet instructor Jock Soto (Navajo, USA) and lead choreographer Neil Ieremia (Samoan, New Zealand). Six professional dancers from Canada, Mexico and New Zealand, and three emerging dancers from Canada participated in the three-week residency supported by a \$40,000 Support Services to the Dance Milieu grant. Approximately 500 audience members attended the public events presented during the residency which included an in-studio presentation and performance of *Indigenous Territories* by six professional dancers as part of the 2010 Banff Summer Arts Festival. Post-performance audience feedback was overwhelmingly positive and all participants stated the residency enhanced their career opportunities and professional aspirations.

Calgary media artist **Chris Chong Chan Fui** presented his new audio-visual installation *HEAVENHELL* at the Museum of Canadian Contemporary Art, as part of the 2010 Toronto International Film Festival's installation program, *Future Projections*. While in Toronto, Chong attended the festival, worked with museum technicians to mount his installation and spoke with the press, students and the public about his work. HEAVENHELL is a six-channel audio-video installation that restages a stylized slum scene from Japanese filmmaker Akira Kurosawa's renowned 1963 film, *High and Low*. The infamous brothel streets of the Koganecho area in Yokohama were at the time considered too dangerous for Kurosawa's cast and crew and he had to film the scene in a studio. Chong re-created the scene in the once untouchable location in HEAVENHELL to re-claim this missing history. He received \$2,500 through the Travel Grants to Media Artists program for the project.

4.0 Overall arts and culture funding in Alberta by all three levels of government⁷

- Arts and culture funding to Alberta from all three levels of government stood at \$890.3 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 42% (\$373.4 million) followed by municipal funding at 34% (\$302.4 million). Federal funding made up the smallest share at 24% (\$214.5 million).
- Federal government cultural funding to Alberta totalling \$214.5 million is primarily concentrated (94%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and performing arts. The remaining 6% is distributed to areas including literary arts (\$4.1 million), multidisciplinary arts (\$3.2 million), and film and video (\$2.9 million). In the comparable year (2008-09), Canada Council funding accounted for 5% of all federal cultural spending in Alberta.
- Between 2004-05 and 2008-09, federal cultural spending in Alberta increased from \$139.7 million to \$214.5 million (an increase of 54%). Over the same period, Canada Council funding to Alberta increased from \$7.6 million to \$10.3 million.
- The largest part of provincial government funding is concentrated in five areas: libraries, heritage resources, arts education, performing arts and film and video (84% or \$313.6 million). Funding is also allocated by the provincial government to visual arts and crafts (\$24.0 million), multidisciplinary arts (\$21.6 million), and multiculturalism (\$12.3 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, < <http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Alberta, 2008-09¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$116,777	\$270,691	\$387,468
Heritage Resources ³	\$138,786	\$96,839	\$13,009	\$248,634
Arts Education	\$1,410	\$33,953	\$0	\$35,363
Literary Arts	\$4,137	\$1,512	\$0	\$5,649
Performing Arts	\$12,843	\$32,938	\$7,922	\$53,703
Visual Arts and Crafts	\$1,662	\$23,983	\$0	\$25,645
Film and Video	\$2,933	\$33,102	\$0	\$36,035
Broadcasting	\$49,533	\$250	\$0	\$49,783
Sound Recording	\$5	\$125	\$0	\$130
Multiculturalism	\$0	\$12,332	\$0	\$12,332
Multidisciplinary and Other Activities ⁴	\$3,186	\$21,611	\$10,805	\$35,602
Total	\$214,495	\$373,422	\$302,428	\$890,345

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Alberta

Canada Council for the Arts funding to Alberta

- Since 2001-02, Canada Council funding to Alberta has increased, rising from \$7.7 million to \$9.5 million in 2010-11, an increase of 23.23%.
- Grants to Alberta in terms of percentage of total Canada Council funding has increased slightly from 6.22% in 2001-02 to 6.67% in 2010-11.
- The Alberta Creative Development Initiative (ACDI) begun in 2007-08, is a program designed to support the development of the arts in Alberta. It is a partnership between the Alberta Foundation for the Arts and the Canada Council for the Arts in collaboration with the Calgary Arts Development Authority and the Edmonton Arts Council. The Canada Council for the Arts and the Alberta Foundation for the Arts each contributed \$1,000,000 annually to ACDI in its first three years and an additional \$500,000 in 2010-11. In 2010-11, more than 80 artists and arts organizations in 11 Alberta communities will share a total of \$1.1 million through the Alberta Creative Development Initiative (ACDI). The \$1.1 million awarded through this program is included in the total funding figure of \$9.5 million.

