



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in New Brunswick, 2007-08**



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## 1.0 Overview of Canada Council funding to New Brunswick in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling over \$2.1 million to the arts in New Brunswick.
- In addition to grants, \$159,959 in payments was provided to 361 authors through the Public Lending Right program in 2007-08.<sup>1</sup> This brings the total funding to New Brunswick to over \$2.3 million.
- The Canada Council awarded \$158,500 (7.4%) to 20 artists and \$2.0 million (92.6%) to 49 New Brunswick arts organizations in 2007-08.
- Grants were awarded to artists and arts organizations in New Brunswick in all disciplines: dance, interdisciplinary arts, music, media arts, theatre, visual arts and writing and publishing. In 2007-08, the largest amount of funding went to theatre (\$552,950). Visual arts received the second largest amount of funding (\$513,900), while writing and publishing received \$496,220.
- 216 applications from New Brunswick artists and arts organizations were submitted to the Canada Council in 2007-08, representing 1.5% of the total number of received applications.
- Funding to artists and arts organizations in Moncton totalled \$711,705, comprising 33.2% of the total funding going to New Brunswick. Fredericton received \$646,950 in funds, representing 30.2% of total funding. The communities of Caraquet (\$282,935) and Sackville (\$230,440) also received significant amounts of funding. A total of 15 additional communities in New Brunswick received the remaining 12.7% of all funding to the province in 2007-08.
- In 2007-08, New Brunswick artists received 0.7% of Canada Council funding to artists, and New Brunswick arts organizations received 1.5% of the funding to arts organizations. In total, New Brunswick artists and arts organizations received 1.4% of Canada Council funding. In comparison, New Brunswick represents 2.3% of the total population of Canada,<sup>2</sup> and 1.4% of Canadian artists.<sup>3</sup>
- 23 New Brunswick artists and arts professionals served as peer assessors in 2007-08, making up 3.0% of all peer assessors. 39.1% of New Brunswick assessors were Anglophone, and 60.9% were Francophone.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. [http://www.canadacouncil.ca/publications\\_e/research/art\\_cult\\_hr/hm12742770317789375.htm](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm)

## 2.0 Statistical highlights about the arts in New Brunswick<sup>4</sup>

- In New Brunswick, one-quarter of the province's 1,800 artists reside in Moncton (260) or Saint John (185).
- Between 1991 and 2001, the number of artists doubled in Moncton. This is tied for the sixth-highest growth rate among 92 large Canadian cities. There was also very significant growth in the arts in Saint John (23%).
- Between 1991 and 2001, the arts labour force in Moncton grew at a rate that was over seven times higher than growth in the overall local labour force.
- New Brunswickers spent \$500 million on cultural goods and services in 2005, which equals 3.2% of total consumer spending in the province. The \$500 million in consumer spending on culture is almost four times larger than the \$130 million spent on culture in New Brunswick by all levels of government in 2003/04. On a per capita basis, New Brunswickers' cultural spending ranks eighth in the country at \$709 per resident.
- In 2005, the three most popular cultural and heritage activities in New Brunswick were: reading newspapers (89% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 32% of New Brunswickers 15 or older (200,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

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<sup>4</sup> Sources:

Hill Strategies Research Inc. "Artists in Large Canadian Cities." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Mar. 2006. [http://www.hillstrategies.com/resources\\_details.php?resUID=1000160&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000160&lang=0)

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Feb. 2007. [http://www.hillstrategies.com/resources\\_details.php?resUID=1000215&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000215&lang=0)

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Oct. 2007. [http://www.hillstrategies.com/resources\\_details.php?resUID=1000237&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000237&lang=0)

### 3.0 Highlights of Canada Council grants to New Brunswick artists and arts organizations

#### Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2007-08, the prize winner in New Brunswick was:

Prize / Award	Winner	Community
Governor General's Literary Awards - Prizes	Thibodeau, Serge	MONCTON

#### Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the New Brunswick arts organizations that received funding were:

