



**Canada Council for the Arts
Funding to artists
and arts organizations
in New Brunswick, 2008-09**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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1.0 Overview of Canada Council funding to New Brunswick in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling over \$2.1 million to the arts in New Brunswick.
- In addition to grants, \$177,065 in payments was provided to 361 authors through the Public Lending Right program in 2008-09¹, as well as \$35,000 in special funds in 2008-09. This brings the total funding to New Brunswick to \$2.4 million.
- The Canada Council awarded \$219,950 (10%) to 23 artists and \$1.9 million (90%) to 50 New Brunswick arts organizations in 2008-09.
- Grants were awarded to artists and arts organizations in New Brunswick in all disciplines: dance, interdisciplinary arts, music, media arts, theatre, visual arts and writing and publishing. In 2008-09, the largest amount of funding went to theatre (\$605,550). Visual arts received the second largest amount of funding (\$519,300), while writing and publishing received \$494,790.
- 232 applications from New Brunswick artists and arts organizations were submitted to the Canada Council in 2008-09, representing 1.5% of the total number of received applications.
- Funding to artists and arts organizations in Fredericton totalled \$676,425, comprising 31.4% of the total funding going to New Brunswick. Moncton received \$675,500 in funds, representing 31.4% of total funding. The community of Sackville (\$293,950) also received a significant amount of funding. A total of 14 additional communities in New Brunswick received the remaining 23.5% of all funding to the province in 2008-09.
- In 2008-09, New Brunswick artists received 1.0% of Canada Council funding to artists, and New Brunswick arts organizations received 1.5% of the funding to arts organizations. In total, New Brunswick artists and arts organizations received 1.5% of Canada Council funding. In comparison, New Brunswick represents 2.2% of the total population of Canada,² and 1.4% of Canadian artists.³
- 17 New Brunswick artists and arts professionals served as peer assessors in 2008-09, making up 2.1% of all peer assessors. 47.1% of New Brunswick assessors were Anglophone, and 52.9% were Francophone.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in New Brunswick⁴

- In 2006, there were 1,900 artists in New Brunswick, representing 0.47% of the overall provincial labour force.
- The number of artists in New Brunswick increased much more rapidly than the overall provincial labour force between 1991 and 2006 (38% vs. 11%). However, the rate of growth in the number of artists was much higher between 1991 and 2001 (29%) than between 2001 and 2006 (7%).
- The median earnings of artist in 2006 were \$8,800, less than half of the typical earnings of all New Brunswick workers (\$21,500).
- New Brunswickers spent \$500 million on cultural goods and services in 2005, which equals 3.2% of total consumer spending in the province. The \$500 million in consumer spending on culture is almost four times larger than the \$130 million spent on culture in New Brunswick by all levels of government in 2003-04. On a per capita basis, New Brunswickers' cultural spending ranks eighth in the country at \$709 per resident.
- The three most popular cultural and heritage activities in New Brunswick in 2005 were: reading newspapers (89% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 32% of New Brunswickers 15 or older (200,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to New Brunswick artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the New Brunswick arts organizations that received funding were:

Organization	Community	Total funding
Atlantic Ballet Theatre of Canada	MONCTON	\$110,000
Beaverbrook Art Gallery	FREDERICTON	\$66,350
Bouton d'or Acadie	MONCTON	\$46,600
Canadian Crafts Federation	FREDERICTON	\$78,300
Coopérative de Théâtre l'Escaouette	MONCTON	\$130,000
Éditions Perce-Neige	MONCTON	\$55,875
Galerie Sans Nom Co-op Ltée	MONCTON	\$91,000
Goose Lane Editions	FREDERICTON	\$124,800
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$56,400
Owens Art Gallery	SACKVILLE	\$100,000
Struts Gallery Inc.	SACKVILLE	\$102,900
Theatre New Brunswick	FREDERICTON	\$150,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, one Aboriginal arts organization in New Brunswick received funding:

Organization	Community	Total funding
Wolastokwiyik Nawicowok - The Sacred Land Trust	FREDERICTON	\$18,000

Examples of Canada Council funding in New Brunswick⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in New Brunswick.

