



**Canada Council for the Arts
Funding to artists
and arts organizations
in Saskatchewan, 2007-08**



Canada Council
for the Arts

Conseil des Arts
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1.0 Overview of Canada Council funding to Saskatchewan in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling close to \$3.2 million to the arts in Saskatchewan.
- In addition to grants, \$167,769 in payments was provided to 323 authors through the Public Lending Right program in 2007-08.¹ This brings the total amount of funding to Saskatchewan to \$3.4 million.
- The Canada Council awarded \$334,462 in grants to 43 artists and over \$2.8 million to 56 Saskatchewan arts organizations in 2007-08.
- Grants were awarded to artists and arts organizations in Saskatchewan in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2007-08, the largest amount of funding went to visual arts (\$995,937). Theatre received the second largest amount of funding (\$745,245), followed by writing and publishing (\$513,650).
- 271 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2007-08, representing 1.8% of the total number of received applications.
- Funding to artists and arts organizations in Saskatoon totalled \$1.5 million, comprising 46.6% of the total funding going to Saskatchewan. Regina also received \$1.4 million in funds, representing 44.7% of total funding, and Prince Albert received \$92,950 (2.9%). A total of 16 additional communities in Saskatchewan received \$182,240, or 5.7% of all funding to the province in 2007-08.
- In 2007-08, Saskatchewan artists received 1.4% of Canada Council funding to artists and Saskatchewan arts organizations received 2.2% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.1% of Canada Council funding. In comparison, the province makes up 2.3% of artists,² and 3% of the Canadian population.³
- 21 Saskatchewan artists and arts professionals served as peer assessors in 2007-08, making up 2.7% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

³ Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>

2.0 Statistical highlights about the arts in Saskatchewan⁴

- In Saskatchewan, 62 % of the province's 3,000 artists reside in Regina (960) or Saskatoon (875).
- Among the ten large cities on the Prairies, Regina has the highest artistic concentration, with 1.0 % of the local labour force in the arts. The artistic concentration in Regina is tied for tenth among large Canadian cities.
- Saskatoon has 0.8% of its local labour force in the arts occupations and ranks fifth of the ten large cities in the Prairies.
- Relative to overall labour force growth from 1991 to 2001, growth in the arts labour force was highest in Regina, over 43 times the growth in the overall local labour force.
- Saskatchewanians spent \$740 million on cultural goods and services in 2005. This amounts to 3.5% of total consumer spending in the province. The \$740 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Saskatchewan by all levels of government in 2003-04. On a per capita basis, Saskatchewanians' cultural spending is the fourth highest among Canadian provinces at \$837 per resident.
- In 2005, the three most popular cultural and heritage activities in Saskatchewan were: reading newspapers (88% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (80%); and reading a magazine (79%).
- In 2005, 35% of Saskatchewanians 15 or older (270,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Large Canadian Cities." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Mar. 2006. http://www.hillstrategies.com/resources_details.php?resUID=1000160&lang=0

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Feb. 2007. http://www.hillstrategies.com/resources_details.php?resUID=1000215&lang=0

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Oct. 2007. http://www.hillstrategies.com/resources_details.php?resUID=1000237&lang=0

3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2007-08, one prize winner in Saskatchewan was:

Prize / Award	Winner	Community
CBC Literary Awards	Theis, Leona	SASKATOON

Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
A.K.A. Gallery	SASKATOON	\$83,000
Common Weal Community Arts Inc.	PRINCE ALBERT	\$116,600
Coteau Books	REGINA	\$79,600
Dunlop Art Gallery	REGINA	\$104,000
Globe Theatre	REGINA	\$271,500
MacKenzie Art Gallery	REGINA	\$230,000
Mendel Art Gallery	SASKATOON	\$185,500
Paved Art + New Media	SASKATOON	\$199,000
Persephone Theatre	SASKATOON	\$195,100
Regina Symphony Orchestra	REGINA	\$159,000
Saskatoon Symphony Orchestra	SASKATOON	\$135,000
Thistledown Press	SASKATOON	\$75,200

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2007-08, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$58,600
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$55,700
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$56,000

Examples of Canada Council funding in Saskatchewan⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Saskatchewan.