Organization	Community	Total funding
Atlantic Ballet Theatre of Canada	MONCTON	\$130,000
Beaverbrook Art Gallery	FREDERICTON	\$52,000
Canadian Crafts Federation	FREDERICTON	\$92,605
Coopérative de Théâtre l'Escaouette	MONCTON	\$115,950
Éditions Perce-Neige	MONCTON	\$69,400
Galerie Sans Nom Co-op Ltée	MONCTON	\$98,800
Goose Lane Editions	FREDERICTON	\$130,900
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$60,800
Owens Art Gallery	SACKVILLE	\$100,000
Struts Gallery Inc.	SACKVILLE	\$118,000
Theatre New Brunswick	FREDERICTON	\$144,000
Théâtre Populaire d'Acadie	CARAQUET	\$250,500

#### Examples of Canada Council funding in New Brunswick<sup>5</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in New Brunswick.

Moncton's **Chantal Cadieux** received **\$1,000** through the **Travel Grants to Dance Professionals** program to participate in the Festival [à corps] in Poitiers, France from April 9 to 13, 2007. The festival's objective is to promote contemporary dance by acting as a site of exchange between international students, teachers, as well as amateur and professional artists. **Cadieux**, a dancer, choreographer and theatre professor at the University of Moncton, premiered a piece she prepared for her expressive movement class entitled **Chant de l'heure**. Cadieux is also the founder and artistic director of Les Productions DansEncorps.

<sup>5</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Through the **Theatre Touring and Special Initiatives Program**, Dartmouth's **Eastern Front Theatre (EFT)** received **\$30,000** to tour its production of *The Satchmo' Suite* to Vancouver and Kamloops, British Columbia and Winnipeg, Manitoba in February and March 2008. *The Satchmo' Suite* is an original musical play uniting Hubert Clements, a struggling cellist from Nova Scotia and the ghost of Louis Armstrong, the "Father of Jazz". While Clements reflects the Atlantic Canadian perspective, his dramatic dilemma, representing themes of family and overcoming self-doubt, appeals to a pan-Canadian audience. By performing in Western Canada, **EFT** felt it could build its national reputation as a company that develops and produces new and excellent Canadian plays.

**Mawilukutiek Performing Arts** of **Bear River** received **\$10,000** through the **Developmental Support to Aboriginal Theatre Organizations** program to produce *Prayers of Passing* from January to June 2007. **Mawilukutiek**, Mi'kmaq for "We work together," is a community-based performing arts collective that strives to develop professional Aboriginal theatre in the Atlantic region. Singer-songwriter and heritage interpreter **Wanda Joudry-Finigan**, visual artist and costume and set designer **Holly Meuse** and theatre artist and storyteller **Shalan Joudry**, collectively produced seven one-act plays inspired by the legends and teachings that influence Mi'kmaq life. These plays were combined to create *Prayers of Passing* and were performed at the Bear River First Nation Heritage and Cultural Centre and in area schools.

Fredericton's **Notable Acts Theatre Company** received **\$14,000** through the **Theatre Production Project Grants: Established Artists' Development/Production** program. **Notable Acts** will produce the world English-language premiere of *Lifedream* by award-winning playwright and New Brunswick's Lieutenant Governor, Herménégilde Chiasson. *Lifedream* is a play existing on the conscious plane and the unconscious dreamscape. It explores the "hidden meaning of life, trying to escape the mundane to recognize the moments of grace, of beauty, of wealth and of spiritual endeavour that shine like omens along that quest." *Lifedream* was performed at the Notable Acts Theatre Festival from July 23 to 27, 2007. The play garnered more media coverage that **Notable Acts** had ever seen and drew new audience members.

In 2007-08, **Third Space Gallery**, a Saint John artist-run centre for the promotion of contemporary art, received **\$15,000** from the **Project Grants for Organizations in the Visual Arts** program for *SHAPESHIFTERS*. The project investigated consumer culture, folk art, assemblage and interactivity through four individual exhibitions by emerging sculpture artists: **David Diviney** (Kamloops, BC), **Tricia Middleton** and **Stephan Schultz** (Montreal) and **Jean-Denis Boudreau** (Moncton). A booklet-format catalogue featuring photos and critical essays by **Ray Cronin**, **Eleanor King**, **Meredith Carruthers** and **Chris Lloyd** was produced in conjunction with the four exhibitions.

