



Venice Fellowship

2025 Venice Architecture Biennale

Guidelines

The Canada Council for the Arts Venice Fellowship offers a unique opportunity to spend one month in Venice (Italy) engaging with Canada's official entry to the 19th International Architecture Exhibition – La Biennale di Venezia, from May 10 to November 23, 2025. This initiative is open to students and graduates of Canadian schools of architecture and/or early career practitioners in the field of architecture and/or art.

The [Venice Biennale](#) has been one of the most important cultural institutions in the world since 1895. The International Architecture Exhibition consists of a central exhibition with over 100 international participants, 60 national pavilions and collateral events throughout the city. It is a prestigious exhibition and international platform that engages critical conversations about contemporary architecture that attracts 300,000 visitors annually, among them architects, artists, designers, critics, politicians, students and cultural leaders from around the world.

The fellowship supports independent research as well as practical experience in overseeing the daily operations of the Canada Pavilion in the Giardini di Castello. Some of the activities include:

- managing the pavilion four days a week during public opening hours;
- guarding the exhibition;
- greeting visitors;
- providing guided tours;
- tracking attendance; and
- ensuring that the pavilion is clean and that the exhibition content is in good condition.

Knowledge of Canadian architecture and art as well as the ability to work independently and in a team setting are essential. Fluency in English is required. Knowledge of other languages, especially French and Italian, is beneficial.

The Canada Council will award 14 fellowships (two per month) prioritizing applicants who self-identify as First Nations, Inuit or Métis, Black, racialized, Deaf or having a disability, from official language minority communities, youth, 2SLGBTQ+, gender-diverse communities, women, and those at intersections of these identities. The Canada Council will also ensure that the fellowship cohort reflects the regional diversity of Canada. A shared apartment in Venice will be provided in addition to the grant to help support travel and living costs.

Deadline: October 15, 2024

Grant amount: \$5,000

Application limit: You can submit 1 application per deadline.

Notification of results: Approximately 3 months after the deadline

Applicants – Who can apply?

- Students or graduates from Canadian schools of architecture and/or early career practitioners in the field of architecture and/or art
- Canadian citizens and/or permanent residents of Canada, as defined by Immigration, Refugees and Citizenship Canada

You may be eligible for [Application Assistance](#) to pay someone to help you with the application process if you are experiencing difficulty and self-identify as:

- an artist who is Deaf, is hard of hearing, has a disability or is living with a mental illness; or
- a First Nations, Inuit or Métis artist facing language, geographic and/or cultural barriers.

You cannot apply for activities that are on the [general list of ineligible activities](#).

Assessment – How are decisions made?

Your application will be internally assessed on the following weighted criteria:

Impact (60%)

- The potential of the fellowship to contribute to your professional development

Feasibility (40%)

- Your capacity and experience to undertake the fellowship

The applicants with the highest scoring applications will be contacted by the Canada Council for a virtual interview. Following the virtual interviews, the Canada Council will select the fellows.

Grant payment and final reports

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acceptance Form. Click [here](#) for more information on the responsibilities of grant recipients.

A final report will be due 1 month after your fellowship.

Instructions – How to submit an application

Send your completed application form and required documents **by 11:59 p.m. (PDT) on October 15, 2024**, to venicebiennale@canadacouncil.ca. Incomplete or late applications will not be assessed. If you do not receive a confirmation email within 3 business days, please contact us to make sure we have received your application.

Contact information

If you have any questions, write to us at venicebiennale@canadacouncil.ca before submitting your application.



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Identification form

Complete the following application form and submit it by **11:59 p.m. (PDT) on October 15, 2024**, to venicebiennale@canadacouncil.ca.

The information that you provide on this form will not be submitted to the assessment committee.

Identification of applicant

Full legal name _____

Gender pronouns _____

Mailing address _____

Primary telephone _____ Secondary telephone _____

Email _____ Website _____

I prefer to communicate with the Canada Council in:

English

French

Declaration

For your application to be eligible, you must confirm your agreement with all the following statements:

- I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
- I have carefully read the eligibility criteria for this program, which are described in the guidelines, and I meet the criteria.
- I understand that all Canada Council decisions are final. I agree to abide by the Canada Council decision regarding this application.
- I am aware that the Canada Council is subject to the [Access to Information Act](#) and [Privacy Act](#).