The **Northern Saskatchewan International Children's Festival** received a **Multidisciplinary Festivals Project Grant** of **\$15,000** from the **Inter-Arts** office to present programming at the June 2008 festival. The four-day festival aims to provide a multi-media performing arts event that challenges the minds and enriches the lives of children. Though it takes place in Saskatoon, the **NSICF** draws its audience from across Saskatchewan, with rural schools from the North and South representing over 40% of attendance figures. 2008 marked the 20th anniversary of the **NSICF** and activities included a comedy night, a family sing-along circle, a variety show and a pancake breakfast.

Saskatoon Community Youth Arts Programming (SCYAP) was awarded **\$8,200** through the **Visual Arts** section's **Artists and the Community Collaboration Program** to support the **Urban Canvas Project** from January to October, 2008. **SCYAP** was established to address the social, educational and economic needs of youth through participation in visual arts creation. The **Urban Canvas Project** forms the core of **SCYAP**'s yearly activities. Through the project, 12 at-risk youth participants are selected based on their readiness to make positive changes in their lives and their interest in visual arts, to work with professional artists on collaborative public art projects. In previous years, after participating in the program, 90% of participants have found employment, returned to secondary school, or pursued post-secondary studies.

Through the **Grants for the Translation of Canadian Theatre Works** program, **La Troupe du Jour** of Saskatoon received **\$2,155** for the translation from French to English of **Les Vieux pèteurs (Old Farts)**, by Franco-Saskatchewan playwright Madeleine Blais-Dahlem. **Les Vieux pèteurs** is a comedy following the conversation of three "old farts" as they sit in a food court sipping coffee, scratching lottery tickets, and waiting to die. **La Troupe du Jour** presented the play in its original version with English subtitles from March 5 to 9, 2009 at the Refinery Arts and Spirit Centre in Saskatoon. Having subtitles allowed the francophone theatre company to attract new anglophone clientele and offer more performances.

Poet and freelance science writer **Mari-Lou Rowley** of Moose Jaw, received **\$1,500** through the **Travel Grants to Professional Writers** program to participate in the Poetic Ecologies Conference at the Université Libre de Bruxelles in Belgium from May 14 to 17, 2008. Poetic Ecologies is a major four-day event bringing together 100 international poets and scholars who are interested in the emerging fields of ecopoetics, nature poetry, and ecocriticism in English language verse. **Rowley** presented an evening reading with five other poets and participated in a panel on the intersections between science and literature.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Through the **Visual Arts** section's **Visiting Foreign Artists Program**, Saskatoon arts magazine **BlackFlash** was awarded a grant of **\$3,000** to host UK artist **Steven Pippin** for a residency from October 11 to 25, 2007. **BlackFlash**, which reflects critically on lens-based and advanced media arts practices, invited **Pippin** because of his innovative investigations of the photographic process. **Pippin** has gained international repute for his "guerilla-like" socio-photographic projects, including his celebrated *Laundromat-Locomotion* piece, where he converted 12 public washing machines into pinhole cameras. While in Saskatoon, **Pippin** presented a series of workshops, a brief exhibition and public artist lecture, and produced a series of lens-based experiments using cameras constructed of cardboard.

Amy Horvey of Cabri was the recipient of **\$1,000** from the **Travel Grants to Professional Musicians** program to participate in the 2007 Chosen Vale International Trumpet Seminar in Einfield, New Hampshire, from June 18 to 30. **Horvey** participated in master classes with Edward Carroll, Markus Stockhausen, Gabriel Cassone, Mark Gould, Thomas Stevens and Steven Burns and performed three concerts at the Mary Keene Chapel. According to **Horvey**, the mentoring she received at the seminar was fruitful beyond her expectations, and she expects it will play a major role in her future professional development.

\$7,500 was awarded to the **Station Arts Centre Cooperative** of Rosthern through the **Theatre Production Project Grants: Established Artists' Development/Production** program for the production of *The Drawer Boy* in July 2007. Michael Healey's *The Drawer Boy*, which received the 1999 Governor General's Award for Drama, is the story of a young Toronto actor who moves to the farm of two aging bachelors, to do hands-on research for an upcoming theatre project. Initially an amusing portrayal of the rural-urban clash, the play leads to a deeper investigation of hidden secrets. The **Station Arts Centre's** production, starring veteran Saskatchewan actors, **Kent Allan, Kelly Handerek** and **Skye Brandon**, was well-attended and well-received. According to the center, it was of the quality essential to promoting the arts in rural Saskatchewan.

