



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Yukon, 2009-10**



Canada Council
for the Arts

Conseil des Arts
du Canada

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to the Yukon in 2009-10

- In 2009-10, the Canada Council for the Arts provided \$524,510 in grants to artists and arts organizations in the Yukon.
- In addition to grants, \$8,719 in payments was provided to 28 authors through the Public Lending Right program,¹ as well as \$9,200 in special funds in 2009-10. This brings the total amount of Canada Council funding to the Yukon to \$542,429 in 2009-10.
- The Canada Council awarded \$126,900 to 9 Yukon artists, and \$397,610 to 16 arts organizations in the Yukon in 2009-10.
- Grants were awarded in many disciplines – dance, media arts, music, theatre, visual arts, writing and publishing and through the Canada Council’s Aboriginal Arts Secretariat. The largest amounts of funding went to media arts (\$173,220), followed by theatre (\$112,500) and visual arts (\$62,200).
- 75 applications from Yukon artists and arts organizations were submitted to Council in 2009-10, representing 0.5% of the total number of received applications.
- In 2009-10, artists and arts organizations in Dawson, Teslin, Haines Junction and Whitehorse received funds, with 87.8% of funds awarded to Whitehorse.
- In 2009-10, Yukon artists received 0.6% of Canada Council funding to artists and Yukon arts organizations received 0.3% of the funding to arts organizations. In total, Yukon artists and arts organizations received 0.4% of Canada Council funding. In comparison, the Yukon makes up 0.2% of artists,² and 0.1% of the Canadian population.³
- Five Yukon artists and arts professionals served as peer assessors in 2009-10, making up 0.7% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. “Artists in Canada’s Provinces and Territories Based on the 2006 Census,” *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada’s National Statistical Agency. “Population by year, by province and territory,” July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in the Yukon⁴

- In 2006, there were 210 artists in Yukon, representing 1.04% of the overall territorial labour force.
- In 2006, the median earnings of artists in Yukon are \$12,000, just over one-third of the typical earnings of all Yukon workers (\$31,200).
- Over \$37 million was spent on culture by all levels of government in the Yukon in 2007-08. Per capita cultural spending in the Yukon ranks second among provinces/territories in terms of the federal contribution (\$589) and first in terms of the provincial/territorial investment (\$514).

⁴ Sources

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to the Yukon artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Yukon arts organizations that received funding were:

Organization	Community	Total funding
Dawson City Arts Society – The ODD Gallery	DAWSON	\$32,700
Friends of the Gallery	WHITEHORSE	\$5,000
Longest Night Society	WHITEHORSE	\$7,000
Magnum Opus Management	WHITEHORSE	\$25,710
Nakai Theatre Ensemble	WHITEHORSE	\$74,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$39,000
Yukon Film Society	WHITEHORSE	\$48,720
Yukon International Storytelling Festival	WHITEHORSE	\$21,000
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$8,200

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some of the arts organizations in the Yukon receiving funding were:

Organization	Community	Total funding
Council for Yukon First Nations	WHITEHORSE	\$27,000
Gwaandak Theatre Society	WHITEHORSE	\$61,500
Northern Cultural Expressions Society	WHITEHORSE	\$40,000

Examples of Canada Council funding in the Yukon⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in the Yukon.

In order to see productions at the PuSh Festival in Vancouver in January 2010, Whitehorse-based **Gwaandak Theatre** was awarded **\$500** through the **Travel Assistance for Theatre Artistic Directors, Administrators and Presenters** program. With the help of this grant, Patti Flather, co-artistic director for Gwaandak Theatre, attended several shows from Canada and around the world and developed and maintained relationships with other Canadian theatre artists. Specifically, she reported how important it was to see Métis theatre artist Marie Clement's new work, given her strong influence in Aboriginal and Canadian theatre. Gwaandak Theatre is currently developing new plays by First Nations and northern writers, and developing and strengthening relationships with theatre artists in other regions.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Born in Montreal but based in Whitehorse, **Marten Berkman** received a **\$14,000** grant to create a print and stereoscopic (3-D) high definition video installation project entitled ***Piles of Trees***. Berkman's project, which was funded through the **Grants to New Media and Audio Artists – Research and Production Grants** program, will occupy an interior gallery space and consist of a curtain of photographs depicting trees found in the boreal landscape. It will also include a three-dimensional video installation of those trees in the cycle from mature forest, to industrial clear-cut to winter burning. The video content will be determined by the viewer's movement, which will trigger a software patch indicating which video loop to play. The video will also include spaces that are separate from the forest, but nevertheless related. Dancer Andromeda Hunter will link the two spaces and will interpret both spaces through movement. This grant significantly contributed to the research and production of the piece which Berkman hopes to complete by July 2011.