Flautist **Chenoa Anderson** of Sackville spent May 2008 in Vancouver developing her musical practice with **\$4,000** from the **Grants to Professional Musicians (Individuals) - Classical Music of all World Cultures** program. She began the month working with **Dr. Robert Pritchard** at the Media and Graphics Interdisciplinary Centre, where she experimented with new trends and technologies to incorporate live interactive electronics into her work. **Anderson** then explored extended techniques and improvisation with new music performer **François Houle**. **Anderson** strives to "commission and champion new compositions that seek to enlarge the meaning of music." She believes this period of development will help bring her new musical ideas to life.



**Atlantic Tides** of Sackville received a **New Music Program** grant of **\$2,500** to tour the Maritime Provinces from November 7 to 16, 2007. **Atlantic Tides** is an organization conceived to prepare and present new works by Atlantic composers, enabling their artistic and creative endeavours to reach a larger audience. Flautist **Karin Aurell**, pianist **Julien LeBlanc** and percussionist **D'Arcy Gray** performed music by seven composers of various styles in seven communities. As part of the tour, these musicians also presented workshops in Charlottetown, Halifax and Antigonish.

A **Grant to Theatre Artists** in the amount of **\$14,000** was awarded to **Isabelle Roy** of Caraquet to enhance her acting skills with professional development courses in Montreal from October 2007 to January 2008. During this time, she worked with experienced actor and director **Jean-Stéphane Roy** and studied with renowned phonetics and diction teacher **Huguette Huguay**. **Isabelle Roy** has been active in the Acadian performing arts for over 30 years as a singer, actress, musician, producer and manager and is the recipient of two Prix Eloizes in the categories of artist of the year in theatre (2004) and show of the year (2004).

**Patricia Dunnett** of Red Bank was awarded her first grant of **\$20,000** through the **Aboriginal Traditional Visual Art Forms Program for Individuals** to research traditional Mi'kmaq weaving techniques from January to November 2008. Although textiles discovered at New Brunswick's Augustine Mound National Historic Site reveal a tradition of white cedar bark weaving among the Metepenagiag Mi'kmaq, the skill is now lost on the Atlantic Coast. **Dunnett** aims to revive the skill in her community by reviewing the artefacts from the Augustine Mound site, studying with Northwest Coast red cedar bark weavers and experimenting with various tools and techniques.

**The Struts Gallery Inc.** of Sackville received a **Media Arts Commissioning Program** grant of **\$17,500** to commission **Kenneth Doren** to create a two-channel video installation entitled **I Won't Scream**. The work investigates imagination and madness in two artists, combining the controversial texts of poet John Thompson with a musical foundation by Ludwig van Beethoven. **Doren's** work will be presented at the **Struts Gallery's** 13<sup>th</sup> annual Symposium of Art in October 2008. For the gallery, this commission represents an opportunity to support an artist working outside the expected contours of any one medium and is an important step in becoming recognized as a professional media arts centre in a non-urban setting.

The **Festival de Musique de Chambre de la Baie des Chaleurs** in Dalhousie received a **Music Festivals Programming Project Grant** of **\$5,000** to conclude its four-day festival with a special event, the **Folle journée de la guitare** (Crazy Guitar Day) on July 15, 2007. The event was launched with a master guitar class led by England's **Eden-Stell Duo**. It was followed by a guitar-making workshop with Montreal luthier **Jean Rompre**, a film screening on legendary guitarist **Julian Bream**, an emerging guitarists' concert and performances by the **Eden-Stell Duo** and the Montreal Guitar Trio **MG3**.