\$25,000 was awarded to Moose Jaw's **Living Skies Festival of Words** through the **Literary Readings and Festivals** program to assist the organization in hosting Canadian writers for the 12th annual **Saskatchewan Festival of Words**, from July 17 to 20, 2008. The festival celebrates the imaginative uses of language by Canadian wordsmiths and aims to appeal to a wide variety of ages, interests, and tastes with written and non-written works in fiction, poetry, editing, nonfiction, publishing, song and drama. Invited writers took part in presentations, songs, readings, comedy sketches, talks, interviews and panels. Participants this year included **Elizabeth Hay**, recipient of the 2007 Giller Prize, and **Don Domanski**, winner of the 2007 Governor General's Award for Literature in poetry.

Contemporary dancer and choreographer **Robin Poitras** of Regina received a **\$30,000 Production Project Grant in Dance** to research, create and perform a new body of work, *BUILT: a sheltering mirage*, from May 2007 to May 2008. **Poitras'** performance work often uses found or formed objects, texts, visuals or other media in examining "the relationships and resonance among the worlds of art, science and nature and in exploring how these worlds feed back and forth in mythical, mysterious, elusive and sometimes obvious ways." For *BUILT: a sheltering mirage*, **Poitras'** performance pieces will work with the architecture of Clifford Wiens to consider the relationship between the spaces constructed by architecture and invented by dance, and their respective permanence and impermanence.

Saskatoon's **John Arcand Fiddle Fest Inc.** was awarded a **\$20,000 Aboriginal Peoples Music Program** grant to support programming for this year's festival, held from August 9 to 12, 2007. The four-day festival, founded by Métis fiddler **John Arcand**, is dedicated to the preservation of Métis culture through music, dance and community with a primary focus on cultivating the talent of young performers. This year marked the 10th anniversary of the festival and programming included fiddle, guitar, piano and jiggging workshops, fiddle and jiggging contests, "Old Time" dances and three fiddle concert showcases. The pinnacle of anniversary celebrations was a concert presented by **John Arcand** and six young fiddlers who had been showcased at the festival in previous years.

Phyllis Nakonechny of Swift Current was awarded **\$4,000** as the 2007 second-place winner of the **CBC Literary Awards** for *Vidh*, in the Creative Non-Fiction category. **Nakonechny** taught high school English and creative writing for 30 years before the death of her husband, after which she began seriously pursuing her own work. The jury commented: "*Vidh* is an eloquent and moving meditation on grief at the death of a husband from cancer. Intimate and sometimes lyrical, yet firmly rooted in mundane details and images – lawn tools, deodorant, a robin – it rises above familiar treatments of the subject."

First-time grant applicant and recipient, **Les Cireux d'Semelles** of Gravelbourg received **\$3,500** to participate in the Gigue en Fête international folklore festival in Sainte-Marie de Beauce, Québec, in June 2008. The francophone music group, composed of **Justin Bell, Mario Poulin, David Poulin** and **Jessé Michaud**, prides itself on the energy of its traditional music, with sounds from the guitar, fiddle, mandolin, button accordion, Irish bouzouki, didgeridoo and feet. **Les Cireux d'Semelles** was the only western Canadian group invited to perform at the festival. With its distinct Saskatchewan musical style, the group saw the festival as an opportunity to reach Eastern Canadian francophones with something unique, to engage in cultural exchange, and to promote its new album *le bel accent*.

In 2007-08, a **Grant to Film and Video Artists** in the amount of **\$14,000** was awarded to **Jason Britski** of Regina to produce a short experimental film entitled *Black Ice*. *Black Ice* will offer a portrait of the Saskatchewan winter landscape and will examine the relationship between **Britski's** own identity and this environment. It will also attempt to uncover connections between a larger "Canadian" identity and the basic elements of different images of the landscape. This will be the second part of a series of films **Britski** has produced exploring varied landscapes. **Britski** feels this piece will enable him to develop as a filmmaker, mixing both formal considerations and deeply personal reflection.

