



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Northwest Territories,
2009-10**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council **Conseil des Arts**
for the Arts **du Canada**

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2009-10.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to the Northwest Territories in 2009-10	1
2.0	Statistical highlights about the arts in the Northwest Territories	2
3.0	Highlights of Canada Council grants to Northwest Territories artists and arts organizations	3
4.0	Overall arts and culture funding in the Northwest Territories by all three levels of government	6
5.0	Detailed tables of Canada Council funding to the Northwest Territories	9

List of Tables

Table 1:	Government expenditures on culture, to the Northwest Territories, 2007-08	7
Table 2:	Government expenditures on culture, to all provinces and territories, 2007-08	7
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2007-08.....	8
Table 4:	Canada Council grants to the Northwest Territories and Canada Council total grants, 1999-00 to 2009-10	9
Table 5:	Canada Council grants to the Northwest Territories by discipline, 2009-10	10
Table 6:	Grant applications to the Canada Council from the Northwest Territories and total grant applications to the Canada Council, 1999-00 to 2009-10	11
Table 7:	Northwest Territories – various comparisons with other provinces, 2009-10	12
Table 8:	Grant funding by community, the Northwest Territories, 2009-10	13

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to the Northwest Territories in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$197,365 to the arts in the Northwest Territories.
- In addition to grants, \$5,163 in payments was provided to 12 authors through the Public Lending Right program in 2009-10.¹ This brings the total amount of funding to the Northwest Territories to \$202,528.
- The Council distributed \$65,650 in funds to seven artists and \$131,715 to six Northwest Territories arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in the Northwest Territories in media arts, music, visual arts, writing and publishing and interdisciplinary arts, as well as through the Aboriginal Arts Secretariat. In 2009-10, the largest amount of funding went to writing and publishing (\$57,690), followed by music (\$31,100) and interdisciplinary arts (\$30,000).
- 34 applications from Northwest Territories artists and arts organizations were submitted to Council in 2009-10, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Yellowknife totalled \$126,175 comprising 63.9% of the total funding going to the Northwest Territories. In 2009-10, Inuvik received \$30,000, representing 15.2%, Fort Simpson received \$24,000 and Fort Smith received \$17,190.
- In 2009-10, Northwest Territories artists received 0.28% of Canada Council funding to artists, and Northwest Territories arts organizations received 0.11% of the funding to arts organizations. In total, Northwest Territories artists and arts organizations received 0.14% of Canada Council funding. In comparison, the Northwest Territories makes up 0.13% of the total population of Canada,² and 0.13% of Canadian artists.³
- Five artists from the Northwest Territories served as peer assessors in 2009-10, comprising 0.7% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in the Northwest Territories⁴

Different sources and definitions may provide vastly different information on artists. General surveys like the Census have restricted definitions and yield lower numbers of artists than more detailed surveys.

- Over \$46.1 million was spent on culture by all levels of government in the Northwest Territories in 2007-08. Per capita cultural spending ranks first among provinces/territories in terms of the federal contribution (\$766) and second in terms of the provincial/territorial investment (\$233).

According to the Northwest Territories Bureau of Statistics' 2008/09 NWT Household Survey:

- In 2008, 2,948 people in the Northwest Territories produced Northern arts & crafts including carvings, drawings or paintings, sewing or needlecraft, weaving or basket making, jewelry, performing arts, books, plays or music. The majority, 1,879 or 64%, was sewing or needlecraft followed by drawings or paintings (384) and carvings (293).

According to the 2006 Census:

- There were 180 artists in the Northwest Territories, who spent more time at their art than at any other occupation in May 2006. These artists represent 0.71% of the overall territorial labour force.
- In 2006, the median earnings of artists in the Northwest Territories were \$20,100, one-half of the typical earnings of all provincial workers (\$40,000).
- In the Northwest Territories, the broader cultural sector has about 750 workers. That means that one in every 34 people in the territory has a cultural occupation.

