



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nunavut, 2007-08**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council
for the Arts

Conseil des Arts
du Canada

Research Office
350 Albert Street. P.O. Box 1047
Ottawa ON Canada K1P 5V8
(613) 566-4414 / (800) 263-5588 ext. 4526
research@canadacouncil.ca
Fax (613) 566-4428
www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2007-08.
www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Nunavut in 2007-08	1
2.0	Statistical highlights about the arts in Nunavut	2
3.0	Highlights of Canada Council grants to Nunavut artists and arts organizations	3
4.0	Overall arts and culture funding in Nunavut by all three levels of government	6
5.0	Detailed tables of Canada Council funding to Nunavut	9

List of Tables

Table 1:	Government expenditures on culture, to Nunavut, 2003-04	7
Table 2:	Government expenditures on culture, to all provinces and territories, 2003-04	7
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2003-04	8
Table 4:	Canada Council grants to Nunavut and Canada Council total grants, 1999-00 to 2007-08	9
Table 5:	Canada Council grants to Nunavut by discipline, 2007-08	10
Table 6:	Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 1999 -00 to 2007-08	11
Table 7:	Nunavut – various comparisons with other provinces, 2007-08	12
Table 8:	Grant funding by community, Nunavut, 2007-08	13
Table 9:	Detailed list of grants to individual artists in Nunavut, 2007-08	14
Table 10:	Detailed list of grants to arts organizations in Nunavut, 2007-08	15

1.0 Overview of Canada Council funding to Nunavut in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling \$506,898 to the arts in Nunavut.
- In addition to grants, \$1,869 in payments was provided to six authors through the Public Lending Right program in 2007-08.¹ This brings the total funding to Nunavut to \$508,767.
- The Canada Council distributed \$142,898 in funds to a total of 11 artists while \$364,000 was awarded to four Nunavut arts organizations.
- Grants were awarded to Nunavut artists and arts organizations in music, theatre, writing and publishing, media arts, visual arts, interdisciplinary arts and through the Canada Council's Aboriginal Arts Secretariat. The largest amount of funding went to media arts (\$138,400), followed by interdisciplinary arts (\$88,000) and theatre (\$75,000).
- 34 applications from Nunavut artists and arts organizations were submitted to the Canada Council in 2007-08, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Igloolik totalled \$337,400, comprising 66.6% of the total funding going to Nunavut. This high proportion of funding to Igloolik remains the result of increased media arts activity in the area over the past decade. Iqaluit received \$115,000, or 22.7% of total funding. Cape Dorset received \$32,500 in funding representing 6.4% of total funding. The communities of Rankin Inlet and Cambridge Bay received \$13,998 and \$8,000 respectively.
- In 2007-08, Nunavut artists received 0.6% of Canada Council funding to artists, and Nunavut arts organizations received 0.3% of the funding to arts organizations. In total, Nunavut artists and arts organizations received 0.3% of Canada Council funding. In comparison, Nunavut represents 0.1% of the total Canadian population,² and 0.2% of Canadian artists.³

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Tabl.cfm?T=101>

³ Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

2.0 Statistical highlights about the arts in Nunavut

- Over \$11 million was spent on culture by the federal government in Nunavut in 2003-04. Per capita cultural spending in Nunavut ranks third among provinces/territories in terms of the federal contribution, with \$382.⁴
- In 2001, the highest concentration of Aboriginal artists occurs in Canada's three territories. Combined, the Yukon, the Northwest Territories and Nunavut are home to close to 400 Aboriginal artists, 54% of the total number of artists in the territories (nearly 700).⁵

⁴ Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

⁵ Hill Strategies Research Inc. "Diversity in Canada's Arts Labour Force, An Analysis of 2001 Census Data." *Statistical Insights on the Arts*, Vol. 3 No. 3, Feb. 2005. http://www.hillstrategies.com/resources_details.php?resUID=1000081&lang=0

3.0 Highlights of Canada Council grants to Nunavut artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2007-08, there was one prize winner in Nunavut:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	Ashevak, Kenojuak	CAPE DORSET

Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, Nunavut organizations receiving funding were:

Organization	Community	Total funding
Arnait Video Productions	IGLOOLIK	\$34,000
Artcirq	IGLOOLIK	\$126,000
Artcirq Youth Collective	IGLOOLIK	\$34,000
Qaggiq Theatre Company	IQALUIT	\$105,000
Nunavut Independent TV Network	IGLOOLIK	\$65,000

Examples of Canada Council funding in Nunavut⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nunavut.