In 2007, Moncton's **Serge Patrice Thibodeau** won his second **Governor General's Literary Award (GGLA)** of **\$25,000** in French-language poetry for his work **Seul on est**. **Thibodeau** is a prolific author who published two essays, a travel diary and 12 poetry collections between 1990 and 2007. Based on a line by Paul Valéry, **Seul on est** is largely inspired by the Petitcodiac River and its threatened ecosystem. The jury commented: "The poet's mastery of language is apparent, with a conciseness that never gives in to the temptation of facileness. **Serge Patrice Thibodeau** avoids all the potential traps of self-imposed constraints. The verses give and take meaning in a rhythm and voice that are sustained from the start."

Dieppe's **Centre d'Action Artistique Inc.** received a **Multidisciplinary Festivals Project Grant** of **\$8,000** to present programming at the third annual **Festival des arts de la scène pour jeune public (Performing Arts Festival for Young Audiences)** from September 27 to October 4, 2007. The festival aims to stimulate an appreciation for theatre, music and dance among young audiences by giving them access to unique and engaging professional productions. Presented in Dieppe, Moncton, Sackville and Caraquet, the festival included performances by medieval music group **Skarazula**, guitarist **John Boulay** and **Théâtre Vox Populi**.

**Ook Chung** of **Saint John** received **\$20,000** from the **Grants to Professional Writers - Creative Writing** program to work on a novel tentatively titled ***Kyopo*** from April 2007 to April 2008. **Chung** was born to Korean parents in Japan and moved to Canada at the age of two. After living in South Korea from 2003 to 2006, **Chung** developed a deep fascination with Korean history. His work will recount elements of Korean history from traditional Korea, to Japanese occupation, to modernity, from the perspective of a *kyopo*, an exiled Korean, who travels from Canada to discover his family history. **Chung** is the recipient of two Canada-Japan Literary Awards in the French category for his works ***Kimchi*** (2002) and ***Le Testament de Tokyo*** (2000).

With a **\$2,300** grant from the **Writing and Publishing** section's **Visiting Foreign Artists Program**, **NICA Inc. (La Nuit internationale du conte en Acadie inc.)** of Dalhousie invited French storyteller **Henri Gougaut** to participate in the Festival International du Conte et de la Parole, from September 25 to 29, 2007. **Gougaut** gave two presentations at the festival, including a solo performance of *Beau Désir*, a collection of stories on love and pleasure. While in New Brunswick, **Gougaut** also gave a workshop on oral tradition and storytelling practice to professional Acadian storytellers and participated in a conference with master's students in Université de Moncton's French department.

A **Multidisciplinary Festivals Project Grant** of **\$10,000** was awarded to first-time applicant **Cape Jourimain Nature Centre (CJNC)** to present programming at the **2007 EcoArts Festival** from September 17 to 30. **CJNC** is a community-based organization dedicated to promoting environmental awareness and education on the natural and cultural landscapes of the Bayfield region. The objective of its **EcoArts Festival** is to encourage the public to participate in creating place-based and environmentally sensitive art. Artists developed works at the **CJNC** in the week preceding the festival while festival visitors observed and in some cases participated in completing the works. The festival also involved artist presentations and workshops, an art and ecology forum and guided tours of the works.

#### 4.0 Overall arts and culture funding in New Brunswick by all three levels of government<sup>6</sup>

- Arts and culture funding to New Brunswick from all three levels of government stood at \$131.9 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding was the largest part of total government expenditures at 42.5% (\$56.0 million), closely followed by provincial funding share at 39.4% (\$52.1 million). 18.1% (\$23.9 million) of total government expenditures to New Brunswick came from municipal sources.
- Federal government cultural funding to New Brunswick totalling \$56.0 million is primarily concentrated (85%) in three areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks) and performing arts. The remaining 15% of funding (\$8.2 million) is allocated to areas including film and video (\$3.2 million) and multidisciplinary arts (\$2.9 million). In the comparable year (2003-04), Canada Council funding accounted for 3% of all federal cultural spending in New Brunswick.
- Between 1999-00 and 2003-04, federal cultural spending in New Brunswick increased from \$49 million to \$56.1 million (an increase of 15%). During the same period, Canada Council funding in New Brunswick increased from \$1.5 million to \$1.8 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (79% or \$41 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$2.8 million), arts education (\$2.2 million), performing arts (\$2.0 million) and film and video (\$1.7 million).

