

Appendix A
ARTIST SURVEY

1- OBJECTIVES OF THE SURVEY

The survey was designed to reach professional artists with an active visual arts practice in Canada's Francophone communities:

- . on the one hand, to develop a profile of these artists; and
- . on the other hand, to document some of the artists' working conditions.

2- METHODOLOGY

The survey was conducted between November 14 and 29, 2000 from a predetermined list of **361 people** who were identified as professional Francophone artists in Canada's Francophone communities.

The list of people interviewed was based primarily on lists drawn up by the provincial or territorial organizations that act, either directly or indirectly, as spokespersons for the visual arts in their respective communities. From east to west, these organizations included:

- . *Fédération des francophones de Terre-Neuve et du Labrador* (FFTNL);
- . *Fédération culturelle de l'Île-du-Prince-Édouard* (FCIPE);
- . *Commission culturelle acadienne de la Nouvelle-Écosse* (CCANE);
- . *Association des artistes acadiens professionnels du Nouveau-Brunswick* (AAAPNB);
- . *Bureau des regroupements des artistes visuels de l'Ontario* (BRAVO);
- . *Centre culturel franco-manitobain* (CCFM);
- . *Conseil culturel fransaskois* (CCF);
- . *Association canadienne-française de l'Alberta* (ACFA);
- . *Commission culturelle et artistique francophone de la Colombie-Britannique* (CCCAFBCB);
- . *Fédération franco-ténoise* (FFT); and
- . *Association franco-yukonnaise* (AFY).

In certain cases, additional research was done to double check some names and update some addresses and phone numbers.

The questionnaire of around fifty questions was done over the telephone by a small team of interviewers from Moncton. The interviewers were instructed to make up to five phone calls in order to reach the people on the list; they were also asked to make an appointment so the respondent could choose an appropriate time for the interview. The average interview lasted approximately 20 minutes.

In total, the interviewers were able to contact 268 of the 361 people identified (74%); 93 people (26%) could not be reached because the phone number was wrong (38), there was no answer or the person was unavailable (55). However, 38 of the people contacted were excluded because they did not identify themselves as professional artists (30) or because they did not identify themselves as Francophone (8). In the end, **230 people** answered the questionnaire and formed the sample base (see attached table).

3- STRUCTURE OF THE SURVEY

Excluding the 38 people who did not meet the criteria (non-professional, Anglophone), the target population (professional Francophone visual artists) is approximately **323 people** (which corresponds to data from the Statistics Canada Census).

Since 230 questionnaires were conducted, the survey response rate of almost **71%** is quite significant.

As we can see from the geographic distribution of respondents, this rate fluctuates between 60% and 100% for most provinces, except for Newfoundland and two of the territories where the small size of the numbers results in lower rates. The sample therefore overrepresents some provinces (such as Ontario, British Columbia and Prince Edward Island) to some degree and similarly underrepresents others (such as Nova Scotia and Alberta); however, it does show the distribution of Francophone visual artists across the country quite well.

| Provinces/Territories | Geographic distribution of respondents | Distribution of professional artists (according to lists) |
|-----------------------|--|---|
| Newfoundland | 0.4 | 0.9 |
| Prince Edward Island | 1.7 | 1.2 |
| Nova Scotia | 5.2 | 6.2 |
| New Brunswick | 31.3 | 32.5 |
| Ontario | 35.7 | 31.0 |
| Manitoba | 6.5 | 7.1 |
| Saskatchewan | 7.0 | 7.1 |
| Alberta | 5.7 | 6.5 |
| British Columbia | 4.3 | 3.4 |
| Northwest Territories | 0.0 | 1.2 |
| Yukon | 2.2 | 2.8 |
| Total | 100.0 | 100.0 |

4 – RESPONSES TO THE QUESTIONNAIRE

NOTE: Most of the responses were broken down by region for the purpose of making some geographical comparisons. Five regions were used: East Coast (Newfoundland and Labrador, Prince Edward Island, Nova Scotia), N.B. (New Brunswick), Ontario, Prairies (Manitoba, Saskatchewan, Alberta) and Pacific (British Columbia, Yukon).

Theme 1 – ARTISTIC PRACTICE

Q1- Our survey is aimed at people with a **professional practice** in the visual arts.

Professional practice is generally defined by three criteria:

- specialized training in visual arts;
- previous professional exhibitions;
- a significant amount of time spent making art.

In light of these criteria, do you consider yourself to have a professional practice?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| Yes | 17 | 72 | 82 | 44 | 15 | 230 | 100 |
| No | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Don't know | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 17 | 72 | 82 | 44 | 15 | 230* | 100 |

* People who answered “No” or “Don’t know” were automatically excluded from the survey.

Q2 – How long have you had a professional practice in visual arts?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Less than 3 years | 0 | 3 | 2 | 1 | 1 | 7 | 3 |
| 3 to 7 years | 3 | 9 | 13 | 7 | 6 | 38 | 17 |
| 8 to 14 years | 4 | 17 | 12 | 8 | 2 | 43 | 19 |
| 15 years or more | 10 | 43 | 55 | 28 | 6 | 142 | 62 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q3 – Do you spend most of your time on this activity or is it secondary to other professional activities (e.g. teaching, other)?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--|------------|-----------|-----------|-----------|-----------|------------|------------|
| Majority of time | 12 | 41 | 32 | 31 | 11 | 127 | 55 |
| Secondary to other professional activity | 5 | 31 | 50 | 13 | 4 | 103 | 45 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q4 – If it is not your primary activity, what is your primary professional activity?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------------------|------------|-----------|-----------|-----------|----------|------------|------------|
| Teaching | 1 | 11 | 20 | 2 | 2 | 36 | 35 |
| Museum-related activity | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Managing an arts organization | 0 | 0 | 2 | 1 | 0 | 3 | 3 |
| Graphic design, advertising | 1 | 1 | 3 | 2 | 0 | 7 | 7 |
| Other * | 3 | 19 | 25 | 8 | 2 | 57 | 55 |
| Total | 5 | 31 | 50 | 13 | 4 | 103 | 100 |

* Commercial art, journalism, communications, business, public administration, consulting, various occupations.

Q5 – If it were possible from a financial point of view, would you want to dedicate most of your time to your visual arts practice?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|----------|------------|------------|
| Yes | 5 | 31 | 44 | 13 | 4 | 97 | 94 |
| No | 0 | 0 | 5 | 0 | 0 | 5 | 5 |
| Don't know | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| Total | 5 | 31 | 50 | 13 | 4 | 103 | 100 |

Q6 – What medium do you use in your visual arts practice? (multiple responses possible)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Painting | 15 | 50 | 53 | 34 | 8 | 160 | 70 |
| Sculpture | 3 | 28 | 20 | 25 | 2 | 78 | 34 |
| Drawing | 5 | 6 | 9 | 14 | 1 | 35 | 15 |
| Photography | 1 | 12 | 12 | 4 | 3 | 32 | 14 |
| Engraving/Printing | 3 | 9 | 6 | 7 | 1 | 26 | 11 |
| Installation | 0 | 5 | 8 | 2 | 0 | 15 | 7 |
| Computer multimedia | 0 | 1 | 4 | 3 | 1 | 9 | 4 |
| Performance | 1 | 4 | 0 | 1 | 0 | 6 | 3 |
| Video art | 1 | 1 | 1 | 2 | 0 | 5 | 2 |
| Textile art | 1 | 0 | 0 | 0 | 1 | 2 | 1 |
| Holography | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| Other* | 1 | 8 | 26 | 10 | 3 | 47 | 20 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

* Multimedia, illustration, graphic art, pottery, etc.

