



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Yukon, 2008-09**



Canada Council
for the Arts

Conseil des Arts
du Canada

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1.0 Overview of Canada Council funding to the Yukon in 2008-09

- In 2008-09, the Canada Council for the Arts provided \$511,427 in grants to artists and arts organizations in the Yukon.
- In addition to grants, \$8,459 in payments was provided to 27 authors through the Public Lending Right program.¹ This brings the total amount of Canada Council funding to the Yukon to \$519,886 in 2008-09.
- The Canada Council awarded \$152,650 to 13 Yukon artists, and \$358,777 to 17 arts organizations in the Yukon in 2008-09
- Grants were awarded in many disciplines – dance, interdisciplinary arts, media arts, music, theatre, visual arts and writing and publishing. The largest amounts of funding went to media arts (\$208,820), followed by theatre (\$126,750) and visual arts (\$71,500).
- 64 applications from Yukon artists and arts organizations were submitted to Council in 2008-09, representing 0.4% of the total number of received applications.
- In 2008-09, artists and arts organizations in Dawson, Teslin, Carcross and Whitehorse received funds, with 75.4% of funds awarded to Whitehorse.
- In 2008-09, Yukon artists received 0.7% of Canada Council funding to artists and Yukon arts organizations received 0.3% of the funding to arts organizations. In total, Yukon artists and arts organizations received 0.4% of Canada Council funding. In comparison, the Yukon makes up 0.2% of artists,² and 0.1% of the Canadian population.³
- Seven Yukon artists and arts professionals served as peer assessors in 2008-09, making up 0.9% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in the Yukon⁴

- In 2006, there were 210 artists in Yukon, representing 1.04% of the overall territorial labour force.
- In 2006, the median earnings of artists in Yukon are \$12,000, just over one-third of the typical earnings of all Yukon workers (\$31,200).
- Over \$37 million was spent on culture by all levels of government in the Yukon in 2006-07. Per capita cultural spending in the Yukon ranks second among provinces/territories in terms of the federal contribution (\$593) and first in terms of the provincial/territorial investment (\$526).

⁴ Sources

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to the Yukon artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Yukon arts organizations that received funding were:

Organization	Community	Total funding
Dawson City Arts Society	DAWSON	\$50,100
Dawson City Music Festival Association	DAWSON CITY	\$20,000
Magnum Opus Management	WHITEHORSE	\$22,012
Nakai Theatre Ensemble	WHITEHORSE	\$68,000
Ramshackle Theatre	WHITEHORSE	\$7,000
Sour Brides Theatre	WHITEHORSE	\$15,000
Whitehorse Poetry Collective	WHITEHORSE	\$5,250
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$39,000
Yukon Film Society	WHITEHORSE	\$48,720
Yukon International Storytelling Festival	WHITEHORSE	\$18,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, some of the arts organizations in the Yukon receiving funding were:

Organization	Community	Total funding
First People's Performances	CARCROSS	\$15,000
Gwaandak Theatre Society	WHITEHORSE	\$21,000
SYANA Performing Arts	WHITEHORSE	\$4,000

Examples of Canada Council funding in the Yukon⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in the Yukon.

Through the **Assistance to Visual Artists: Project Grants** program, **Joseph Tisiga** was awarded **\$20,000** to create a series of paintings for **Indian Brand Corporation**, a solo exhibit that explores themes of education and conditioning, and that will be on display at the **Yukon Arts Centre** from June to September 2009. A self-taught artist from Whitehorse, **Tisiga** relies on storytelling and personal narratives as inspiration to create new works that juxtapose First Nations symbolism with themes of commercialism and youth culture. With this project, **Tisiga** hopes to gain national exhibition experience and increase opportunities for future collaboration and presentations. As noted by the Yukon News, "The *Indian Brand Corporation* exhibition seals **Tisiga** as rising star on the local and national stage."