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<sup>6</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

**Table 1: Government expenditures on culture, to  
New Brunswick, 2003-04**

*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$15	\$23,493	\$19,503	\$43,011
Heritage Resources	\$14,654	\$17,774	\$2,812	\$35,240
Arts Education	\$2	\$2,168	\$0	\$2,170
Literary Arts	\$813	\$481	\$0	\$1,294
Performing Arts	\$5,711	\$2,008	\$584	\$8,303
Visual Arts and Crafts	\$435	\$587	\$0	\$1,022
Film and Video	\$3,163	\$1,716	\$0	\$4,879
Broadcasting	\$27,474	\$24	\$0	\$27,498
Sound Recording	\$86	\$388	\$0	\$474
Multiculturalism	\$304	\$89	\$0	\$393
Multidisciplinary*	\$2,887	\$2,811	\$0	\$5,698
Other	\$466	\$544	\$953	\$1,963
<b>Total</b>	<b>\$56,010</b>	<b>\$52,083</b>	<b>\$23,852</b>	<b>\$131,945</b>

\*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,  
to all provinces and territories, 2003-04**

*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
<b>Total</b>	<b>\$3,499,568</b>	<b>\$2,200,068</b>	<b>\$2,007,040</b>	<b>\$7,706,676</b>

**Table 3: Government expenditures on culture \$ per capita  
by province and territory, 2003-04\***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
<b>New Brunswick</b>	<b>\$75</b>	<b>\$69</b>	<b>\$32</b>	<b>\$176</b>
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

\*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to New Brunswick

### *Canada Council for the Arts funding to New Brunswick*

- Since 1999-00, Canada Council funding to New Brunswick has increased, rising from \$1.5 million in 1999-00 to \$2.1 million in 2007-08 (an increase of 38.40%).
- In terms of percentage of total grants from the Canada Council, funding to New Brunswick has registered small variations over the past nine years, and stands in 2007-08 at 1.40%, slightly less than in 1999-00.

**Table 4: Canada Council grants to New Brunswick and  
Canada Council total grants, 1999-00 to 2007-08**

Fiscal year	Grant to New Brunswick	Canada Council total grant	New Brunswick as % of total
1999-00	\$1,549,819	\$103,008,149	1.50%
2000-01	\$1,788,168	\$105,051,989	1.70%
2001-02	\$2,010,550	\$123,777,539	1.62%
2002-03	\$2,171,148	\$129,467,062	1.68%
2003-04	\$1,756,171	\$125,957,452	1.39%
2004-05	\$1,889,720	\$121,455,742	1.56%
2005-06	\$1,828,508	\$120,519,422	1.52%
2006-07	\$2,107,799	\$140,838,547	1.50%
<b>2007-08</b>	<b>\$2,144,875</b>	<b>\$152,803,607</b>	<b>1.40%</b>
<b>% Change</b>	<b>38.40%</b>	<b>48.34%</b>	

**Table 5: Canada Council grants to New Brunswick  
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$0	\$0
Audience and Market Development	\$1,600	\$31,705	\$33,305
Dance	\$1,000	\$151,200	\$152,200
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity	\$0	\$0	\$0
Inter-Arts	\$0	\$77,000	\$77,000
Media Arts	\$1,500	\$180,900	\$182,400
Music	\$13,900	\$98,000	\$111,900
Theatre	\$28,500	\$524,450	\$552,950
Visual Arts	\$33,000	\$480,900	\$513,900
Writing and Publishing	\$54,000	\$442,220	\$496,220
<b>Total grants to New Brunswick</b>	<b>\$158,500</b>	<b>\$1,986,375</b>	<b>\$2,144,875</b>
<b>Total Canada Council grants</b>	<b>\$23,370,564</b>	<b>\$129,433,043</b>	<b>\$152,803,607</b>
<b>Grants to New Brunswick as a % of total Canada Council grants</b>	<b>0.68%</b>	<b>1.53%</b>	<b>1.40%</b>

**Grant applications from New Brunswick**

- Since 1999-00, the number of grant applications from New Brunswick increased from 235 in 1999-00 to 313 in 2006-07, a substantial increase of 33.19%. However, the number of grant applications decreased substantially in 2007-08 to 216. The total share of grant applications from New Brunswick artists and arts organizations between 1999-00 and 2005-06 has varied very little ranging from 1.51% to 1.68%, however in 2006-07 it increased to 2.00%. In 2007-08, it decreased to the lowest it has been in the past nine years (1.46%).
- New Brunswick's share of grant applications (1.46%) is higher than its share of artists (1.40%) and is lower than its share of population (2.27%) – see Table 7.