First-time grant applicant and recipient **Frances Oles** received a **\$5,000** grant through the **Aboriginal Traditional Visual Art Forms Program for Individuals** to create a moose hoof blanket using Indigenous materials and traditional techniques. Based in Haines Junction, Oles is of Southern Tutchone ancestry and works with a variety of media including acrylic, oils, marble, wood and watercolours in works that reflect her ancestry. Since very little is commonly known about moose hoof blankets, much of this grant was used to research stories, speak to Elders and identify similar blankets for design motifs. Passionate about preserving and reviving Southern Tutchone culture, she used traditional tools and methods in the preparation, design and sewing of the blanket. Oles hopes to complete the blanket by September 2010 and will document the project through the Champagne and Aishihik First Nations archive for the community to access.

The **Dawson City Arts Society** (DCAS) received a **\$19,500** grant through the **Media Arts Project Grants** program for the **11th Dawson City International Short Film Festival**. The Festival, founded by the DCAS, took place in April 2010 and showcased 116 works from 11 countries. The annual Festival presented films of all genres from around the world, with a special focus on the Yukon. It also featured special events such as panel discussions, meet and greets, workshops, and award ceremonies. These events brought together professional and emerging artists and provided a great networking and marketing environment for filmmakers. The DCAS offers a range of programming including community courses in visual and performing arts, an annual arts festival, the film festival, an art camp for kids, and an artist-run centre.

Montreal-born, Yukon-based singer songwriter **Kim Beggs** received a **\$7,000** grant through the **Music Touring Grants** program to tour British Columbia, Ontario, Quebec, Saskatchewan and Alberta in April and May 2010. The basis of this grant was to help Beggs expose her new recordings to the public, appeal to new audiences, extend the life of her compositions, generate media coverage and get to know fans on a personal level across the country. Drawing inspiration from old-time tinged roots music and bluegrass, Beggs combines delightful acoustic arrangements with sweet country vocals and lyrics that are unmistakably influenced by the expansiveness and desolation of the North. According to an article in the *Toronto Star*, "Beggs emerges with her second collection of bright, pensive, personal songs – some of them pure Yukon whimsy and good folksy humour, others darkened by ineffable lonesomeness and barely concealed sorrow."

Whitehorse poet **Clea Roberts** received a **\$8,200** grant through the **Grants to Professional Writers – Creative Writing** program to complete a second book-length manuscript of poetry. Roberts is interested in expanding on the issues raised in her poetry collection *Here Is Where We Disembark*, to be published in the fall of 2010. She wanted to create a series of poems that function as a meditation on fragility, the natural world, and the unfolding of the parent/child relationship. Roberts undertook an intensive writing and editing process over the course of four months and completed most of her new manuscript. According to Roberts, her poetry tries to honour the natural world and the inherent silence that exists there as a place of origin. Roberts works with the deficiency of human language to describe what is not human-made and views language as a jumping off point toward a truer understanding of the world we inhabit.

First-time grant applicant and recipient **Council of Yukon First Nations** received a **\$27,000** grant through the **Aboriginal Peoples Production Project Grants in Dance** program for the regalia *Our Journey*, performed at the 2010 Vancouver Olympic Games. The show was a multi-disciplinary performance based on traditional and contemporary themes presented through the lens of the four seasons. *Our Journey* presented traditional and contemporary dancers from the Yukon and interwove dance, music, song, drumming and storytelling alongside historical and contemporary images of the Yukon landscape. The collaborative piece featured 42 performers, including 27 dancers who represented the diverse linguistic and cultural traditions of the Yukon's First Nations, and two storytellers performing choreographed movement pieces to unify the seasonal and cultural thematic elements. The show provided powerful visual and sound experiences for the world audience at the 2010 Vancouver Olympics.