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In January 2008, **Patti Flather**, an actress, playwright and producer representing the **Gwaandak Theatre Society**, traveled from Whitehorse to Vancouver to attend the **PuSH Festival** with a **\$500** grant through the **Travel Assistance for Theatre Artistic Directors, Administrators and Presenters** program. Since its foundation, the **Gwaandak Theatre** has been committed to help develop, premiere and produce plays by First Nations and Northern artists in hopes of affording those artists an opportunity to advance their professional careers. An artist from the North, **Flather** aimed to use this trip as a tool to meet tour organizers and expand her network within the theatre industry. Her ultimate hope is to bring new productions to Whitehorse and the surrounding communities that all audiences can enjoy.

First-time grant applicant and recipient, **Leigha Wald** of Whitehorse received **\$5,000** through the **Production Project Grants in Dance** program to commission a new dance piece by internationally recognized Canadian choreographer Serge Bennathan. Over the course of a three-week creation period, **Wald** worked alongside Vanessa Goodman and Jane Osborne to create a new work that challenged the trio to strive for new heights in their professional dancing careers. The resulting performance, which premiered at **Wald's** self-produced show **sub/merge** in Vancouver in June 2009, served as a bridge between emerging, mid-career and established artists. **Wald** noted that this project was an opportunity to make new connections within the dance community.

The **Dawson City Music Festival (DCMF)** received a **\$20,000 Music Festivals Programming Project Grant** for its **Fathers and Sons** project, a four-band thematic showcase celebrating the history and continuity of folk music at the festival. As one of Canada's best-run small festivals, Yukon's **DCMF** promotes a variety of music programming throughout the year to foster, support and disseminate music in the North. In July 2008, the **Fathers and Sons** showcase juxtaposed the old, canonical folk style with contemporary musical styling, blending both the planned and the improvised. Through the project, Northern communities were exposed to a thematic, diverse and culturally-stimulating program with artists from across Canada.

In 2008, a **\$20,000** grant was awarded to **Mary Code** of Whitehorse through the **Aboriginal Media Arts Program** to create an animated, live-action documentary video entitled **Sayisi Dene Legend and Life**. The documentary will focus on the Dene's central story of creation: *Legend of the Big Snow*. Through a series of interviews with Sayisi Dene Elders, along with visual recordings of animals, landscape, and human activities in the north, **Code** hopes to illustrate that teamwork and cooperation are the means to achieve great things. For the artist, this project represented an excellent opportunity to independently produce animated and live-action works, and to continue building a professional media arts portfolio.

Whitehorse's **Hannah Jickling** traveled to Halifax in June 2008 to participate in a residency at the **Anchor Archive Community Arts Centre** with the **\$500** grant she received through the **Inter-Arts** section's **Travel Grants to Professional Artists** program. During the residency, **Jickling** and her collaborator Helen Reed presented their project **The Gastronomical and Wayward Flora Collection**, which included an adjunct library, an edible plant identification walk, the production of mint *Jewel Jelly*, and an edible-wild community feast. Once the work was installed, the public was invited to access and add to the amalgamation. As a project, **Jickling's** work was a unique and pertinent compliment to the purpose of the residency program, especially as "the practice of wild-craft is a meaningful way to locate oneself within a given environment."

Through the **Theatre Productions Project Grants for Emerging Artists** program, **Ramshackle Theatre** received a **\$7,000** grant to conduct a workshop to create story concepts, puppets, and music for a one-man show entitled **Broken**. A non-profit organization located in Whitehorse, **Ramshackle Theatre** creates innovative and original shows by blending puppetry, music, clowns, and animation. Over the course of two weeks in May 2009, workshop participants blended these elements together to develop the story of a time-travelling scientist who, in an effort to understand his fractured state, explores the broken toys from his childhood. Set to hit the stage by late fall 2009, **Broken** will be a cohesive and entertaining adult puppet show, and **Ramshackle Theatre** organizers plan to explore its international touring potential.

