



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Newfoundland and Labrador,  
2009-10**



Canada Council  
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*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*



## 1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$1.7 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$109,701 in payments was provided to 257 authors through the Public Lending Right program in 2009-10,<sup>1</sup> as well as \$7,900 in special funds in 2009-10. This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.8 million.
- In 2009-10, the Canada Council awarded \$278,500 in grants to 21 artists and over \$1.3 million to 36 Newfoundland and Labrador arts organizations. 16.7% of funding was awarded to individuals, while 83.3% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, and writing and publishing. In 2009-10, the largest amount of funding went to theatre (\$588,025). Media arts received the second largest amount of funding (\$283,500), followed by writing and publishing (\$275,260).
- 179 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2009-10, representing 1.1% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled over \$1.4 million, comprising 85.6% of the total funding going to the province. Corner Brook was awarded \$197,460 in grants, or 11.8% of total funding to the province. Seven additional communities in Newfoundland and Labrador received 2.5% of the province's funding for a total of \$42,000, in 2009-10.
- In 2009-10, Newfoundland and Labrador artists received 1.2% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.1% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.1% of total Canada Council funding. In comparison, the province makes up 1.5% of the Canadian population,<sup>2</sup> and 0.9% of Canadian artists.<sup>3</sup>
- 14 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2009-10, comprising 1.8% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

## 2.0 Statistical highlights about the arts in Newfoundland and Labrador<sup>4</sup>

- In 2006, there were 1,200 artists in Newfoundland and Labrador, representing 0.46% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Newfoundland and Labrador decreased by 2%. The number of artists increased by 11% between 1991 and 2001, but decreased by 12% between 2001 and 2006.
- The median earnings of artists in Newfoundland and Labrador were \$7,900 in 2006, less than half of the typical earnings of all provincial workers (\$18,100).
- In Newfoundland and Labrador, a larger percentage of artists than the overall labour force is under 35 years of age (46% vs. 34%).
- Newfoundland and Labrador residents spent \$350 million on cultural goods and services in 2005, which equals 3.4% of total consumer spending in the province. The \$350 million in consumer spending on culture is over three times larger than the \$100 million spent on culture in Newfoundland and Labrador by all levels of government in 2003-04. Per capita cultural spending in Newfoundland and Labrador ranks last among the 10 provinces at \$691 per resident.
- In 2005, the three most popular cultural and heritage activities in Newfoundland and Labrador were: listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (84% of the population 15 or older); reading newspapers (84%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 30% of Newfoundland and Labrador residents 15 or older (130,000 people) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

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<sup>4</sup> Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <[http://www.hillstrategies.com/docs/Consumer\\_spending2005.pdf](http://www.hillstrategies.com/docs/Consumer_spending2005.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <[http://www.hillstrategies.com/docs/Cultural\\_activities\\_provinces2005.pdf](http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf)>.

### 3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2009-10, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Breakwater Books Ltd.	ST. JOHN'S	\$35,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$48,360
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$95,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$76,600
Rising Tide Association	ST. JOHN'S	\$143,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$45,000
The Rooms Provincial Art Gallery	ST. JOHN'S	\$108,000
Wonderbolt Productions	ST. JOHN'S	\$47,500

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, one of the arts organizations in Newfoundland and Labrador that received funding was:

Organization	Community	Total funding
Sheshatshiu Innu First Nation	NORTH WEST RIVER	\$15,000

#### *Examples of Canada Council funding in Newfoundland and Labrador<sup>5</sup>*

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Newfoundland and Labrador:

**Jeff Pitcher**, Artistic Director for **Theatre Newfoundland and Labrador**, traveled to Calgary to see the Downstage Company perform **Highway 63 – The Fort Mac Show**. Theatre Newfoundland and Labrador is dedicated to creating and producing professional theatre that reflects the lives and diversity of the province's west coast. This grant enabled **Pitcher** to better explore the Newfoundland experience in the oil sands of Fort McMurray, Alta. and create connections with other theatre companies across the country. As a result of this trip, Theatre Newfoundland and Labrador has indicated that it is interested in collaboration opportunities relating to this production. The **\$500** grant was awarded through the **Travel Assistance for Theatre Artistic Directors, Administrators and Presenters** program.