In 2007-08, through the **Co-operative Projects in Writing and Publishing** program, the **Saskatchewan Publishers Group (SPG)** received **\$3,600** to support its **Saskatchewan Books in Schools** program. The program aims to raise awareness of Saskatchewan-published books in the province's schools and libraries. Through presentations, meetings, book preview programs, displays and book fairs with teachers and librarians, the **SPG** hopes that the project will raise awareness of the wealth, vibrancy and variety of books published within the province.

4.0 Overall arts and culture funding to Saskatchewan by all three levels of government⁶

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$206.3 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 43% (\$87.7 million) with another 35% (\$72.9 million) coming from municipal sources. Federal funding made up the last share at 22% (\$45.8 million).
- Federal government cultural funding to Saskatchewan totalling \$45.8 million is primarily concentrated (80%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 20% of funding (\$9 million) is allocated to areas including performing arts (\$2.9 million), film and video (\$2.1 million), multidisciplinary arts (\$1.3 million) and literary arts (\$1.0 million). In the comparable year (2003-04), Canada Council funding accounted for about 7% of all federal culture spending in Saskatchewan.
- Between 1999-00 and 2003-04, federal cultural spending in Saskatchewan increased from \$44 million to \$45.8 million (an increase of 5%). During the same period, Canada Council funding to Saskatchewan increased from \$2.5 million to \$3.1 million.
- The largest part of provincial government funding is concentrated in four areas – heritage resources, libraries, film and video and broadcasting (85% or \$75 million). There funding is also allocated by the provincial government to multidisciplinary art (\$3.5 million), performing arts (\$3.1 million), visual arts and crafts (\$2.2 million), literary arts (\$1.4 million), multiculturalism (\$1.2 million) and other (\$1.2 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

Table 1: Government expenditures on culture, to Saskatchewan, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$7	\$22,682	\$61,540	\$84,229
Heritage Resources	\$15,534	\$34,257	\$2,380	\$52,171
Arts Education	\$0	\$358	\$0	\$358
Literary Arts	\$1,080	\$1,359	\$0	\$2,439
Performing Arts	\$2,942	\$3,100	\$1,256	\$7,298
Visual Arts and Crafts	\$980	\$2,198	\$0	\$3,178
Film and Video	\$2,129	\$10,988	\$0	\$13,117
Broadcasting	\$21,108	\$6,599	\$0	\$27,707
Sound Recording	\$45	\$239	\$0	\$284
Multiculturalism	\$642	\$1,247	\$0	\$1,889
Multidisciplinary*	\$1,257	\$3,481	\$0	\$4,738
Other	\$38	\$1,224	\$7,678	\$8,940
Total	\$45,762	\$87,733	\$72,854	\$206,348

*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Saskatchewan

Canada Council for the Arts funding to Saskatchewan

- Since 1999-00, Canada Council funding to Saskatchewan has increased, rising from \$2.5 million in 1999-00 to \$3.2 million in 2007-08 (an increase of 25.18%).
- In the past nine years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.79%. Saskatchewan's share in 2007-08 has decreased to 2.08%, the lowest percentage share in the past nine years.

Table 4: Canada Council grants to Saskatchewan and Canada Council total grants, 1999-00 to 2007-08			
Fiscal year	Grant \$ to Saskatchewan	Canada Council total grant \$	Saskatchewan as % of total
1999-00	\$2,542,605	\$103,008,149	2.47%
2000-01	\$2,789,281	\$105,051,989	2.66%
2001-02	\$3,026,542	\$123,777,539	2.45%
2002-03	\$3,614,151	\$129,467,062	2.79%
2003-04	\$3,071,446	\$125,957,452	2.44%
2004-05	\$2,898,890	\$121,455,742	2.39%
2005-06	\$3,144,825	\$120,519,422	2.61%
2006-07	\$3,265,057	\$140,838,547	2.32%
2007-08	\$3,182,852	\$152,803,607	2.08%
% Change	25.18%	48.34%	