Nuit Internationale du conte en Acadie Inc. (NICA), based in Dalhousie, N.B., was awarded **\$10,000** through the **Spoken Word and Storytelling Program** to present the fourth edition of **Festival international du conte et de la parole en Acadie** (International Festival of Storytelling and Spoken Word in Acadia) in October 2008 in Tracadie-Sheila, N.B. A not-for-profit organization, **NICA** is dedicated to promoting the dissemination of spoken word and storytelling within Acadia and across Canada. With a festival theme of *Stories from Near and Far (Contes d'ici et d'ailleurs)*, 12 storytellers from Acadia, Belgium, France and Quebec were invited to share their knowledge of this art form with an enthusiastic audience. **NICA** hopes that the Festival served to educate young audiences about Acadia's rich oral heritage, thus encouraging future generations to preserve this important tradition.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In 2008, the **Wolastokwiyik Nawicowok: the Sacred Land Trust**, an organization based in Fredericton which serves the cultural and spiritual needs of the Wabanaki people, was awarded **\$18,000** through the **Aboriginal Peoples Collaborative Exchange: International** program to reconstruct an ancient Maliseet Wabanaki birch bark canoe. With the unexpected return of an ancient and rare birch bark canoe from Ireland in 2007, canoe builders from across the eastern seaboard assembled to recreate a canoe based on the same specifications, details, and artistic influences that uniquely identify the two-century-old structure. For participants, this project marked an important opportunity to enrich collectively the traditional art of birch bark canoe building and revitalize this art form as a sustainable practice among the Wabanaki.

A **Production Project Grant in Dance** of **\$30,000** was awarded to the **Atlantic Ballet Theatre of Canada (ABTC)** in Moncton, N.B., to create and present a full-length ballet-theatre production based on Shakespeare's *King Lear*. As Atlantic Canada's only professional ballet company, **ABTC** is driven to ensure a long-term presence and significant artistic contribution of the Atlantic Canadian provinces within the national and international dance communities. With the production of *King Lear*, which premiered in October 2008, the organization created an inspiring ballet that reflects the principal atmospheric themes and emotions as intended by Shakespeare himself.

Through the **Grants to Professional Musicians for Individuals** in **Classical Music**, **Martin Kutnowski** of Fredericton received **\$5,000** to attend and participate in a professional workshop on film scoring from April to August 2009. Over the four-month period, **Kutnowski** attended an intensive and highly competitive workshop as a means of interacting with expert film composers, orchestrators, and session musicians in the hopes of increasing the scope of his television and film music. Upon completion of the program, the musician plans to create a series of contrasting demos, blending his own scores to different films. He hopes these series will garner the attention of professional film directors and producers. **Kutnowski** is equally optimistic that the knowledge gained from the workshop will enhance his career as a professional composer.

The **Salon du livre de la Péninsule acadienne**, an event that promotes reading and literature, received **\$13,000** through the **Co-operative Projects in Writing and Publishing Program** to present its fifth edition, October 8 to 12, 2008. More than 10,500 people joined 74 authors in activities organized under the theme *Éclats de lire*. The world of young people was highlighted with young people's literature, events and direct interventions with children and youth. Thanks to its efforts in involving the public and promoting the event, the **Salon du livre** has contributed to the development and outreach of Acadian, Canadian and, most of all, francophone literature from the region and elsewhere.

In 2008, **Mélanie Léger**, a comedian and author from Shediac, N.B., received **\$6,500** through the **Grants to Theatre Artists** program to write *Julien l'extraordinaire*, a children's play that deals with the importance of nutrition. Because she perceived a need for theatre programming for young audiences, **Léger** felt inspired to create a play that is both educational and entertaining for children aged three to seven. The author relies on simple poetry, vivid colors, and interesting characters to inspire a sense of wonder and curiosity among young audiences. Ultimately, **Léger** hopes to instill the importance of healthy eating and staying active in children and parents.

As a finalist in the **2008 Governor General’s Literary Awards**, Fredericton’s **Jo-Anne Elder** received **\$1,000** for her English translation of **Herménégilde Chiasson’s *Béatitudes***, published by Goose Lane Editions. The book-length poem draws on organic forms and beat poetry, while introducing men and women performing simple tasks as they try to make sense of a sometimes absurd world. In her translation, **Elder** met the challenges of both the emotionally-charged content of the original, and its specific literary form, the litany. She movingly rendered the complexity expressed in this contemporary “sermon on the mount,” while providing an English text rich with sensuality, rhythm and a sense of communion.