<sup>5</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Located in Corner Brook, Nfld., **Sir Wilfred Grenfell College Art Gallery** received a **\$2,000** grant through the **Visiting Foreign Artists Program** to have Tom Hammick travel from England to attend the opening reception of his exhibition *Never Far Inland: Paintings and Prints*, give a lecture and facilitate a printmaking workshop in November 2009. Hammick is a professional artist who teaches at the Camberwell School of Art in London. While in Corner Brook, Hammick gave slide lectures to two painting and printmaking classes, conducted a workshop and guided a tour of his exhibition. Hammick provided a European perspective on art-making and information on art programs in Great Britain. His workshop was attended by local artists, members of the community and students and his exhibition was covered by local and regional media, including a feature in CBC's *Weekend Arts Magazine*.

Bass player **Meaghan Williams** received a **\$5,000** grant through the **Grants to Professional Musicians - Individuals** program to travel to Germany and participate in the Carl Flesch Akademie's master classes with the principal bass of the Berlin Philharmonic, Janne Saksala, in July 2009. During the two weeks of intensive master classes, Williams had lessons on solo repertoire, orchestral excerpts and orchestral solos while listening to performances by some of the best young string musicians from around the world. Williams said her playing and teaching benefited enormously from the residency, due to the quality of instruction, the extraordinarily high technical and musical level of the other participants and the exposure to new ideas and repertoire. Williams may return in 2010 as Janne Saksala's assistant, an opportunity that would benefit both Williams and the Canadian music community.

Corner Brook, Nfld. artist **Barb Hunt** received a **\$20,000** grant through the **Assistance to Visual Artists: Project Grants** program to produce camouflage textile works and installation pieces for two exhibitions. Her initial work was based on the rituals of death and mourning and evolved into work about the devastation and the loss suffered because of war. To create a balance between the cruelty of war and her empathy for the soldier, Hunt uses camouflage fabric and patterns and worn army uniforms. Her series, titled *Camouflage*, consists of several installations and will be showing in the main gallery of the Rooms Provincial Art Gallery in St. John's and the Mandeville Gallery of Union College in Schenectady, New York. Hunt hopes that exposure at these galleries will help increase her national and international presence and expose her work to new audiences and opportunities.

First-time grant applicant and recipient **Blair Goudie** received a **\$1,000** grant through the **Aboriginal Peoples Music Program** to perform and take part in workshops during Aboriginal Music Week in November 2009 in Winnipeg. Based in Stevenville, Nfld., Goudie combines distorted beats, acoustic guitars and a futuristic feel to create new music that is inspiring and unique. While participating in Aboriginal Music Week, Goudie performed at the Rising Stars concert that showcased 10 emerging artists from around Canada. The concert was performed live to nearly 1,500 people and was broadcast by the Aboriginal Peoples Television Network. Dubbed by the Government of Newfoundland and Labrador as having set a new standard for pop-rock music in the province, Goudie also performed at the Cultural Olympiad during the Vancouver 2010 Olympic and Paralympic Winter Games.

The **St. John's Storytelling Festival** received a **\$15,000** grant through the **Spoken Word and Storytelling** program for its sixth annual Festival in November 2009. The Festival marked a weeklong celebration of storytelling in Newfoundland and Labrador and provided an excellent opportunity for local and visiting artists to share techniques and stories. The Festival included many workshops and lectures for emerging and advanced storytellers and promoted the education and preservation of the oral tradition. In particular, the Festival included over a dozen school visits and presented unique acts such as Noriko Yamamoto's Japanese Mime performance, a symposium on how new technologies are being incorporated into storytelling, and Elinor Benjamin and Kira van Deusen's Siberian storytelling accompanied by the cello. Festival organizers reported that these unique events drew in new and curious crowds that helped expand their audience.

St. John's-based composer **Duane Andrews** received a **\$4,000** grant through the **Grants to Professional Musicians (Individuals) – Non-classical Music** program to compose, arrange and research material focusing on string quartet and symphonic elements. During a three-month period, Andrews studied with two mentors: Jim Duff (focusing on brass) and Clifford Crawley (focusing on orchestration and composition). Drawing inspiration from folk, jazz and classical genres, Andrews composed and orchestrated a piece that was performed and recorded by Symphony Nova Scotia as part of a workshop and public recording session. There has also been interest from the Symphony in performing the piece as part of the orchestra's regular concerts. In addition, Andrews has completed the first movement for a guitar/string quartet piece that he hopes to include in his fourth album.

