



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Yukon, 2007-08**



Canada Council
for the Arts

Conseil des Arts
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1.0 Overview of Canada Council funding to the Yukon in 2007-08

- In 2007-08, the Canada Council for the Arts provided \$453,555 in grants to artists and arts organizations in the Yukon.
- In addition to grants, \$7,941 in payments was provided to 26 authors through the Public Lending Right program.¹ This brings the total amount of Canada Council funding to the Yukon to \$461,496 in 2007-08.
- The Canada Council awarded \$117,700 to 13 Yukon artists, and \$335,855 to 11 arts organizations in the Yukon in 2007-08
- Grants were awarded in many disciplines – dance, interdisciplinary arts, media arts, music, theatre, visual arts and writing and publishing. The largest amounts of funding went to theatre (\$142,750), followed by visual arts (\$74,200) and writing and publishing (\$61,750).
- In 2007-08, artists and arts organizations in Dawson, Teslin and Whitehorse received funds, with 83.4% of funds awarded to Whitehorse.
- 58 applications from Yukon artists and arts organizations were submitted to Council in 2007-08, representing 0.4% of the total number of received applications.
- In 2007-08, Yukon artists received 0.5% of Canada Council funding to artists and Yukon arts organizations received 0.3% of the funding to arts organizations. In total, Yukon artists and arts organizations received 0.3% of Canada Council funding. In comparison, the Yukon makes up 0.2% of artists,² and 0.9% of the Canadian population.³

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

³ Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?I=101>

2.0 Statistical highlights about the arts in the Yukon

- Close to \$30 million was spent on culture by all levels of government in the Yukon in 2003-2004. Per capita cultural spending in the Yukon ranks second among provinces/territories in terms of the federal contribution (\$537) and first in terms of the provincial/territorial investment (\$418).⁴
- In 2001, the highest concentration of Aboriginal artists occurs in Canada's three territories. Combined, the Yukon, the Northwest Territories and Nunavut are home to close to 400 Aboriginal artists, 54% of the total number of artists in the territories (nearly 700).⁵

⁴ Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

⁵ Hill Strategies Research Inc. "Diversity in Canada's Arts Labour Force, An Analysis of 2001 Census Data." *Statistical Insights on the Arts*, Vol. 3 No. 3, Feb. 2005. http://www.hillstrategies.com/resources_details.php?resUID=1000081&lang=0

3.0 Highlights of Canada Council grants to the Yukon artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the Yukon arts organizations that received funding were:

Organization	Community	Total funding
Dawson City Arts Society	DAWSON	\$27,700
Gwaandak Theatre Society	WHITEHORSE	\$20,000
Magnum Opus Management	WHITEHORSE	\$8,710
Nakai Theatre Ensemble	WHITEHORSE	\$82,500
Sour Brides Theatre	WHITEHORSE	\$3,925
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$62,000
Yukon Film Society	WHITEHORSE	\$41,000
Yukon International Storytelling Festival	WHITEHORSE	\$20,000
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$5,820

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2007-08, some of the arts organizations in the Yukon receiving funding were:

Organization	Community	Total funding
Gwaandak Theatre Adventures	WHITEHORSE	\$31,500
Society of Yukon Artists of Native Ancestry	WHITEHORSE	\$30,000
Yukon International Storytelling Festival	WHITEHORSE	\$20,000

Examples of Canada Council funding in the Yukon⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in the Yukon.

The **Yukon International Storytelling Festival** received **\$20,000** through the **Spoken Word and Storytelling Program** to support programming for the October 2008 festival. The **Yukon International Storytelling Festival** is an annual three-day, multicultural, multilingual event in Whitehorse that is intended to encourage the development of storytelling, particularly in the North. Aimed at children, youth and adults, it presents many different forms of storytelling from music to dance, theatre and spoken word, through solo performances or multidisciplinary collaborations. The 2008 festival will feature storytellers from the Yukon, Canada and abroad.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

First-time applicant **Jordy Walker** of Whitehorse received **\$8,600** through the **Grants to Professional Musicians (Individuals) - Non-Classical Music (Popular Traditions) of all World Cultures** program to compose an instrumental post-folk album inspired by and meant to accompany the landscape of Highway 17 as experienced from a car. Highway 17, stretching from Arnprior, Ontario to the Manitoba border, is a necessary portion of any cross-Canada travel. As a musician who has toured the country by car, **Walker** sees the winding two-lane highway as a dreaded and anticipated part of his travels. From January to March 2008, **Walker** developed a body of instrumental work meant to “evoke the kind of hope, beauty, joy, melancholy, angst, and sense of expansiveness one experiences when witnessing the size of a continent first hand.”