A **\$4,800** grant was awarded to the **Association Franco-Yukonnaise (AFY)**, a non-profit community organization based in Whitehorse, through the **Literary Readings and Festivals** program to support a literary readings initiative from January to June 2009. **AFY's** main objective is to create a strong and vibrant francophone community in the Yukon. This literary project aimed to develop cultural diversity by introducing local audiences to the works of francophone authors from across Canada. While audiences benefited from exposure to francophone culture, participating authors had an invaluable opportunity to experience life as a Francophone living in a minority environment.

The **Dawson City Arts Society** received **\$7,500** through the **Project Grants for Organizations in the Visual Arts** program to present a thematic residency and exhibition project, **The Natural & The Manufactured**, in August 2009 at the ODD Gallery in Dawson, Y.T. This project re-examined the various cultural and economic values imposed on the environment, while exploring alternative strategies for re-interpreting the regional landscape, social infrastructure and global awareness. The 2009 edition provided Halifax-based media artist Stephen Kelly and Toronto sculptor Brandon Vickard with the opportunity to create an installation, present their work, and participate in artist talks with diverse audiences. Organizers hope that **The Natural & The Manufactured** project would enable Dawson residents to better understand and appreciate contemporary art theories and practices.

Whitehorse folk band **Annie Lou**, a first-time grant applicant and recipient, received **\$12,000** through the **Grants for Specialized Music Sound Recording** program to produce and record its album **Spit and Polish**. The four-person band featuring Kim Barlow, Anne Louise Genest, Lindy Jones, and most recent member Hannah Goa, grew out of a shared feeling of connection to the dark and acoustic sounds of Appalachian story songs and a love for old time rural music. Of their music, one critic wrote that the "solid musical chops, rich vocal harmonies, and beautifully crafted songs reflect the solitude and grit of their northern home." For the band, the album represents an important opportunity to combine artistic knowledge and practice, while taking its music in new and inspiring directions.

The **Yukon Film Society (YFS)**, based in Whitehorse, received **\$12,000** through the **Grants for Media Arts Dissemination: Annual Assistance for Programming** to assist in the production of the **YFS Monthly Screening Series** from October 2008 to May 2009. Established in 1984, the **YFS** aims to promote the appreciation and exhibition of films with artistic, social and political importance, while also facilitating media arts practice. The series included "salon" evenings where films and media art presentations are accompanied by artist talks, lectures, and workshops to promote interest in media art. The society hopes that the monthly series would appeal to more diverse audiences, and attract both Canadian and international artists to the Yukon.

In 2008-09, **First People's Performances** of Carcross, Y.T., was awarded a **\$15,000 Developmental Support to Aboriginal Theatre Organizations** grant to assist with the costs of developing an acting and production program. The organization's goal is to expand and revitalize Indigenous art forms through performing arts. The troupe has made significant progress in performance acting, song and dance, as well as in theatrical production, since it was formed in 2007. Through their attempts to elicit inspiration of the audience, the **First People's Performances** has contributed to the growth and sustainability of the tourism industry in the Yukon communities of Carcross, Teslin and Kwalin Dun by teaching visitors about the culture and history of their ancestors.

