

# Jules Léger Prize for New Chamber Music

## Identification form

The information that you provide on the identification form will not be submitted to the assessment committee.

### Identification of applicant

Full legal name

Alias (if applicable)

☐ Ms. ☐ Mr. ☐ Other

Complete address

Primary telephone Secondary telephone

Email Website

I prefer to communicate with the Canada Council in: ☐ English ☐ French

### Declaration

To be eligible, you must confirm your agreement with all of the following statements:

* I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
* I have carefully read the eligibility criteria for this prize, which are described in the guidelines, and I meet these criteria.
* I understand that I am responsible for informing myself about and following any and all applicable ethical and legal responsibilities and/or appropriate protocols related to linguistic or cultural intellectual property.
* I commit to provide safe working conditions and to foster a workplace free from discrimination, harassment and sexual misconduct.
* I confirm that I abide by all applicable municipal, provincial or territorial employment legislation, including, but not limited to that relating to employment standards, occupational health and safety, and human rights.
* I understand that I cannot receive prize money until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
* I accept the conditions of this prize and agree to accept the Canada Council’s decision.

I am aware that the Canada Council is subject to the [*Access to Information Act*](https://laws-lois.justice.gc.ca/eng/acts/A-1/index.html) and [*Privacy Act*](https://laws-lois.justice.gc.ca/eng/acts/P-21/FullText.html)*.*

☐ **I confirm that**:

* I agree with the statements above.
* The statements in my application are complete and accurate, to the best of my knowledge.

Name Date

## Required documents and Support Material

### Required documents

#### Curriculum vitae or resume (3 pages maximum)

* It must be current and chronological, describing your professional history.

Be sure to include public performances and music training.

#### One digital copy of your score

#### Instructions

* Text files must be in .pdf, .doc or .docx, .txt or .rtf format.
* Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.

### Support material

The support material you submit will be retained with your application until deleted as per Canada Council’s Retention Policy.

Assessment committee members are instructed to view as much material as they need in order to make an informed decision.

You must submit your digital support material by email attachment or link (**links are preferred**)

#### Required Support Material

* A complete audio recording on 1 track or a link to 1 audio or video recording

Information on the recording (see application form)

#### Instructions

* Name your files in this format: **01filename**
* Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.
* Test your material before you submit it to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Canada Council intact and in a readable format.

We do not accept compressed files such as .zip, .rar, .7zip, htm, or .html or executable files such as .exe, .com etc., or file sharing services such as Google Drive, WeTransfer, and Dropbox.

Audiovisual files must be:

* viewable with VLC media player (for more information, consult [videolan.org/vlc/](http://www.videolan.org/vlc/))
* a maximum 60 FPS

a maximum resolution of 1080P (or frame size of 1920 x 1080)

Links :

* Only URLs uploaded to [SoundCloud](http://www.soundcloud.com/), [Vimeo](http://www.vimeo.com/) or [YouTube](http://www.youtube.com/) are accepted.

Links must go directly to your support material and should not require further navigation or a file to be downloaded. URLs must be accessible throughout the assessment process.



# Jules Léger Prize for New Chamber Music

## Application form

This information will be submitted to the peer assessment committee.

Name of applicant:

### Description of the work

Title:

Date created/revised (month/year):

Date of 1st professional public performance (day/month/year):

Location of 1st professional public performance (venue/city/country):

Performed by (when available):

Rights to the recording are owned by (if applicable):

Other notes on the submitted work:

### Information about the recording

Total duration:

Link to track (if applicable):

Excerpts (optional, 3 maximum)

Starting at measure number

Starting at measure number

Starting at measure number

1. Briefly describe how your composition relates to the assessment criteria for the prize. (250 words maximum)
2. If your project touches on Indigenous traditional knowledge, linguistic or cultural intellectual property please describe your relationship to this content and how appropriate protocols were observed or addressed. (100 words maximum)

## Checklist

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

You must include the following items in the order shown below.

#### ☐ Identification of applicant (confidential)

* Identification of applicant

Declaration of applicant

#### ☐ Application form

* Description of the work
* Information about the recording

#### ☐ Required documents

* Curriculum vitae or resume (3 pages maximum)

A copy of your score

#### ☐ Support material

A complete audio recording on 1 track or a link to one audio or video recording

Send your completed application form, required documents and support material **as 1 email** with attachments on or before the deadline by 11:59 pm (local time) to juleslegerprizes@canadacouncil.ca.

* The maximum file size including attachments is 25 MB.

If you do not receive a confirmation email within 3 business days, please contact us.

Incomplete or late applications will not be assessed.