M Michael Kusugak, a children's writer from Rankin Inlet, was awarded a **\$10,000 Spoken Word and Storytelling Program** grant to develop a performance based on Inuit legends. **Kusugak's** first book, ***A Promise is a Promise***, which he co-wrote with Robert Munsch, was published in 1988. He has since written six more picture books and a novel. Kusugak grew up in Repulse Bay, Northwest Territories. He and his family lived a traditional nomadic lifestyle, travelling by dog sled and hunting seals. He grew up with the Inuit storytelling tradition. Between September and August 2008, **Kusugak** will travel across the arctic gathering recordings of various versions of Inuit legends in Inuktitut, which he will rework and translate into English. Afterwards, he plans to travel across Canada, telling these stories, to preserve and promote this cultural tradition.

⁶Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The Nunavut Independent TV Network (**NITV**), an artist-run media centre based in Igloolik, was awarded **\$45,000** in 2007-08 for a total two-year grant of **\$75,000** through the **Media Arts - Supplementary Operating Funds Initiative**. **NITV**'s mandate is to support the creation of artistic, community-based, media productions that promote self-representation and cultural/linguistic preservation by adapting Inuit oral traditions to modern media technologies. **NITV** feels that Inuit people in remote communities are excluded from Canadian cultural networks. Many of its own productions have had limited exposure outside of Igloolik or have met critical success in metropolitan Canada and internationally before being seen by the populations for whom they were intended. Canada Council support enabled the development of a media network linking five remote communities using the internet and HD signal projectors to enlarge the audience for indigenous media art.

Kenojuak Ashevak was the recipient of a **\$25,000 Governor General's Award in Visual and Media Arts** in 2008 in recognition of her distinguished career achievement in the visual arts. **Ashevak** was born in 1927 in Ikerrasak, a campsite on southern Baffin Island. She lived a traditional nomadic life on the land before settling her family in Cape Dorset, where she still lives. The bold shapes, bright colours and fantastical creatures seen in her iconic drawings, prints and sculptures reflect her unique vision and special relationship to the land. **Ashevak** was featured in a National Film Board production, **Eskimo Artist – Kenojuak** (1962), and her graphic images have been used on Canadian stamps. She is a Companion of the Order of Canada (1982), a member of the Royal Canadian Academy of Arts (1974) and the recipient of two honorary doctorates (Queen's University, 1991 and University of Toronto, 1992).

Cambridge Bay Inuk throat singer **Tanya Tagaq Gillis** performed at the Respect World Music Festival in Prague, Czech Republic on June 28, 2008 with **\$8,000** from the **Audience and Market Development Travel Grants Program: International**. **Tagaq Gillis** seeks to push the boundaries of emotion and express primitive instincts in her music by combining ancient Inuit throat singing with experimental music to create a sound that is both unusual and appealing. She has toured internationally and collaborated with well-known artists, such as the Kronos Quartet and Bjork. Performing in the Czech Republic introduced **Tagaq Gillis** to a new audience and allowed her to make contacts for future European performances.

Qaggiq Theatre Company of Iqualuit toured its production of **Nuliajuk** to remote communities in Nunavut and the Northwest Territories in November and December 2007 with **\$40,000** from the **Theatre Touring and Special Initiatives Program**. **Nuliajuk** is based on the foundational myth told throughout the circumpolar world of the Inuit. It dramatizes the ancient story of Nuliajuk, a young woman who is eventually transformed into a half-woman, half-sea-creature mother of all sea beasts. **Qaggiq Theatre Company** was able to perform in communities that rarely experience live theatre, and to present a production that is accessible to its audiences in English and Inuktitut.

In September 2007, Inuit sculptor **Bart Hanna** of Igloolik attended the opening of the *Igloolik and Repulse Bay* exhibition at the Canadian Arctic Gallery in Basel, Switzerland, with **\$2,500** from the **Visual Arts** section's **Travel Grants to Professional Artists** program. The gallery is the first in Switzerland devoted exclusively to Inuit art. **Hanna** was invited to demonstrate his work at the gallery and act as an ambassador for all other Igloolik artists. As an artist, Hanna transmits his culture and depicts the traditions of his people through his work. He saw his participation in the opening as a great opportunity to network and develop new inspirations from European artists, and to increase the market for Inuit art.

Through the **Inter-Arts** office's **Multidisciplinary ACCP - Artists and Community Collaboration Program**, the **Artcirq Youth Collective** received **\$34,000** to participate in the Festival au Desert from January 10 to 12, 2008 in Timbuktu, Mali. **Artcirq** was founded to prevent suicide among Igloolik youth by providing them with a creative outlet. The Festival au Desert aims to promote intercultural exchange between people of desert cultures and other minorities. **Artcirq** participated in an Arctic/Desert Cultural Exchange that saw six Artcirq performers and two project coordinators showcase videos of arctic landscapes, acrobatic and theatrical performances, Inuit games and dances, and their signature **Oaraya** show at the festival. While in Mali, **Artcirq** also visited Tuareg nomadic camps to become better acquainted with desert culture. This experience allowed youth to share their realities and cultures, fostering intercultural dialogues and future artistic exchanges.