Q7 – In conjunction with your visual arts activity, do you engage in another type of artistic activity?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 7 | 22 | 20 | 13 | 7 | 69 | 30 |
| No | 10 | 50 | 62 | 31 | 8 | 161 | 70 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q8 – If so, which one(s)? (multiple responses possible)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|----------|-----------|------------|
| Music | 4 | 5 | 3 | 6 | 3 | 21 | 30 |
| Literature | 2 | 7 | 9 | 1 | 1 | 20 | 29 |
| Theatre | 0 | 5 | 2 | 4 | 1 | 12 | 17 |
| Film/Video | 0 | 3 | 3 | 3 | 0 | 9 | 13 |
| Dance | 0 | 1 | 0 | 3 | 2 | 6 | 9 |
| Other* | 2 | 5 | 7 | 1 | 0 | 15 | 22 |
| Total | 7 | 22 | 20 | 13 | 7 | 69 | 100 |

* Song, set design, costume design, computer graphics, design, etc.

Theme 2 – TRAINING

Q9 – What training do you have in visual arts?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--|------------|-----------|------------|-----------|-----------|-------------|------------|
| College training | 0 | 2 | 14 | 8 | 0 | 24 | 10 |
| University training (undergraduate level) | 5 | 34 | 30 | 18 | 4 | 91 | 40 |
| University training (Masters or PhD level) | 0 | 8 | 9 | 3 | 0 | 20 | 9 |
| Art school | 3 | 5 | 9 | 8 | 1 | 26 | 11 |
| Apprenticeship with an artist | 5 | 9 | 8 | 2 | 1 | 25 | 11 |
| Self-taught | 3 | 12 | 11 | 5 | 9 | 40 | 18 |
| Other | 1 | 2 | 0 | 0 | 0 | 3 | 1 |
| Total | 17 | 72 | 81* | 44 | 15 | 229* | 100 |

* 1 person did not respond.

Q10 – What language did you take the training in?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|----------|-------------|------------|
| In French | 4 | 38 | 30 | 8 | 4 | 84 | 44 |
| In English | 5 | 11 | 21 | 27 | 2 | 66 | 35 |
| Both | 5 | 10 | 17 | 3 | 0 | 35 | 18 |
| Other | 0 | 1 | 3 | 1 | 0 | 5 | 3 |
| Total | 14 | 60 | 70 | 39 | 6 | 190* | 100 |

* The 40 self-taught artists did not respond to this question.

Q11 – Where did you take this training?

| RESPONSES | TOTAL | % |
|--------------|-------------|------------|
| Moncton | 32 | 17 |
| Ottawa | 30 | 16 |
| Montreal | 29 | 15 |
| Toronto | 10 | 5 |
| Winnipeg | 9 | 5 |
| Paris | 9 | 5 |
| Quebec City | 8 | 4 |
| Other** | 63 | 33 |
| Total | 190* | 100 |

* The 40 self-taught artists did not respond to this question.

** Sudbury, Halifax, Calgary, Saskatoon, Bathurst, Timmins, etc.

Q12 – Are there training opportunities in your community for visual artists, in French and/or in English?
(Responses = Yes)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|------------|------------|------|---------|----------|---------|-------|----|
| In French | 5 | 25 | 29 | 27 | 2 | 88 | 38 |
| In English | 10 | 20 | 39 | 39 | 8 | 116 | 50 |

Theme 3 –PROFESSIONAL EXPERIENCE

Q13a – Approximately how many **solo exhibitions** have you had?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| 0 | 6 | 2 | 4 | 8 | 0 | 21 | 9 |
| Less than 5 | 8 | 33 | 24 | 16 | 7 | 90 | 39 |
| 5 to 14 | 1 | 20 | 22 | 11 | 4 | 57 | 25 |
| 15 to 24 | 2 | 6 | 17 | 3 | 0 | 28 | 12 |
| 25 or more | 0 | 11 | 13 | 6 | 4 | 32 | 14 |
| Total | 17 | 72 | 80 | 44 | 15 | 228* | 100 |

* 2 people did not respond.

Q13b – Approximately how many **group exhibitions** have you had?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| 0 | 0 | 1 | 0 | 1 | 1 | 3 | 1 |
| Less than 5 | 6 | 10 | 14 | 11 | 5 | 46 | 20 |
| 5 to 14 | 3 | 18 | 10 | 15 | 5 | 51 | 22 |
| 15 to 24 | 2 | 18 | 23 | 6 | 1 | 50 | 22 |
| 25 or more | 6 | 25 | 33 | 11 | 3 | 78 | 34 |
| Total | 17 | 72 | 80 | 44 | 15 | 228* | 100 |

* 2 people did not respond.

Q14 – Have you ever had a solo exhibition outside your province or outside Canada?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|----------------------|------------|------|---------|----------|---------|-------|----|
| Outside the province | 6 | 27 | 37 | 18 | 6 | 94 | 41 |
| Outside Canada | 0 | 9 | 17 | 2 | 5 | 43 | 19 |

Q15 – Have you done any publicly commissioned works (e.g. for a municipality, public institution, etc.) in the past five years?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 4 | 34 | 34 | 17 | 4 | 93 | 40 |
| No | 13 | 38 | 48 | 27 | 11 | 137 | 60 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q16 – Have you **applied** for a subsidy or grant from one of the following organizations in the past five years?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---|------------|------|---------|----------|---------|-------|----|
| Canada Council for the Arts | 3 | 17 | 28 | 6 | 2 | 56 | 24 |
| Provincial arts council (or equivalent) | 7 | 29 | 40 | 12 | 3 | 91 | 40 |
| Municipal arts council (or equivalent) | 2 | 4 | 14 | 5 | 1 | 26 | 11 |

Q17 – Have you **received** funding from one of these organizations in the past five years?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 8 | 20 | 37 | 10 | 1 | 76 | 33 |
| No | 9 | 52 | 45 | 34 | 14 | 154 | 67 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q18 – If so, what type of grant or subsidy did you receive? (multiple responses possible)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-----------------------|------------|-----------|-----------|-----------|----------|-----------|------------|
| Creation assistance | 1 | 10 | 1 | 2 | 1 | 15 | 20 |
| Production assistance | 1 | 0 | 3 | 3 | 1 | 8 | 11 |
| Travel grant | 3 | 4 | 3 | 2 | 1 | 13 | 17 |
| Study grant | 1 | 0 | 0 | 2 | 0 | 3 | 4 |
| Other* | 5 | 9 | 34 | 5 | 0 | 53 | 70 |
| Total | 8 | 20 | 37 | 10 | 1 | 76 | 100 |

* Exhibition assistance, framing assistance, etc.

Theme 4 – RECOGNITION

Q19 – Can any of your works be found...

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------------|------------|------|---------|----------|---------|-------|----|
| In a museum | 5 | 30 | 16 | 15 | 4 | 70 | 30 |
| In a public collection | 9 | 50 | 56 | 29 | 7 | 151 | 66 |
| In a private collection | 11 | 54 | 66 | 42 | 12 | 185 | 80 |
| In private residences | 17 | 71 | 80 | 44 | 15 | 227 | 99 |

Q20 – Do you have any works in the Canada Council Art Bank?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 1 | 15 | 8 | 5 | 0 | 29 | 13 |
| No | 16 | 57 | 74 | 39 | 15 | 201 | 87 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q21 – Have you ever received any prizes or awards?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 7 | 37 | 46 | 26 | 8 | 125 | 54 |
| No | 10 | 35 | 36 | 18 | 7 | 105 | 46 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q22 – If so, please name the most prestigious of these prizes.

119 responses provided.

Q23 – Have you ever sat on a jury?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------------------------------|------------|------|---------|----------|---------|-------|----|
| Of the Canada Council for the Arts | 1 | 10 | 8 | 4 | 0 | 23 | 10 |
| Of another arts council or foundation | 6 | 27 | 37 | 10 | 1 | 81 | 35 |
| Of an arts organization | 5 | 48 | 46 | 26 | 2 | 127 | 55 |

Theme 5 – ECONOMIC SITUATION

Q24a – Please indicate approximately what percentage of your income comes from your **visual arts practice**.