Dawson independent filmmaker **Lulu Keating** was awarded **\$2,000** through the **Travel Grants to Media Artists** program to present her film **Dawson Town Melted Down** at the Atlantic Film Festival in Halifax from September 13 to 22, 2007. In **Dawson Town Melted Down**, Keating explores her hometown, with its 1,300 people and 2,000 dogs, and asks “why did you move here?” She playfully answers the question with a hand-processed film depicting the warmth of the community and the enormous landscape that surrounds it. According to Keating, the film was well received and she said: “hearing the audience laughter and sustained applause was a real encouragement to pursue distribution and sale.”

Magnum Opus Management (MOM) received **\$7,500** from the **Audience and Market Development Flying Squad** program to host an organizational planning session with other Canadian music agents and managers in May 2008. **MOM** is a Whitehorse-based artist management and booking agency for classical, jazz and folk musicians. **Debbie Peters**, founder of **MOM**, coordinated the three day session to discuss challenges in the music industry and to explore collaborative marketing initiatives. Other participants included representatives from **Caline Artist Management** (Nanaimo, BC), **Mainstage Management** (Vancouver) and **l’Agence Station Blue** (Montreal).

Whitehorse’s **Sour Brides Theatre** received **\$3,925** through the **Audience and Market Development Travel Grants: Canada** program to showcase its work at the Canadian Arts Presenting Association (CAPACOA) conference in Ottawa, in November 2007. After the 2006 presentation of **So Many Doors** in Whitehorse, **Sour Brides Theatre** was invited to operate a trade show booth and present a 25-minute excerpt of the play at the conference. Through this experience, **Sour Brides Theatre** was able to promote itself as a nationally recognized company, build relationships with national presenters and secure five confirmed bookings for future performances in Ontario.

An **18,000 Media Arts Project Grant** was awarded to the **Dawson City Arts Society** to support the **Ninth Dawson City International Short Film Festival**, from March 20 to 23, 2008. The festival aims to build a strong program of film education, entertainment, presentation and development for Yukon residents by screening short films in all genres and by offering master classes, workshops, panel discussions and meet and greets. This year’s festival presented a record number of 122 films in 14 screenings of Yukon, Canadian and international films. The festival was attended by 36 filmmakers, including 10 from outside the Yukon.

Kim Barlow was awarded a **Music Touring Grant** of **\$17,300** to promote her new album **Champ**, in Ontario, Quebec and the Atlantic provinces. Based in Whitehorse, **Barlow** is a songwriter who plays frailing banjo, guitar, and cello in the folk/pop genre. **Champ** is a collection of earthy, wry, allegories about love, death and horses. From October 2 to 21, she and her band gave 14 performances in clubs and folkhouses in major centres as well as remote communities. **Barlow** said: "As a Yukoner, I know how valuable it is when musicians come from other parts of the country to play for us! People who attended our shows expressed their gratitude that we made the effort to get to their towns."

Candice Tarnowski of Dawson received **\$20,000** through the **Assistance to Visual Artists - Project grants** program to pursue various artistic activities in 2008. **Tarnowski** works in sculpture, drawing and installation to explore the contradiction of material existence. She will produce work for a touring group exhibition organized by Diagonale Contemporary Textile Gallery of Montreal and for a three-person exhibition on personal collections, curated by interdisciplinary artist, Ingrid Bachmann and Contemporary Curator at the Textile Museum of Canada, Sarah Quinton. **Tarnowski** will also construct a website and produce a collaborative submission of text and images for MIT Press' publication *Alphabet City No. 13*.