**Table 5: Canada Council grants to Saskatchewan
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$7,500	\$34,000	\$41,500
Audience and Market Development	\$3,000	\$9,375	\$12,375
Dance	\$30,175	\$4,000	\$34,175
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$4,000	\$0	\$4,000
Equity	\$0	\$0	\$0
Inter-Arts	\$750	\$139,920	\$140,670
Media Arts	\$74,000	\$272,800	\$346,800
Music	\$16,500	\$332,000	\$348,500
Theatre	\$8,000	\$737,245	\$745,245
Visual Arts	\$66,137	\$929,800	\$995,937
Writing and Publishing	\$124,400	\$389,250	\$513,650
Total grants to Saskatchewan	\$334,462	\$2,848,390	\$3,182,852
Total Canada Council grants	\$23,370,564	\$129,433,043	\$152,803,607
Grants to Saskatchewan as a % of total Canada Council grants	1.43%	2.20%	2.08%

Grant applications from Saskatchewan

- Since 1999-00 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.77% and 2.18%. Saskatchewan's number of grant applications decreased from 314 in 1999-00 to 271 in 2007-08, a decrease of 13.69%. Saskatchewan's share of total grant applications was 1.84% in 2007-08, slightly lower than its share of artists (2.30%) and significantly below its share of population (3.02%) – See Table 7.

Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 1999-00 to 2007-08

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
1999-00	314	14,939	2.10%
2000-01	240	13,526	1.77%
2001-02	309	14,586	2.12%
2002-03	330	15,592	2.12%
2003-04	350	16,085	2.18%
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
% Change	-13.69%	-1.14%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Saskatchewan – Various comparisons with other provinces⁷

- Saskatchewan ranks tenth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.19. Its share of grant funding is higher than its share of applications, but is lower than the province's percentage share of population and share of artists.

Table 7: Saskatchewan – various comparisons with other provinces, 2007-08

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%
Total	(Mean: \$4.63)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory." 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

**Table 8: Grant funding by community,
Saskatchewan, 2007-08**

Community	Amount
BUENA VISTA	\$1,500
CABRI	\$1,000
CUPAR	\$1,500
EASTEND	\$3,000
FORT QU'APPELLE	\$7,500
GRAVELBOURG	\$3,500
LUMSDEN	\$1,500
MEACHAM	\$65,000
MOOSE JAW	\$72,000
MORTLACH	\$890
MUENSTER	\$2,100
NOKOMIS	\$2,000
PRINCE ALBERT	\$92,950
REGINA	\$1,423,565
ROSTHERN	\$7,500
SASKATOON	\$1,484,097
SWIFT CURRENT	\$6,750
WHITE CITY	\$1,500
YORKTON	\$5,000
Total - Saskatchewan	\$3,182,852
Total - Canada	\$152,803,607
Grants to Saskatchewan as a % of total Canada Council funding	2.08%

**Table 9: Detailed list of grants to individual artists
in Saskatchewan, 2007-08⁸**

Name	Community	Amount
Aboriginal Arts		
Deegan, Nadine	FORT QU'APPELLE	\$7,500
Audience & Market Development		
Butala, Sharon	EASTEND	\$3,000
Dance		
Alba, Kari	SASKATOON	\$175
Postras, Robin	REGINA	\$30,000
Endowments & Prizes		
Nakonechny, Phyllis	SWIFT CURRENT	\$4,000
Inter-Arts		
McNaughton, Judy	PRINCE ALBERT	\$750
Media Arts		
Britski, Jason	REGINA	\$14,000
Budd, Adam	SWIFT CURRENT	\$1,000
Cuthand, Thirza Jean	SASKATOON	\$33,000
Gates, Carrie	SASKATOON	\$13,000
Kashmere, Brett	WHITE CITY	\$1,500
Miller, Darryl	CUPAR	\$1,500
Moffat, Ellen	SASKATOON	\$1,500
Powell, Eric	REGINA	\$500
Rose, Dawna	SASKATOON	\$8,000
Music		
Higgins, Jolene	NOKOMIS	\$2,000
Horvey, Amy	CABRI	\$1,000
Knight, Lindsay	SASKATOON	\$9,000
Minevich, Pauline	REGINA	\$3,000
Parenteau, Donald	PRINCE ALBERT	\$1,500
Theatre		
Bantjes, Michael	SASKATOON	\$750
Baudemont, David	SASKATOON	\$6,500
Rafols-Sagues, Elisabet	SASKATOON	\$750
Visual Arts		
Dion, Walter	SASKATOON	\$19,000
Epp, Carole	SASKATOON	\$1,137
Fafard, Joe	LUMSDEN	\$1,500
Gay, Felicia	SASKATOON	\$30,000
MacDonald, Rory	REGINA	\$11,000
Pepper, Thelma	SASKATOON	\$500
Simair, Denyse	PRINCE ALBERT	\$1,500
Simair, Rodney	PRINCE ALBERT	\$1,500

