



**Canada Council for the Arts
Funding to artists
and arts organizations
in Prince Edward Island, 2008-09**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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1.0 Overview of Canada Council funding to Prince Edward Island in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling \$305,375 to the arts in Prince Edward Island.
- In addition to grants, 63 Prince Edward Island authors received \$37,368 in payments through the Public Lending Right Commission in 2008-09.¹ This brings the total funding to Prince Edward Island to \$342,743.
- The Canada Council awarded \$11,000 in grants to two artists and \$294,375 to ten Prince Edward Island arts organizations in 2008-09.
- Grants were awarded to artists and arts organizations in Prince Edward Island in media arts, music, theatre, visual arts and writing and publishing. In 2008-09, the largest amount of funding went to visual arts (\$155,400), while media arts received the second largest amount (\$57,400), followed by music (\$49,000).
- 46 applications from Prince Edward Island artists and arts organizations were submitted to the Canada Council in 2008-09, representing 0.3% of the total number of applications received.
- Funding to artists and arts organizations in Charlottetown totalled \$277,625, comprising 90.9% of the total funding going to Prince Edward Island. The community of Wellington Station received the \$23,000 or 7.5% of total funding in 2008-09. Three other communities received \$4,750 representing 1.6% of total funding.
- In 2008-09, Prince Edward Island artists received 0.1% of Canada Council funding to artists, and Prince Edward Island arts organizations received 0.2% of the funding to arts organizations. In total, Prince Edward Island artists and arts organizations received 0.2% of Canada Council funding. In comparison, the province makes up 0.4% of the total population of Canada,² and 0.3% of Canadian artists.³
- Four artists from Prince Edward Island served as a peer assessor in 2008-09, comprising 0.5% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory", July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Prince Edward Island⁴

- In 2006, there were 470 artists on Prince Edward Island, representing 0.58% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists on Prince Edward Island increased by 18% which is slightly higher than the population increase (14%) over the same period. The number of artists increased by 27% between 1991 and 2001, but decreased by 7% between 2001 and 2006.
- The median earnings of artists on Prince Edward Island were \$8,800 in 2006, less than half of the typical earnings of all PEI workers (\$19,500).
- In 2006, the broader cultural sector labor force on Prince Edward Island has about 2,000 workers. That means that one in every 41 people in the province has a cultural occupation.
- Prince Edward Islanders spent \$94 million on cultural goods and services in 2005, which equals 3.4% of total consumer spending in the province. The \$94 million in consumer spending on culture is three times higher than the \$30 million spent on culture in Prince Edward Island by all levels of government in 2003-04. On a per capita basis, Islanders' cultural spending ranks seventh among the provinces at \$712 per resident.
- In 2005, the three most popular cultural and heritage activities in Prince Edward Island were: reading newspapers (92% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (80%); and reading a magazine (77%).
- In 2005, 36% of Prince Edward Islanders 15 or older (40,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is less than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Prince Edward Island artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Prince Edward Island arts organizations that received funding were:

Organization	Community	Total funding
Acorn Press	CHARLOTTETOWN	\$34,400
Confederation Centre Art Gallery	CHARLOTTETOWN	\$154,400
Gadelle	WELLINGTON STATION	\$13,000
Island Media Arts Cooperative	CHARLOTTETOWN	\$57,400
Prince Edward Island Symphony Society	CHARLOTTETOWN	\$17,000
Service des bibliothèques publiques de l'Île-du-Prince-Édouard	SUMMERSIDE	\$3,000
Vishten	CHARLOTTETOWN	\$9,000

Examples of Canada Council funding in Prince Edward Island⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Prince Edward Island.

A grant of **\$10,000** was awarded to **Pascal Miousse** of Wellington Station, P.E.I., through the **Grants to Professional Musicians: Individuals** in the **Non-Classical Music** category to create and compose new musical arrangements. Over the course of an eight-month period, **Miousse** will rely on traditional instruments such as the violin, mandolin, banjo and guitar to create new melodies inspired by rock, folk, jazz, and blues. While basing much of his work on more traditional styles of composition, the musician hopes his original writing techniques will produce unique and creative arrangements. **Miousse** hopes to increase his opportunities as a solo artist, as well as bring new excitement to the music of his band, Vishten.

