



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Northwest Territories,
2007-08**



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1.0 Overview of Canada Council funding to Northwest Territories in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling \$232,040 to the arts in Northwest Territories.
- In addition to grants, \$4,472 in payments was provided to seven authors through the Public Lending Right program in 2007-08.¹ This brings the total amount of funding to the Northwest Territories to \$236,512.
- The Council distributed \$39,000 in funds to four artists and \$193,040 to ten Northwest Territories arts organizations in 2007-08.
- Grants were awarded to artists and arts organizations in the Northwest Territories in media arts, music, visual arts, writing and publishing, and interdisciplinary art, as well as through the Aboriginal Arts Secretariat. In 2007-08, the largest amount of funding went to writing and publishing (\$37,500), followed by interdisciplinary art s (\$37,000) and media arts (\$34,630).
- 27 applications from Northwest Territories artists and arts organizations were submitted to Council in 2007-08, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Yellowknife totalled \$76,290 comprising 32.9% of the total funding going to Northwest Territories. In 2007-08, Inuvik received \$52,250, representing 22.5% of total funding, and Fort Simpson received \$47,000 in funds (20.3%). A total of three additional communities received \$56,500 in funds (24.3%).
- In 2007-08, Northwest Territories artists received 0.2% of Canada Council funding to artists, and Northwest Territories arts organizations received 0.1% of the funding to arts organizations. In total, Northwest Territories artists and arts organizations received 0.20% of Canada Council funding. In comparison, the Northwest Territories makes up 0.13% of the total population of Canada,² and 0.1% of Canadian artists.³
- Two artists from Northwest Territories served as peer assessors in 2007-08, comprising 0.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>

³ Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

2.0 Statistical highlights about the arts in Northwest Territories

- Close to \$42 million was spent on culture by all levels of government in the Northwest Territories in 2003-2004. Per capita cultural spending ranks first among provinces/territories in terms of the federal contribution (\$722) and second in terms of the provincial/territorial investment (\$228).⁴
- In 2001, the highest concentration of Aboriginal artists occurs in Canada's three territories. Combined, the Yukon, the Northwest Territories and Nunavut are home to close to 400 Aboriginal artists, 54% of the total number of artists in the territories (nearly 700).⁵

⁴ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

⁵ Hill Strategies Research Inc. "Diversity in Canada's Arts Labour Force, An Analysis of 2001 Census Data." *Statistical Insights on the Arts*, Vol. 3 No. 3, Feb. 2005. http://www.hillstrategies.com/resources_details.php?resUID=1000081&lang=0

3.0 Highlights of Canada Council grants to Northwest Territories artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the Northwest Territories arts organizations that received funding were:

Organization	Community	Total funding
End of the Road Music Festival Society	INUVIK	\$1,250
Folk on the Rocks	YELLOWKNIFE	\$17,000
Inuvik Youth Centre Society	INUVIK	\$20,000
Northern Arts & Cultural Centre	YELLOWKNIFE	\$7,660
Northwest Territories Centennial Library Committee	HAY RIVER	\$11,500
The Great Northern Arts Festival	INUVIK	\$20,000
WAMP Co-op	YELLOWKNIFE	\$14,630

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2007-08, some of the Northwest Territories organizations receiving funding were:

Organization	Community	Total funding
Open Sky Creative Society	FORT SIMPSON	\$47,000
Native Communications Society of the NWT	YELLOWKNIFE	\$34,000
Inuuptia Inuit	ULUKHAKTOK	\$20,000

Examples of Canada Council funding in Northwest Territories⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Northwest Territories.