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Name	Community	Amount
Writing and Publishing		
Birdsell, Sandra	REGINA	\$20,000
Brenna, Beverley	SASKATOON	\$10,000
Holmström-Ruddick, Britt	REGINA	\$12,000
LaFontaine, John	YORKTON	\$5,000
Philips, Elizabeth	SASKATOON	\$20,000
Rowley, Mari-Lou	SASKATOON	\$1,500
Sapergia, Barbara	SASKATOON	\$12,000
Savage, Candace	SASKATOON	\$20,000
Still, Jennifer	SASKATOON	\$10,000
Stonechild, Alexander	REGINA	\$7,400
Wilson, Lisa	SASKATOON	\$5,000
Young Man, Alfred	BUENA VISTA	\$1,500
Total grants to individual artists, 2007-08		\$334,462

**Table 10: Detailed list of grants to arts organizations
in Saskatchewan, 2007-08⁹**

Name	Community	Amount
Aboriginal Arts		
John Arcand Fiddle Fest Inc.	SASKATOON	\$4,000
John Arcand Fiddle Fest Inc.	SASKATOON	\$30,000
Audience & Market Development		
Organization of Saskatchewan Arts Councils	REGINA	\$500
Prologue Integrated Consulting	MORTLACH	\$890
Regina Folk Festival	REGINA	\$750
Regina Folk Festival	REGINA	\$7,235
Dance		
New Dance Horizons Inc.	REGINA	\$4,000
Inter-Arts		
Common Weal Community Arts Inc.	REGINA	\$45,000
Common Weal Community Arts Inc.	REGINA	\$15,000
Indigenous Peoples Program	SASKATOON	\$20,000
Northern Saskatchewan International Children's Festival	SASKATOON	\$15,000
Northern Saskatchewan International Children's Festival	SASKATOON	\$4,000
Northern Saskatchewan International Children's Festival	SASKATOON	\$3,000
Sákéwéwak First Nations Artists' Collective Inc.	REGINA	\$20,000
The Curtain Razors	REGINA	\$5,920
The Curtain Razors	REGINA	\$12,000
Media Arts		
Common Weal Community Arts Inc.	PRINCE ALBERT	\$15,400
Paved Art + New Media	SASKATOON	\$20,000
Paved Art + New Media	SASKATOON	\$55,000
Paved Art + New Media	SASKATOON	\$6,000
Paved Art + New Media	SASKATOON	\$6,250
Queer City Cinema Inc.	REGINA	\$31,500
Saskatchewan Filmpool Cooperative	REGINA	\$5,000
Saskatchewan Filmpool Cooperative	REGINA	\$53,000
Saskatchewan Filmpool Cooperative	REGINA	\$11,250
Saskatchewan Filmpool Cooperative	REGINA	\$6,400
Soil Digital Media Production Suite	REGINA	\$30,000
Soil Digital Media Production Suite	REGINA	\$18,000
Soil Digital Media Production Suite	REGINA	\$15,000
Music		
John Arcand Fiddle Fest Inc.	SASKATOON	\$20,000
Les Cireux d'Semelles	GRAVELBOURG	\$3,500
Regina Symphony Orchestra	REGINA	\$39,000
Regina Symphony Orchestra	REGINA	\$133,000
Regina Symphony Orchestra	REGINA	\$2,500
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Theatre		
Dancing Sky Theatre	MEACHAM	\$41,000
Dancing Sky Theatre	MEACHAM	\$24,000
Fether Light Bakkerly Project	SASKATOON	\$5,000
Globe Theatre	REGINA	\$270,500