In 2008-09, **Acorn Press** of Charlottetown, P.E.I., was awarded **\$5,300** through the **Book Publishing Support: Translation Grants** program for the translation of Georges Arsenault's book ***La Mi-Carême en Acadie*** (*Acadian Mi-Careme: Masks and Merrymaking*). For hundreds of years, the people of Acadia have celebrated Mi-Careme (Mid-Lent) by dressing up in masks and costumes, while distributing candies to good children and threatening to kidnap naughty ones. A prominent Acadian historian and folklorist, Arsenault wrote the book to honour this celebration tracing its evolution, highlighting modern-day festivities, and considering its role in Acadian culture. The book was translated by **Sally Roos** to further enhance the understanding of Acadian culture and tradition.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Through the **Audience and Market Development Travel Grants: International** program, Charlottetown folk-band **Nudie and the Turks** received **\$2,600** to showcase at the **Folk Alliance International Conference** in Memphis, Tennessee, in February 2009. The invitation provided the band with an excellent opportunity to connect with folk/roots presenters and agents across Canada and the North-Eastern United States, while networking with peers and gaining a greater perspective of the music industry. The band received five performance offers, as well as an invitation to participate in the Americana Music Conference in Nashville. As a result of participation in this event, **Nudie and the Turks** successfully launched itself into the North American folk/roots scene and has since built a stronger professional profile, proving that “fishing isn’t the only thing East Coasters are good at.”

The **Confederation Centre Art Gallery (CCAG)** in Charlottetown was awarded an **Acquisition Assistance for Art Museums and Public Galleries** program grant of **\$4,400** to acquire ***Untitled: subjective affinities***³ by Jayce Salloum. The work is a series of 16 photographs taken by the artist during his daily travels around Vancouver. The photographs address the social and political realities of individuals and communities from a local perspective, as well as from a global economic and political standpoint. Since the **CCAG** is Canada’s living memorial to the dreams of Confederation, the acquisition of Salloum’s work acknowledges the pluralities and diversities of the Canadian social and cultural “mosaic,” and also broadens the spectrum of photographic work in the **CCAG’s** collection.

In 2008-09, the **Service des bibliothèques publiques de l’Île-du-Prince-Édouard**, the French division of P.E.I.’s Public Library Service, based in Summerside, received a **\$3,000** grant through the **Literary Readings and Festivals** program to support a literary readings tour featuring Canadian authors who specialize in French-language children’s literature. Over the course of several months, guest authors travelled throughout the Island visiting francophone libraries and schools as a means to disseminate knowledge and excite interest in French literature. For the organization, this initiative is an excellent opportunity to draw attention to the importance of maintaining and promoting French-language services, especially within minority francophone communities.

Gadelle, a newly formed traditional Acadian band based in Wellington Station, P.E.I., was awarded **\$13,000** through the **Grants for Specialized Music Sound Recording** program to record their first self-titled album. Louise Arsenault and Helene Bergeron, the founders of the group and veterans of the Acadian music scene, are joined by Caroline Bernard and Samantha Gallant to form the band. The artistic focus of the album is to define and reclaim a traditional Acadian sound rooted in the experience of P.E.I. Acadians. As a result, the group hopes to support Acadian music and introduce the next generation of musicians into a vibrant tradition. With the positive audience feedback received at previous performances, **Gadelle** is aspiring to examine international touring possibilities.

Island Media Arts Cooperative (IMAC), based in Charlottetown, received two multi-year grants to enhance its role as a venue for Prince Edward Island’s independent media artists: an **Equipment Acquisition Assistance to Media Arts Production Organizations** grant (**\$45,000**) and an **Annual Assistance to Media Arts Production Organizations** (**\$127,200**) grant. **IMAC** focuses on cultural events, educational programming, and public presentations. In 2008-09, the organization hosted two film festivals and the *Remote Control Symposium*, a major event which provided media artists an opportunity to explore the bond between their work and their audience. **IMAC** also held a number of well-received workshops throughout the year, each highlighting the collective acumen and cooperative spirit of the organization.

Through the **Literary Readings and Festivals** program, the **Department of English at the University of Prince Edward Island (UPEI)**, located in Charlottetown, received **\$2,825** to present the 17th **Winter's Tales Author Series**, from September 2008 to March 2009. During the recent series, which was presented in conjunction with three other Atlantic Province universities, authors Guy Gavriel Kay, Anne Simpson, Libby Creelman, Ian Colford, David Hickey, and Brian Bartlett presented their works and promoted their books to enthusiastic audiences. The only host of an annual literary series on P.E.I., **the English Department of UPEI** remains committed to celebrating the work of Canadian authors and strives to coordinate reading tours with other associations to expand literary knowledge throughout the Atlantic region.

A total of **\$750** was awarded to Erskine Smith, Artistic Director of the **Victoria Playhouse** in Victoria, P.E.I., through the **Travel Assistance for Theatre Artistic Directors, Administrators and Presenters** program, to attend the **Suitcase Showcase** festival in Toronto in November 2008. During the three-day festival, Smith attended the performances of six travelling plays, each with touching stories and a sense of humour. For the small theatre, the festival provided an opportunity to bring innovative and culturally diverse plays to P.E.I., which in turn helped bring **Victoria Playhouse** into the mainstream of theatrical presenters. As Smith noted, participating in this event helped close the gap between the **Playhouse** and its peers in major urban centers.