Northern Cultural Expressions Society received a **\$40,000** grant for the *Paddling Home – Dugout Canoe Project* through the **Aboriginal Peoples Collaborative Exchange: National Project Grants program**. The project taught traditional First Nation dugout canoe carving skills to young artists and strengthened the conditions for long-term artistic, cultural, social and professional development benefits. The Northern Cultural Expressions Society is based in Whitehorse; however, the project took place near the shores of Lake Lebarge. Over a 10-week period, 19 Yukon carvers created a 30-foot red cedar dugout canoe. The canoe, entitled *Awakening Spirits*, portrays both a male and female face and hands on the bow and stern. In September 2009, the finished dugout canoe was gifted to the Kwanlin Dun First Nation in a public ceremony attended by approximately 200 community members on the Whitehorse waterfront. The success of the program has sparked interest in developing educational videos for use in public schools. The Northern Cultural Expressions Society is now working on future canoe gatherings in Yukon and the B.C. lower mainland.

The **Friends of the Gallery Society**, Whitehorse, received a **\$5,000** grant through the **Acquisition Assistance for Art Museums and Public Galleries** program to acquire Veronica Verkley's *Landscape With Horse*. The Society acquires work for the Yukon Permanent Art Collection, displayed in Yukon Government buildings in Whitehorse and Ottawa, as well as public areas such as the Whitehorse waterfront and airport. The acquisition policy for the Friends of the Gallery Society is broad, encompassing work from Yukon, Canadian and international artists. Verkley's *Landscape With Horse* is a figurative, sculptural landscape, with layers of objects – from metal to leather, to bones and river rocks – rendered into an uncannily lifelike form of a horse. The work has relevance to the Yukon both in its concept and its materials. The large mixed-media sculpture is totally comprised of relics, artefacts and natural objects scavenged from local landfills, and references the significance of horses in Yukon's historical landscape.

First-time grant applicant and recipient, **Done Gone Stringband**, received a **\$2,400** grant through the **Audience and Market Development Travel Grants** program to assist with travel expenses to Fort Benton, Montana in January 2010. While there, Done Gone Stringband performed at the Montana Performing Arts Consortium which encourages presenter development in rural communities and promotes communication among artists and presenters. Based in Whitehorse, the band had the opportunity to introduce their music to a large group of presenters, secure a series of outreach activities and performances, bring their music to new audiences, and network with presenters and industry professionals. Done Gone Stringband plays old-time and roots music and draws on North American traditions of string band music. According to Mark Prins of the *Whitehorse Star*, the members of the band “work together to provide some very beautiful harmonies.”

Independent director **Dan Sokolowski**, Dawson City, received a **\$2,000** grant to travel to Toronto in October 2009. While in Toronto, Sokolowski presented his film ***From the Ashes*** (2009) at the Planet in Focus International Environmental Film & Video Festival. *From the Ashes* is a short live-action animated documentary on the rebirth of forest fires along the Klondike Highway in the Yukon and combines live action photography of forest fires from 1953 onward with abstract animations of fire. *From the Ashes* made its world premiere at the Festival and was used as a catalyst for awareness, discussion as well as social and ecological action. Sokolowski received the grant through the **Travel Grants to Media Arts Professional** program and reported that his attendance at the Festival provided him with numerous opportunities to create a dialogue between festival organizers and gain insight from other like-minded artists.

4.0 Overall arts and culture funding in the Yukon by all three levels of government⁶

- Arts and culture funding to the Yukon from all three levels of government stood at \$37 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Federal funding to the Yukon made up the largest share at 53% (\$19.6 million), followed by provincial funds at 46% (\$17.1 million). One percent (\$418,000) of total government expenditures to the Yukon came from municipal sources.
- Federal government cultural funding to the Yukon, totalling \$19.6 million, is primarily concentrated (94%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 6% of funding (\$1.2 million) is allocated to areas including performing arts (\$459,000), multidisciplinary arts (\$449,000), film and video (\$133,000) and literary arts (\$74,000). In the comparable year (2007-08), Canada Council funding accounted for about 2% of all federal cultural spending in the Yukon.
- Between 2003-04 and 2007-08, federal cultural spending to the Yukon increased from \$16.5 million in 2003-04 to \$19.6 million in 2007-08 (an increase of 18%). During the same period, Canada Council funding in the Yukon increased from \$421,400 to \$453,555.
- The largest part of provincial government funding is concentrated in three areas – heritage resources, libraries and multidisciplinary arts (90% or \$15.4 million). However, funding is also allocated by the provincial government to film and video (\$629,000), arts education (\$524,000), multiculturalism (\$220,000) and performing arts (\$169,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to the Yukon, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$2,684	\$41	\$2,725
Heritage Resources	\$12,534	\$9,939	\$0	\$22,473
Arts Education	\$0	\$524	\$0	\$524
Literary Arts	\$74	\$0	\$0	\$74
Performing Arts	\$459	\$169	\$240	\$868
Visual Arts and Crafts	\$97	\$58	\$0	\$155
Film and Video	\$133	\$629	\$0	\$762
Broadcasting	\$5,806	\$0	\$0	\$5,806
Sound Recording	\$0	\$83	\$0	\$83
Multiculturalism	\$0	\$220	\$0	\$220
Multidisciplinary and Other Activities ²	\$449	\$2,774	\$137	\$3,360
Total	\$19,552	\$17,078	\$418	\$37,048