4.0 Overall arts and culture funding in the Yukon by all three levels of government⁶

- Arts and culture funding to the Yukon from all three levels of government stood at \$37.3 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Federal funding to the Yukon made up the largest share at 52% (\$19.3 million), followed by provincial funds at 46% (\$17.2 million). Two percent (\$814,000) of total government expenditures to the Yukon came from municipal sources.
- Federal government cultural funding to the Yukon, totalling \$19.3 million, is primarily concentrated (91%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 9% of funding (\$1.7 million) is allocated to areas including multidisciplinary arts (\$439,000), performing arts (\$772,000), film and video (\$234,000) and literary arts (\$93,000). In the comparable year (2006-07), Canada Council funding accounted for about 3% of all federal cultural spending in the Yukon.
- Between 2003-04 and 2006-07, federal cultural spending to the Yukon increased from \$16.5 million in 2003-04 to \$19.3 million in 2006-07 (an increase of 17%). During the same period, Canada Council funding in the Yukon increased from \$421,400 to \$582,225.
- The largest part of provincial government funding is concentrated in three areas – heritage resources, libraries, and multidisciplinary arts (87% or \$14.9 million). However, funding is also allocated by the provincial government to film and video (\$1.5 million), visual arts and crafts (\$120,000), multiculturalism (\$257,000) and performing arts (\$100,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to the Yukon, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$2,515	\$3	\$2,518
Heritage Resources	\$11,144	\$9,813	\$0	\$20,957
Arts Education	\$0	\$204	\$0	\$204
Literary Arts	\$93	\$0	\$0	\$93
Performing Arts	\$772	\$100	\$274	\$1,146
Visual Arts and Crafts	\$142	\$120	\$0	\$262
Film and Video	\$234	\$1,481	\$0	\$1,715
Broadcasting	\$6,456	\$0	\$0	\$6,456
Sound Recording	\$10	\$101	\$0	\$111
Multiculturalism	\$42	\$257	\$0	\$299
Multidisciplinary and Other Activities ²	\$439	\$2,568	\$537	\$3,544
Total	\$19,331	\$17,160	\$814	\$37,305

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2006-07¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Yukon

Canada Council for the Arts funding to the Yukon

- Since 1999-00, Canada Council funding to the Yukon has increased by 41.34% from \$361,843 in 1999-00 to \$511,427 in 2008-09.
- Grants to the Yukon as a percentage of total Canada Council funding has been stable over the past ten fiscal years, ranging from 0.28% to 0.41%. In 2008-09, it stands at 0.35%.

Table 4: Canada Council grants to the Yukon and Canada Council total grants, 1999-00 to 2008-09

Fiscal year	Grant \$ to Yukon Territory	Canada Council total grant \$	Yukon Territory as % of total
1999-00	\$361,843	\$103,008,149	0.35%
2000-01	\$342,909	\$105,051,989	0.33%
2001-02	\$407,925	\$123,777,539	0.33%
2002-03	\$481,456	\$129,467,062	0.37%
2003-04	\$421,400	\$125,957,452	0.33%
2004-05	\$345,915	\$121,455,742	0.28%
2005-06	\$504,800	\$120,519,422	0.42%
2006-07	\$582,225	\$140,838,547	0.41%
2007-08	\$453,555	\$152,803,607	0.30%
2008-09	\$511,427	\$145,639,343	0.35%
% Change	41.34%	41.39%	

**Table 5: Canada Council grants to the Yukon
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$3,000	\$4,000	\$7,000
Audience and Market Development	\$0	\$23,312	\$23,312
Dance	\$5,900	\$0	\$5,900
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$500	\$0	\$500
Media Arts	\$120,500	\$88,320	\$208,820
Music	\$0	\$32,000	\$32,000
Theatre	\$750	\$126,000	\$126,750
Visual Arts	\$22,000	\$49,500	\$71,500
Writing and Publishing	\$0	\$35,645	\$35,645
Total grants to the Yukon	\$152,650	\$358,777	\$511,427
Total Canada Council grants	\$23,300,742	\$122,338,601	\$145,639,343
Grants to the Yukon as a % of total Canada Council grants	0.66%	0.29%	0.35%

Grant applications from the Yukon

- Since 1999-00 the total number of grant applications from Yukon artists and arts organizations has increased from 62 in 1999-00 to 64 in 2008-09, an increase of 3.23%. In 2008-09, the Yukon share of grant applications (0.42%) is almost three times its share of artists and over four times its share of population – see Table 7.