⁴ Sources:

NWT Bureau of Statistics. "2008/09 NWT Household Survey," <<http://www.stats.gov.nt.ca/Traditional%20Activities/>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to Northwest Territories artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Northwest Territories arts organizations that received funding were:

Organization	Community	Total funding
Folk on the Rocks	YELLOWKNIFE	\$20,000
Mary Kaeser Library	FORT SMITH	\$10,190
Northern Arts & Cultural Centre	YELLOWKNIFE	\$20,000
WAMP Co-op	YELLOWKNIFE	\$27,525

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some of the Northwest Territories organizations receiving funding were:

Organization	Community	Total funding
Open Sky Creative Society	FORT SIMPSON	\$24,000
The Great Northern Arts Festival	INUVIK	\$30,000

Examples of Canada Council funding in the Northwest Territories⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in the Northwest Territories:

First-time grant applicant and recipient **Deborah Webster** received a **\$8,500** grant through the **Grants to Aboriginal Writers, Storytellers and Publishers** program to research, write and edit a story about a girl from Nunavut entitled ***The Girl Who Was Made with Words***. Originally from Baker Lake, Nun., but based in Yellowknife, Webster is compelled to write authentic stories about her Inuit culture and heritage. Intended for young audiences, *The Girl Who Was Made with Words* explores the custom of being “made with words” in the Inuk culture and the special bond that develops between the maker and the child. Webster noted that while writing and researching this story, she learned about herself and how growing up in Nunavut affected her writing style. Webster is in the final stages of editing her children’s book and plans to publish it in the near future.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Folk on the Rocks, an annual musical and cultural festival in Yellowknife, received a **\$20,000** grant through the **Music Festival Programming Project Grants** program for **ExChanging Beats**. As a component of the 2009 festival, *ExChanging Beats* brought together a group of established and emerging hip hop and break dancing artists from different cultures and had them “exchange beats” in a two-day developmental workshop and performance. The project generated a huge increase in young audiences at the festival and provided professional and emerging artists an opportunity to become exposed to new cultures, sounds and traditions. Participants in the program were Red Power Squad, Dragon Fli Empire, Kavia, Godson and the Behcho’Ko Youth Drummers, who collaborated on a performance that included traditional Dene drumming, break dancing, hip hop, rapping, DJing, beatboxing and throat singing.

Leela Gilday, a captivating Dene singer/songwriter, received a **\$10,000** grant through the **Grants for Specialized Music Sound Recording** program for the recording of **Calling All Warriors**. Based in Yellowknife, N.W.T., Gilday is a passionate, soulful performer who takes listeners on a musical journey reflective of her northern roots. Gilday’s third full-length album, **Calling All Warriors**, was released in February 2010 and evokes powerful themes, including a title track that deals with violence against Aboriginal women. Her CD also defends the human experience with songs that celebrate the hope in humanity. Gilday’s passionate songs have garnered numerous accolades, including two Juno nominations (2009 & 2004), two Canadian Folk Music awards (2005, 2007) and recognition as one of Canada’s most important northern artists. Gilday hopes that the themes in *Calling All Warriors* will resonate strongly around the world and will lead to more opportunities on international stages.

Western Arctic Moving Pictures (WAMP) received a **\$40,000** grant over a two-year period for production organization assistance in 2009-2010 and 2010-2011. In addition to this grant, awarded through the **Assistance to Media Arts Production Organizations** program, WAMP also received **\$14,000** over a two-year period through the **Equipment Acquisition Assistance to Media Arts Production Organizations** program for equipment acquisition. WAMP seeks to promote, encourage, support, showcase and produce independent film, video and audio with the political, social, cultural and artistic community of the Northwest Territories. These grants have enabled WAMP to move their office to a more accessible location in Yellowknife, increase the hours of their employees, hire an accountant and increase productions, screenings, programs and general education of the film industry for members of the film community in the western arctic.