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Yukon

Canada Council for the Arts funding to the Yukon

- Since 1999-00, Canada Council funding to the Yukon has increased by 44.96% from \$361,843 in 1999-00 to \$524,510 in 2009-10.
- Grants to the Yukon as a percentage of total Canada Council funding has been stable over the past 11 fiscal years, ranging from 0.28% to 0.41%. In 2009-10, it stands at 0.36%.

Table 4: Canada Council grants to the Yukon and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grant \$ to Yukon Territory	Canada Council total grant \$	Yukon Territory as % of total
1999-00	\$361,843	\$103,008,149	0.35%
2000-01	\$342,909	\$105,051,989	0.33%
2001-02	\$407,925	\$123,777,539	0.33%
2002-03	\$481,456	\$129,467,062	0.37%
2003-04	\$421,400	\$125,957,452	0.33%
2004-05	\$345,915	\$121,455,742	0.28%
2005-06	\$504,800	\$120,519,422	0.42%
2006-07	\$582,225	\$140,838,547	0.41%
2007-08	\$453,555	\$152,803,607	0.30%
2008-09	\$511,427	\$145,639,343	0.35%
2009-10	\$524,510	\$146,136,164	0.36%
% Change	44.96%	41.87%	

**Table 5: Canada Council grants to the Yukon
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$63,000	\$63,000
Audience & Market Development	\$0	\$33,490	\$33,490
Dance	\$0	\$27,000	\$27,000
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$0	\$0
Media Arts	\$105,000	\$68,220	\$173,220
Music	\$8,700	\$7,000	\$15,700
Theatre	\$0	\$112,500	\$112,500
Visual Arts	\$5,000	\$57,200	\$62,200
Writing and Publishing	\$8,200	\$29,200	\$37,400
Total grants to the Yukon	\$126,900	\$397,610	\$524,510
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to the Yukon as a % of total Canada Council grants	0.55%	0.32%	0.36%

Grant applications from the Yukon

- Since 1999-00 the total number of grant applications from Yukon artists and arts organizations has increased from 62 in 1999-00 to 75 in 2009-10, an increase of 20.97%. In 2009-10, the Yukon share of grant applications (0.46%) is three times its share of artists and over four times its share of population – see Table 7.

Table 6: Grant applications to the Canada Council from the Yukon and total grant applications to the Canada Council, 1999-00 to 2009-10

Fiscal year	Grant applications from Yukon Territory	Total Canada Council grant applications	Yukon Territory as % of total
1999-00	62	14,939	0.42%
2000-01	52	13,526	0.38%
2001-02	61	14,586	0.42%
2002-03	75	15,592	0.48%
2003-04	72	16,085	0.45%
2004-05	69	16,572	0.42%
2005-06	106	15,831	0.67%
2006-07	86	15,663	0.55%
2007-08	58	14,768	0.39%
2008-09	64	15,305	0.42%
2009-10	75	16,139	0.46%
% Change	20.97%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

The Yukon – Various comparisons with other provinces⁷

- The Yukon is in first place in terms of its level of Canada Council grant funding on a per capita basis per province at \$15.56, due to its small population of 33,700 people.¹ The Yukon's share of grant funding is significantly higher than the province's percentage share of population and share of artists.

**Table 7: Yukon – various comparisons
with other provinces, 2009-10**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Yukon, 2009-10**

Community	Amount
DAWSON	\$38,500
HAINES JUNCTION	\$5,000
TESLIN	\$20,500
WHITEHORSE	\$460,510
Total - Yukon	\$524,510
Total - Canada	\$146,136,164
Grants to Yukon as a % of total Canada Council funding	0.36%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).