Established theatre company **Artistic Fraud of Newfoundland** received a **\$35,000** grant through the **Theatre Touring and Special Initiatives Program** to tour its production, ***Fear of Flight***, to Toronto and Ottawa in May 2009. *Fear of Flight* is a montage of scenes about 14 passengers on a flight across Canada that explores the theme of letting go and plunging into the unknown. Described by the *Toronto Star* as a "gold-medal performance," the production played for two weeks at the Factory Theatre in Toronto and was recognized as one of the strongest sellers in the Factory season. The exposure and success in Toronto has also lead to discussions regarding future presenting possibilities with the Factory Theatre. While playing at the Magnetic North Theatre Festival in Ottawa, Artistic Fraud received requests for marketing information and DVDs from several presenters and development partners from Ireland, Australia and Nova Scotia.

**Jordan Bennett**, a first-time grant applicant and recipient from Stephenville Crossing, Nfld, received a **\$1,500** grant through the **Travel Grants to Professionals in the Visual Arts** program to attend **Towards Language**, an Aboriginal visual arts residency at the Banff Centre for the Arts in January 2010. Bennett's art combines popular culture, everyday experiences and his Mi'kmaq heritage. His materials relate directly to the subject matter and include styrofoam, beadwork, skateboards, and spray paint. Under the mentorship and guidance of visual artist Greg Staats, the residency provided visual artists with the opportunity to examine the idea of artists as intermediaries between First Nations, Métis and Inuit languages and contemporary critical practices. Bennett notes that, as an emerging artist, this residency was a beneficial building block in his artistic development.

While **Lady Cove Women's Choir** has won several awards both nationally and internationally, they received their first Canada Council grant of **\$6,500** through the **Professional Choir Program** to present a unique performance featuring a repertoire for women in choir and percussion. Based in St. John's, Nfld., the Choir collaborated with percussionists Bill Brennan, Rob Power and Beverly Johnston to perform a variety of works written for various combinations of percussion and women's choir, including the world premiere of a work for marimba and treble voices. Performed in May 2010, this collaboration represented the first of its kind for the choral community in Newfoundland and established a new repertoire for women's voices. It also promoted rarely performed works and was a vehicle for artistic growth for the choir and the choral community, all key aspects of Lady Cove's mandate.

Novelist, playwright and screenwriter **Michelle Butler Hallett** received a **\$25,000** grant to write ***Balbus in the roadside cage***, a collection of novellas and short stories. In *Balbus in the roadside cage*, medicine becomes a tool of power, abuse, hope and healing. The novellas and short stories are unified by themes of self-determination and medical misadventure. The characters in Butler Hallett's collection long for metamorphosis or escape, literal and figurative, and must decide how to confront and change their various prisons while recognizing mystery. Butler Hallett described her work as "a blistering fusion of history, New Romantic sensibilities, stubborn Cold War angst, hope and steampunk." Based in St. John's, Butler Hallett hopes to complete the collection in 2011, thanks to the **Grants to Professional Writers – Creative Writing** program.

**Neighbourhood Dance Works**, a not-for-profit organization in St. John's, received a **\$40,000** grant through the **Dance Presenter Support: Festivals** program to contribute to the 2009 **Festival of New Dance**. The Festival, presented each summer, provides main stage opportunities for emerging and established choreographers and seeks to engage the local dance community through performance and training opportunities. The 2009 Festival included main stage performances, site-specific events, workshops, discussion forums and lectures, film screenings and art displays. The grant was significant in helping to open St. John's doors to artists from across the country and to forge relationships with dance artists from a wide variety of backgrounds. The festival was described by the *Globe and Mail* as having the "true formula for success: a mix of the challenging and the accessible."

**Theatre Newfoundland Labrador** (TNL) received a **\$4,000** grant through the **Audience and Market Development Travel Grants** program for travel to Moncton in October 2009. While in Moncton, TNL showcased *A Rum for the Money* (2008) at the 2009 Contact East conferences. The play, set in the 1960s in a small dory on the waters between Newfoundland and the islands of Saint-Pierre and Miquelon, showcases three Newfoundland men who try to escape French bullets on their rum running mission in the middle of the night. The performance received positive feedback, and a number of presenters, particularly from the United Kingdom, Australia and Newfoundland & Labrador, expressed interest in presenting the play in their 2010 or 2011 seasons. Founded in 1979, TNL operates a year-round professional theatre company from its home base of Corner Brook.