Through the **Travel Grants to Professional Artists** program in the **Visual Arts, Gerald Beaulieu** of Montague, P.E.I., was awarded **\$1,000** to attend the public presentation of his work at the international exhibition **Global Warming at the Icebox**, in Philadelphia, Pennsylvania. Through interactive works, multi-media installations, and object-based sculptures, the exhibit engaged the public in exploring creative ways of understanding the problems of climate change. As one of four participating Canadian artists, **Beaulieu** acknowledged that the experience allowed him to assess the critical and aesthetic capacity of his work, while comparing it to the works of other artists working on similar thematic concepts.

In 2008-09, the **Prince Edward Island Symphony Society** was awarded a three-year grant totalling **\$51,000** through the **Professional Orchestra Program**. Since its foundation, the **Symphony** has remained committed to bringing orchestral music to various communities throughout P.E.I., as well as providing performance experience and practical training for professionals, amateurs, and students located in and around Charlottetown. The **Symphony** plans to use the grant to continue its commitment to artistic quality through increasing its partnerships with string educators, and reinforcing relationships with other organizations in the Maritimes. Through these initiatives, the **Symphony** hopes to strengthen P.E.I.'s pool of qualified musicians, thus allowing greater opportunities to travel and perform within the province.

4.0 Overall arts and culture funding in Prince Edward Island by all three levels of government⁶

- Arts and culture funding to Prince Edward Island from all three levels of government stood at \$37.5 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at about 52% (\$19.5 million) followed by 37% (\$13.9 million) coming from provincial sources, and 11% (\$4.1 million) of total government expenditures to Prince Edward Island came from municipal sources.
- Federal government cultural funding to Prince Edward Island totalling \$19.5 million is primarily concentrated (93%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and performing arts. The remaining 7% of funding (\$1.3 million) is allocated to areas including multidisciplinary arts (\$870,000), film and video (\$122,000), and visual arts and crafts (\$141,000). In the comparable year (2006-07), Canada Council funding accounted for about 1% of all federal cultural spending in Prince Edward Island.
- Between 2002-03 and 2006-07, federal cultural spending to Prince Edward Island increased from \$18.8 million to \$19.5 million (an increase of 3.9%). During the same period, Canada Council funding in Prince Edward Island decreased from \$368,755 to \$290,200.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and multidisciplinary arts (90% or \$12.5 million). However, funding is also allocated by the provincial government to film and video (\$562,000), visual arts and crafts (\$504,000), and performing arts (\$261,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Prince Edward Island, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$6,641	\$2,945	\$9,586
Heritage Resources	\$10,570	\$4,534	\$54	\$15,158
Arts Education	\$0	\$65	\$0	\$65
Literary Arts	\$93	\$7	\$0	\$100
Performing Arts	\$3,208	\$261	\$0	\$3,469
Visual Arts and Crafts	\$141	\$504	\$0	\$645
Film and Video	\$122	\$562	\$0	\$684
Broadcasting	\$4,439	\$0	\$0	\$4,439
Sound Recording	\$0	\$23	\$0	\$23
Multiculturalism	\$54	\$6	\$0	\$60
Multidisciplinary and Other Activities ²	\$870	\$1,296	\$1,111	\$3,277
Total	\$19,497	\$13,898	\$4,110	\$37,505

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2006-07¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Prince Edward Island

Canada Council for the Arts funding to Prince Edward Island

- Since 1999-00, Canada Council funding to Prince Edward Island fluctuated from a low of \$258,689 in 2005-06 to a high of \$423,933 in 2007-08. The funding in 2008-09 (\$305,375) is lower (19.14%) than the 1999-00 level.
- Grants to Prince Edward Island as a percentage of total Canada Council funding dropped in the past ten fiscal years, going from 0.37% in 1999-00 to 0.21% in 2008-09.