In 2008-2009, **Société culturelle Centr’Art**, a non-profit community organization in Caraquet, New Brunswick, received **\$6000 through** the program of **Music Festival Programming Project Grants** to pay tribute to Memphis Minnie, one of the greatest female blues singers and guitarists of our time. During the sixth **Festival Caraquet en bleu**, performances by guitarists Sue Foley, Suzie Vinnick and Rachelle van Zanten allowed audiences to discover excellent female artists who deserve to be more widely known. Even though the rural community has not always had access to such high quality performances, the 2008 edition of the festival was a great success and exceeded all of its objectives.

St. Andrews, N.B., progressive instrumentalist **Ryan Leblanc** performed at the **Open String International Guitar Festival** in Osnabruck, Germany, in November 2008, with a **\$2,000** grant that he received through the **Audience and Market Development Travel Grants Program: International**. Having performed at numerous festivals and alongside distinguished international artists, **Leblanc** is best known for his innovative combinations of percussive and alternative musical styles which give his work an earthy and organic quality. At **Open String**, a major European music event founded by acclaimed acoustic guitarist Peter Finger, **Leblanc’s** performance raised his profile and confidence as a performer, helped to diversify his compositions, and generally strengthened his skills as a musician. As a result of the trip, he has arranged a collaborative tour with Chilean musician Andres Godoy.

A **\$13,700** grant was awarded to **Tamara Leah Henderson** of Sackville, N.B., through the **Assistance to Visual Artists: Project Grants** program to create an investigative documentary installation entitled ***Bonjour l’humour***, in Stockholm, Sweden. With the 1974 film *Parade* by Jacques Tati as a point of departure, **Henderson’s** project addresses Tati’s unique filming techniques, the idea of humour in art, and the concept of set design. For **Henderson**, this project is significant in that it fulfills her growing interest in the role of reference within contemporary art and allows the opportunity to include another voice in her work. These two elements are essential to Henderson’s growth and development as an art professional.

Moncton, N.B., contemporary dancer and choreographer **Natalie Morin** received **\$18,000** through the **Grants to Dance Professionals: Emerging and Mid-Career** program to conduct research on the dynamics of dance duos. From June to November 2008, **Morin** researched the themes of love, physical attraction and spontaneous movement in dance by studying the daily experiences of partners. **Morin** noted that as with previous endeavours, this project “takes on a premise that art can occur anywhere. That the forms of creation are many and that the juxtaposition of day-to-day experiences and unremarkable items can turn into an aesthetic experience.” For **Morin**, this research grant was an opportunity to focus her creative energies on choreography, while developing new and exciting connections within New Brunswick’s artistic community.

With his first application, **Carl Gionet** of Caraquet, New Brunswick, was awarded **\$1500** through the program of **Travel Grants to Professional Musicians (Individuals)** to participate in the summer course *Sommer Lied Weinberg* in Austria in July 2008. Under artistic director Roger Vignoles, an internationally recognized accompanist and teacher from London, musicians from around the world performed and participated in master classes and lectures, finishing off their session with two concerts to demonstrate the talents of participants. **Gionet** said that the experience was very enriching at both a professional and a human level, and the relationships developed in the course of the summer will be extremely beneficial for the future.

Through the **Grants to Professional Writers: Creative Writing** program, author **Mark Jarman** of Fredericton received **\$22,000** to develop a novel set in the Wild West of Canada and the United States in the late 19th century. With the story set between the two Louis Riel Rebellions, 1869-70 and 1885, the narrator first witnesses the 1869-70 Riel uprising and is subsequently exiled into the U.S., like many others. After joining the U.S. Army and riding alongside Lieutenant Colonel George Custer, the main protagonist returns to Saskatchewan in time to take part in the second Riel Rebellion. With this book, **Jarman** hopes to bring a new perspective to the hanging of Riel and shed more light on the role of famed rebel leader Gabriel Dumont.