In 2007-08, first-time grant applicant **Inuuptia Inuit**, an artist collective in Ulukhaktok, received **\$20,000** through the **Grants to Aboriginal Writers, Storytellers and Publishers** program to record and publish the story of its community's first contact with Europeans. Between 1850 and 1853, two European ships searching for disappeared explorer Sir John Franklin stopped near the small community of Ulukhaktok. While few stories have been written on this encounter, the Inuit perspective continues to be transmitted orally. **Inuuptia Inuit** will collect accounts of the event and will publish them in English and Inuinnaqtun, the language of Ulukhaktok. Through this project, the collective also aims to identify appropriate protocols related to the documentation, transmission and ownership of oral histories.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The **End of the Road Music Festival Society** received its first grant of **\$1,250** through the **Aboriginal Peoples Travel Grants** program to host Yukon Tahltan First Nations fiddler **Gerald Edzerza** at the August 2007 festival. The **End of the Road Music Festival** is a yearly two-day event which aims to stimulate the musical culture of Inuvik by bringing in musicians to present concerts and workshops in a variety of musical genres including traditional fiddle and jig, folk, blues, country, rock and popular 'cover band' styles. **Edzerza** is a self-taught musician who learned to play the fiddle by ear. He performed his unique style of fiddling at the festival's Old Time Fiddlefest and at the Old Time Dance.

In 2007-08, Fort Smith Métis artist **Michel Labine** was awarded **\$25,000** through the **Aboriginal Traditional Visual Art Forms Program for Individuals** to research and produce glass paneled drums inspired by traditional Aboriginal drums. As a glass artist, **Labine** has sought to produce innovative and culturally representative work that focuses on unique northern themes. For this project, he aims to expand his knowledge of the various drums traditionally used by people of the circumpolar region and incorporate this into his own glass work, to create unique northern glass art.

First-time applicant, the **Inuvik Youth Centre Society** received **\$20,000** through the **Artists and Community Collaboration Program** to develop and run the ***Shout Out! Finding Our Voice*** program from February to May 2008. The program supported the production of contemporary art by youth in Inuvik through the creation and broadcasting of digitally recorded hip hop music, spoken word and poetry in Aboriginal languages. Participants took part in a three-week musical recording workshop, where they prepared tracks that they distributed through podcasts. They also produced video documentation of their experiences for the **Inuvik Youth Centre** website. The youth centre saw the project as a means of not only promoting cultural and linguistic recovery, but increasing the accessibility of Aboriginal art.

Through the **Aboriginal People's Music Program**, Inuvik emerging singer-songwriter **Leanne Goose** received her first grant of **\$8,500** to expand her musical education through a combination of practical experiences and formal lessons. In May and June 2007, **Goose** went to Manitoba to be mentored by Winnipeg artists in songwriting, music promotion, guitar, voice, recording, music theory and performance, and to take courses in voice and ear training, music theory and composition at the University of Manitoba's Faculty of Music. She said: "the funding for this project has allowed me to demonstrate my skill, and commitment to the craft of making, promoting and living by music."

The Great Northern Arts Festival (GNAF) was awarded **\$20,000** through the **Integrated Arts Program for Organizations: Dissemination, Support and Development Grants** to support the development and hosting of activities for the 2008 Festival, from July 11 to 20 in Inuvik. **GNAF** invites artists from Canada's three territories and the circumpolar world to learn and create together, and to exhibit and sell their work. This year's festival included gallery presentations of artists' work for display and for sale, a public artists' studio and demonstration area, art workshops geared towards both artists and festival visitors, art seminars delivered by individuals recognized in their fields of northern art and screenings of works by northern filmmakers.

A **Music Festivals Programming Project Grant** of **\$17,000** was awarded to **Folk on the Rocks** of Yellowknife for the ***Strings and Roots Collaboration*** project from July 12 to 15, 2007. The project involved inviting 24 artists with varied fiddling styles from across Canada to participate in a collaborative workshop. The artists, with musical backgrounds ranging from those of the Dene and Métis of the Northwest Territories, to the traditions of the Celtic of Cape Breton and the Eastern Europeans on the Prairies, were given the opportunity to share their styles and experiment with new traditions and influences. The collaboration culminated in a new music performance at the 2007 Folk on the Rocks festival.

A **\$2,500 Visual Arts Travel Grant to Professional Artists** was awarded to **Paul Fortin** of Inuvik to attend a residency and to exhibit work in Akureyri, Iceland in March 2008. **Fortin** was awarded the international visual artist studio and apartment at Akureyri's Listagil Arts Centre for one month. This allowed him to concentrate exclusively on his art and to network with other international artists, an opportunity that was not available to him in Inuvik. During his residency, **Fortin** explored the emotions of loneliness and emptiness in his painting, sculpture and installation work. **Fortin's** work was presented in a collaborative exhibition accompanied by a catalogue at Akureyri's Populus Tremula and Ketilhus galleries.