**Table 6: Grant applications to the Canada Council from New Brunswick and total grant applications to the Canada Council, 1999-00 to 2007-08**

Fiscal year	Grant applications from New Brunswick	Total Canada Council grant applications	New Brunswick as % of total
1999-00	235	14,939	1.57%
2000-01	204	13,526	1.51%
2001-02	236	14,586	1.62%
2002-03	251	15,592	1.61%
2003-04	247	16,085	1.54%
2004-05	279	16,572	1.68%
2005-06	256	15,831	1.62%
2006-07	313	15,663	2.00%
<b>2007-08</b>	<b>216</b>	<b>14,768</b>	<b>1.46%</b>
<b>% Change</b>	<b>-8.09%</b>	<b>-1.14%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.



*New Brunswick – Various comparisons with other provinces<sup>7</sup>*

- The province’s share of grant funding is equal to its share of artists, but is lower than its share of applications and significantly lower than its share of population. New Brunswick ranks last in terms of Canada Council grant funding on a per capita basis per province at \$2.86.

<b>Table 7: New Brunswick – various comparisons with other provinces, 2007-08</b>					
<b>Province or territory</b>	<b>per capita Canada Council Grant</b>	<b>% share of grant funding</b>	<b>% share of Canada Council grant applications</b>	<b>% share of population</b>	<b>% share of artists</b>
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
<b>New Brunswick</b>	<b>\$2.86</b>	<b>1.40%</b>	<b>1.46%</b>	<b>2.27%</b>	<b>1.40%</b>
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%	...	...
<b>Total</b>	<b>(Mean: \$4.63)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory." 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. [http://www.canadacouncil.ca/publications\\_e/research/art\\_cult\\_hr/hm12742770317789375.htm](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm)

**Table 8: Grant funding by community,  
New Brunswick, 2007-08**

<b>Community</b>	<b>Amount</b>
BAIE VERTE	\$1,500
BAYFIELD	\$10,000
CARAQUET	\$282,935
DALHOUSIE	\$21,000
DIEPPE	\$8,000
EDMUNDSTON	\$25,000
FREDERICTON	\$646,950
LAMEQUE	\$9,500
LUTES MOUNTAIN	\$1,500
MARKHAMVILLE	\$7,400
MONCTON	\$711,705
RED BANK	\$20,000
SACKVILLE	\$230,440
SAINT JOHN	\$114,900
SAINT-BASILE	\$4,945
SAINT-JACQUES	\$13,500
SHIPPAGAN	\$8,100
STILESVILLE	\$8,000
TRACADIE-SHEILA	\$19,500
<b>Total – New Brunswick</b>	<b>\$2,144,875</b>
<b>Total – Canada</b>	<b>\$152,803,607</b>
<b>Grants to New Brunswick as a % of total Canada Council funding</b>	<b>1.40%</b>