Table 4: Canada Council grants to Prince Edward Island and Canada Council total grants, 1999-00 to 2008-09

Fiscal year	Grant \$ to Prince Edward Island	Canada Council total grant \$	Prince Edward Island as % of total
1999-00	\$377,668	\$103,008,149	0.37%
2000-01	\$371,400	\$105,051,989	0.35%
2001-02	\$287,600	\$123,777,539	0.23%
2002-03	\$368,755	\$129,467,062	0.28%
2003-04	\$363,232	\$125,957,452	0.29%
2004-05	\$334,602	\$121,455,742	0.28%
2005-06	\$258,689	\$120,519,422	0.21%
2006-07	\$290,200	\$140,838,547	0.21%
2007-08	\$423,933	\$152,803,607	0.28%
2008-09	\$305,375	\$145,639,343	0.21%
% Change	-19.14%	41.39%	

**Table 5: Canada Council grants to Prince Edward Island
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$0	\$0
Audience and Market Development	\$0	\$2,600	\$2,600
Dance	\$0	\$0	\$0
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$0	\$0	\$0
Media Arts	\$0	\$57,400	\$57,400
Music	\$10,000	\$39,000	\$49,000
Theatre	\$0	\$750	\$750
Visual Arts	\$1,000	\$154,400	\$155,400
Writing and Publishing	\$0	\$40,225	\$40,225
Total grants to Prince Edward Island	\$11,000	\$294,375	\$305,375
Total Canada Council funding	\$23,300,742	\$122,338,601	\$145,639,343
Grants to Prince Edward Island as a % of total Canada Council funding	0.05%	0.24%	0.21%

Grant applications from Prince Edward Island

- In the past ten fiscal years, the number of grant applications in Prince Edward Island ranged from a low of 38 in 2000-01 to a high of 86 in 2003-04. In 2008-09, the Canada Council received 46 grant applications from Prince Edward Island representing 0.30% of all applications.
- In 2008-09, the share of Prince Edward Island as a percentage of total number of Canada Council applications (0.30%) is lower than both its share of population (0.42%) and share of artists (0.34%) – see Table 7.

Table 6: Grant applications to the Canada Council from Prince Edward Island and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from Prince Edward Island	Total Canada Council grant applications	Prince Edward Island as % of total
1999-00	62	14,939	0.42%
2000-01	38	13,526	0.28%
2001-02	56	14,586	0.38%
2002-03	64	15,592	0.41%
2003-04	86	16,085	0.53%
2004-05	56	16,572	0.34%
2005-06	48	15,831	0.30%
2006-07	42	15,663	0.27%
2007-08	47	14,768	0.32%
2008-09	46	15,305	0.30%
% Change	-25.81%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Prince Edward Island – Various comparisons with other provinces⁷

- Prince Edward Island is in last place in terms of its level of Canada Council grant funding on a per capita basis per province at \$2.18. Prince Edward Island's share of grant funding is lower than its percentage share of Canada Council grant applications, percentage share of population, and share of artists.

Table 7: Prince Edward Island – various comparisons with other provinces, 2008-09					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Prince Edward Island, 2008-09**

Community	Amount
CHARLOTTETOWN	\$277,625
MONTAGUE	\$1,000
SUMMERSIDE	\$3,000
VICTORIA	\$750
WELLINGTON STATION	\$23,000
Total - Prince Edward Island	\$305,375
Total - Canada	\$145,639,343
Grants to Prince Edward Island as a % of total Canada Council funding	0.21%

**Table 9: Detailed list of grants to individual artists
in Prince Edward Island, 2008-09⁸**

Name	Community	Amount
Music		
Miousse, Pascal	WELLINGTON STATION	\$10,000
Visual Arts		
Beaulieu, Gerald	MONTAGUE	\$1,000
Total grants to individual artists, 2008-09		\$11,000

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in Prince Edward Island, 2008-09⁹**

Name	Community	Amount
Audience & Market Development		
Nudie and the Turks	CHARLOTTETOWN	\$2,600
Media Arts		
Island Media Arts Cooperative	CHARLOTTETOWN	\$42,400
Island Media Arts Cooperative	CHARLOTTETOWN	\$15,000
Music		
Gadelle	WELLINGTON STATION	\$13,000
Prince Edward Island Symphony Society	CHARLOTTETOWN	\$17,000
Vishten	CHARLOTTETOWN	\$9,000
Theatre		
Victoria Playhouse Inc.	VICTORIA	\$750
Visual Arts		
Confederation Centre Art Gallery	CHARLOTTETOWN	\$150,000
Confederation Centre Art Gallery	CHARLOTTETOWN	\$4,400
Writing and Publishing		
Acorn Press	CHARLOTTETOWN	\$28,100
Acorn Press	CHARLOTTETOWN	\$5,300
Acorn Press	CHARLOTTETOWN	\$1,000
Service des bibliothèques publiques de l'Île-du-Prince-Édouard	SUMMERSIDE	\$3,000
University of Prince Edward Island, Department of English	CHARLOTTETOWN	\$2,825
Total grants to arts organizations, 2008-09		\$294,375
Total grants to individual artists and arts organizations, 2008-09		\$305,375

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.