Brian Fidler was awarded a **6,500 Grant to Theatre Artists** to develop a small scale puppet show, **The Adventures of Cam and Legs**, as the artist-in-residence for Mermaid Theatre in Windsor, Nova Scotia, from January to April 2008. **The Adventures of Cam and Legs** is a five-part puppet show for an adult audience that takes place in and around a suitcase. The main characters are an old-fashioned camera named Cam (the head) and a finger puppet named Legs (the body). During his residency, **Fidler** developed a story for the adventures of the characters and built the puppets and set for the show. He hopes to bring the show to full production and to tour it using Mermaid's existing touring network.

In October 2007, Dawson interdisciplinary artist **Valerie Salez** participated in the Live in Public – The Art of Engagement conference in Vancouver with **\$1,500** from the **Inter-Arts Program: Travel Grants to Professional Artists**. The conference is organized for artists working in the public realm through Community Public Art, Interventions, Relational Art and Art Engaged Activism. **Salez** presented her work and spoke as a panellist for a session entitled 'Breakthroughs', which looked at new directions for community engagement in artistic practice. According to **Salez**, the conference was beneficial to her art practice in providing her with important contacts in her field and providing new insights, methods and ideas in public art making and presenting.

In 2007-08, **Patricia Robertson** of Whitehorse was awarded **\$20,000** through the **Grants to Professional Writers - Creative Writing** program to research and write a young-adult fantasy novel, entitled **The Fires of Terrania**. The novel follows 11-year-old Neil as he discovers a secret alchemy laboratory in the attic of his new house where he drinks a strange silver potion that catapults him into the future. Neil lands in the circumpolar region of Nordlandia, now a vast northern desert brought on by climate change, and finds adventure and danger in his search for a way home. **Robertson's** work often represents themes of exile and dislocation, mixing reality with the fantastical. **The Fires of Terrania** has been nominated for the Ethel Wilson Fiction Prize, National Magazine Awards, the Pushcart Prize and the CBC Literary Awards.

The **Yukon Arts Centre Public Art Gallery** of Whitehorse received **\$20,000** through the **Dance** section's **Support for Creation-based Collaborations: Local, National and International** program to support a three-week residency for **Julia Taffe** and her company, **Aeriosa Dance Society**, from August 20 to September 8, 2007. Vancouver-based **Aeriosa Dance Society** combines contemporary dance with the expert knowledge of safe rope rigging systems to create aerial choreography that re-interprets gravity and responds to the performance location. During the residency, the company gave a public performance, developed elements of its first full length theatrical production and offered advanced classes in contemporary and aerial dance.

With **\$750** from the **Travel Grants to Theatre Artists** program, Whitehorse storyteller **Sharon Shorty** traveled to Vancouver to be a keynote speaker at the opening of the HR MacMillan Space Centre's *Sky Stories: A First Nations Journey* production on September 22, 2007. *Sky Stories* is a planetarium production showing the night sky through the stories, dances, cultural practices and traditional beliefs of the First Nations of British Columbia and the Yukon. During her opening presentation, **Shorty** shared her knowledge of the Yukon and her people's relationship to the night sky through her traditional First Nation northern lights stories.

Inland Tlingit artist **Doug Smarch Jr.** of Teslin was awarded **\$13,800** through the **Aboriginal Peoples Collaborative Exchange: International** program. With this grant, **Smarch** learned artistic methodologies from a Peruvian family group called **Winay Taki Ayllu**, the Quechua expression for 'people in an old house', in Písaq, Peru from January to July 2008. **Winay Taki Ayllu** has devoted itself to the restoration of traditional arts, music and practices. **Smarch** worked with four members of the group: ceramics artist, painter and musician **Rene Franco**, painter, designer and musician, **Hugo Bolivar**, metal-worker and musician **Hector Franco**, and the maker of ancestral musical instruments and musician, **Carlos Franco**. In Písaq, **Smarch** devoted himself to increasing his understanding of their arts and to learning their methods of cultural preservation.