**Table 9: Detailed list of grants to individual artists  
in New Brunswick, 2007-08<sup>8</sup>**

Name	Community	Amount
<b>Audience &amp; Market Development</b>		
Solie, Karen	FREDERICTON	\$1,600
<b>Dance</b>		
Cadieux, Chantal	MONCTON	\$1,000
<b>Endowments &amp; Prizes</b>		
Thibodeau, Serge	MONCTON	\$25,000
<b>Media Arts</b>		
Christie, Amanda	LUTES MOUNTAIN	\$1,500
<b>Music</b>		
Altman, William	SACKVILLE	\$1,500
Anderson, Chenoa	SACKVILLE	\$4,000
Crutchley, Ian	SACKVILLE	\$1,000
Thompson, Catherine	MARKHAMVILLE	\$7,400
<b>Theatre</b>		
Griffith, Ryan	FREDERICTON	\$14,500
Roy, Isabelle	CARAQUET	\$14,000
<b>Visual Arts</b>		
Doucette, Mario	MONCTON	\$9,500
Dunnett, Patricia	RED BANK	\$20,000
Henderson, Tamara Leah	SACKVILLE	\$2,000
Torma, Anna	BAIE VERTE	\$1,500
<b>Writing and Publishing</b>		
Armstrong, Tammy	FREDERICTON	\$1,000
Bourget, Édith	SAINT-JACQUES	\$12,000
Bourget, Édith	SAINT-JACQUES	\$1,500
Chung, Ook	SAINT JOHN	\$20,000
Després, Rose	MONCTON	\$1,500
Harrison, Brigitte	CARAQUET	\$10,000
McGrath Kent, Jennifer	STILESVILLE	\$8,000
<b>Total grants to individual artists, 2007-08</b>		<b>\$158,500</b>

<sup>8</sup> An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations  
in New Brunswick, 2007-08<sup>9</sup>**

Name	Community	Amount
<b>Audience &amp; Market Development</b>		
Atlantic Ballet Theatre of Canada	MONCTON	\$10,000
Canadian Crafts Federation	FREDERICTON	\$8,235
Canadian Crafts Federation	FREDERICTON	\$8,870
Vishten	MONCTON	\$4,600
<b>Dance</b>		
Atlantic Ballet Theatre of Canada	MONCTON	\$120,000
Les Productions DansEncorps Inc.	MONCTON	\$31,200
<b>Inter-Arts</b>		
Association acadienne des artistes professionnel(le)s du N.-B.	MONCTON	\$25,000
Association acadienne des artistes professionnel(le)s du N.-B.	MONCTON	\$24,000
Cape Jourimain Nature Centre	BAYFIELD	\$10,000
Centre d'Action Artistique Inc.	DIEPPE	\$8,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$10,000
<b>Media Arts</b>		
Film Zone Inc.	MONCTON	\$6,000
Film Zone Inc.	MONCTON	\$30,000
Front des réalisateurs indépendants du Canada	MONCTON	\$20,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$15,800
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$40,000
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$10,800
New Brunswick Filmmakers' Cooperative Ltd.	FREDERICTON	\$10,000
Struts Gallery Inc.	SACKVILLE	\$17,500
Struts Gallery Inc.	SACKVILLE	\$9,800
Struts Gallery Inc.	SACKVILLE	\$6,000
Struts Gallery Inc.	SACKVILLE	\$15,000
<b>Music</b>		
Atlantic Sinfonia	FREDERICTON	\$3,000
Atlantic Tides	SACKVILLE	\$2,500
Festival de Musique de Chambre de la Baie des Chaleurs	DALHOUSIE	\$5,000
Festival international de Musique Baroque Lamèque	LAMEQUE	\$9,500
Motion Ensemble	FREDERICTON	\$10,000
Motion Ensemble	FREDERICTON	\$6,000
Opera New Brunswick Inc.	SAINT JOHN	\$16,500
Struts Gallery Inc.	SACKVILLE	\$6,500
Symphony New Brunswick Inc.	SAINT JOHN	\$6,000
Symphony New Brunswick Inc.	SAINT JOHN	\$33,000
<b>Theatre</b>		
Coopérative de Théâtre l'Escaouette	MONCTON	\$105,000
Coopérative de Théâtre l'Escaouette	MONCTON	\$10,200
Coopérative de Théâtre l'Escaouette	MONCTON	\$750
The Notable Acts Theatre Company	FREDERICTON	\$14,000
Theatre New Brunswick	FREDERICTON	\$144,000
Théâtre Populaire d'Acadie	CARAQUET	\$170,000
Théâtre Populaire d'Acadie	CARAQUET	\$33,000
Théâtre Populaire d'Acadie	CARAQUET	\$1,000
Théâtre Populaire d'Acadie	CARAQUET	\$35,000
Théâtre Populaire d'Acadie	CARAQUET	\$11,500