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Less than 10% | 6 | 31 | 45 | 14 | 4 | 100 | 43 |
| 11% to 29% | 3 | 7 | 5 | 8 | 2 | 25 | 11 |
| 30% to 59% | 1 | 6 | 13 | 4 | 3 | 27 | 12 |
| 60% or more | 6 | 25 | 13 | 16 | 6 | 66 | 29 |
| No response | 1 | 3 | 6 | 2 | 0 | 12 | 5 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q24b – Please indicate approximately what percentage of your income comes from **another artistic practice**.

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Less than 10% | 16 | 68 | 75 | 42 | 15 | 216 | 94 |
| 11% to 29% | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| 30% to 59% | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 60% or more | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| No response | 1 | 3 | 6 | 2 | 0 | 12 | 5 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q24c – Please indicate approximately what percentage of your income comes from **other activities related to arts and culture**.

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Less than 10% | 14 | 49 | 59 | 32 | 13 | 167 | 73 |
| 11% to 29% | 1 | 1 | 2 | 1 | 1 | 6 | 2 |
| 30% to 59% | 2 | 3 | 3 | 1 | 0 | 9 | 4 |
| 60% or more | 0 | 16 | 12 | 8 | 1 | 37 | 16 |
| No response | 1 | 3 | 6 | 2 | 0 | 12 | 5 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q24d – Please indicate approximately what percentage of your income comes from **activities not related to arts and culture**.

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Less than 10% | 12 | 53 | 42 | 32 | 11 | 150 | 65 |
| 11% to 29% | 0 | 1 | 1 | 1 | 1 | 4 | 2 |
| 30% to 59% | 1 | 0 | 6 | 1 | 1 | 9 | 4 |
| 60% or more | 3 | 15 | 27 | 8 | 2 | 55 | 24 |
| No response | 1 | 3 | 6 | 2 | 0 | 12 | 5 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q25 – Which of the following represented a significant amount of income from your visual arts practice over the past five years?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-----------------------------|------------|------|---------|----------|---------|-------|----|
| Sale of works of art | 10 | 49 | 49 | 37 | 13 | 158 | 69 |
| Grants or subsidies | 2 | 12 | 23 | 3 | 0 | 40 | 17 |
| Publicly commissioned works | 2 | 23 | 18 | 13 | 3 | 59 | 26 |
| Fees from exhibitions | 4 | 20 | 43 | 11 | 1 | 79 | 34 |
| Courses and workshops | 3 | 21 | 26 | 19 | 5 | 74 | 32 |

Q26a – Please indicate approximately how much you earned from the sale of your works **over the past year** (in thousands of dollars).

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| \$0 | 4 | 19 | 23 | 7 | 2 | 55 | 24 |
| Under \$2,500 | 8 | 23 | 25 | 9 | 3 | 68 | 30 |
| \$2,500 to \$7,499 | 1 | 14 | 19 | 14 | 3 | 51 | 23 |
| \$7,500 to \$14,999 | 3 | 7 | 9 | 5 | 4 | 28 | 12 |
| \$15,000 or more | 1 | 8 | 5 | 8 | 2 | 24 | 11 |
| Total | 17 | 71 | 81 | 43 | 14 | 226* | 100 |

* 4 people did not respond.

Q26b – Please indicate approximately how much you earned from the sale of your works **in the previous year** (in thousands of dollars).

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| \$0 | 5 | 19 | 27 | 9 | 3 | 63 | 28 |
| Under \$2,500 | 6 | 21 | 22 | 10 | 0 | 59 | 26 |
| \$2,500 to \$7,499 | 4 | 17 | 23 | 9 | 8 | 61 | 27 |
| \$7,500 to \$14,999 | 1 | 7 | 5 | 7 | 1 | 21 | 9 |
| \$15,000 or more | 1 | 7 | 4 | 8 | 2 | 22 | 10 |
| Total | 17 | 71 | 81 | 43 | 14 | 226* | 100 |

* 4 people did not respond.

Q27 – For the purposes of administering the income from your artistic practice, do you operate as a corporation or are you self-employed?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|---------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Corporation | 2 | 9 | 11 | 11 | 3 | 36 | 16 |
| Self-employed | 14 | 56 | 63 | 33 | 11 | 177 | 77 |
| Both | 0 | 2 | 1 | 0 | 0 | 3 | 1 |
| No response | 1 | 5 | 7 | 0 | 1 | 14 | 6 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Theme 6 – RESOURCES

Q28 – Do you have a studio **in** your home?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 15 | 58 | 66 | 36 | 14 | 189 | 82 |
| No | 2 | 14 | 16 | 8 | 1 | 41 | 18 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q29 – Do you have access to a studio **outside** your home?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 10 | 30 | 29 | 16 | 3 | 88 | 38 |
| No | 7 | 42 | 53 | 28 | 12 | 142 | 62 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q30 – If so, the studio is...

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--|------------|-----------|-----------|-----------|----------|-----------|------------|
| Rented or set up independently | 2 | 8 | 11 | 7 | 2 | 30 | 34 |
| In a Francophone cultural centre | 0 | 9 | 2 | 2 | 0 | 13 | 15 |
| Co-operative | 1 | 4 | 2 | 1 | 1 | 9 | 10 |
| Commercial | 0 | 2 | 3 | 1 | 0 | 6 | 7 |
| Provided or rented by the municipality | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Other | 7 | 7 | 11 | 5 | 0 | 30 | 34 |
| Total | 10 | 30 | 29 | 16 | 3 | 88 | 100 |

Q31 – What professional exhibition spaces do Francophone visual artists have access to in your community? (multiple responses possible)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Private gallery (commercial) | 9 | 53 | 48 | 31 | 10 | 151 | 66 |
| Community Francophone gallery | 2 | 43 | 52 | 36 | 8 | 140 | 61 |
| Community Anglophone gallery | 10 | 30 | 26 | 16 | 8 | 90 | 39 |
| University gallery | 10 | 54 | 20 | 19 | 3 | 106 | 46 |
| Art museum | 6 | 22 | 26 | 20 | 2 | 76 | 33 |
| Artist-run centre | 4 | 44 | 35 | 13 | 4 | 100 | 43 |
| Other* | 9 | 49 | 28 | 18 | 10 | 114 | 50 |
| None | 3 | 2 | 6 | 2 | 0 | 13 | 6 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

* Public galleries, public spaces, city halls, libraries, Alliances françaises, etc.

Q32 – In which of the above exhibition spaces have you already shown your work? (multiple responses possible)

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Private gallery (commercial) | 5 | 34 | 38 | 21 | 7 | 105 | 46 |
| Community Francophone gallery | 2 | 30 | 45 | 28 | 7 | 112 | 49 |
| Community Anglophone gallery | 8 | 16 | 15 | 9 | 7 | 55 | 24 |
| University gallery | 9 | 44 | 13 | 10 | 2 | 78 | 34 |
| Art museum | 4 | 11 | 11 | 3 | 1 | 30 | 13 |
| Artist-run centre | 2 | 26 | 26 | 7 | 3 | 64 | 28 |
| Other* | 7 | 44 | 25 | 17 | 10 | 103 | 45 |
| None | 3 | 6 | 13 | 6 | 0 | 28 | 12 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

* Public galleries, public spaces, city halls, libraries, Alliances françaises, etc.

Q33 – Are you represented by a commercial intermediary, such as an artists' agent or art gallery?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-----------------|------------|------|---------|----------|---------|-------|----|
| Artists' agent | 0 | 3 | 7 | 3 | 0 | 13 | 6 |
| Private gallery | 4 | 18 | 13 | 11 | 3 | 49 | 21 |
| Other* | 0 | 3 | 3 | 5 | 0 | 11 | 5 |

* Artists' association, artist-run centre, community gallery, etc.