First-time grant recipient **Mindy Willett**, Yellowknife, received a **\$24,000** grant through the **Grants to Professional Writers – Creative Writing** program to work on a young adult book representing the North Slavey language. Willett’s vision is to create a series of 10 books that share stories from each of the nine official Aboriginal languages of the Northwest Territories, and from the cultures of the Territories including the Dene, Inuit and Métis people as well as newcomers to the North. This grant will be used to help with the Sahtu region’s book enabling Willett to fly to Deline on Great Bear Lake, which has the strongest Dene language retention of any community in the Northwest Territories. The first four books of *The Land is Our Storybook* series have already been published and have had huge success both in the North and across Canada. The storybook series is a compelling way to educate young people about Northern cultures, their natural heritage and current land uses.

Yellowknife singer/songwriter **Jasmine Netsena** received a grant of **\$1,100** through the **Aboriginal Peoples Travel Grants** program to perform at the Aboriginal Peoples Television Network Rising Stars Concert in Winnipeg in November 2009. Having performed since the age of five, Netsena's music has been described as edgy, original and powerful, rooted in her Dene culture. Netsena has travelled from Canada's Arctic to New York City to Nashville, collaborating with some of the best musicians and artists in the genres of R&B, folk and country. She has also been featured on CBC Television and sung a live recording performance on CBC Radio. While Netsena has performed at a variety of shows, she has not yet released an album. With 10 original songs that are ready to record, she hopes to release her debut album in 2010.

Duane Aucoin, received a **\$2,500** grant to travel to Montreal and Vancouver to present his documentary titled ***My Own Private Lower Post*** (2008). The grant, awarded through the **Travel Grants to Media Arts Professionals** program, allowed Aucoin to attend the Montreal First Peoples Festival and the Vancouver Queer Film Festival in June and July 2009. This enabled Aucoin to raise his profile and network with other directors. Described by the *Whitehorse Star* as "enjoyable, emotional and historic," *My Own Private Lower Post* explores the story of Aucoin, a two-Spirited Tlingit, as he seeks to understand how his mother's experience at the Lower Post Indian Residential School has influenced his life. While in Montreal, Aucoin was asked to sit on a panel of Aboriginal Filmmakers where he discussed his production style and art form. Aucoin is an active member in the Tlingit Community in Teslin and works as a Councillor on the Teslin Tlingit Council.

A **\$5,000** grant through the **Aboriginal Writers, Storytellers and Publishers** program enabled Yellowknife emerging writer **Kiera-Dawn Kolson** to write a multi-genre book about an Aboriginal youth's issues in English and Gwich'in-Tso'Tine. Kolson is an award-winning hip-hop artist who has written over 100 songs, poems, short stories and editorials. She used the grant to continue writing, organizing and researching material. Her writing focused on the North and on issues affecting Aboriginal youth. By incorporating the English and Gwich'in-Tso'Tine language, she reported that she can reach a wider audience while preserving her mother tongue. Now that her writing is completed, Kolson is looking to get her work published and inspire youth to never give up on their goals.

4.0 Overall arts and culture funding in the Northwest Territories by all three levels of government⁶

- Arts and culture funding to the Northwest Territories from all three levels of government stood at \$46.1 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 73% (\$33.5 million) with another 22% (\$10.2 million) coming from provincial sources. The remaining 5% (\$2.5 million) of total government expenditures to the Northwest Territories came from municipal sources.
- Federal government cultural funding to the Northwest Territories, totalling \$33.5 million, is primarily concentrated (98%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 2% of funding (\$631,000) is allocated to areas including film and video (\$212,000), literary arts (\$107,000) and multidisciplinary arts (\$255,000). In the comparable year (2007-08), Canada Council funding accounted for 1% of all federal cultural spending in the Northwest Territories.
- Between 2003-04 and 2007-08, federal cultural spending in the Northwest Territories increased from \$29.7 million to \$33.5 million (an increase of 13%). During the same period, Canada Council funding to the Northwest Territories increased from \$157,665 to \$232,040.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (86% or \$8.8 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$983,000) and broadcasting (\$428,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to the Northwest Territories, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$2,124	\$2,045	\$4,169
Heritage Resources	\$19,607	\$6,667	\$0	\$26,274
Arts Education	\$0	\$0	\$0	\$0
Literary Arts	\$107	\$0	\$0	\$107
Performing Arts	\$29	\$0	\$0	\$29
Visual Arts and Crafts	\$28	\$0	\$0	\$28
Film and Video	\$212	\$0	\$0	\$212
Broadcasting	\$13,230	\$428	\$0	\$13,658
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary and Other Activities ²	\$255	\$983	\$431	\$1,669
Total	\$33,468	\$10,202	\$2,476	\$46,146