4.0 Overall arts and culture funding in the Yukon by all three levels of government⁷

- Arts and culture funding to the Yukon from all three levels of government stood at \$29.9 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding to the Yukon made up the largest share at 55% (\$16.4 million), followed by provincial funds at 43% (\$12.8 million). 2% (\$681,000) of total government expenditures to the Yukon came from municipal sources.
- Federal government cultural funding to the Yukon, totalling \$16.4 million, is primarily concentrated (93%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 7% of funding (\$1.2 million) is allocated to areas including as performing arts (\$672,000), multidisciplinary arts (\$173,000), literary arts (\$108,000) and film and video (\$106,000). In the comparable year (2003-04), Canada Council funding accounted for about 3% of all federal cultural spending in the Yukon.
- Between 1999-00 and 2003-04, federal cultural spending to the Yukon increased from \$13.4 million in 1999-00 to \$16.4 million in 2003-04 (an increase of 22%). During the same period, Canada Council funding in the Yukon increased from \$361,843 to \$421,400.
- The largest part of provincial government funding is concentrated in three areas - heritage resources, libraries, and multidisciplinary arts (93% or \$11.9 million). However, funding is also allocated by the provincial government to film and video (\$774,000), arts education (\$30,000) and literary arts (\$22,000).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

Table 1: Government expenditures on culture, to the Yukon, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$10	\$2,403	\$377	\$2,790
Heritage Resources	\$10,172	\$7,420	\$1	\$17,593
Arts Education	\$0	\$30	\$0	\$30
Literary Arts	\$108	\$22	\$0	\$130
Performing Arts	\$672	\$0	\$243	\$915
Visual Arts and Crafts	\$60	\$0	\$0	\$60
Film and Video	\$106	\$774	\$0	\$880
Broadcasting	\$5,059	\$0	\$0	\$5,059
Sound Recording	\$11	\$0	\$0	\$11
Multiculturalism	\$0	\$20	\$0	\$20
Multidisciplinary*	\$173	\$2,111	\$0	\$2,284
Other	\$54	\$0	\$60	\$114
Total	\$16,425	\$12,779	\$681	\$29,886

*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Yukon

Canada Council for the Arts funding to the Yukon

- Since 1999-00, Canada Council funding to the Yukon has increased by 25.35% from \$361,843 in 1999-00 to \$453,555 in 2007-08.
- Grants to the Yukon as a percentage of total Canada Council funding has been very stable over the past nine fiscal years, ranging from 0.28% to 0.41%. In 2007-08, it stands at 0.30%.

Table 4: Canada Council grants to the Yukon and Canada Council total grants, 1999-00 to 2007-08

Fiscal year	Grant \$ to Yukon Territory	Canada Council total grant \$	Yukon Territory as % of total
1999-00	\$361,843	\$103,008,149	0.35%
2000-01	\$342,909	\$105,051,989	0.33%
2001-02	\$407,925	\$123,777,539	0.33%
2002-03	\$481,456	\$129,467,062	0.37%
2003-04	\$421,400	\$125,957,452	0.33%
2004-05	\$345,915	\$121,455,742	0.28%
2005-06	\$504,800	\$120,519,422	0.42%
2006-07	\$582,225	\$140,838,547	0.41%
2007-08	\$453,555	\$152,803,607	0.30%
% Change	25.35%	48.34%	

**Table 5: Canada Council grants to the Yukon
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$13,800	\$30,000	\$43,800
Audience and Market Development	\$0	\$12,635	\$12,635
Dance	\$0	\$20,000	\$20,000
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$1,500	\$0	\$1,500
Media Arts	\$2,750	\$59,000	\$61,750
Music	\$41,400	\$2,700	\$44,100
Theatre	\$8,750	\$134,000	\$142,750
Visual Arts	\$22,500	\$51,700	\$74,200
Writing and Publishing	\$27,000	\$25,820	\$52,820
Total grants to the Yukon	\$117,700	\$335,855	\$453,555
Total Canada Council grants	\$23,370,564	\$129,433,043	\$152,803,607
Grants to the Yukon as a % of total Canada Council grants	0.50%	0.26%	0.30%

Grant applications from the Yukon

- Since 1999-00 the total number of grant applications from Yukon artists and arts organizations has decreased from 62 in 1999-00 to 58 in 2007-08, a decreased of 6.45%. In 2007-08, the Yukon share of grant applications (0.39%) is almost two times its share of artists and over four times its share of population – see Table 7.

