



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nunavut, 2008-09**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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1.0 Overview of Canada Council funding to Nunavut in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling \$236,470 to the arts in Nunavut.
- In addition to grants, \$1,802 in payments was provided to five authors through the Public Lending Right program in 2008-09.¹ This brings the total funding to Nunavut to \$238,272.
- The Canada Council distributed \$75,590 in funds to a total of six artists while \$160,880 was awarded to five Nunavut arts organizations.
- Grants were awarded to Nunavut artists and arts organizations in theatre, media arts, visual arts, and through the Canada Council's Aboriginal Arts Secretariat. The largest amount of funding went to media arts (\$132,400), followed by theatre (\$20,000) and visual arts (\$6,500).
- 25 applications from Nunavut artists and arts organizations were submitted to the Canada Council in 2008-09, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Igloolik totalled \$191,680, comprising 81.1% of the total funding going to Nunavut. This high proportion of funding to Igloolik remains the result of increased media arts activity in the area over the past decade. Iqaluit received \$18,400, or 7.8% of total funding. Pangnirtung received \$13,200 in funding representing 5.6% of total funding. Four other communities received \$13,190 representing 5.6% of total funding.
- In 2008-09, Nunavut artists received 0.3% of Canada Council funding to artists, and Nunavut arts organizations received 0.2% of the funding to arts organizations. In total, Nunavut artists and arts organizations received 0.2% of Canada Council funding. In comparison, Nunavut represents 0.1% of the total Canadian population,² and 0.2% of Canadian artists.³
- Three artists from Nunavut served as peer assessors in 2008-09, comprising 0.4% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Nunavut⁴

- In 2006, there were 250 artists in Nunavut, representing 1.86% of the overall territorial labour force.
- In 2006, the median earnings of artists in Nunavut were \$10,000, just over one-third of the typical earnings of all territorial workers (\$26,800).
- In Nunavut, the broader cultural sector labor force has about 700 workers (5% of the total labour force). That means that one in every 20 people in Nunavut has a cultural occupation.
- Over \$17 million was spent on culture by the federal government in Nunavut in 2006-07. Per capita cultural spending in Nunavut ranks third among provinces/territories in terms of the federal contribution, with \$308.

⁴ Sources

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to Nunavut artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, Nunavut organizations receiving funding were:

Organization	Community	Total funding
Aniksak and Uyaupiq	ARVIAT	\$5,000
Arnait Media Productions	IGLOOLIK	\$53,680
Arnait Video Productions	IGLOOLIK	\$4,000
Artcirq	IGLOOLIK	\$20,000
Nunavut Independent TV Network	IGLOOLIK	\$65,000
Uqqurmiut Inuit Artists Association	PANGNIRTUNG	\$13,200

Examples of Canada Council funding in Nunavut⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nunavut.

Baker Lake, Nun., printmaker **Tony Anguhalluq** was awarded **\$2,500** through **the Travel Grants to Professionals in the Visual Arts** program to attend the **14th Colony of the Naïve and Marginal Art** in Zlatibor, Serbia, from July to August 2008. Each year, the **Colony** provides international artists with the unique chance to exchange creative visions and produce new, original artworks. As the first Inuit-Canadian artist chosen to participate in the international event, **Anguhalluq** presented his own cultural heritage, artistic tradition and drawing techniques to an international audience. For the artist, participating in the event has allowed increased networking prospects, strengthening his reputation as one of the North's most important young artistic voices.

In 2008-09, the **Uqqurmiut Inuit Artists Association** received **\$13,200** as part of the **Aboriginal Peoples Collaborative Exchange: National** program for the project entitled **Interwave Katujiqatigiit Nuviqsaningmut**. During two weeks in October 2008, weavers from Nunavut's Pangnirtung Tapestry Studio interpreted the drawings of Inuit artist Germaine Arnaktauyok, while Arnaktauyok herself explored new ways of conveying her imagery in tapestry. The project allowed the Inuit tapestry workers the opportunity to work with a visual artist as a means to advance their work in new directions, and resulted in the creation of unique woven tapestries that were completed in January 2009. As noted in *the Inuit Art Quarterly* of spring 2009, the collaboration marked an important effort to attract commissions from a wide range of artists.