Table 4: Canada Council grants to Alberta and Canada Council total grants, 2001-02 to 2010-11

Fiscal year	Grant \$ to Alberta	Canada Council total grant \$	Alberta as % of total
2001-02	\$7,698,620	\$123,777,539	6.22%
2002-03	\$7,903,268	\$129,467,062	6.10%
2003-04	\$7,789,789	\$125,957,452	6.18%
2004-05	\$7,597,010	\$121,455,742	6.25%
2005-06	\$7,036,001	\$120,519,422	5.84%
2006-07	\$8,856,684	\$140,838,547	6.29%
2007-08	\$10,490,767	\$152,803,607	6.87%
2008-09	\$10,294,200	\$145,639,343	7.07%
2009-10	\$10,469,130	\$146,136,164	7.16%
2010-11	\$9,487,394	\$142,324,085	6.67%
% Change	23.23%	14.98%	

**Table 5: Canada Council grants to Alberta
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$17,500	\$18,500	\$36,000
Alberta Creative Development Initiative*	\$628,837	\$487,400	\$1,116,237
Audience & Market Development	\$1,955	\$36,240	\$38,195
Dance	\$28,250	\$744,250	\$772,500
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$27,000	\$0	\$27,000
Equity Office	\$4,450	\$30,000	\$34,450
Inter-Arts Office	\$45,400	\$138,200	\$183,600
Media Arts	\$148,500	\$474,920	\$623,420
Music	\$191,977	\$2,552,600	\$2,744,577
Theatre	\$22,250	\$2,053,850	\$2,076,100
Visual Arts	\$145,500	\$844,200	\$989,700
Writing and Publishing	\$203,350	\$642,265	\$845,615
Total grants to Alberta	\$1,464,969	\$8,022,425	\$9,487,394
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Alberta as a % of total Canada Council grants	6.64%	6.67%	6.67%

* This amount includes the Canada Council's contribution towards the Alberta Creative Development Initiative (ACDI).
For a full description see page 11.

Grant applications from Alberta

- Since 2001-02 the total number of grant applications from Alberta artists and arts organizations as a percentage of total Canada Council grant applications has increased substantially from 5.83% in 2001-02 to 7.79% in 2010-11. The total number of grant applications from Alberta has increased significantly by 41.53% over a 10-year span, from 2001-02 to 2010-11.

**Table 6: Grant applications to the Canada Council from Alberta
and total grant applications to the Canada Council,
2001-02 to 2010-11**

Fiscal year	Grant applications from Alberta	Total Canada Council grant applications	Alberta as % of total
2001-02	850	14,586	5.83%
2002-03	913	15,592	5.86%
2003-04	968	16,085	6.02%
2004-05	945	16,572	5.70%
2005-06	875	15,831	5.53%
2006-07	889	15,663	5.68%
2007-08	1,183	14,768	8.01%
2008-09	1,124	15,305	7.34%
2009-10	1,221	16,139	7.57%
2010-11	1,203	15,443	7.79%
% Change	41.53%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Alberta – Various comparisons with other provinces⁸

- The share of applications from Alberta is significantly lower than the province's share of artists and share of population. The result is that Alberta is in 12th place in terms of Canada Council grant funding on a per capita basis per province, at \$2.55.

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Alberta, 2010-11**

Community	Amount
AIRDRIE	\$2,500
BANFF	\$260,925
BLACK DIAMOND	\$1,000
BRAGG CREEK	\$30,000
BROCKET	\$20,000
BRULE	\$35,000
CALGARY	\$4,917,333
CAMROSE	\$4,000
CANMORE	\$45,000
CLARESHOLM	\$1,000
EDMONTON	\$3,580,121
FORT MACLEOD	\$5,000
GRANDE PRAIRIE	\$13,100
GWYNNE	\$2,500
HOBBEWA	\$10,000
KEHEWIN	\$31,000
LETHBRIDGE	\$299,200
MEDICINE HAT	\$45,840
MORINVILLE	\$15,000
OKOTOKS	\$5,900
ONOWAY	\$15,000
PINCHER CREEK	\$2,000
RED DEER	\$46,000
ROLLING HILLS	\$18,000
ROSEBUD	\$6,000
SHERWOOD PARK	\$20,000
ST ALBERT	\$7,520
ST LINA	\$2,000
ST-ALBERT	\$9,000
STONY PLAIN	\$27,000
SUNDRE	\$1,500
SYLVAN LAKE	\$955
TABER	\$8,000
Total - Alberta	\$9,487,394
Total - Canada	\$142,324,085
Grants to Alberta as a % of total Canada Council funding	6.67%