Q34 – Are you a member of one or more Francophone or Anglophone artist-run centres?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|-------------------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Francophone artist-run centre | 0 | 35 | 38 | 13 | 0 | 86 | 37 |
| Anglophone artist-run centre | 4 | 3 | 2 | 9 | 1 | 19 | 8 |
| Both | 8 | 9 | 25 | 6 | 1 | 49 | 21 |
| None | 5 | 25 | 17 | 16 | 13 | 76 | 33 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q35 – Are there other Francophone or Anglophone institutions in your community that artists can receive support from?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--|------------|-----------|-----------|-----------|-----------|------------|------------|
| Francophone artists' association | 11 | 65 | 41 | 18 | 1 | 136 | 59 |
| Anglophone artists' association | 14 | 21 | 24 | 15 | 3 | 77 | 33 |
| Francophone cultural centre | 7 | 49 | 34 | 28 | 8 | 126 | 55 |
| Anglophone cultural centre | 8 | 2 | 11 | 6 | 0 | 27 | 12 |
| Francophone or bilingual college or university | 11 | 60 | 19 | 9 | 0 | 99 | 43 |
| Anglophone college or university | 10 | 23 | 13 | 9 | 1 | 56 | 24 |
| Other | 1 | 6 | 10 | 7 | 5 | 29 | 13 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Theme 7 – LINKS WITH THE ARTISTIC COMMUNITY AND THE FRANCOPHONE COMMUNITY

Q36 – Do you feel that having links with the surrounding **artistic community** is very important, somewhat important, not very important or not at all important?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|----------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Very important | 9 | 55 | 59 | 32 | 11 | 166 | 72 |
| Somewhat important | 6 | 8 | 17 | 10 | 3 | 44 | 19 |
| Not very important | 1 | 7 | 3 | 2 | 1 | 14 | 6 |
| Not at all important | 1 | 2 | 3 | 0 | 0 | 6 | 3 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q37– Do you feel that having links with the surrounding **Francophone community** is very important, somewhat important, not very important or not at all important?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|----------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Very important | 12 | 63 | 49 | 26 | 7 | 157 | 68 |
| Somewhat important | | 6 | 22 | | 5 | 50 | 22 |
| Not very important | | 2 | 8 | | 3 | 19 | 8 |
| Not at all important | | 1 | 3 | | 0 | 4 | 2 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q38 – Do you believe that your membership in the Francophone community has a very important, somewhat important, not very important or not at all important influence on your creation?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|----------------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| Very important | 11 | 36 | 20 | 13 | 3 | 83 | 36 |
| Somewhat important | 3 | 24 | 23 | 17 | 5 | 72 | 31 |
| Not very important | 1 | 5 | 16 | 9 | 2 | 33 | 14 |
| Not at all important | 2 | 7 | 22 | 5 | 5 | 41 | 18 |
| Total | 17 | 72 | 81 | 44 | 15 | 229* | 100 |

* 1 person did not respond.

Q39 – Do you feel more connected to the Francophone artistic community or the Anglophone artistic community?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Francophone artistic community | 5 | 50 | 45 | 16 | 0 | 116 | 50 |
| Anglophone artistic community | 1 | 2 | 10 | 11 | 11 | 35 | 15 |
| Both, equally | 10 | 15 | 20 | 16 | 3 | 64 | 28 |
| Neither | 1 | 5 | 7 | 1 | 1 | 15 | 7 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q40 – Are you affiliated with one or more Francophone or Anglophone professional visual arts organizations?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Yes | 10 | 56 | 76 | 33 | 8 | 183 | 80 |
| No | 7 | 16 | 6 | 11 | 7 | 47 | 20 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q41 – If so, please indicate which ones. (multiple responses possible)

| RESPONSES | TOTAL | % |
|---|------------|------------|
| BRAVO | 72 | 31 |
| AAAPNB | 54 | 23 |
| <i>Galerie sans nom</i> | 18 | 8 |
| <i>Centre d'arts visuels de l'Alberta</i> | 11 | 5 |
| Imago | 9 | 4 |
| GNO | 5 | 2 |
| CARFAC | 29 | 13 |
| Other | 133 | 58 |
| Total | 230 | 100 |

Theme 9 – PERSONAL PROFILE

Q42 –How old are you?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Under 20 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 20 to 29 | 0 | 4 | 2 | 2 | 1 | 9 | 4 |
| 30 to 39 | 2 | 10 | 6 | 8 | 3 | 29 | 13 |
| 40 to 49 | 10 | 30 | 34 | 11 | 6 | 91 | 40 |
| 50 to 59 | 3 | 15 | 30 | 13 | 5 | 66 | 29 |
| 60 or older | 2 | 13 | 10 | 10 | 0 | 35 | 15 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q43 et Q44 – Which urban centre of at least 50,000 inhabitants is closest to your home?

| RESPONSES | NUMBER | % |
|------------------|------------|------------|
| Moncton-Dieppe | 55 | 24 |
| Ottawa-Hull | 40 | 17 |
| Toronto (region) | 19 | 8 |
| Winnipeg | 15 | 7 |
| Halifax | 12 | 5 |
| Fredericton | 12 | 5 |
| Sudbury | 11 | 5 |
| Edmonton | 11 | 5 |
| Other* | 55 | 24 |
| Total | 230 | 100 |

*Saskatoon, Regina, Vancouver, Timmins, etc.

Q45 – How far away (in km) is this urban centre?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|------------------------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| 0 km (place of residence) | 2 | 30 | 58 | 26 | 8 | 124 | 54 |
| Less than 50 km | 0 | 17 | 10 | 6 | 1 | 34 | 15 |
| 50 to 99 km | 1 | 4 | 8 | 5 | 0 | 18 | 8 |
| 100 to 199 km | 3 | 0 | 4 | 2 | 0 | 9 | 4 |
| 200 to 499 km | 10 | 21 | 2 | 5 | 4 | 42 | 18 |
| 500 km or more | 1 | 0 | 0 | 0 | 2 | 3 | 1 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q46 – What is your estimated total personal income from all sources?

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|----------------------|------------|-----------|-----------|-----------|-----------|-------------|------------|
| Under \$15,000 | 6 | 23 | 19 | 12 | 8 | 68 | 32 |
| \$15,000 to \$24,999 | 1 | 22 | 14 | 8 | 3 | 48 | 23 |
| \$25,000 to \$39,999 | 7 | 10 | 13 | 13 | 2 | 47 | 22 |
| \$40,000 to \$59,999 | 3 | 7 | 8 | 6 | 2 | 26 | 12 |
| \$60,000 or more | 0 | 9 | 12 | 3 | 0 | 24 | 11 |
| Total | 17 | 71 | 66 | 42 | 15 | 213* | 100 |

* 17 people refused to disclose their annual income.