In 2007-08, **Susan Avingaq** of Igloolik received **\$55,000** from the **Aboriginal Media Arts Program**, to research, produce and direct a documentary video entitled **Traditional Clothing in Igloolik Style**. **Avingaq** has worked with Arnait Video Productions in Igloolik as a costume and production designer since 1990, and from this experience she developed the concept for **Traditional Clothing in Igloolik Style**. Through the video, Avingaq sought to increase her knowledge of the skills, styles, and process involved in making traditional Inuit clothing and to transmit this knowledge to others. All the while documenting her process for the film, **Avingaq** hunted caribou and harvested their skins, then worked with a team of seamstresses to design, cut and sew children's, women's and men's caribou clothing.

Shuvinai Ashoona of Cape Dorset was awarded **\$2,500** through the **Visual Arts** section's **Travel Grants to Professional Artists** program. With this grant, Ashoona attended the opening of her mid-career retrospective, *Shuvinai Ashoona: Drawings 1993-2007*, at the Marion Scott Gallery in Vancouver in September, 2007. At the event, **Ashoona** was able to gain a new perspective and stimulating feedback on her artistic progression over the past 15 years. Her presence also allowed her to discuss her work and participate in media coverage of the event, which played a crucial role in disseminating her work and heightening her profile.

4.0 Overall arts and culture funding in Nunavut by all three levels of government⁷

- Arts and culture funding to Nunavut from all three levels of government stood at \$11.3 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 98.8% (\$11.1 million) with another 1.2% (\$137,000) coming from municipal sources. There are no territorial government expenditures on culture for Nunavut.
- Federal government cultural funding to Nunavut totalling \$11.1 million is primarily concentrated (95%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 5% of funding (\$580,000) is allocated to areas including film and video (\$230,000), performing arts (\$131,000), multidisciplinary arts (\$124,000) and visual arts and crafts (\$70,000). In the comparable year (2003-04), Canada Council funding accounted for about 3% of all federal cultural spending in Nunavut.
- Between 1999-00 and 2003-04, federal cultural spending in Nunavut was stable at \$11 million. Over the same period, Canada Council funding in Nunavut increased from \$329,100 to \$311,095.
- The largest part of municipal funding (99.3% or \$136,000) is concentrated in libraries.

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

Table 1: Government expenditures on culture, to Nunavut, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$7	\$0	\$136	\$143
Heritage Resources	\$9,055	\$0	\$0	\$9,055
Arts Education	\$0	\$0	\$0	\$0
Literary Arts	\$17	\$0	\$0	\$17
Performing Arts	\$131	\$0	\$0	\$131
Visual Arts and Crafts	\$70	\$0	\$0	\$70
Film and Video	\$230	\$0	\$0	\$230
Broadcasting	\$1,490	\$0	\$0	\$1,490
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary*	\$124	\$0	\$0	\$124
Other	\$0	\$0	\$1	\$1
Total	\$11,125	\$0	\$137	\$11,261

*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nunavut

Canada Council for the Arts funding to Nunavut

- From 2000-01 to 2003-04, Canada Council funding to Nunavut remained firmly below its 1999-00 level of \$329,100. In 2004-05, funding shows an impressive jump of 44%, to \$472,350. In 2005-06, there was a decrease of 20%. The funding in 2007-08 (\$506,898) is significantly higher (54.03%) than the 1999-00 level.
- Grants to Nunavut as a percentage of total Canada Council funding is 0.33% in 2007-08, slightly higher than the average percentage over the past nine years (0.29%).

Table 4: Canada Council grants to Nunavut and Canada Council total grants, 1999-00 to 2007-08

Fiscal year	Grant \$ to Nunavut Territory	Canada Council total grant \$	Nunavut Territory as % of total
1999-00	\$329,100	\$103,008,149	0.32%
2000-01	\$218,850	\$105,051,989	0.21%
2001-02	\$319,100	\$123,777,539	0.26%
2002-03	\$275,165	\$129,467,062	0.21%
2003-04	\$311,095	\$125,957,452	0.25%
2004-05	\$472,350	\$121,455,742	0.39%
2005-06	\$376,400	\$120,519,422	0.31%
2006-07	\$421,600	\$140,838,547	0.30%
2007-08	\$506,898	\$152,803,607	0.33%
% Change	54.03%	48.34%	