<sup>9</sup> An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
<b>Visual Arts</b>		
Atelier D'Estampe Imago Inc.	MONCTON	\$20,000
Atelier D'Estampe Imago Inc.	MONCTON	\$7,200
Atelier D'Estampe Imago Inc.	MONCTON	\$19,000
Beaverbrook Art Gallery	FREDERICTON	\$45,000
Beaverbrook Art Gallery	FREDERICTON	\$7,000
Canadian Crafts Federation	FREDERICTON	\$55,000
Canadian Crafts Federation	FREDERICTON	\$18,000
Canadian Crafts Federation	FREDERICTON	\$2,500
Galerie Sans Nom Co-op Ltée	MONCTON	\$35,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$18,000
Galerie Sans Nom Co-op Ltée	MONCTON	\$20,000
Gallery Connexion	FREDERICTON	\$30,000
Gallery Connexion	FREDERICTON	\$9,000
New Brunswick Museum	SAINT JOHN	\$9,500
Owens Art Gallery	SACKVILLE	\$85,000
Owens Art Gallery	SACKVILLE	\$15,000
Struts Gallery Inc.	SACKVILLE	\$53,000
Struts Gallery Inc.	SACKVILLE	\$10,200
Third Space Gallery	SAINT JOHN	\$15,000
Third Space Gallery	SAINT JOHN	\$7,500
<b>Writing and Publishing</b>		
Albert-Westmorland-Kent Library Region	MONCTON	\$4,195
Bouton d'or Acadie	MONCTON	\$38,300
Éditions de la Grande Marée	TRACADIE-SHEILA	\$17,500
Éditions de la Grande Marée	TRACADIE-SHEILA	\$2,000
Éditions Perce-Neige	MONCTON	\$43,700
Éditions Perce-Neige	MONCTON	\$3,200
Éditions Perce-Neige	MONCTON	\$3,000
Éditions Perce-Neige	MONCTON	\$19,500
Ellipse: textes littéraires canadiens en traduction	FREDERICTON	\$8,000
Festival Acadien de Caraquet Inc.	CARAQUET	\$8,435
Festival littéraire international Northrop Frye	MONCTON	\$24,860
Fiddlehead Poetry Books & Goose Lane Ed. Ltd.	FREDERICTON	\$2,500
Fiddlehead Poetry Books & Goose Lane Ed. Ltd.	FREDERICTON	\$3,000
Goose Lane Editions	FREDERICTON	\$92,000
Goose Lane Editions	FREDERICTON	\$1,200
Goose Lane Editions	FREDERICTON	\$6,500
Goose Lane Editions	FREDERICTON	\$31,200
Lorenzo Society, University of New Brunswick Saint John	SAINT JOHN	\$7,400
Mount Allison University, Department of English	SACKVILLE	\$1,440
NICA Inc.	DALHOUSIE	\$2,300
NICA Inc.	DALHOUSIE	\$4,500
NICA Inc.	DALHOUSIE	\$9,200
Région de bibliothèques Haut-Saint-Jean	SAINT-BASILE	\$4,945
Salon du livre d'Edmundston Inc.	EDMUNDSTON	\$25,000
Salon du livre de Dieppe inc.	MONCTON	\$6,200
Salon du Livre de la Péninsule Acadienne	SHIPPAGAN	\$8,100
The Fiddlehead	FREDERICTON	\$32,800
The Fiddlehead	FREDERICTON	\$6,000
Université du Nouveau-Brunswick, Département de français	FREDERICTON	\$1,995
University of New Brunswick Art Centre	FREDERICTON	\$650
University of New Brunswick, Department of English	FREDERICTON	\$2,600
University of New Brunswick, Department of English	FREDERICTON	\$20,000
<b>Total grants to arts organizations, 2007-08</b>		<b>\$1,986,375</b>
<b>Total grants to individual artists and arts organizations, 2007-08</b>		<b>\$2,144,875</b>