Q47 – Sex of respondent

| RESPONSES | EAST COAST | N.B. | ONTARIO | PRAIRIES | PACIFIC | TOTAL | % |
|--------------|------------|-----------|-----------|-----------|-----------|------------|------------|
| Male | 6 | 27 | 31 | 20 | 6 | 90 | 39 |
| Female | 11 | 45 | 51 | 24 | 9 | 140 | 61 |
| Total | 17 | 72 | 82 | 44 | 15 | 230 | 100 |

Q48 – Origin of respondent

| RESPONSES | NUMBER | % |
|-----------------------|------------|------------|
| Newfoundland | 1 | 0 |
| P.E.I. | 4 | 2 |
| Nova Scotia | 12 | 5 |
| N.B. (Northeast) | 12 | 5 |
| N.B. (Northwest) | 11 | 5 |
| N.B. (Southwest) | 44 | 19 |
| N.B. (Southwest) | 5 | 2 |
| Ontario (Eastern) | 40 | 17 |
| Ontario (Northern) | 21 | 9 |
| Ontario (Southern) | 21 | 9 |
| Manitoba | 15 | 7 |
| Saskatchewan | 16 | 7 |
| Alberta | 13 | 6 |
| British Columbia | 10 | 4 |
| Northwest Territories | 0 | 0 |
| Yukon | 5 | 2 |
| | 230 | 100 |

MAIN EXHIBITION SITES

Atlantic Provinces

- New Brunswick
- Nova Scotia

Ontario

- Ontario (East)
- Ontario (North)
- Ontario (South)

Prairies

- Manitoba
- Saskatchewan
- Alberta

British Columbia

MAIN EXHIBITION SITES
New Brunswick

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|--|--|-------------|-----------------|--|
| a/ Museums and public galleries | | | | |
| Beaverbrook Art Gallery | Fredericton | x | E | |
| Saint John Museum | Saint John | | E | |
| Municipal Galleries | Moncton Dieppe Saint John | | | |
| b/ University galleries | | | | |
| GAUM (Université de Moncton) | Moncton | | F | Provincial artists, guests and students |
| Galerie Colline (U. de M.) | Edmundston | | F | |
| Owen's Gallery (Mount Allison) | Sackville | x | E | |
| UNB Art Centre | Fredericton | x | E | |
| c/ Artist-Run centres | | | | |
| Atelier IMAGO | Moncton | x | F | Francophone artists |
| Galerie Sans Nom | Moncton | x | F | Francophone artists at the beginning of their career |
| Strutts Gallery | Sackville | x | E | |
| Connexion Gallery | Fredericton | x | E | |
| d/ Community galleries | | | | |
| Capitol Theatre (exhibition area) | Moncton | | B | |
| Monument Lefebvre | St-Joseph | | F | |
| School-community centres | Fredericton Saint John Miramichi | | F | |
| Aquarium and Marine Centre Gallery | Shippagan | | F | |
| Andrew & Laura McCain Gallery | Florenceville | | E | |
| e/ Other exhibition sites | | | | |
| Galerie Georges Goguen (R.-C.) | Moncton | | F | |
| Village historique acadien | Caraquet | | F | |
| f/ Private galleries | | | | |
| La Joie de vivre | Riverside-Albert | | F | Francophone artists present |
| Elite Framing | Moncton | | E | Open to Francophones |
| La Différence Fine Craft and Art | Moncton | | E | Open to Francophones |
| Lighthouse Gallery | Moncton | | E | Open to Francophones |

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|------------------------------|-----------------|-------------|-----------------|----------------------|
| Acacia Gallery | Fredericton | | E | |
| Gallery 78 | Fredericton | | E | Open to Francophones |
| g/ Artists' galleries | | | | |
| Studio Paulette Foulem | Caraquet | | F | |
| Studio Mario Cyr | Tracadie-Sheila | | F | |

MAIN EXHIBITION SITES
Nova Scotia

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|---|-----------------|-------------|-----------------|---|
| a/ Museums and public galleries | | | | |
| Art Gallery of Nova Scotia | Halifax | x | E | |
| Anna Leonowens Gallery | Halifax | x | E | |
| Municipal Galleries... | | | | |
| b/ University galleries | | | | |
| Anna Leonowens Gallery (NSCAD) | Halifax | x | E | Provincial artists, guests and students |
| Acadia University Art Gallery | Wolfville | x | E | |
| The Dalhousie Art Gallery | Halifax | x | E | |
| Mount St-Vincent University A.G. | Halifax | x | E | |
| St-Francis Xavier University A.G. | Antigonish | x | E | |
| Saint-Mary's University A.G. | Halifax | x | E | |
| University College of Cape Breton Art Gallery | Sydney | | E | |
| c/ Artist-Run centres | | | | |
| Annapolis Region Community Arts Council | Annapolis Royal | x | E | |
| Eye Level Gallery | Halifax | x | E | |
| Khyber Arts Society | Halifax | x | E | |
| d/ Community galleries | | | | |
| Multicultural Art Gallery | Halifax | | | |
| e/ Other exhibition sites | | | | |
| ... | | | | |
| f/ Private galleries | | | | |
| Studio 21 | Halifax | | E/F | |
| Hall of Frame Secord Gallery | Halifax | | E | |
| Lightesome Gallery | Antigonish | | E | |
| Edgemere Gallery | Kentville | | E | |
| Up Stairs at the Flight Gallery | Bear River | | E | |
| At the sign of the Whale Gallery | Yarmouth | | E | |
| Out of hand Gallery | Lunenburg | | E | |
| Houston North Gallery | Lunenburg | | E | |
| The Moorings Gallery | Mahone Bay | | E | |
| In Sight Gallery | Sydney M. | | E | |

MAIN EXHIBITION SITES

Ontario/East

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|---|------------|-------------|-----------------|---|
| a/ Museums and public galleries | | | | |
| National Gallery of Canada | Ottawa | | E/F | |
| The Ottawa Art Gallery | Ottawa | x | E | |
| b/ University galleries | | | | |
| Carleton University Art Gallery | Ottawa | x | E | |
| c/ Artist-Run centres | | | | |
| Galerie 101 Gallery | Ottawa | x | E | A few isolated artists |
| Galerie Saw Gallery | Ottawa | x | E | No |
| d/ Community galleries | | | | |
| Galerie Eugène-Racette (MIFO) | Orleans | | F | Francophone artists (see La Nouvelle Scène) |
| Galerie de l'Île (CC Le Chenail) | Hawkesbury | | F | Francophone artists |
| La Maison des arts | Embrun | | F | Local artists |
| e/ Other exhibition sites (public) | | | | |
| La Nouvelle Scène | Ottawa | | F | Primarily regional artists |
| L'Alliance française | Ottawa | | E/F | A few regional artists |
| Municipal gallery | Ottawa | | E/F | |
| f/ Private galleries | | | | |
| Galerie Jean-Claude Bergeron | Ottawa | | E/F | Anglophone and Francophone artists |
| Caligrammes Gallery | Ottawa | | E/F | A few regional artists: Pelletier, Savage, Charbonneau... |
| Galerie St-Laurent-Hill | Ottawa | | E/F | A few Francophone artists |
| Galerie Vincent | Ottawa | | E/F | |

MAIN EXHIBITION SITES
Ontario/North

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|---|-------------|-------------|-----------------|------------------------------------|
| a/ Museums and public galleries | | | | |
| Art Gallery of Sudbury | Sudbury | x | E | |
| Thunder Bay Art Gallery | Thunder Bay | x | E | |
| Art Gallery of Timmins | Timmins | | E | A few Francophone artists |
| Tom Thomson Memorial Art Gallery | Owen Sound | x | E | |
| b/ University galleries | | | | |
| - | | | | |
| c/ Artist-Run centres | | | | |
| Galerie du Nouvel-Ontario | Sudbury | x | F | Open to Francophone artists |
| Definitely Superior | Thunder Bay | x | E | |
| White Water Gallery | North Bay | x | E | Partnership with the GNO |
| d/ Community galleries | | | | |
| Galerie 815 (Conseil des arts de H) | Hearst | | F | Francophone artists |
| Galerie Paquin (Centre régional. des loisirs culturels) | Kapuskasing | | F | Francophone artists |
| La Galeruche (La Ronde building) | Timmins | | F | Gallery-boutique |
| Louis-Hémon Cultural Centre | Chapleau | | F | Anglophone and Francophone artists |
| e/ Other exhibition sites (public) | | | | |
| Le Mur à Sciences Nord | | | | |
| f/ Private galleries | | | | |
| Galerie Clermont-Duval | Mattawa | | F | Artist's gallery |