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
La Troupe du Jour	SASKATOON	\$30,000
La Troupe du Jour	SASKATOON	\$9,600
La Troupe du Jour	SASKATOON	\$750
La Troupe du Jour	SASKATOON	\$750
La Troupe du Jour	SASKATOON	\$3,590
La Troupe du Jour	SASKATOON	\$4,000
La Troupe du Jour	SASKATOON	\$2,155
Nightwind Theatre Inc.	REGINA	\$20,000
Persephone Theatre	SASKATOON	\$177,500
Persephone Theatre	SASKATOON	\$26,400
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$25,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$20,000
Saskatchewan Playwrights Centre	SASKATOON	\$32,000
Saskatchewan Playwrights Centre	SASKATOON	\$21,000
Saskatchewan Playwrights Centre	SASKATOON	\$750
Saskatchewan Playwrights Centre	SASKATOON	\$750
Station Arts Centre Cooperative	ROSTHERN	\$7,500
Upisask Productions	SASKATOON	\$15,000
Visual Arts		
A.K.A. Gallery	SASKATOON	\$55,000
A.K.A. Gallery	SASKATOON	\$9,000
Art Gallery of Prince Albert	PRINCE ALBERT	\$25,000
Art Gallery of Prince Albert	PRINCE ALBERT	\$6,000
BlackFlash	SASKATOON	\$3,000
Common Weal Community Arts Inc.	PRINCE ALBERT	\$15,000
Common Weal Community Arts Inc.	PRINCE ALBERT	\$15,000
Common Weal Community Arts Inc.	PRINCE ALBERT	\$11,300
Dunlop Art Gallery	REGINA	\$100,000
Dunlop Art Gallery	REGINA	\$6,000
Dunlop Art Gallery	REGINA	\$3,000
Kenderdine Art Gallery / University Art Collection	SASKATOON	\$20,000
Mackenzie Art Gallery	REGINA	\$160,000
Mackenzie Art Gallery	REGINA	\$33,000
Mackenzie Art Gallery	REGINA	\$20,000
Mendel Art Gallery	SASKATOON	\$160,000
Mendel Art Gallery	SASKATOON	\$12,000
Mendel Art Gallery	SASKATOON	\$11,300
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$35,000
Moose Jaw Art Museum & Art Gallery	MOOSE JAW	\$12,000
Neutral Ground artist-run centre	REGINA	\$53,000
Paved Art + New Media	SASKATOON	\$35,000
Paved Arts + New Media	SASKATOON	\$15,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$35,000
Saskatoon Community Youth Arts Programming Inc.	SASKATOON	\$8,200
The Red Shift Gallery	SASKATOON	\$5,000
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$42,000
Tribe, A Centre for evolving Aboriginal Media, Visual & Performing Inc	SASKATOON	\$21,000
University of Saskatchewan, Department of Art and Art History	SASKATOON	\$4,000
Writing and Publishing		
BlackFlash	SASKATOON	\$33,700
BlackFlash	SASKATOON	\$6,000
Canadian Plains Research Center	REGINA	\$10,000
Coteau Books	REGINA	\$66,600
Coteau Books	REGINA	\$5,400
Coteau Books	REGINA	\$6,000
Éditions de la nouvelle plume	REGINA	\$10,000
Grain Magazine	SASKATOON	\$29,800
Grain Magazine	SASKATOON	\$6,000
Hagios Press	REGINA	\$28,800
Hagios Press	REGINA	\$1,500
Living Skies Festival of Words	MOOSE JAW	\$25,000
Sage Hill Writing Experience	SASKATOON	\$12,000
Saskatchewan Book Awards Inc.	REGINA	\$5,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$15,000
Saskatchewan Publishers Group	REGINA	\$5,000

Name	Community	Amount
Saskatchewan Publishers Group	REGINA	\$5,000
Saskatchewan Publishers Group	REGINA	\$3,600
Saskatchewan Writers' Guild	REGINA	\$3,300
Saskatchewan Writers' Guild	REGINA	\$4,325
Saskatchewan Writers' Guild	REGINA	\$11,500
Saskatchewan Writers' Guild	REGINA	\$1,500
Saskatoon Public Library	SASKATOON	\$15,000
Southwest Saskatchewan Writers Project	SWIFT CURRENT	\$1,750
St. Peter's College	MUENSTER	\$2,100
Thistledown Press	SASKATOON	\$60,600
Thistledown Press	SASKATOON	\$3,300
Thistledown Press	SASKATOON	\$6,000
University of Saskatchewan, Department of English	SASKATOON	\$2,890
Wascana Review	REGINA	\$2,585
Total grants to arts organizations, 2007-08		\$2,848,390
Total grants to individual artists and arts organizations, 2007-08		\$3,182,852