The Northern Arts & Cultural Centre (NACC) in Yellowknife received a **Spoken Word and Storytelling Program** grant of **\$6,000** to present the third annual **NACC Festival of Stories** from May 31 to June 3, 2007. The artistic focus of the 2007 festival was "everything northern" which featured storytellers from the Northwest Territories and the Yukon who presented work related to the northern experience. Storytellers visited elementary and high schools, and gave public workshops and evening performances. Some artists featured this year were poet and storyteller **Ivan Coyote**, musician and storyteller **Pat Braden**, balladeer **Moirá Cameron** and Dene storyteller **Scott McQueen**.

4.0 Overall arts and culture funding in Northwest Territories by all three levels of government⁷

- Arts and culture funding to the Northwest Territories from all three levels of government stood at \$42.0 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 73% (\$30.5 million) with another 23% (\$9.6 million) coming from provincial sources. The remaining 4% (\$1.9 million) of total government expenditures to the Northwest Territories came from municipal sources.
- Federal government cultural funding to the Northwest Territories, totalling \$30.5 million, is primarily concentrated (96%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 4% of funding (\$1.2 million) is allocated to areas including performing arts (\$754,000), multidisciplinary arts (\$196,000) and literary arts (\$76,000). In the comparable year (2003-04), Canada Council funding accounted for 0.4% of all federal cultural spending in the Northwest Territories.
- Between 1999-00 and 2003-04, federal cultural spending in the Northwest Territories decreased from \$36 million to \$30.5 million (a decrease of 14%). During the same period, Canada Council funding to the Northwest Territories increased from \$97,900 to \$157,665.
- The largest part of provincial government funding is concentrated in three areas – heritage resources, libraries, and broadcasting (94% or \$9.0 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$559,000) and performing arts (\$61,000).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

Table 1: Government expenditures on culture, to Northwest Territories, 2003-04*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$7	\$2,033	\$1,629	\$3,669
Heritage Resources	\$15,210	\$5,431	\$222	\$20,863
Arts Education	\$0	\$0	\$0	\$0
Literary Arts	\$76	\$0	\$0	\$76
Performing Arts	\$754	\$61	\$0	\$815
Visual Arts and Crafts	\$33	\$0	\$0	\$33
Film and Video	\$37	\$0	\$0	\$37
Broadcasting	\$14,100	\$1,535	\$0	\$15,635
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$58	\$0	\$0	\$58
Multidisciplinary*	\$196	\$559	\$0	\$755
Other	\$0	\$0	\$70	\$70
Total	\$30,471	\$9,619	\$1,921	\$42,011

*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Northwest Territories

Canada Council for the Arts funding to Northwest Territories

- From 1999-00 to 2007-08, Canada Council funding to the Northwest Territories increased, rising from \$97,900 to \$232,040, a significant increase of 137.02%. The funding in the last three fiscal years increased regularly, going from an increase of 86.97% in 2005-06, to an increase of 15.99% in 2006-07, and to an increase of 8.41% in 2007-08.
- Grants to the Northwest Territories as a percentage of total Canada Council funding has remained the same for three years at 0.15%.

Table 4: Canada Council grants to Northwest Territories and Canada Council total grants, 1999-00 to 2007-08

Fiscal year	Grant \$ to Northwest Territories	Canada Council total grant \$	Northwest Territories as % of total
1999-00	\$97,900	\$103,008,149	0.10%
2000-01	\$99,200	\$105,051,989	0.09%
2001-02	\$100,080	\$123,777,539	0.08%
2002-03	\$104,550	\$129,467,062	0.08%
2003-04	\$157,665	\$125,957,452	0.13%
2004-05	\$98,700	\$121,455,742	0.08%
2005-06	\$184,540	\$120,519,422	0.15%
2006-07	\$214,045	\$140,838,547	0.15%
2007-08	\$232,040	\$152,803,607	0.15%
% Change	137.02%	48.34%	