⁵Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

A **\$20,000** grant was awarded to **Artcirq Inuit Performance Collective** through the **Developmental Support to Aboriginal Theatre Organizations** program to assist with the costs of an intensive three-month professional and creative development project. Starting in December 2007, participating members of **Artcirq** took part in a series of activities to continue strengthening and developing new skills in theatre, performance, and circus arts. The activities were primarily focused on researching traditional Inuit games, creating theatre set to live music, and exploring the influence of hip-hop and break dancing. For **Artcirq**, this project helped define a unique Inuit performance style, while inspiring creative initiatives within Igloolik, Nun., and encouraging community wellness and prevention programs for at-risk youth.

Alethea Arnaquq-Baril of Iqaluit, Nun., received an **\$18,400** grant from the **Aboriginal Media Arts Program** to produce a medium-length documentary video entitled ***Tunniit: Inuit Tattooing***, which is set to broadcast on Aboriginal Peoples Television Network in 2009. In the documentary, **Arnaquq-Baril** will explore the meaning behind the ancient Inuit tradition of facial tattooing, and will conclude the work by getting her own face tattooed. The artist hopes to personally rediscover her sense of beauty and take pride in her cultural roots through her work on the project. **Arnaquq-Baril** is optimistic that her work will challenge southern perceptions of beauty and inspire other Inuit youth to embrace their ancestral heritage.

A **\$5,000** grant was awarded to **Aniksak and Uyaupiq** of Arviat, Nun., through the **Audience and Market Development Travel Grants Program: International** in 2008-09. Along with performers from diverse indigenous backgrounds, the internationally-recognized duo comprised of Lois Uyaupiq Suluk-Locke and Maria Illungjavok performed traditional Inuit throat-singing, drumming, and storytelling at the **Cumbre Tajin Festival** in Papantla, Veracruz, Mexico, in March 2009. With their personal desire to teach the world about the Inuit tradition, **Aniksak and Uyaupiq** introduced the Totonaca people to Nunavut's rich culture and traditions. Through their continued devotion to the transmission of Inuit culture, the group hopes to inspire future generations to continue proudly the throat-singing tradition.

Arnait Media Productions, based in Igloolik, Nun., received a **\$33,680** grant from the **Aboriginal Peoples Collaborative Exchange: International** program to participate in video-making workshops with Native women from Oaxaca and Cuetzalan, Mexico, and Cusco, Peru, from February to March 2009. During the project, participants experimented with traditional and contemporary styles of narration, including interviewing, script-writing and acting, and attempted to use video-making as a tool to express the realities of Native women living in small communities. Since 1991, **Arnait** has produced video documentaries about the culture of Inuit women and acknowledges that the originality of their work is due to an established harmony between the production process and the lives of the women involved.

In 2008-09, **Nunavut Independent Television Network (NITV)** received a three-year grant totalling **\$150,000** through the **Annual Assistance to Media Arts Production Organizations** for operational assistance. Canada's first artist-run media centre located in a remote Inuit community, Igloolik's **NITV** encourages and supports community-based media productions that assist in the cultural and linguistic preservation of Inuit oral traditions. With the grant, **NITV** will continue producing local broadcasts of Inuktitut programming, improve internet streaming capabilities and other technologies, as well as support and encourage productions by Elders, youth, and women artists. Through these initiatives, **NITV** hopes to make contemporary Inuit media art more accessible across Canada and internationally.