4.0 Overall arts and culture funding in New Brunswick by all three levels of government⁶

- Arts and culture funding to New Brunswick from all three levels of government stood at \$156.4 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Federal funding was the largest part of total government expenditures at 44% (\$68.2 million), followed by provincial funding share at 39% (\$60.7 million). 17% (\$27.4 million) of total government expenditures to New Brunswick came from municipal sources.
- Federal government cultural funding to New Brunswick totalling \$68.2 million is primarily concentrated (90%) in three areas – broadcasting, performing arts and heritage resources (historic parks/sites and nature/provincial parks). The remaining 10% of funding (\$6.8 million) is allocated to areas including film and video (\$1.6 million), literary arts (\$1.0 million) and multidisciplinary arts (\$3.2 million). In the comparable year (2006-07), Canada Council funding accounted for 3% of all federal cultural spending in New Brunswick.
- Between 2003-04 and 2006-07, federal cultural spending in New Brunswick increased from \$55.1 million to \$68.2 million (an increase of 17.5%). During the same period, Canada Council funding in New Brunswick increased from \$1.7 million to \$2.1 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (78% or \$47.3 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$4.2 million), arts education (\$2.3 million), performing arts (\$3.2 million) and film and video (\$2.0 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to New Brunswick, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$25,672	\$17,298	\$42,970
Heritage Resources	\$17,499	\$21,646	\$6,616	\$45,761
Arts Education	\$0	\$2,258	\$0	\$2,258
Literary Arts	\$1,027	\$601	\$0	\$1,628
Performing Arts	\$11,524	\$3,159	\$1,145	\$15,828
Visual Arts and Crafts	\$659	\$633	\$0	\$1,292
Film and Video	\$1,625	\$2,001	\$0	\$3,626
Broadcasting	\$32,360	\$49	\$0	\$32,409
Sound Recording	\$0	\$421	\$0	\$421
Multiculturalism	\$325	\$100	\$0	\$425
Multidisciplinary and Other Activities ²	\$3,199	\$4,221	\$2,338	\$9,758
Total	\$68,218	\$60,760	\$27,397	\$156,375

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2006-07¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (June 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to New Brunswick

Canada Council for the Arts funding to New Brunswick

- Since 1999-00, Canada Council funding to New Brunswick has increased, rising from \$1.5 million in 1999-00 to \$2.2 million in 2008-09 (an increase of 37.76%).
- In terms of percentage of total grants from the Canada Council, funding to New Brunswick has registered small variations over the past ten years, and stands in 2008-09 at 1.47%, slightly less than in 1999-00.

**Table 4: Canada Council grants to New Brunswick and
Canada Council total grants, 1999-00 to 2008-09**

Fiscal year	Grant to New Brunswick	Canada Council total grant	New Brunswick as % of total
1999-00	\$1 549 819	\$103 008 149	1,50%
2000-01	\$1 788 168	\$105 051 989	1,70%
2001-02	\$2 010 550	\$123 777 539	1,62%
2002-03	\$2 171 148	\$129 467 062	1,68%
2003-04	\$1 756 171	\$125 957 452	1,39%
2004-05	\$1 889 720	\$121 455 742	1,56%
2005-06	\$1 828 508	\$120 519 422	1,52%
2006-07	\$2 107 799	\$140 838 547	1,50%
2007-08	\$2 144 875	\$152 803 607	1,40%
2008-09	\$2 135 105	\$145 639 343	1,47%
% Change	37,76%	41,39%	

**Table 5: Canada Council grants to New Brunswick
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$18 000	\$18 000
Audience and Market Development	\$2 000	\$5 765	\$7 765
Dance	\$44 000	\$114 800	\$158 800
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$1 000	\$0	\$1 000
Equity	\$0	\$0	\$0
Inter-Arts	\$1 500	\$10 000	\$11 500
Media Arts	\$0	\$179 500	\$179 500
Music	\$27 200	\$111 700	\$138 900
Theatre	\$6 500	\$599 050	\$605 550
Visual Arts	\$46 750	\$472 550	\$519 300
Writing and Publishing	\$91 000	\$403 790	\$494 790
Total grants to New Brunswick	\$219 950	\$1 915 155	\$2 135 105
Total Canada Council grants	\$23 300 742	\$122 338 601	\$145 639 343
Grants to New Brunswick as a % of total Canada Council grants	0,94%	1,57%	1,47%

Grant applications from New Brunswick

- Since 1999-00, the number of grant applications from New Brunswick increased from 235 in 1999-00 to 313 in 2006-07, a substantial increase of 33.19%. However, the number of grant applications decreased substantially in 2007-08 to 216 and increased slightly to 232 in 2008-09. The total share of grant applications from New Brunswick artists and arts organizations between 1999-00 and 2005-06 has varied very little ranging from 1.51% to 1.68%; however, in 2006-07 it increased to 2.0%. In 2008-09, the total share of grant applications stood at 1.52%, the lowest in the past nine years.
- New Brunswick's share of grant applications (1.52%) is higher than its share of artists (1.36%) and is lower than its share of population (2.24%) – see Table 7.