**Table 5: Canada Council grants to Nunavut
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$136,000	\$136,000
Audience and Market Development	\$8,000	\$0	\$8,000
Dance	\$0	\$0	\$0
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity	\$3,998	\$0	\$3,998
Inter-Arts	\$0	\$88,000	\$88,000
Media Arts	\$73,400	\$65,000	\$138,400
Music	\$0	\$0	\$0
Theatre	\$0	\$75,000	\$75,000
Visual Arts	\$12,500	\$0	\$12,500
Writing and Publishing	\$20,000	\$0	\$20,000
Total grants to Nunavut	\$142,898	\$364,000	\$506,898
Total Canada Council grants	\$23,370,564	\$129,433,043	\$152,803,607
Grants to Nunavut as a % of total Canada Council grants	0.61%	0.28%	0.33%

Grant applications from Nunavut

- The total number of grant applications from Nunavut artists and arts organizations has varied a lot from 1999-00 to 2007-08 (from 16 to 72). The average number of grant applications during those years is 40 applications. In 2007-08, the total number of applications from Nunavut is 15.00%, lower than this average.
- Nunavut's percentage share of total Canada Council grant applications has varied between 0.12% and 0.43% in the past nine years. The percentage share in 2007-08 is 0.23%, a slight increase from the percentage share in 2006-07 (0.21%). Nunavut's share of grant applications is almost equal to the percentage share of artists and more than double the percentage share of population – see Table 7.

Table 6: Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 1999-00 to 2007-08

Fiscal year	Grant applications from Nunavut	Total Canada Council grant applications	Nunavut as % of total
1999-00	48	14,939	0.32%
2000-01	16	13,526	0.12%
2001-02	24	14,586	0.16%
2002-03	24	15,592	0.15%
2003-04	44	16,085	0.27%
2004-05	72	16,572	0.43%
2005-06	65	15,831	0.41%
2006-07	33	15,663	0.21%
2007-08	34	14,768	0.23%
% Change	-29.17%	-1.14%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nunavut – Various comparisons with other provinces⁸

- Nunavut is in first place in terms of its level of Canada Council grant funding on a per capita basis per province at \$16.30. Nunavut's share of grant funding is higher than its share of grant applications, share of population and share of artists.

Table 7: Nunavut – various comparisons with other provinces, 2007-08					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%
Total	(Mean: \$4.63)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory," 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

Table 8: Grant funding by community, Nunavut, 2007-08

Community	Amount
CAMBRIDGE BAY	\$8,000
CAPE DORSET	\$32,500
IGLOOLIK	\$337,400
IQALUIT	\$115,000
RANKIN INLET	\$13,998
Total - Nunavut	\$506,898
Total - Canada	\$152,803,607
Grants to Nunavut as a % of total Canada Council funding	0.33%

**Table 9: Detailed list of grants to individual artists
in Nunavut, 2007-08⁹**

Name	Community	Amount
Audience & Market Development		
Gillis, Tanya	CAMBRIDGE BAY	\$8,000
Endowments & Prizes		
Ashevak, Kenojuak	CAPE DORSET	\$25,000
Equity		
Shirley, James	RANKIN INLET	\$3,998
Media Arts		
Avingaq, Susan	IGLOOLIK	\$55,000
Haulli, Bruce	IGLOOLIK	\$18,400
Visual Arts		
Airut, Lukie	IGLOOLIK	\$2,500
Ashevak, Kenojuak	CAPE DORSET	\$2,500
Ashoona, Shuvinai	CAPE DORSET	\$2,500
Hanna, Bartholomew	IGLOOLIK	\$2,500
Mannomee, Kavavaow	CAPE DORSET	\$2,500
Writing and Publishing		
Kusugak, Michael	RANKIN INLET	\$10,000
Qitsualik, Rachel	IQUALUIT	\$10,000
Total grants to individual artists, 2007-08		\$142,898

⁹ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Table 10: Detailed list of grants to arts organizations in Nunavut, 2007-08¹⁰

Name	Community	Amount
Aboriginal Arts		
Arnait Video Productions	IGLOOLIK	\$4,000
Arnait Video Productions	IGLOOLIK	\$30,000
Artcirq	IGLOOLIK	\$15,000
Artcirq	IGLOOLIK	\$35,000
Artcirq	IGLOOLIK	\$22,000
Qaggiq Theatre Company	IQALUIT	\$30,000
Inter-Arts		
Artcirq	IGLOOLIK	\$30,000
Artcirq	IGLOOLIK	\$24,000
Artcirq Youth Collective	IGLOOLIK	\$34,000
Media Arts		
Nunavut Independent TV Network	IGLOOLIK	\$20,000
Nunavut Independent TV Network	IGLOOLIK	\$45,000
Theatre		
Qaggiq Theatre Company	IQALUIT	\$15,000
Qaggiq Theatre Company	IQALUIT	\$20,000
Qaggiq Theatre Company	IQALUIT	\$40,000
Total grants to arts organizations, 2007-08		\$364,000
Total grants to individual artists and arts organizations, 2007-08		\$506,898

¹⁰ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.