Through the **Travel Grants to Professionals in the Visual Arts** program, **Ohito Ashoona** from Cape Dorset, Nun., was granted **\$1,500** to assist in his travels from Toronto to the **Canadian Arctic Gallery** in Basel, Switzerland, for a solo exhibition. **Ashoona** descends from a long line of internationally-renowned Inuit artists and is considered a world-class sculptural artist. Through complex, multiple figure sculptures, his works consistently demonstrate his respect for nature, wildlife, and the environment. The solo exhibition provided **Ashoona** the opportunity to gain international experience and to disseminate knowledge of Inuit culture and its artistic forms. According to writers of the National Aboriginal Achievement Awards, despite the beauty and energy revealed in his works, “words will essentially never do his carvings justice.”

4.0 Overall arts and culture funding in Nunavut by all three levels of government⁶

- Arts and culture funding to Nunavut from all three levels of government stood at \$17.3 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 56% (\$9.6 million) followed by territorial funding at 37% (\$6.4 million). Municipal funding made up the smallest share at 7% (\$1.3 million).
- Federal government cultural funding to Nunavut totalling \$9.6 million is primarily concentrated (90%) in heritage resources (historic parks/sites and nature/provincial parks). The remaining 10% of funding (\$900,000) is allocated to areas including multidisciplinary arts (\$570,000), film and video (\$157,000) and performing arts (\$157,000). In the comparable year (2006-07), Canada Council funding accounted for about 4% of all federal cultural spending in Nunavut.
- Between 2003-04 and 2006-07, federal cultural spending in Nunavut decreased from \$9.7 million to \$9.6 million. Over the same period, Canada Council funding in Nunavut increased from \$311,095 to \$421,600.
- The largest part of territorial government funding is concentrated in three areas: libraries, heritage resources and multidisciplinary arts activities (87% or \$5.5 million). Funding is also allocated by the territorial government to performing arts (\$87,000), visual arts and crafts (\$67,000) and film and video (\$35,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nunavut, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$2,234	\$78	\$2,312
Heritage Resources	\$8,693	\$1,474	\$0	\$10,167
Arts Education	\$0	\$0	\$0	\$0
Literary Arts	\$22	\$0	\$0	\$22
Performing Arts	\$157	\$87	\$0	\$244
Visual Arts and Crafts	\$8	\$67	\$0	\$75
Film and Video	\$157	\$35	\$0	\$192
Broadcasting	\$21	\$520	\$0	\$541
Sound Recording	\$10	\$28	\$0	\$38
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary and Other Activities ²	\$570	\$1,906	\$1,201	\$3,677
Total	\$9,637	\$6,352	\$1,279	\$17,268

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2006-07¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nunavut

Canada Council for the Arts funding to Nunavut

- From 2000-01 to 2005-06, Canada Council funding to Nunavut remained firmly below its 1999-00 level of \$329,100. In 2004-05, funding shows an impressive jump of 44%, to \$472,350. In 2005-06, there was a decrease of 20%. The funding in 2008-09 (\$236,470) is significantly lower (28.14%) than the 1999-00 level.
- Grants to Nunavut as a percentage of total Canada Council funding is 0.16% in 2008-09, significantly lower than the average percentage over the past ten years (0.27%).

Table 4: Canada Council grants to Nunavut and Canada Council total grants, 1999-00 to 2008-09

Fiscal year	Grant \$ to Nunavut Territory	Canada Council total grant \$	Nunavut Territory as % of total
1999-00	\$329,100	\$103,008,149	0.32%
2000-01	\$218,850	\$105,051,989	0.21%
2001-02	\$319,100	\$123,777,539	0.26%
2002-03	\$275,165	\$129,467,062	0.21%
2003-04	\$311,095	\$125,957,452	0.25%
2004-05	\$472,350	\$121,455,742	0.39%
2005-06	\$376,400	\$120,519,422	0.31%
2006-07	\$421,600	\$140,838,547	0.30%
2007-08	\$506,898	\$152,803,607	0.33%
2008-09	\$236,470	\$145,639,343	0.16%
% Change	-28.15%	41.39%	