Table 6: Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from New Brunswick	Total Canada Council grant applications	New Brunswick as % of total
1999-00	235	14,939	1.57%
2000-01	204	13,526	1.51%
2001-02	236	14,586	1.62%
2002-03	251	15,592	1.61%
2003-04	247	16,085	1.54%
2004-05	279	16,572	1.68%
2005-06	256	15,831	1.62%
2006-07	313	15,663	2.00%
2007-08	216	14,768	1.46%
2008-09	232	15,305	1.52%
% Change	-1.28%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

New Brunswick – Various comparisons with other provinces⁷

- The province's share of grant funding is higher than its share of artists but lower than its share of population and applications. New Brunswick ranks 11th in terms of Canada Council grant funding on a per capita basis per province at \$2.88.

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
New Brunswick, 2008-09**

Community	Amount
CARAQUET	\$283,105
CHARLO	\$10,000
DALHOUSIE	\$24,500
DIEPPE	\$7,500
EDMUNDSTON	\$25,000
FREDERICTON	\$676,425
GRAND-BARACHOIS	\$4,600
KESWICK RIDGE	\$1,500
MONCTON	\$675,500
RIVERVIEW	\$1,215
SACKVILLE	\$293,950
SAINT JOHN	\$101,100
SAINT-BASILE	\$4,210
SHEDIAC	\$6,500
SHIPPAGAN	\$18,000
ST ANDREWS	\$2,000
Total – New Brunswick	\$2,135,105
Total – Canada	\$145,639,343
Grants to New Brunswick as a % of total Canada Council funding	1.47%

**Table 9: Detailed list of grants to individual artists
in New Brunswick, 2008-09⁸**

Name	Community	Amount
Audience & Market Development		
Leblanc, Ryan	ST ANDREWS	\$2,000
Dance		
Dodson, Lesandra	FREDERICTON	\$26,000
Morin, Natalie	MONCTON	\$18,000
Endowments & Prizes		
Elder, Jo-Anne	FREDERICTON	\$1,000
Inter-Arts Office		
Dornan, Linda Rae	SACKVILLE	\$1,500
Music		
Anderson, Chenoa	SACKVILLE	\$4,200
Brewer, Leticia	KESWICK RIDGE	\$1,500
Fournier, Claude	CARAQUET	\$5,000
Gionet, Carl	CARAQUET	\$1,500
Kutnowski, Martin	FREDERICTON	\$5,000
Levesque, Étienne	CHARLO	\$10,000
Theatre		
Léger, Mélanie	SHEDIAC	\$6,500
Visual Arts		
Grant, Elizabeth	SAINT JOHN	\$19,800
Henderson, Tamara Leah	SACKVILLE	\$13,700
Léger, Mathieu	MONCTON	\$1,500
Savoie, Roméo	GRAND-BARACHOIS	\$1,000
Steeves, Daniel	SACKVILLE	\$750
Suter, Ryan	SACKVILLE	\$10,000
Writing and Publishing		
Décarie, David	MONCTON	\$12,000
Decerf, Anne	MONCTON	\$25,000
Gray, Robert	FREDERICTON	\$12,000
Jarman, Mark	FREDERICTON	\$22,000
Paquette, Denise	MONCTON	\$20,000
Total grants to individual artists, 2008-09		\$219,950

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in New Brunswick, 2008-09⁹**