Table 6: Grant applications to the Canada Council from the Yukon and total grant applications to the Canada Council, 1999-00 to 2007-08

Fiscal year	Grant applications from Yukon Territory	Total Canada Council grant applications	Yukon Territory as % of total
1999-00	62	14,939	0.42%
2000-01	52	13,526	0.38%
2001-02	61	14,586	0.42%
2002-03	75	15,592	0.48%
2003-04	72	16,085	0.45%
2004-05	69	16,572	0.42%
2005-06	106	15,831	0.67%
2006-07	86	15,663	0.55%
2007-08	58	14,768	0.39%
% Change	-6.45%	-1.14%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

The Yukon – Various comparisons with other provinces⁸

- The Yukon is in second place in terms of its level of Canada Council grant funding on a per capita basis per province at \$14.63, due to its small population of 30,372 people.¹ The Yukon's share of grant funding is significantly higher than the province's percentage share of population and share of artists.

**Table 7: Yukon – various comparisons
with other provinces, 2007-08**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%
Total	(Mean: \$4.63)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory." 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

**Table 8: Grant funding by community,
Yukon, 2007-08**

Community	Amount
DAWSON	\$60,700
TESLIN	\$14,550
WHITEHORSE	\$378,305
Total - Yukon	\$453,555
Total - Canada	\$152,803,607
Grants to Yukon as a % of total Canada Council funding	0.30%

Table 9: Detailed list of grants to individual artists in the Yukon, 2007-08⁹

Name	Community	Amount
Aboriginal Arts		
Smarch Jr., Doug	TESLIN	\$13,800
Inter-Arts		
Salez, Valerie	DAWSON	\$1,500
Media Arts		
Aucoin, Duane	TESLIN	\$750
Keating, Louise	DAWSON	\$2,000
Music		
Barlow, Kimberly	WHITEHORSE	\$17,300
Barlow, Kimberly	WHITEHORSE	\$6,000
Beggs, Kimberley	WHITEHORSE	\$4,500
Crawford Beggs, Kimberley	WHITEHORSE	\$5,000
Walker, Jordy	WHITEHORSE	\$8,600
Theatre		
Fidler, Brian	WHITEHORSE	\$6,500
McBride, Celia	WHITEHORSE	\$1,500
Shorty, Sharon	WHITEHORSE	\$750
Visual Arts		
Tarnowski, Candice	DAWSON	\$20,000
Tarnowski, Candice	DAWSON	\$2,500
Writing and Publishing		
Bell, Joanne	DAWSON CITY	\$7,000
Robertson, Patricia	WHITEHORSE	\$20,000
Total grants to individual artists, 2007-08		\$117,700

⁹ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in the Yukon, 2007-08¹⁰**

Name	Community	Amount
Aboriginal Arts		
Society of Yukon Artists of Native Ancestry	WHITEHORSE	\$30,000
Audience & Market Development		
Magnum Opus Management	WHITEHORSE	\$7,500
Magnum Opus Management	WHITEHORSE	\$510
Magnum Opus Management	WHITEHORSE	\$700
Sour Brides Theatre	WHITEHORSE	\$3,925
Dance		
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$20,000
Media Arts		
Dawson City Arts Society	DAWSON	\$18,000
Yukon Film Society	WHITEHORSE	\$26,000
Yukon Film Society	WHITEHORSE	\$12,000
Yukon Film Society	WHITEHORSE	\$3,000
Music		
Hungry Hill	WHITEHORSE	\$2,700
Theatre		
Gwaandak Theatre Adventures	WHITEHORSE	\$11,000
Gwaandak Theatre Adventures	WHITEHORSE	\$20,500
Gwaandak Theatre Society	WHITEHORSE	\$20,000
Nakai Theatre Ensemble	WHITEHORSE	\$57,000
Nakai Theatre Ensemble	WHITEHORSE	\$24,000
Nakai Theatre Ensemble	WHITEHORSE	\$1,500
Visual Arts		
Dawson City Arts Society	DAWSON	\$3,200
Dawson City Arts Society	DAWSON	\$6,500
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$33,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$9,000
Writing and Publishing		
Yukon International Storytelling Festival	WHITEHORSE	\$20,000
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$5,820
Total grants to arts organizations, 2007-08		\$335,855
Total grants to individual artists and arts organizations, 2007-08		\$453,555

¹⁰ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