**St. John's International Women's Film Festival**, a charitable organization established in 1989, received a **\$30,000** grant for the **St. John's International Women's Film and Video Festival** in October 2010. The annual festival offers the opportunity for international, Canadian and local women filmmakers to showcase their work and provides local communities access to outstanding yet unfamiliar and limited-release films. The week-long event is comprised of approximately 90 works by women directors, producers and writers and features a workshop/seminar series (for filmmakers, the general public and youth), an industry forum, galas, receptions and other networking events. Described by Brian Johnson of *Maclean's Magazine* as "a hydroponic miracle of cultural activity," the Festival was awarded the 2005 Event of the Year by the City of St. John's, and the 2002 Attractions Canada award for Best Cultural Event in Newfoundland & Labrador. The grant was awarded through the **Annual Assistance to Media Arts Festivals** program.

**Festival 500**, a celebration of choral music that takes place in St. John's, Nfld., received a **\$7,000** grant through the **Music Festivals Programming Project Grants** program for **A Night of Canadian Choral Conversation**, their opening night concert. Recognized as one of the most prestigious, non-competitive choral events in the world, Festival 500, and its accompanying academic symposium on the phenomenon of singing, brought together singers, conductors and scholars from countries and cultures worldwide. Co-hosted by CBC Radio's Francesca Swann, *A Night of Canadian Choral Conversation* celebrated some of Canada's most talented singers and musicians. In addition to a special performance by renowned soprano Wendy Nielsen and collaborative pianist Michael McMahon, four of the first place winners from the 2008 CBC Competition for Amateur Choirs also performed. The opening concert, played to a full house, was described as a huge success.

The **Sheshatshiu Innu First Nation**, based in North West River, Nfld., received a **\$15,000** grant through the **Developmental Support to Aboriginal Theatre Organizations** program to assist with the development and production costs of the 2009 **Kamataukatshiut Festival**. With the support of Sheshatshiu, Wonderbolt Circus and artistic director Beni Malone, the Kamataukatshiut Festival was created in 2005 and is now an annual event. The Festival introduces children and youth to circus skills and promotes artistic expression through physical activity. This grant enabled festival organizers to offer more performances and broaden its programming to include interactive workshops. As a school-based program, the workshop component was seen as an initiative to bring more Innu youth back to school. The Festival took place in August 2009 and was very well attended and received.

#### 4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government<sup>6</sup>

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$121.4 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 52% (\$63 million) with another 37% (\$44.4 million) coming from federal sources. The remaining 12% (\$14 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$44.4 million is primarily concentrated (85%) in two areas – broadcasting and heritage resources (historical parks/sites and nature/provincial parks). The remaining 15% of funding is allocated to areas including performing arts (\$2.3 million), film and video (\$2.3 million) and multidisciplinary arts (\$992,000). In the comparable year (2007-08), Canada Council funding (\$1.8 million) accounted for about 4% of all federal cultural spending in Newfoundland and Labrador.
- Between 2003-04 and 2007-08, federal cultural spending in Newfoundland and Labrador decreased from \$45.3 million to \$44.4 million (a decrease of 2.0%). During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.4 million to \$1.8 million.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (88% or \$55.3 million). Funding is also allocated by the provincial government to visual arts and crafts (\$2.9 million), multidisciplinary arts (\$2.5 million), and film and video (\$1.1 million).

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<sup>6</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2007-08<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$26,993	\$13,099	\$40,092
Heritage Resources	\$19,762	\$20,518	\$135	\$40,415
Arts Education	\$0	\$272	\$0	\$272
Literary Arts	\$682	\$406	\$0	\$1,088
Performing Arts	\$2,342	\$7,811	\$72	\$10,225
Visual Arts and Crafts	\$271	\$2,923	\$0	\$3,194
Film and Video	\$2,272	\$1,088	\$0	\$3,360
Broadcasting	\$18,000	\$5	\$0	\$18,005
Sound Recording	\$9	\$0	\$0	\$9
Multiculturalism	\$83	\$448	\$0	\$531
Multidisciplinary and Other Activities <sup>2</sup>	\$992	\$2,517	\$688	\$4,197
<b>Total</b>	<b>\$44,414</b>	<b>\$62,980</b>	<b>\$13,994</b>	<b>\$121,388</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2007-08<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
<b>Total<sup>3</sup></b>	<b>\$3,736,693</b>	<b>\$2,830,800</b>	<b>\$2,611,269</b>	<b>\$9,178,762</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2007-08<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
<b>Newfoundland and Labrador</b>	<b>\$88</b>	<b>\$124</b>	<b>\$28</b>	<b>\$240</b>
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