Name	Community	Amount
Aboriginal Arts Office		
Wolastokwiyik Nawicowok - The Sacred Land Trust	FREDERICTON	\$18,000
Audience & Market Development		
Canadian Crafts Federation	FREDERICTON	\$2,300
Chris Colepaugh and the Cosmic Crew	RIVERVIEW	\$1,215
Le Réseau Atlantique de Diffusion des Arts de la Scène (RADARTS)	CARAQUET	\$2,250
Dance		
Atlantic Ballet Theatre of Canada	MONCTON	\$80,000
Atlantic Ballet Theatre of Canada	MONCTON	\$30,000
Les Productions DansEncorps Inc.	MONCTON	\$4,800
Inter-Arts Office		
Association acadienne des artistes professionnel(le)s du N.-B.	MONCTON	\$10,000
Media Arts		
Film Zone Inc.	MONCTON	\$34,500
Front des réalisateurs indépendants du Canada	MONCTON	\$24,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$20,000
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$46,400
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$10,000
Struts Gallery Inc.	SACKVILLE	\$14,600
Struts Gallery Inc.	SACKVILLE	\$30,000
Music		
Centre d'Action Artistique Inc.	SACKVILLE	\$6,000
Festival de Musique de Chambre de la Baie des Chaleurs	DALHOUSIE	\$8,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$10,000
Motion Ensemble	FREDERICTON	\$12,000
Motion Ensemble	FREDERICTON	\$4,000
Motion Ensemble	FREDERICTON	\$10,000
New Brunswick Summer Music Festival	FREDERICTON	\$4,000
Opera New Brunswick Inc.	SAINT JOHN	\$16,000
Société culturelle Centr'Art	CARAQUET	\$6,000
Symphony New Brunswick Inc.	SAINT JOHN	\$35,700
Theatre		
Coopérative de Théâtre l'Escaouette	MONCTON	\$130,000
Moncton-Sable	MONCTON	\$15,000
Playwrights Atlantic Resource Centre	SACKVILLE	\$42,500
Théâtre Alacenne	GRAND-BARACHOIS	\$3,600
Theatre New Brunswick	FREDERICTON	\$150,000
Théâtre Populaire d'Acadie	CARAQUET	\$227,000
Théâtre Populaire d'Acadie	CARAQUET	\$12,000
Théâtre Populaire d'Acadie	CARAQUET	\$750
Théâtre Populaire d'Acadie	CARAQUET	\$2,400
Théâtre Populaire d'Acadie	CARAQUET	\$15,800

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Visual Arts		
Atelier D'Estampe Imago Inc.	MONCTON	\$26,000
Atelier D'Estampe Imago Inc.	MONCTON	\$20,000
Beaverbrook Art Gallery	FREDERICTON	\$45,000
Beaverbrook Art Gallery	FREDERICTON	\$11,550
Beaverbrook Art Gallery	FREDERICTON	\$9,800
Canadian Crafts Federation	FREDERICTON	\$61,000
Canadian Crafts Federation	FREDERICTON	\$15,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$40,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$21,000
Gallery Connexion	FREDERICTON	\$33,000
Mount Allison University Department of Fine Arts	SACKVILLE	\$7,200
New Brunswick Museum	SAINT JOHN	\$9,700
Owens Art Gallery	SACKVILLE	\$100,000
Struts Gallery Inc.	SACKVILLE	\$58,300
Third Space Gallery	SAINT JOHN	\$15,000
Writing and Publishing		
Bouton d'or Acadie	MONCTON	\$46,600
Éditions Perce-Neige	MONCTON	\$52,800
Éditions Perce-Neige	MONCTON	\$3,075
Ellipse: textes littéraires canadiens en traduction	FREDERICTON	\$4,700
Festival Acadien de Caraquet Inc.	CARAQUET	\$10,405
Festival littéraire international Northrop Frye	MONCTON	\$24,900
Goose Lane Editions	FREDERICTON	\$118,000
Goose Lane Editions	FREDERICTON	\$6,800
Lorenzo Society, University of New Brunswick Saint John	SAINT JOHN	\$4,900
Mount Allison University, Department of English	SACKVILLE	\$3,250
Mount Allison University, Department of English	SACKVILLE	\$1,950
NICA Inc.	DALHOUSIE	\$2,500
NICA Inc.	DALHOUSIE	\$4,000
NICA Inc.	DALHOUSIE	\$10,000
Région de bibliothèques Albert-Westmorland-Kent	MONCTON	\$5,225
Région de bibliothèques Haut-Saint-Jean	SAINT-BASILE	\$4,210
Salon du livre d'Edmundston Inc.	EDMUNDSTON	\$25,000
Salon du livre de Dieppe inc.	DIEPPE	\$7,500
Salon du Livre de la Péninsule Acadienne	SHIPPAGAN	\$5,000
Salon du Livre de la Péninsule Acadienne	SHIPPAGAN	\$13,000
The Fiddlehead	FREDERICTON	\$42,600
Université de Moncton, Département d'études françaises	MONCTON	\$1,100
University of New Brunswick, Department of English	FREDERICTON	\$2,500
Writers' Federation of New Brunswick	FREDERICTON	\$3,775
Total grants to arts organizations, 2008-09		\$1,915,155
Total grants to individual artists and arts organizations, 2008-09		\$2,135,105