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Northwest Territories

Canada Council for the Arts funding to the Northwest Territories

- From 1999-00 to 2009-10, Canada Council funding to the Northwest Territories increased, rising from \$97,900 to \$197,365, a significant increase of 101.60%.
- Grants to the Northwest Territories as a percentage of total Canada Council funding increased slightly from 0.10% in 1999-00 to 0.14% in 2009-10.

Table 4: Canada Council grants to the Northwest Territories and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grant \$ to Northwest Territories	Canada Council total grant \$	Northwest Territories as % of total
1999-00	\$97,900	\$103,008,149	0.10%
2000-01	\$99,200	\$105,051,989	0.09%
2001-02	\$100,080	\$123,777,539	0.08%
2002-03	\$104,550	\$129,467,062	0.08%
2003-04	\$157,665	\$125,957,452	0.13%
2004-05	\$98,700	\$121,455,742	0.08%
2005-06	\$184,540	\$120,519,422	0.15%
2006-07	\$214,045	\$140,838,547	0.15%
2007-08	\$232,040	\$152,803,607	0.15%
2008-09	\$204,105	\$145,639,343	0.14%
2009-10	\$197,365	\$146,136,164	0.14%
% Change	101.60%	41.87%	

**Table 5: Canada Council grants to the Northwest Territories
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$10,000	\$4,000	\$14,000
Audience & Market Development	\$7,050	\$10,000	\$17,050
Dance	\$0	\$0	\$0
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$30,000	\$30,000
Media Arts	\$0	\$27,525	\$27,525
Music	\$11,100	\$20,000	\$31,100
Theatre	\$0	\$0	\$0
Visual Arts	\$0	\$20,000	\$20,000
Writing and Publishing	\$37,500	\$20,190	\$57,690
Total grants to Northwest Territories	\$65,650	\$131,715	\$197,365
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Northwest Territories as a % of total Canada Council grants	0.28%	0.11%	0.14%

Grant applications from the Northwest Territories

- Since 1999-00 the total number of grant applications from Northwest Territories artists and arts organizations has varied, ranging from 16 to 37. The Northwest Territories' percentage share of grant applications has varied between 0.10% and 0.23%. In 2009-10, the share of grant applications from the Northwest Territories to the Canada Council is slightly higher than both its share of population and share of artists – see Table 7.

Table 6: Grant applications to the Canada Council from the Northwest Territories and total grant applications to the Canada Council, 1999-00 to 2009-10

Fiscal year	Grant applications from Northwest Territories	Total Canada Council grant applications	Northwest Territories as % of total
1999-00	34	14,939	0.23%
2000-01	18	13,526	0.13%
2001-02	19	14,586	0.13%
2002-03	16	15,592	0.10%
2003-04	35	16,085	0.22%
2004-05	37	16,572	0.22%
2005-06	28	15,831	0.18%
2006-07	26	15,663	0.17%
2007-08	27	14,768	0.18%
2008-09	28	15,305	0.18%
2009-10	34	16,139	0.21%
% Change	0.00%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Northwest Territories – Various comparisons with other provinces⁷

- The Northwest Territories ranks seventh in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.55. The Northwest Territories' share of grant funding is slightly lower than its percentage share of grant applications but is slightly higher than both its share of population and share of artists.

Table 7: Northwest Territories – various comparisons with other provinces, 2009-10					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Northwest Territories, 2009-10**

Community	Amount
FORT SIMPSON	\$24,000
FORT SMITH	\$17,190
INUVIK	\$30,000
YELLOWKNIFE	\$126,175
Total – Northwest Territories	\$197,365
Total – Canada	\$146,136,164
Grants to the Northwest Territories as a % of total Canada Council funding	0.14%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).