



York Wilson Endowment Award | Prix de la Dotation York-Wilson

Year/Année	Laureates/Lauréats
2024	Art Gallery of Alberta for the acquisition of <i>Culture in the Key of Kerry, Sung by my Aunties on a Saturday Afternoon</i> (2024), by Curtis Talwst Santiago pour l'acquisition de l'œuvre <i>Culture in the Key of Kerry, Sung by my Aunties on a Saturday Afternoon</i> (2024) par Curtis Talwst Santiago.
2023	MacKenzie Art Gallery for the acquisition of <i>Ancestor Dreamin</i> (2022), a collaboration between artists Catherine Blackburn and Emily Jan pour l'acquisition d' <i>Ancestor Dreamin</i> (2022), une collaboration entre Catherine Blackburn et Emily Jan.
2022	Art Gallery of Thunder Bay for the acquisition of 11 pieces in the series <i>Ziibaaska'iganagoodayan – The Jingle Dress</i> by Christian Chapman pour l'acquisition de onze œuvres de la série <i>Ziibaaska'iganagoodayan – The Jingle Dress</i> de Christian Chapman.
2021	Art Gallery of Ontario for the acquisition of two pieces from artist Maria Hupfield: <i>Golden Dollar (Sacagawea)</i> , 2018, and <i>The Silver-Tongued Taste of Progress</i> , 2018 pour l'acquisition de deux œuvres de Maria Hupfield : <i>Golden Dollar (Sacagawea)</i> , 2018, et <i>The Silver Tongued Taste of Progress</i> , 2018.
2020	Textile Museum of Canada for the acquisition of the works <i>Hotel Carpet; The Shining, Striped Robe in Blue;</i> , <i>My Red Gingham Shirt; My Favourite Pant Suit; Tie, Barney Miller;</i> and <i>Mom's Dress</i> from the Beaded Sampler Series by Bev Koski pour l'acquisition de <i>Hotel Carpet; The Shining, Striped Robe in Blues; My Red Gingham Shirt; My Favourite Pant Suit; Tie, Barney Miller;</i> et <i>Mom's Dress</i> de la série Beaded Sampler de Bev Koski.
2019	The Robert McLaughlin Gallery for the purchase of <i>Banner for New Empire 1</i> by Rajni Perera pour l'acquisition de <i>Banner for New Empire 1</i> de Rajni Perera
2018	Thunder Bay Art Gallery for the purchase of the work <i>Cell</i> by Frank Shebagaget pour l'acquisition de <i>Cell</i> de Frank Shebagaget
2017	Kitchener Waterloo Art Gallery for the purchase of the work <i>Looney Tunes</i> by Shary Boyle pour l'acquisition de <i>Looney Tunes</i> de Shary Boyle
2016	George R Gardiner Museum of Ceramic Art for the purchase of <i>Lying Down Cow</i> by Joe Fafard pour l'acquisition de <i>Lying Down Cow</i> de Joe Fafard
2015	Rodman Hall Art Centre, Brock University for the purchase of <i>Settlement</i> by Mary Anne Barkhouse pour l'acquisition de <i>Settlement</i> de Mary Anne Barkhouse
2014	MacLaren Arts Centre for the purchase of <i>Tautology</i> by Duane Linklater pour l'acquisition de la série intitulée <i>Tautology</i> de Duane Linlater
2013	University of Manitoba's School of Art Gallery for the purchase of <i>Sandy Bay Residential School Series</i> by Robert Houle pour l'acquisition d'une série de dessins intitulé <i>Sandy Bay Residential School Series</i> de Robert Houle



2012	Musée national des beaux-arts du Québec for the purchase of <i>Au service de l'impact (hommage à Paul-Émile)</i> by the trio of artists BGL pour l'acquisition d' <i>Au service de l'impact (hommage à Paul-Émile)</i> du trio d'artistes BGL
2011	Musée d'art de Joliette for the purchase of <i>Drawing on Hell, Paris</i> by Ed Pien pour l'acquisition de <i>Drawing on Hell, Paris</i> d'Ed Pien
2010	Galerie de l'UQAM for the purchase of <i>Loup-garou 1</i> by David Altmejd pour l'acquisition de <i>Loup-garou 1</i> de David Altmejd
2009	MacKenzie Art Gallery for the purchase of six works from the <i>Trading</i> series by Ruth Cuthand pour l'acquisition de six œuvres de la série <i>Trading</i> de Ruth Cuthand
2008	Beaverbrook Art Gallery for the purchase of <i>The Barn</i> , including animation "Romancing the Farm", by Graeme Patterson pour l'acquisition de <i>The Barn</i> , ainsi que l'animation «Romancing the Farm», œuvre de Graeham Patterson
2007	Art Gallery of Nova Scotia for the acquisition of <i>Along the Great Lakes and Landscape with Sea Boats</i> from the series <i>Television Works</i> , by contemporary artist Iain Baxter & pour l'acquisition de <i>Along the Great Lakes and Landscape with Sea Boats</i> de la série <i>Television Works</i> , œuvre de l'artiste contemporain Iain Baxter &
2006	Walter Phillips Gallery for the purchase of <i>Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother (1991)</i> , a sculpture by Rebecca Belmore pour l'acquisition de <i>Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother</i> , œuvre de Rebecca Belmore
2005	Agnes Etherington Art Centre for the purchase of <i>antipersonnel</i> , by Barb Hunt pour l'acquisition de <i>antipersonnel</i> , œuvre de Barb Hunt
2004	Art Gallery of Nova Scotia for the purchase of <i>Scenes from The House Dream, phase Two: 65 Footers</i> , by David Hoffos pour l'acquisition de <i>Scenes from The House Dream. Phase Two: 65- Footer</i> , œuvre de David Hoffos
2003	The Edmonton Art Gallery for the purchase of <i>Signs of Breathing</i> by Arlene Stamp pour l'acquisition de <i>Signs of Breathing</i> œuvre de Arlene Stamp
2002	Vancouver Art Gallery to acquire a recent work by Lawrence Paul Yuxweluptun, <i>Space, Place and Reason</i> pour l'acquisition de <i>Space, Place and Reason</i> , oeuvre de Lawrence Paul Yuxweluptun
2001	Art Gallery of Hamilton to purchase <i>Breughel-Bosch Bus</i> by Kim Adams pour l'acquisition du <i>Breughel-Bosch Bus</i> de Kim Adams
2000	Oakville Galleries to purchase <i>The Forces of Wolfe and Montcalm</i> by Liz Magor pour l'acquisition de <i>The Forces of Wolfe and Montcalm</i> de Liz Magor
1999	McIntosh Gallery (University of Western Ontario) to purchase <i>Snow Plane</i> by Murray Favro pour l'acquisition de <i>Snow Plane</i> de Murray Favro



1998

Winnipeg Art Gallery to purchase *Rotterdam Pioneers; New Technologies for a Subterranean Eco-Suburb, an Environment with Clean Air, Clean and Abundant Daily Sunshine* by Eleanor Bond
| pour l'acquisition de *Environment with Clean Air, Clean and Abundant Daily Sunshine* d'Eleanor Bond