### *Canada Council for the Arts funding to Newfoundland and Labrador*

- Since 1999-00, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.3 million in 1999-00 to \$1.7 million in 2009-10, an increase of 28.83%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.26% in 1999-00 to 1.14% in 2009-10.

**Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 1999-00 to 2009-10**

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
1999-00	\$1,293,623	\$103,008,149	1.26%
2000-01	\$1,216,897	\$105,051,989	1.16%
2001-02	\$1,339,311	\$123,777,539	1.08%
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
2007-08	\$1,753,580	\$152,803,607	1.15%
2008-09	\$1,630,998	\$145,639,343	1.12%
<b>2009-10</b>	<b>\$1,666,595</b>	<b>\$146,136,164</b>	<b>1.14%</b>
<b>% Change</b>	<b>28.83%</b>	<b>41.87%</b>	

**Table 5: Canada Council grants to Newfoundland and Labrador  
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$0	\$14,750	\$14,750
Dance	\$20,000	\$62,000	\$82,000
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$1,000	\$0	\$1,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$0	\$0
Media Arts	\$71,000	\$212,500	\$283,500
Music	\$12,000	\$147,700	\$159,700
Theatre	\$24,500	\$563,525	\$588,025
Visual Arts	\$65,000	\$197,360	\$262,360
Writing and Publishing	\$85,000	\$190,260	\$275,260
<b>Total grants to Newfoundland and Labrador</b>	<b>\$278,500</b>	<b>\$1,388,095</b>	<b>\$1,666,595</b>
<b>Total Canada Council grants</b>	<b>\$23,255,765</b>	<b>\$122,880,399</b>	<b>\$146,136,164</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council grants</b>	<b>1.20%</b>	<b>1.13%</b>	<b>1.14%</b>

**Grant applications from Newfoundland and Labrador**

- Since 1999-00 the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.1% and 1.4%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2007-08. Newfoundland and Labrador's share of grant applications (1.11%) in 2009-10 is below its share of population (1.51%) but higher than its share of artists (0.86%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 1999-00 to 2009-10**

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
1999-00	213	14,939	1.40%
2000-01	184	13,526	1.40%
2001-02	186	14,586	1.30%
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
2007-08	167	14,768	1.13%
2008-09	196	15,305	1.28%
<b>2009-10</b>	<b>179</b>	<b>16,139</b>	<b>1.11%</b>
<b>% Change</b>	<b>-15.96%</b>	<b>8.03%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

***Newfoundland and Labrador – Various comparisons with other provinces<sup>7</sup>***

- Newfoundland and Labrador ranks tenth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.27. The province's share of grant funding is lower than its share of population, but is higher than its share of artists and applications.

**Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2009-10**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
<b>Newfoundland and Labrador</b>	<b>\$3.27</b>	<b>1.14%</b>	<b>1.11%</b>	<b>1.51%</b>	<b>0.86%</b>
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%	...	...
<b>Total</b>	<b>(Mean: \$4.33)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
Newfoundland and Labrador, 2009-10**

<b>Community</b>	<b>Amount</b>
CORNER BROOK	\$197,460
EASTPORT	\$750
GRAND BANK	\$15,000
HAPPY VALLEY-GOOSE BAY	\$5,150
NORTH WEST RIVER	\$15,000
PARADISE	\$1,500
ST. JOHN'S	\$1,427,135
STEPHENVILLE	\$3,100
STEPHENVILLE CROSSING	\$1,500
<b>Total – Newfoundland and Labrador</b>	<b>\$1,666,595</b>
<b>Total – Canada</b>	<b>\$146,136,164</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council funding</b>	<b>1.14%</b>

*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*