Table 6: Grant applications to the Canada Council from the Yukon and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from Yukon Territory	Total Canada Council grant applications	Yukon Territory as % of total
1999-00	62	14,939	0.42%
2000-01	52	13,526	0.38%
2001-02	61	14,586	0.42%
2002-03	75	15,592	0.48%
2003-04	72	16,085	0.45%
2004-05	69	16,572	0.42%
2005-06	106	15,831	0.67%
2006-07	86	15,663	0.55%
2007-08	58	14,768	0.39%
2008-09	64	15,305	0.42%
% Change	3.23%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

The Yukon – Various comparisons with other provinces⁷

- The Yukon is in first place in terms of its level of Canada Council grant funding on a per capita basis per province at \$15.45, due to its small population of 33,100 people.¹ The Yukon's share of grant funding is significantly higher than the province's percentage share of population and share of artists.

**Table 7: Yukon – various comparisons
with other provinces, 2008-09**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008.
<<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009,
<http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Yukon, 2008-09**

Community	Amount
CARCROSS	\$15,000
DAWSON	\$108,600
TESLIN	\$2,000
WHITEHORSE	\$385,827
Total - Yukon	\$511,427
Total - Canada	\$145,639,343
Grants to Yukon as a % of total Canada Council funding	0.35%

**Table 9: Detailed list of grants to individual artists
in the Yukon, 2008-09⁸**

Name	Community	Amount
Aboriginal Arts Office		
Wood, Justien	WHITEHORSE	\$3,000
Dance		
Wald, Leigha	WHITEHORSE	\$5,000
Wilson, Charlene	WHITEHORSE	\$450
Wong, Judith	WHITEHORSE	\$450
Inter-Arts Office		
Jickling, Hannah	WHITEHORSE	\$500
Media Arts		
Aucoin, Duane	TESLIN	\$2,000
Code, Allan	WHITEHORSE	\$60,000
Code, Mary	WHITEHORSE	\$20,000
Keating, Louise	DAWSON	\$20,000
Stankieveh, Charles	DAWSON	\$16,000
Stankieveh, Charles	DAWSON	\$2,500
Theatre		
Flather, Patricia	WHITEHORSE	\$750
Visual Arts		
Ahlers, Sonja	WHITEHORSE	\$2,000
Tisiga, Joseph	WHITEHORSE	\$20,000
Total grants to individual artists, 2008-09		\$152,650

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in the Yukon, 2008-09⁹**

Name	Community	Amount
Aboriginal Arts Office		
SYANA Performing Arts	WHITEHORSE	\$4,000
Audience & Market Development		
Kim Beggs Group	WHITEHORSE	\$1,300
Magnum Opus Management	WHITEHORSE	\$20,000
Magnum Opus Management	WHITEHORSE	\$1,090
Magnum Opus Management	WHITEHORSE	\$922
Media Arts		
Dawson City Arts Society	DAWSON	\$21,600
Dawson City Arts Society	DAWSON	\$18,000
Yukon Film Society	WHITEHORSE	\$12,000
Yukon Film Society	WHITEHORSE	\$31,720
Yukon Film Society	WHITEHORSE	\$5,000
Music		
Annie Lou	WHITEHORSE	\$12,000
Dawson City Music Festival Association	DAWSON	\$20,000
Theatre		
First People's Performances	CARCROSS	\$15,000
Gwaandak Theatre Society	WHITEHORSE	\$20,000
Gwaandak Theatre Society	WHITEHORSE	\$500
Gwaandak Theatre Society	WHITEHORSE	\$500
Nakai Theatre Ensemble	WHITEHORSE	\$67,000
Nakai Theatre Ensemble	WHITEHORSE	\$1,000
Ramshackle Theatre	WHITEHORSE	\$7,000
Sour Brides Theatre	WHITEHORSE	\$15,000
Visual Arts		
Dawson City Arts Society	DAWSON	\$7,500
Dawson City Arts Society	DAWSON	\$3,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$39,000
Writing and Publishing		
Association Franco-Yukonnaise	WHITEHORSE	\$4,800
Whitehorse Poetry Collective	WHITEHORSE	\$5,250
Yukon International Storytelling Festival	WHITEHORSE	\$18,000
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$7,595
Total grants to arts organizations, 2008-09		\$358,777
Total grants to individual artists and arts organizations, 2008-09		\$511,427

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.