I confirm that:

- I agree with the statements above; and
- the statements in my application are complete and accurate, to the best of my knowledge.

Name _____ Date _____

Personal information collected on this form will be stored in the Personal Information Bank for the appropriate program, CC ART 202. Protected when completed.

Voluntary self-identification

If you identify as being part of one or more of these groups, this information will be shared with the assessment committee to support the decision-making process. This information is also collected for analysis and reporting at an aggregate level for research, evaluation and performance measurement.

Please state whether you identify as part of any of the following groups:

- First Nations Inuit Métis

First Nations, Inuit and Métis people may also describe their Indigenous identity in their own words:

- Black
 Racialized

Refers to people of African, Asian, Latin American, West or Central Asian, Pacific Islander or a mixed heritage that includes one or more of these groups who have been historically disadvantaged as a group and may experience discrimination based on colour, culture or race. Racialized people may also describe their racial and ethnic identity in their own words:

- Deaf and/or living with a disability

Deaf: Refers to people with hearing loss, who are hard-of-hearing, oral-deaf, deaf-blind or late-deafened, many of whom identify as Culturally Deaf (sharing distinct sign languages, traditions, histories and values).

Living with a disability: Refers to people with physical or intellectual disabilities, mental or chronic illness, or neurodivergence who experience discrimination and disadvantage. Disabilities can be long-term, temporary or fluctuating.

People who are Deaf and/or have a disability or disabilities may also describe their identity in their own words:

- Anglophone official language minority communities

Refers to English speakers in Quebec

- Francophone official-language minority communities

Refers to French speakers outside Quebec

- 2SLGBTQ+

Refers to Two-Spirit, lesbian, gay, bisexual, transgender, queer, intersex and additionally sexually diverse and gender-diverse people

- Gender-diverse

Refers to transgender, non-binary, Two-Spirit, genderqueer, agender and additionally gender-diverse people

- Women
-

- Youth (35 and under)
-

Consent to share information

Please check **one** of the options below:

- I consent to have the Canada Council for the Arts share my information with other Canadian government departments, organizations and contractors with whom the Council has a data-sharing agreement.
- I do not consent to have the Canada Council for the Arts share my information with other Canadian government departments, organizations and contractors with whom the Council has a data-sharing agreement.

I confirm that I agree with the following:

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and in the [Canada Council's Privacy Notice](#).
- The information I have provided is accurate and complete.

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Application form

The information that you provide from this point onward will be submitted to the assessment committee.

1. Name of applicant: _____
2. Define your profile and associated academic institution and/or organization:
(i.e., " Student: University of XYZ")
 - Student: _____
 - Graduate: _____
 - Early career practitioner: _____
3. Define your field of practice:
(i.e., " Architecture: landscape, urban design")
 - Architecture:
 - Art:
4. Describe your interest in this opportunity and relevant experience. (250 words)

5. Describe the research you wish to undertake. (250 words)

6. Describe the potential impact of the fellowship on your professional development. (250 words)

7. State your availability to be in Venice for the fellowship. You must select at least one checkbox.

- | | |
|---|--|
| <input type="checkbox"/> May 1 to 31, 2025 | <input type="checkbox"/> September 1 to 30, 2025 |
| <input type="checkbox"/> June 1 to 30, 2025 | <input type="checkbox"/> October 1 to 31, 2025 |
| <input type="checkbox"/> July 1 to 31, 2025 | <input type="checkbox"/> November 1 to 30, 2025 |
| <input type="checkbox"/> August 1 to 31, 2025 | |

Required documents

8. Provide a **curriculum vitae** detailing your education and relevant experience.
9. Provide **1 letter of support** from a professional in the field of architecture and/or art (i.e., a university professor, an architect, a curator, etc.).