MAIN EXHIBITION SITES
Ontario/South

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|---|--|-------------|-----------------|------------------------|
| a/ Museums and public galleries | | | | |
| Art Gallery of Ontario | Toronto | x | E | |
| The Power Plant | Toronto | x | E | |
| Canadian Museum of Carpets and Textiles | Toronto | x | E | |
| Koffler Centre of the Arts | North York | x | E | |
| Other (municipal galleries) | Chatam, Grimsby, Hamilton, Mississauga, Oakville, Peterborough, Windsor... | x | E | |
| b/ University galleries | | | | |
| Art Gallery of York University | North York | x | E | |
| Glendon Gallery | Toronto | | E/F | |
| Others... | | | | |
| c/ Artist-Run centres | | | | |
| A Space | Toronto | x | E | |
| Gallery 44, Centre for Contemporary Photography | Toronto | x | E | |
| Mercer Union Centre for Contemporary Art | Toronto | x | E | |
| Open Studio | Toronto | x | E | |
| Toronto Photographers' Workshop | Toronto | x | E | |
| Women's Art Resource Centre | Toronto | x | E | |
| YYZ Artists Outlet | Toronto | x | E | |
| Others | Hamilton, London, St-Catharines, Windsor... | x | E | |
| d/ Community galleries | | | | |
| Galerie Céline-Allard | Toronto | | F | Members of BRAVO South |
| e/ Other exhibition sites (public) | | | | |
| ... | | | | |
| f/ Private galleries | | | | |
| Mira Godard Gallery | | | | |
| Sable Castelli Gallery | | | | |
| Leo Kamen Gallery | | | | |

MAIN EXHIBITION SITES

Manitoba

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|---|-------------|-------------|-----------------|---------------------------------------|
| a/ Museums and public galleries | | | | |
| Winnipeg Art Gallery | Winnipeg | x | E | Marcel Gosselin |
| Plug in Inc. (1) | Winnipeg | x | E | |
| St Norbert Arts and Cultural Centre/Maison d'art et de la culture | Winnipeg | x | E | |
| Art Gallery of Southwestern Manitoba | Brandon | x | E | |
| b/ University galleries | | | | |
| University of Manitoba and University of Winnipeg | Winnipeg | | E | |
| Brandon University | Brandon | | E | |
| Galerie du CUSB | St-Boniface | | F | Small gallery for students |
| c/ Artist-Run centres | | | | |
| Ace Arts Inc. | Winnipeg | x | E | |
| Mentoring Artists for Women's Art (MAWA) | Winnipeg | x | E | |
| The Floating Gallery Inc. | Winnipeg | x | E | |
| d/ Community galleries | | | | |
| Galerie du CCFM | St-Boniface | | F | Primarily open to Francophone artists |
| Maison des artistes visuels francophones (MAVF) | St-Boniface | | F | Currently being established |
| e/ Other galleries (public) | | | | |
| ... | | | | |
| f/ Private galleries | | | | |
| Loch-Mauberry Gallery | Winnipeg | | E | |
| Birchwood Gallery | Winnipeg | | E | |
| g/ Artists' galleries | | | | |
| Galerie Réal Bérard | St-Pierre | | E/A | Artist's gallery |

1. Also recognized as an artists' centre.

MAIN EXHIBITION SITES
Saskatchewan

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|--|---|-------------|-----------------|--------------------------------------|
| a/ Museums and public galleries | | | | |
| MacKenzie Art Gallery | Regina | x | E | Not very accessible |
| Mendel Art Gallery | Saskatoon | x | E | Not very accessible |
| Dunlop Art Gallery | Regina | x | E | Contemporary art |
| Rosemont Art Gallery | Regina | x | E | Open to provincial artists |
| Other (Municipal galleries) | Moose Jaw, Swift Current, Prince-Albert | x | E | |
| b/ University galleries | | | | |
| Kenderdine Gallery and University Art Collection | Saskatoon | x | E | |
| University of Regina | Regina | | E | |
| University of Saskatoon | Saskatoon | | E | |
| c/ Artist-Run centres | | | | |
| Neutral Ground Artist Run Centre | Regina | x | E | |
| AKA Gallery | Saskatoon | x | E | A few Francophone artists |
| The Photographers' Gallery | Saskatoon | x | E | A few Francophone artists |
| d/ Community galleries | | | | |
| ... | | | | |
| e/ Other public sites/events | | | | |
| Gallery On-The-Roof (Saskatchewan Power) | Regina | | E | |
| Art-By-Night | Regina | | E | Participation of Francophone artists |
| f/ Private galleries | | | | |
| Galerie Suzanne-Whitney | Regina | | E | Joe Fafard, Wilf Perrault |
| g/ Artists' galleries | | | | |
| Galerie Charley-Farero | Meacham | | E/A | Artist's gallery |

MAIN EXHIBITION SITES

Alberta

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|--|------------|-------------|-----------------|---|
| a/ Museums and public galleries | | | | |
| The Edmonton Art Gallery | Edmonton | x | E | |
| Glenbow-Alberta Institute | Calgary | x | E | |
| Muttart Art Gallery | Calgary | x | E | |
| Walter Philips Gallery | Banff | x | E | |
| Whyte Museum of the Canadian Rockies | Banff | x | E | |
| Southern Alberta Art Gallery | Lethbridge | x | E | |
| b/ University galleries | | | | |
| University of Alberta | Edmonton | | E | |
| University of Calgary | Calgary | | E | |
| University of Lethbridge | Lethbridge | x | E | |
| c/ Artist-Run centres | | | | |
| Latitude 53 Gallery | Edmonton | x | E | |
| Society of Northern Alberta Print Artists (SNAP) | Edmonton | x | E | |
| Clouds and Water Gallery and Visual Production Society | Calgary | x | E | |
| Stride Art Gallery Association | Calgary | x | E | |
| Syntax Arts Society | Calgary | x | E | |
| The Second Story Art Society | Calgary | x | E | |
| d/ Community galleries | | | | |
| Centre d'arts visuels de l'Alberta | Edmonton | - | F | Professional and non-professional artists |
| e/ Other public sites | | | | |
| ... | | | | |
| f/ Private galleries | | | | |
| Douglass-Lidell Gallery | Edmonton | | E | |
| Vanderlilee Gallery | Edmonton | | E | |
| Trepanier Bear Gallery | Calgary | | E | |
| Kensington Fine Art Gallery | Calgary | | E | Raymond Thériault |

MAIN EXHIBITION SITES
British Columbia

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|--|-----------------|-------------|-----------------|-----------------------------|
| a/ Museums and public galleries | | | | |
| Vancouver Art Gallery | Vancouver | x | E | |
| Contemporary Art Gallery | Vancouver | x | E | |
| Kamloops Art Gallery | Kamloops | x | E | |
| Nanaimo Art Gallery | Nanaimo | x | E | |
| Presentation House Gallery | Vancouver | x | E | |
| Art Gallery of Victoria | Victoria | x | E | |
| Seymour Art Gallery | North Vancouver | | E | |
| Kelowna Art Gallery | Kelowna | x | E | |
| Vernon Art Gallery | Vernon | | E | |
| Surrey Art Gallery | Surray | | E | |
| Grand Forka Art Gallery | Grand Forka | | E | |
| Dawson Creek Art Gallery | Dawson Creek | | E | |
| Kootenay Gallery | Castergar | | E | |
| Richmond Art Gallery | Richmond | | E | |
| Prince George Art Gallery | Prince George | x | E | |
| b/ University galleries | | | | |
| Morris and Helen Belkin G. | UBC | | E | |
| Maltwood Art Museum & G. | Victoria | | E | |
| c/ Artist-Run centres | | | | |
| I.E. Artspeak Art Gallery Society | Vancouver | x | E | |
| Western Front Gallery | Vancouver | x | E | Used by Francophone artists |
| Or Gallery | Vancouver | x | E | |
| Grunt Gallery | Vancouver | x | E | |
| Vancouver Access Artist-Run Gallery | Vancouver | x | E | |
| Open Space Arts Society | Victoria | x | E | |
| Video Inn Studio | Victoria | | E | |
| Okanagan Artists Alternative Association | Okanagan | x | E | |
| d/ Community galleries | | | | |
| Francophone cultural centre | Vancouver | | F | |
| e/ Other public sites | | | | |
| BC Festival of the Arts | Vancouver | | | |