**Table 5: Canada Council grants to Northwest Territories
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$3,000	\$64,000	\$67,000
Audience and Market Development	\$0	\$1,660	\$1,660
Dance	\$0	\$0	\$0
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$0	\$37,000	\$37,000
Media Arts	\$0	\$34,630	\$34,630
Music	\$8,500	\$18,250	\$26,750
Theatre	\$0	\$0	\$0
Visual Arts	\$27,500	\$0	\$27,500
Writing and Publishing	\$0	\$37,500	\$37,500
Total grants to Northwest Territories	\$39,000	\$193,040	\$232,040
Total Canada Council grants	\$23,370,564	\$129,433,043	\$152,803,607
Grants to Northwest Territories as a % of total Canada Council grants	0.17%	0.15%	0.15%

Grant applications from Northwest Territories

- Since 1999-00 the total number of grant applications from Northwest Territories artists and arts organizations has varied, ranging from 16 to 37. The Northwest Territories' percentage share of grant applications has varied between 0.10% and 0.23%. In 2007-08, the share of grant applications from the Northwest Territories to the Canada Council is slightly higher than both its share of population and share of artists – see Table 7.

Table 6: Grant applications to the Canada Council from Northwest Territories and total grant applications to the Canada Council, 1999-00 to 2006-07

Fiscal year	Grant applications from Northwest Territories	Total Canada Council grant applications	Northwest Territories as % of total
1999-00	34	14,939	0.23%
2000-01	18	13,526	0.13%
2001-02	19	14,586	0.13%
2002-03	16	15,592	0.10%
2003-04	35	16,085	0.22%
2004-05	37	16,572	0.22%
2005-06	28	15,831	0.18%
2006-07	26	15,663	0.17%
2007-08	27	14,768	0.18%
% Change	-20.59%	-1.14%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Northwest Territories – Various comparisons with other provinces⁸

- The Northwest Territories ranks fifth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.45. The Northwest Territories' share of grant funding is slightly lower than its percentage share of grant applications but is slightly higher than both its share of population and share of artists.

Table 7: Northwest Territories – various comparisons with other provinces, 2007-08					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%
Total	(Mean: \$4.63)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory." 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

**Table 8: Grant funding by community,
Northwest Territories, 2007-08**

Community	Amount
FORT SIMPSON	\$47,000
FORT SMITH	\$25,000
HAY RIVER	\$11,500
INUVIK	\$52,250
ULUKHAKTOK	\$20,000
YELLOWKNIFE	\$76,290
Total – Northwest Territories	\$232,040
Total – Canada	\$152,803,607
Grants to Northwest Territories as a % of total Canada Council funding	0.15%

**Table 9: Detailed list of grants to individual artists
in Northwest Territories, 2007-08⁹**

Name	Community	Amount
Aboriginal Arts		
Arnaktauyok, Germaine	YELLOWKNIFE	\$3,000
Music		
Goose, Leanne	INUVIK	\$8,500
Visual Arts		
Fortin, Paul	INUVIK	\$2,500
Labine, Michel	FORT SMITH	\$25,000
Total grants to individual artists, 2007-08		\$39,000

⁹ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in Northwest Territories, 2007-08¹⁰**

Name	Community	Amount
Aboriginal Arts		
Native Communications Society of the NWT	YELLOWKNIFE	\$4,000
Native Communications Society of the NWT	YELLOWKNIFE	\$30,000
Open Sky Creative Society	FORT SIMPSON	\$30,000
Audience & Market Development		
Northern Arts & Cultural Centre	YELLOWKNIFE	\$1,660
Inter-Arts		
Open Sky Creative Society	FORT SIMPSON	\$17,000
The Great Northern Arts Festival	INUVIK	\$20,000
Media Arts		
Inuvik Youth Centre Society	INUVIK	\$20,000
WAMP Co-op	YELLOWKNIFE	\$13,500
WAMP Co-op	YELLOWKNIFE	\$1,130
Music		
End of the Road Music Festival Society	INUVIK	\$1,250
Folk on the Rocks	YELLOWKNIFE	\$17,000
Writing and Publishing		
Inuuptia Inuit	ULUKHAKTOK	\$20,000
Northern Arts & Cultural Centre	YELLOWKNIFE	\$6,000
Northwest Territories Centennial Library Committee	HAY RIVER	\$11,500
Total grants to arts organizations, 2007-08		\$193,040
Total grants to individual artists and arts organizations, 2007-08		\$232,040

¹⁰ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.