



## York Wilson Endowment Award | Prix de la Dotation York-Wilson

Year/Année	Laureates/Lauréats
2016	George R Gardiner Museum of Ceramic Art for the purchase of <i>Lying Down Cow</i> by Joe Fafard   pour l'acquisition de <i>Lying Down Cow</i> de Joe Fafard
2015	Rodman Hall Art Centre, Brock University for the purchase of <i>Settlement</i> by Mary Anne Barkhouse   pour l'acquisition de <i>Settlement</i> de Mary Anne Barkhouse
2014	MacLaren Arts Centre for the purchase of <i>Tautology</i> by Duane Linklater   pour l'acquisition de la série intitulée <i>Tautology</i> de Duane Linklater
2013	University of Manitoba's School of Art Gallery for the purchase of <i>Sandy Bay Residential School Series</i> by Robert Houle   pour l'acquisition d'une série de dessins intitulée <i>Sandy Bay Residential School Series</i> de Robert Houle
2012	Musée national des beaux-arts du Québec for the purchase of <i>Au service de l'impact (hommage à Paul-Émile)</i> by the trio of artists BGL   pour l'acquisition d' <i>Au service de l'impact (hommage à Paul-Émile)</i> du trio d'artistes BGL
2011	Musée d'art de Joliette for the purchase of <i>Drawing on Hell, Paris</i> by artist Ed Pien   pour l'acquisition de <i>Drawing on Hell, Paris</i> d'Ed Pien
2010	Galerie de l'UQAM for the purchase of <i>Loup-garou 1</i> by David Altmejd   pour l'acquisition de <i>Loup-garou 1</i> de David Altmejd
2009	MacKenzie Art Gallery for the purchase of six works from the <i>Trading</i> series by Ruth Cuthand   pour l'acquisition de six œuvres de la série <i>Trading</i> de Ruth Cuthand
2008	Beaverbrook Art Gallery for the purchase of <i>The Barn</i> , including animation "Romancing the Farm", by Graeme Patterson   pour l'acquisition de <i>The Barn</i> , ainsi que l'animation «Romancing the Farm», œuvre de Graeme Patterson
2007	Art Gallery of Nova Scotia for the acquisition of <i>Along the Great Lakes and Landscape with Sea Boats</i> from the series <i>Television Works</i> , by contemporary artist Iain Baxter &   pour l'acquisition de <i>Along the Great Lakes and Landscape with Sea Boats</i> de la série <i>Television Works</i> , œuvre de l'artiste contemporain Iain Baxter &
2006	Walter Phillips Gallery for the purchase of <i>Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother (1991)</i> , a sculpture by Rebecca Belmore   pour l'acquisition de <i>Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother</i> , œuvre de Rebecca Belmore
2005	Agnes Etherington Art Centre for the purchase of <i>antipersonnel</i> , by Barb Hunt   pour l'acquisition de <i>antipersonnel</i> , œuvre de Barb Hunt
2004	Art Gallery of Nova Scotia for the purchase of <i>Scenes from The House Dream, phase Two: 65 Footers</i> , by David Hoffos   pour l'acquisition de <i>Scenes from The House</i>



*Dream. Phase Two: 65 Footer*, œuvre de David Hoffos

2003	The Edmonton Art Gallery for the purchase of <i>Signs of Breathing</i> by Arlene Stamp   pour l'acquisition de <i>Signs of Breathing</i> oeuvre de Arlene Stamp
2002	Vancouver Art Gallery to acquire a recent work by Lawrence Paul Yuxweluptun, <i>Space, Place and Reason</i>   pour l'acquisition de <i>Space, Place and Reason</i> , oeuvre de Lawrence Paul Yuxweluptun
2001	Art Gallery of Hamilton to purchase <i>Breughel-Bosch Bus</i> by Kim Adams   pour l'acquisition du <i>Breughel-Bosch Bus</i> de Kim Adams
2000	Oakville Galleries to purchase <i>The Forces of Wolfe and Montcalm</i> by Liz Magor   pour l'acquisition de <i>The Forces of Wolfe and Montcalm</i> de Liz Magor
1999	McIntosh Gallery (University of Western Ontario) to purchase <i>Snow Plane</i> by Murray Favro   pour l'acquisition de <i>Snow Plane</i> de Murray Favro
1998	Winnipeg Art Gallery to purchase <i>Rotterdam Pioneers; New Technologies for a Subterranean Eco-Suburb, an Environment with Clean Air, Clean and Abundant Daily Sunshine</i> by Eleanor Bond   pour l'acquisition de <i>Environment with Clean Air, Clean and Abundant Daily Sunshine</i> d'Eleanor Bond