| EXHIBITION SITES | CITY | CCA SUPPORT | LANGUAGE SPOKEN | OBSERVATIONS |
|-------------------------------|---------------|-------------|-----------------|--------------------|
| Festival du bois | Maillardville | | F | |
| Metropolis | Vancouver | | | Visual arts studio |
| f/ Private galleries | | | | |
| Catriona Jeffries Art Gallery | Vancouver | | E | |
| Equinox Art Gallery | Vancouver | | E | |
| Diane Farris Art Gallery | Vancouver | | E/F | |
| Monte Clarke Art Gallery | Vancouver | | E | |
| Third Avenue Art Gallery | Vancouver | | E | |
| Windchester Art Gallery | Victoria | | E | |

Appendix C

**FEDERAL, PROVINCIAL AND TERRITORIAL GOVERNMENT EXPENDITURES IN THE
VISUAL ARTS SECTOR**

(Based on data from Statistics Canada)

Table 1

**Estimated Expenditures by the Federal Government
in the Visual Arts Sector**

(1998-1999)

(in thousands of dollars)

| Provinces and territories | Expenditures for creation and production activities (visual arts and crafts ^a) | Operating grants, contributions and transfers to museums | | Total federal government expenditures in the visual arts sector (estimate) |
|---------------------------|--|--|---|--|
| | | All museums | Art museums and galleries only (estimate ^b) | |
| Newfoundland | 229 | 378 | 95 | 324 |
| PEI | 175 | 111 | 28 | 203 |
| Nova Scotia | 711 | 1,513 | 378 | 1,089 |
| New Brunswick | 430 | 794 | 199 | 629 |
| Quebec | 4,309 | 1,673 | 418 | 4,727 |
| Ontario | 5,889 | 2,807 | 702 | 6,591 |
| Manitoba | 622 | 476 | 119 | 741 |
| Saskatchewan | 675 | 380 | 95 | 770 |
| Alberta | 1,368 | 829 | 207 | 1,575 |
| British Columbia | 2,246 | 913 | 228 | 2,474 |
| Yukon | 74 | 129 | 32 | 106 |
| NWT | 44 | 108 | 27 | 71 |
| Other | 251 | - | - | 251 |
| Total | 17,023 | 10,111 | 2,528 | 19,551 |

a- It is estimated that all these expenditures were for the visual arts.

b- It is estimated that expenditures for art museums and galleries accounted for 25% of the total amount. This figure is based in particular on the division of grants from the Museums Assistance Program (MAP), which awarded 22% of its grants in 2000-2001 to art museums and galleries (i.e. close to \$2 million of a total of \$8.8 million).

Source: Statistics Canada, Survey of Government Expenditures on Culture (visual arts and crafts, museums).

Table 2

**Estimated Expenditures by the Provinces and Territories
in the Visual Arts Sector**

(1998-1999)

(in thousands of dollars)

| Provinces and territories | Expenditures for creation and production activities (visual arts and crafts ^a) | Operating grants, contributions and transfers to museums | | Total federal government expenditures in the visual arts sector (estimate) |
|---------------------------|--|--|---|--|
| | | All museums | Art museums and galleries only (estimate ^b) | |
| Newfoundland | 1,259 | 160 | 40 | 1,299 |
| PEI | 57 | 174 | 44 | 101 |
| Nova Scotia | 998 | 3,676 | 919 | 1,917 |
| New Brunswick | 1,702 | 314 | 79 | 1,781 |
| Quebec | 22,137 | 14,007 | 3,502 | 25,639 |
| Ontario | 3,423 | 2,800 | 700 | 4,123 |
| Manitoba | 1,770 | 0 | 0 | 1,770 |
| Saskatchewan | 1,815 | 2,666 | 667 | 2,482 |
| Alberta | 4,401 | 1,200 | 300 | 4,701 |
| British Columbia | 1,929 | 1,770 | 443 | 2,372 |
| Yukon | 40 | 470 | 118 | 158 |
| NWT | 0 | 560 | 140 | 140 |
| Total | 39,531 | 27,798 | 6,950 | 46,481 |

a- As previously mentioned, it is estimated that all these expenditures were for the visual arts.

b- It is also estimated that art museum and gallery expenditures represented 25% of the total amount spent by the provincial or territorial government on museums.

Source: Statistics Canada, Survey of Government Expenditures on Culture (visual arts and crafts, museums).

Appendix D

LIST OF PERSONS CONSULTED

| Name | ORGANIZATION, TITLE | LOCATION |
|--|---|-----------------|
| NATIONAL | | |
| Katherine Berg | Canada Council for the Arts | Ottawa |
| Solange Bourgoïn | Department of Canadian Heritage, OLSP | Hull |
| Jane Condon | Department of Canadian Heritage, Arts Policy | Hull |
| Lisa Fitzgibbons | AGAVF, Chairperson | Toronto |
| Margot Gallant | Canada Council for the Arts, Research Section | Ottawa |
| François Lachapelle | Canada Council for the Arts, Visual Arts Section | Ottawa |
| Hélène Laroche | Canada Council for the Arts, Visual Arts Section | Ottawa |
| Lise Leblanc | Fédération culturelle canadienne-française | Ottawa |
| Claire McCaughey | Canada Council for the Arts, Research Section | Ottawa |
| Méline Molineux | Canada Council for the Arts, Visual Arts Section | Ottawa |
| Guylaine Normandin | Department of Canadian Heritage, Arts Policy | Hull |
| | | |
| NEWFOUNDLAND | | |
| Cyrida Poirier | Fédération des francophones de Terre-Neuve et du Labrador | St. John's |
| | | |
| NOVA SCOTIA | | |
| Yvon Aucoin | Conseil culturel acadien de la Nouvelle-Écosse | Halifax |
| Gary Castle | CARFAC | Halifax |
| David Deviney | Eye Level Gallery | Halifax |
| | | |
| NEW BRUNSWICK (SOUTH-EASTERN) | | |
| Marie-Hélène Allain | Artist | Moncton |
| Jennifer Bélanger | Artist | Moncton |
| Herménégilde Chiasson | Artist | Grand-Barachois |
| Zénon Chiasson | University of Moncton, Arts Faculty | Moncton |
| Christine Connors | Municipality of Moncton | Moncton |
| Géraldine Cormier | Artist | Moncton |
| Mario Cyr | Agence de mise en marché des œuvres d'art (N.B.) | Moncton |
| Francine Dion | Artist, in charge of the visual arts sector, AAAPNB | Moncton |
| Mario Doucette | Artist | Moncton |
| Jeanne Farrah | AAAPNB, Director General | Moncton |
| Yvon Gallant | Artist | Moncton |
| Anna Girouard | Artist | Cocagne |
| Isabelle Lagacé | Atelier Imago | Moncton |
| Charline Lanteigne | Restigouche Gallery, Director | Campbellton |
| Marc Poirier | Galerie Sans Nom, Director | Moncton |
| Claude Roussel | Artist | Cap-Pelé |
| Roméo Savoie | Artist | Grand Barachois |
| Béatrice Valay | AAAPNB | Moncton |
| | | |
| New Brunswick (North-Eastern) | | |
| Pauline Dugas | Artist | Caraquet |