**Table 5: Canada Council grants to Nunavut
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$70 880	\$70 880
Audience and Market Development	\$1 690	\$5 000	\$6 690
Dance	\$0	\$0	\$0
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$0	\$0	\$0
Media Arts	\$67 400	\$65 000	\$132 400
Music	\$0	\$0	\$0
Theatre	\$0	\$20 000	\$20 000
Visual Arts	\$6 500	\$0	\$6 500
Writing and Publishing	\$0	\$0	\$0
Total grants to Nunavut	\$75 590	\$160 880	\$236 470
Total Canada Council grants	\$23 300 742	\$122 338 601	\$145 639 343
Grants to Nunavut as a % of total Canada Council grants	0,32%	0,13%	0,16%

Grant applications from Nunavut

- The total number of grant applications from Nunavut artists and arts organizations has varied a lot from 1999-00 to 2008-09 (from 16 to 72). The average number of grant applications during those years is 38.5 applications. In 2008-09, the total number of applications from Nunavut is 35.00%, lower than this average.
- Nunavut’s percentage share of total Canada Council grant applications has varied between 0.12% and 0.43% in the past ten years. The percentage share in 2008-09 is 0.16%, a slight decrease from the percentage share in 2007-08 (0.23%). Nunavut’s share of grant applications is almost equal to the percentage share of artists and almost double the percentage share of population – see Table 7.

Table 6: Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from Nunavut	Total Canada Council grant applications	Nunavut as % of total
1999-00	48	14,939	0.32%
2000-01	16	13,526	0.12%
2001-02	24	14,586	0.16%
2002-03	24	15,592	0.15%
2003-04	44	16,085	0.27%
2004-05	72	16,572	0.43%
2005-06	65	15,831	0.41%
2006-07	33	15,663	0.21%
2007-08	34	14,768	0.23%
2008-09	25	15,305	0.16%
% Change	-47.92%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nunavut – Various comparisons with other provinces⁷

- Nunavut is in second place in terms of its level of Canada Council grant funding on a per capita basis per province at \$7.53. Nunavut's share of grant funding is equal to its share of grant applications, higher than its share of population and lower than its share of artists.

**Table 7: Nunavut – various comparisons
with other provinces, 2008-09**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Nunavut, 2008-09**

Community	Amount
ARVIAT	\$5,000
BAKER LAKE	\$2,500
CAMBRIDGE BAY	\$1,690
CAPE DORSET	\$4,000
IGLOOLIK	\$191,680
IQALUIT	\$18,400
PANGNIRTUNG	\$13,200
Total - Nunavut	\$236,470
Total - Canada	\$145,639,343
Grants to Nunavut as a % of total Canada Council funding	0.16%

**Table 9: Detailed list of grants to individual artists
in Nunavut, 2008-09⁸**

Name	Community	Amount
Audience & Market Development		
Gillis, Tanya	CAMBRIDGE BAY	\$1,690
Media Arts		
Arnaquq-Baril, Alethea-Ann	IQALUIT	\$18,400
Ivalu, Madeline	IGLOOLIK	\$49,000
Visual Arts		
Anguhalluq, Tony	BAKER LAKE	\$2,500
Ashoona, Ohito	CAPE DORSET	\$1,500
Ashoona, Shuvinaï	CAPE DORSET	\$2,500
Total grants to individual artists, 2008-09		\$75,590

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in Nunavut, 2008-09⁹**

Name	Community	Amount
Aboriginal Arts Office		
Arnaik Media Productions	IGLOOLIK	\$20,000
Arnaik Media Productions	IGLOOLIK	\$33,680
Arnaik Video Productions	IGLOOLIK	\$4,000
Uqqurmiut Inuit Artists Association	PANGNIRTUNG	\$13,200
Audience & Market Development		
Aniksak and Uyaupiq	ARVIAT	\$5,000
Media Arts		
Nunavut Independent TV Network	IGLOOLIK	\$50,000
Nunavut Independent TV Network	IGLOOLIK	\$15,000
Theatre		
Artciq	IGLOOLIK	\$20,000
Total grants to arts organizations, 2008-09		\$160,880
Total grants to individual artists and arts organizations, 2008-09		\$236,470

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.