

Appendix 1 – Comparative grid of criteria in use by program at the Canada Council for the Arts

Media Arts				Visual Arts		Inter-Arts	Dance	Writing and Publishing		Music				Theatre
Distribution	Programming Cinémathèques	Production	Festivals	Museums and galleries	Artist-run centres	Creation and production	Creation production	Book publishing	Periodicals	Professional Choirs	New music	Orchestras	Opera/Musical theatre	Annual and multi-year grants
Organizational resources														
	Importance of professional expertise of board members													
		Definition of responsibilities of board members												
		Fulfilling mandate for artists												
									Policy of intellectual property					
Established administrative structure	Established administrative structure	Established administrative structure	Established administrative structure	Adequate administrative structure	Adequate administrative structure	Adequate administrative structure	Administrative structure for supporting artistic objectives	Quality of administration	Quality of administration	Adequate administrative structure	Effective management favouring artistic growth	Adequate administrative structure	Adequate administrative structure	Adequate administrative structure
						Clear intentions, strategies and quality process	MY ¹ : Clarity of long-term objectives approved by the board	Ability to survive in a competitive environment		MY : Quality of long-term objectives approved by the board	Viability of plan	MY : Quality of long-term objectives approved by the board	MY : Quality of long-term objectives approved by the board	
										MY : Artistic and administrative stability contributing to ongoing development		Compliance with thinking outside the box	Artistic and administrative stability contributing to ongoing development	MY : Artistic and administrative stability contributing to ongoing development

¹ MY: Multi-year grant

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Distribution	Programming	Production	Festivals	Museums and galleries	Artist-run centres	Annual and multi-year grants	Creation production	Book publishing	Periodicals	Choirs	New Music			
Criteria relating to human resources														
Agreements signed with artists/remuneration	Remuneration of artists		Remuneration of artists	Policy of remuneration of artists (CARFAC/RAAV)			Reports on copyright / respect of contractual obligations with collaborators	respect of contractual obligations with collaborators						Contribution to Canadian artists
	Cinematheques : Imp of professional expertise on staff													
Financial criteria														
Financial stability	Financial stability	Financial stability	Financial stability	Financial stability	Responsibility and financial stability	Financial stability/capacity for risk management	Financial stability		Quality of administrative and financial management	Financial stability	Financial stability	Financial stability	Financial stability	Financial stability
Viable budget forecasts	Viable budget forecasts		Viable budget forecasts	Wise allocation of resources	Budgetary realism/Wise allocation of resources	Wise allocation of resources	Wise allocation of resources	Use of funds received the previous year	Wise allocation of resources (editing and production costs)	Wise allocation of resources	Wise allocation of resources	Wise allocation of resources	Wise allocation of resources	Wise allocation of resources
				Realistic ratio between revenue sources	Diversity of revenue sources	Diversity of revenue sources	Diversity of revenue sources			Diversity of revenue sources		Diversity of revenue sources	Diversity of revenue sources	Appropriate distribution of revenue sources
Criteria relating to physical resources														
							Importance of net costs of operating buildings							Importance of net costs of operating buildings
		Quality of services and premises for artists					Building investment plan							Building investment plan