| Name | ORGANIZATION, TITLE | LOCATION |
|--------------------------------------|--|-------------|
| Jacques Lanteigne | Artist | Caraquet |
| New Brunswick (South-Western) | | |
| Michelle-A. Duguay | Artist | Fredericton |
| Desmond Maillet | Arts Branch | Fredericton |
| Karen Ruet | Connexion Gallery | Fredericton |
| QUEBEC | | |
| Léo Beaulieu | RAAV, Director General | Montreal |
| Annie Mollin-Levasseur | Projet L'Échangeur, Board Member | Montreal |
| Isabelle Thellen | Espace Virtuel | Chicoutimi |
| Yves Masson | Municipality of Sherbrooke, cultural coordinator | Sherbrooke |
| ONTARIO (EASTERN) | | |
| Shahla Bahrami | Artist | Ottawa |
| Marc Charbonneau | Artist | Ottawa |
| Suzon Demers | Artist | Ottawa |
| Pascal Demonsand | Artist | Bourget |
| François Dion | Gallery 101, Director | Ottawa |
| Julie Dupont | City of Ottawa, Public Art Program | Ottawa |
| Yvan Dutrisac | Artist | Ottawa |
| Louise Levergneux | Artist | Ottawa |
| Denise Pelletier | Artist | Ottawa |
| Pierre Pelletier | Artist | Embrun |
| Jeanne Vaillancourt | Artist | Ottawa |
| Jules Villemaire | Artist | Bourget |
| Nicole Zuger | City of Ottawa, Culture Division | Ottawa |
| Ontario (Northern) | | |
| Maureen Broffy | Arts & Heritage | Thunder Bay |
| Normand Fortin | Artist | Kapuskasing |
| David Karasiewicz | Definitely Superior Gallery | Thunder Bay |
| Danielle Tremblay | Galerie du Nouvel-Ontario, Director | Sudbury |
| Ontario (Southern) | | |
| Babek Aliassa | Artist | Toronto |
| Marc Audet | Artist | Toronto |
| Jocelyne Belcourt Salem | Artist, BRAVO Representative | Toronto |
| Nicole Croiset | Artist | Toronto |
| Jean Malavoy | BRAVO, Director General | Toronto |
| Diane Michelin | BRAVO, Chairperson | Toronto |
| Joseph Muscat | Artist | Toronto |
| Louise Nolan | Artist | Toronto |
| Anne-Karen Schütterlé | Artist, BRAVO Member | Toronto |
| Paul-F. Sylvestre | Ontario Arts Council, Secteur franco-ontarien | Toronto |

| Name | ORGANIZATION, TITLE | LOCATION |
|-------------------------|---|-----------|
| Véronique Tomaszewski | Researcher, Art Critic | Toronto |
| | | |
| MANITOBA | | |
| Mario Buscio | MAVF, Chairperson | Winnipeg |
| Nicole Coulson | Galerie du CCFM, Director | Winnipeg |
| Louise Fiset | Manitoba Arts Council | Winnipeg |
| Roger Lafrenière | Artist and MAVF Vice-Chairperson | Winnipeg |
| Huguette Le Gall | Radio-Canada (Communications) | Winnipeg |
| Marco Montess | Artist | Winnipeg |
| Denise Préfontaine | Galerie du CCFM, Former Director | Winnipeg |
| | | |
| SASKATCHEWAN | | |
| Annette Labelle | Conseil culturel fransaskois, Director General | Regina |
| Pierre Lhéritier | Artist, Chairperson of the Conseil culturel fransaskois | Regina |
| Jean-Marie Michaud | Artist | Saskatoon |
| | | |
| ALBERTA | | |
| Gisèle Desjardins | Centre d'arts visuels de l'Alberta, Director | Edmonton |
| Danielle Labrie | The Alberta Society of Artists | Edmonton |
| | | |
| BRITISH COLUMBIA | | |
| Sylvain Aumont | Conseil culturel et artistique, Director | Vancouver |
| Isabelle Longnus | Conseil culturel et artistique, Outgoing Director | Vancouver |
| Pierre Rivard | Centre culturel francophone de Vancouver, Director | Vancouver |
| | | |

Appendix E

SOURCES AND DOCUMENTS CONSULTED

A/ DOCUMENTS PROVIDED BY THE RESEARCH COMMITTEE

1. *Les Hors-cadre*, AGAVF, October 1999.
2. *Projet l'Échangeur*, 1999-2002.
3. *En marges*, document published by BRAVO, 1999.
4. The importance of a French-only gallery for Ontario, Minutes of the GNO meeting, January 20, 1998, and letter to the OAC from the GNO.
5. *Les arts visuels et leur milieu*, AAAPNB document, January 1997.
6. *État de la diffusion des arts visuels en Ontario français*, study of funding sources available for the visual arts in Ontario and of budget allocations by government funding parties, December 1990.
7. *Media Arts*, final report submitted to the Interdepartmental Coordination Directorate, Official Languages Support Program, Canadian Heritage, October 1999.
8. *De la galerie au réseau : les nouveaux impératifs*, final report of the training seminar for cultural centre galleries in French Ontario, BRAVO, 1997.
9. Presentation document to the CCA from the *Regroupement des centres d'artistes et galeries du Canada-français*, June 1997.
10. Canada Council for the Arts statistical data.
11. *New Canadian Perspectives – Pathways of Francophone Artists*, Mario Beaulac, Canadian Heritage, Draft.
12. Study of the visual arts market in Canada, August 1999, TGI Management Institute.
13. *Pour un financement plus équitable*, Memo to the Minister of Canadian Heritage and to federal stakeholders in the fine arts and performing arts in Canada, presented by the national coalition for the funding of the arts.
14. Study proposed by RAAV, draft survey, 2000.
15. *Étude sur la distribution des produits culturels durables*, Marc Haentjens, FCCF, 1998.
16. *Indicateurs d'activités culturelles au Québec*, 1997.
17. Ongoing study on the right to exhibit (pertaining to the effectiveness of the right to exhibit).

B/ OTHER DOCUMENTS

1. New Brunswick Arts Board Annual Report.
2. Nova Scotia Arts Council Annual Report.
3. Ontario Arts Council Annual Report.
4. British Columbia Arts Council Annual Report.
5. Data on linguistic distribution in Canada, Census, Statistics Canada, 1996.
6. Gratien Allaire, *La francophonie canadienne, Portraits*, Éditions Prise de parole, 1999.
7. Additional data provided by the Canada Council for the Arts
 - Contributions from the CCA to visual artists and craftsmen, by province and territory, Statistics Canada, 1996.
 - Federal government, and provincial and territorial government expenditures in the arts sector, Statistics Canada, 1998-1999.
 - GNO, GSN and Imago financial statements, 1998-1999.
 - Amounts granted by Canadian Heritage, and MAP and CIP programs, 2000-2001 fiscal years.
 - Profiles of assistance for the visual arts, Canada Council for the Arts, 1999-2000 and 2000-2001.
 - Grants awarded to Francophones outside Quebec, CCA, 1995-2001.
 - Visual arts grants from the Canada Council for the Arts for Francophone artists and organizations outside Quebec, 2000-2001.

- CCA – Number of grants for Francophone artists and organizations in the visual arts, by program and province, 1998-2000.
- CCA grants for IPOLC, 2000-2001 (to date).

C/ SOME OF THE WEB SITES VISITED

1. Municipality of Saint John's
2. Province of Newfoundland (visual arts)
3. Province of Nova Scotia (visual arts)
4. Municipality of Halifax
5. Province of New Brunswick (visual arts – Arts Board and Arts Branch)
6. Municipality of Moncton, Saint-John and Fredericton
7. Province of Quebec (Quebec department of culture and the Conseil des arts et des lettres)
8. Municipality of Sherbrooke and Chicoutimi
9. Province of British Columbia
10. Municipality of Vancouver
11. Municipality of Thunder Bay (Ontario)
12. Municipality of Saskatoon (Saskatchewan)